VISIT…

Piano • Vocal • Guitar

THE ULTIMATE ELTON JOHN COLLECTION

Volume Two

INCLUDING LUCY IN THE SKY WITH DIAMONDS • MADMAN ACROSS THE WATER • MICHELLE'S SONG • NIKITA • THE ONE • PHILADELPHIA FREEDOM • PINBALL WIZARD • ROCKET MAN • SAD SONGS (SAY SO MUCH) • SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) • SOMETHING ABOUT THE WAY YOU LOOK TONIGHT • SWEET PAINTED LADY • TINY DANCER • WHIPPING BOY

HAL LEONARD®

Piano • Vocal • Guitar

ELTON JOHN

Volume Two

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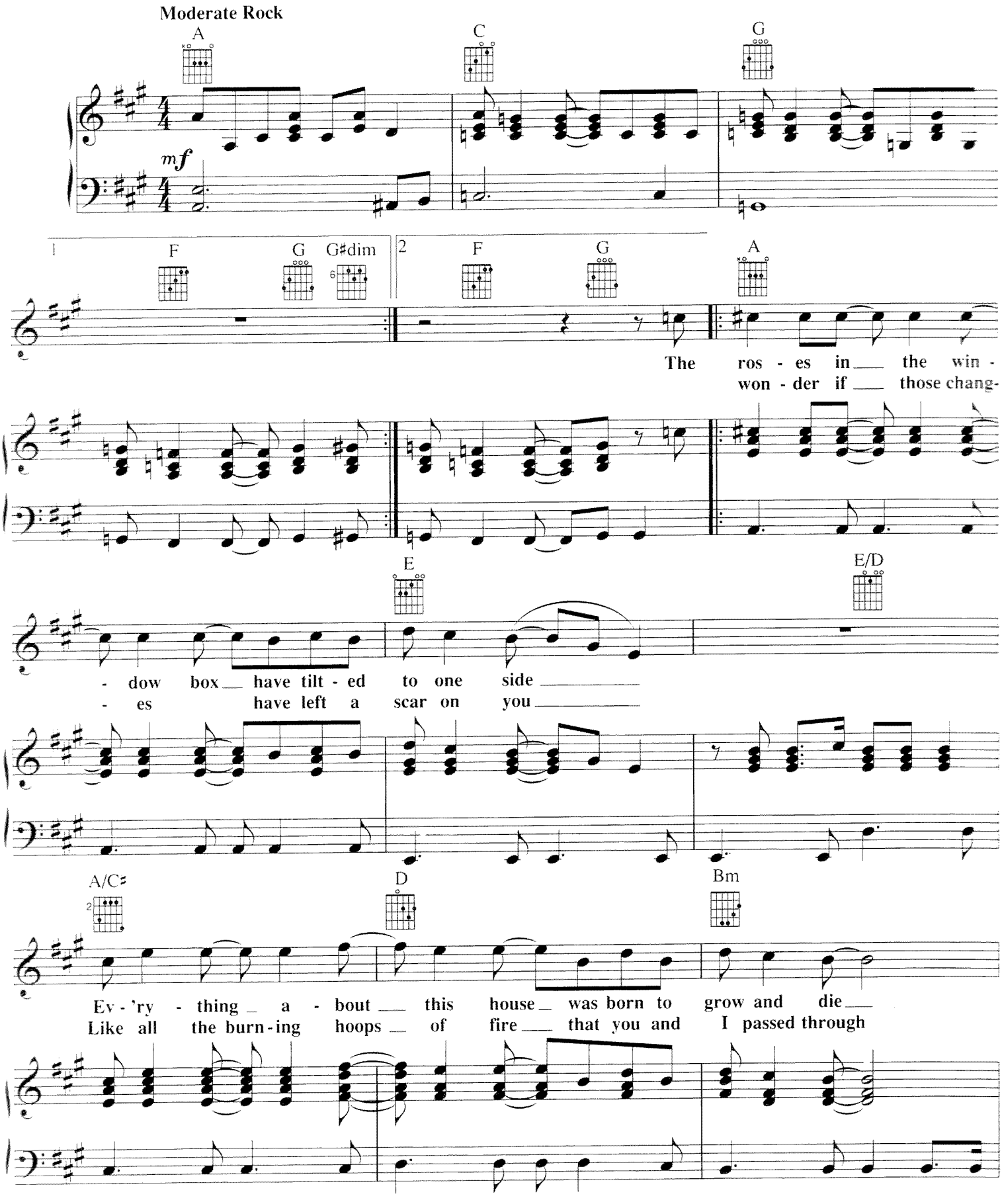
LOVE LIES BLEEDING

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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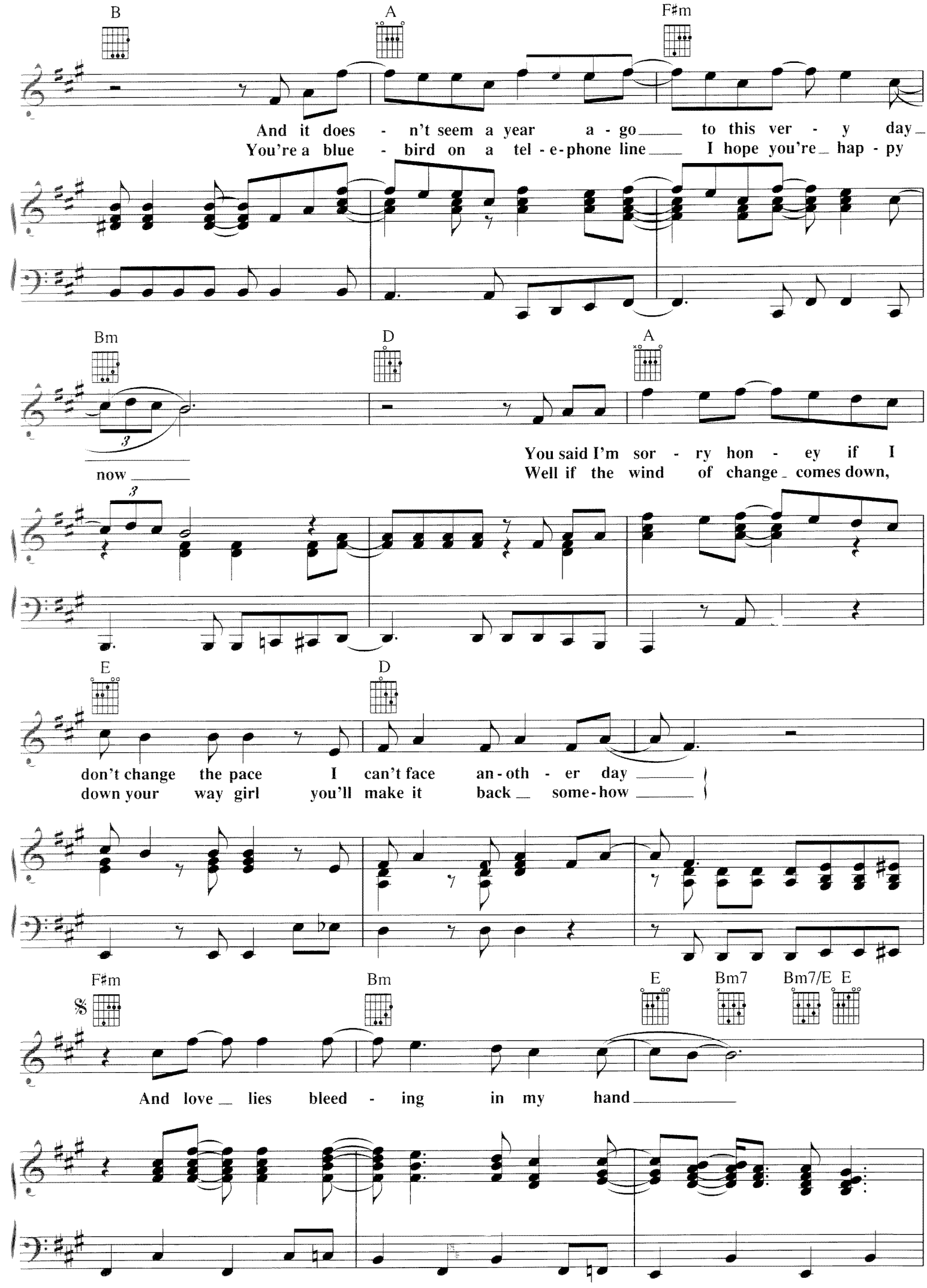
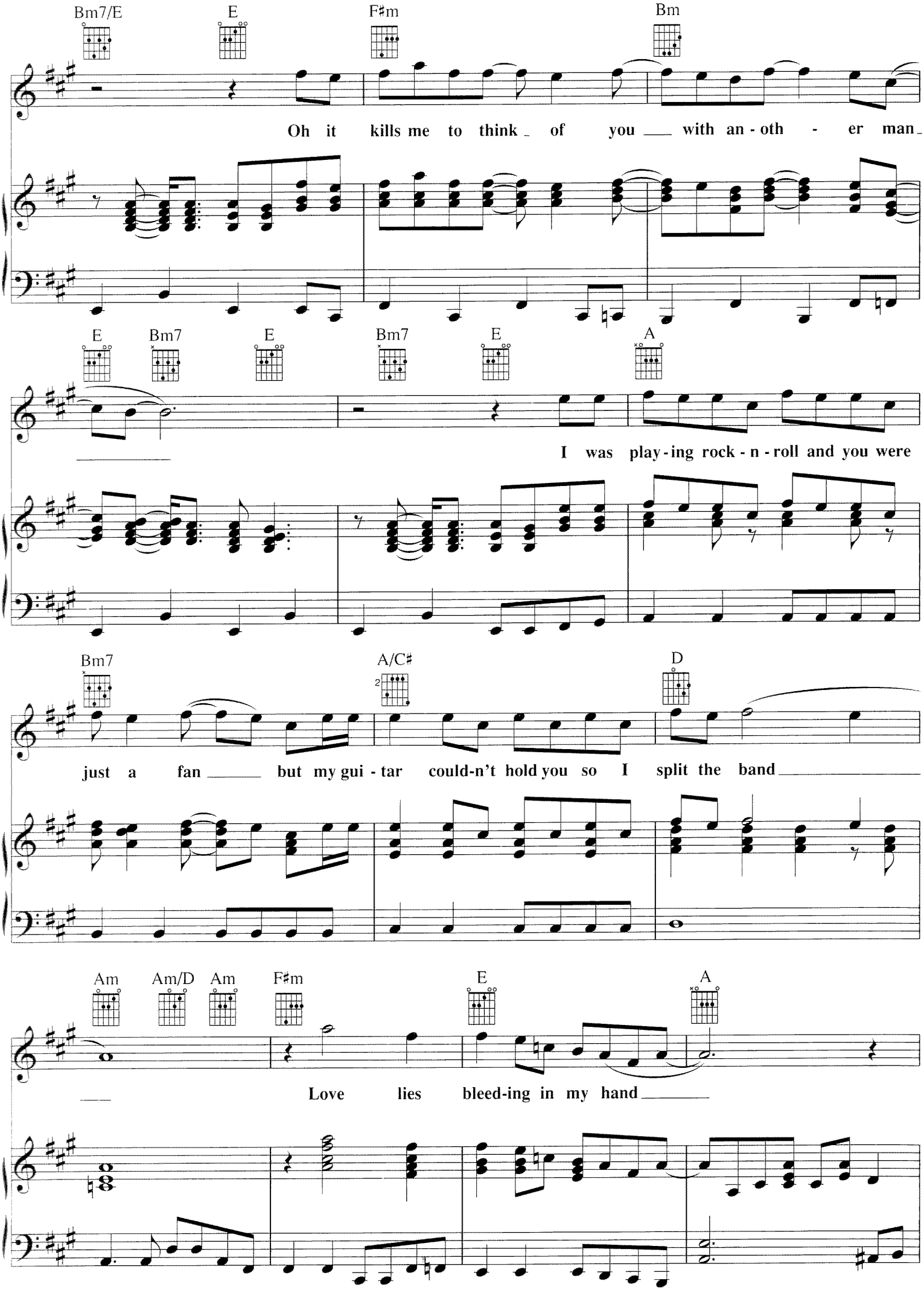
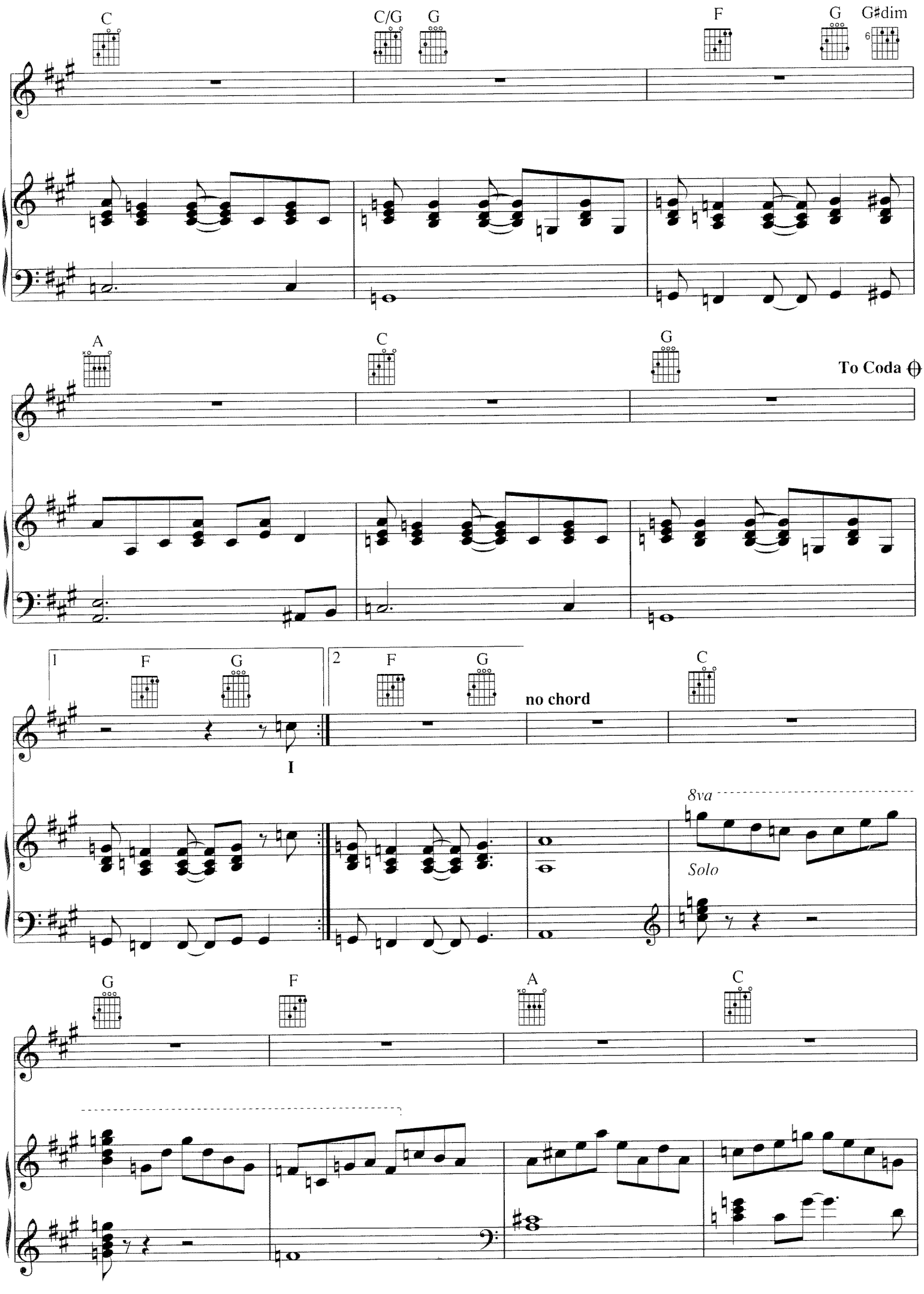
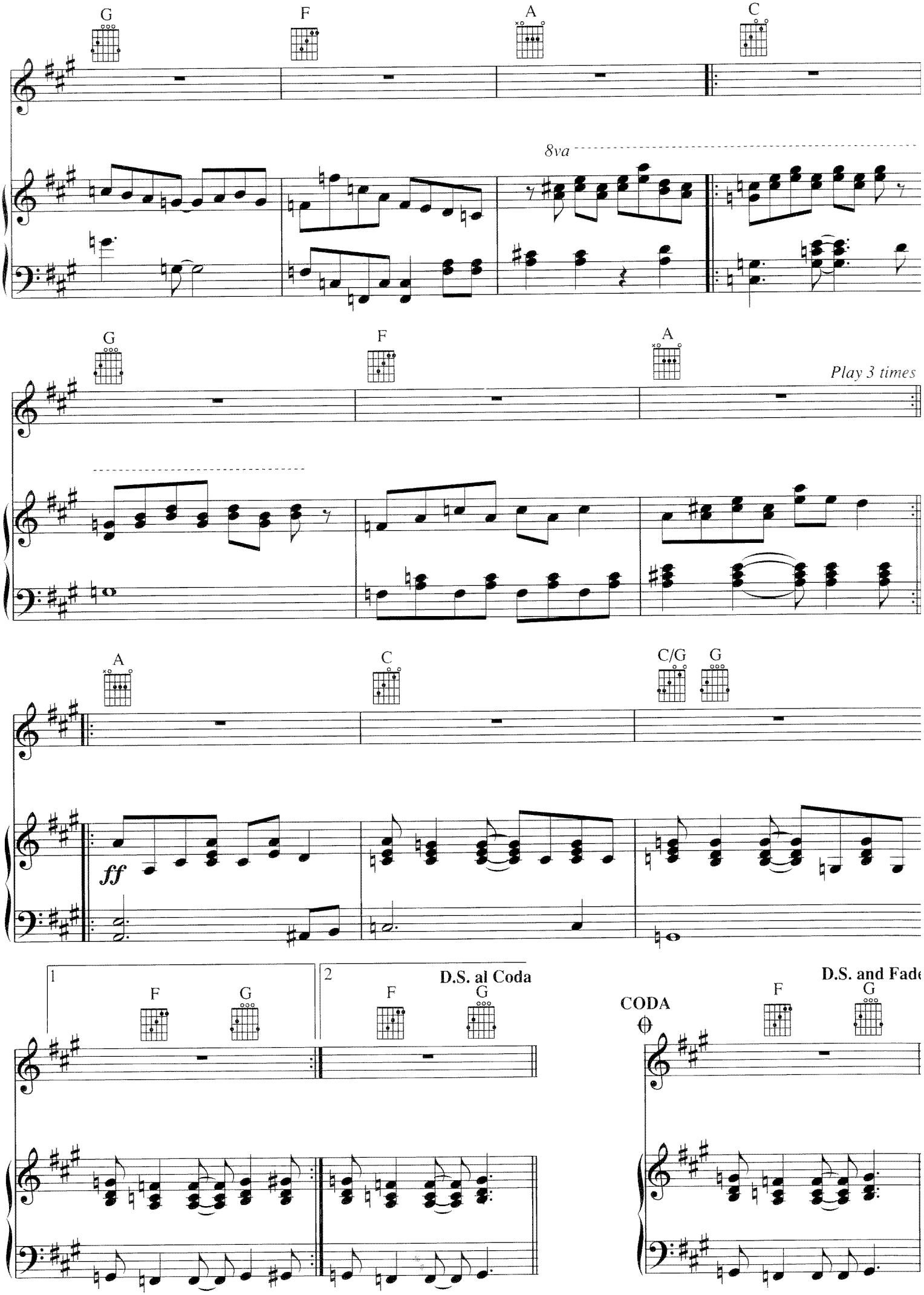

B
A
F♯m
And it does - n't seem a year a - go to this ver - y day
You're a blue - bird on a tel - e-phone line I hope you're hap - py
Bm
D
A
You said I'm sor - ry hon - ey if I
now
Well if the wind of change comes down,
E
D
don't change the pace I can't face an-oth - er day
down your way girl you'll make it back some-how
F♯m
Bm
E
Bm7
Bm7/E
E
And love lies bleed - ing in my hand

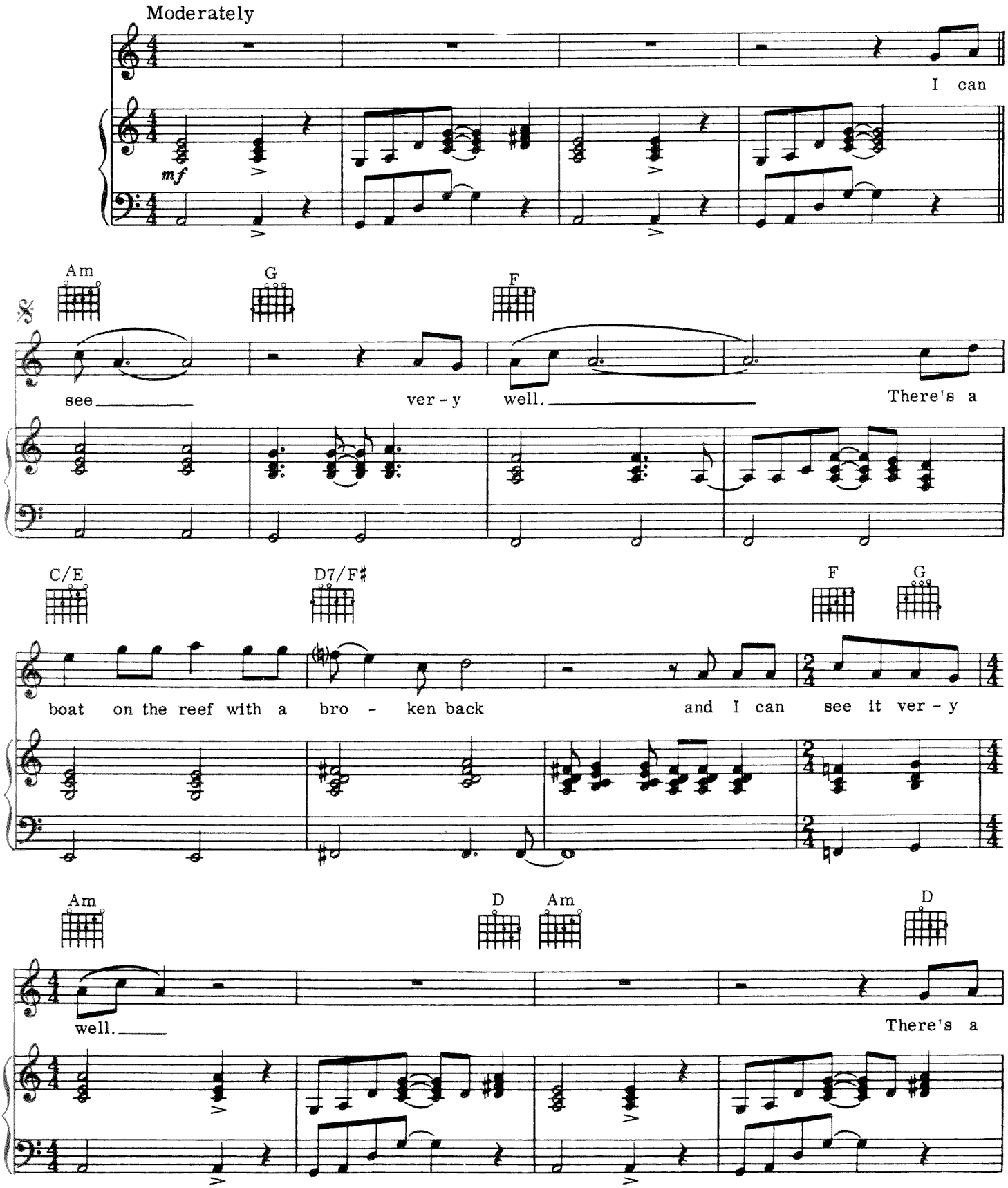

Bm7/E
E
F♯m
Bm
Oh it kills me to think of you with an-oth-er man
E
Bm7
E
Bm7
E
A
I was play-ing rock-n-roll and you were
Bm7
A/C♯
D
just a fan but my gui-tar could-n't hold you so I split the band
Am
Am/D
Am
F♯m
E
A
Love lies bleed-ing in my hand


C
C/G
G
F
G
G♯dim
6
A
C
G
To Coda
1
F
G
2
F
G
no chord
C
I
8va
Solo
G
F
A
C


G
F
A
C
8va
G
F
A
Play 3 times
A
C
C/G
G
ff
1
F
G
2
F
G
D.S. al Coda
CODA
F
G
D.S. and Fade

MADMAN ACROSS THE WATER

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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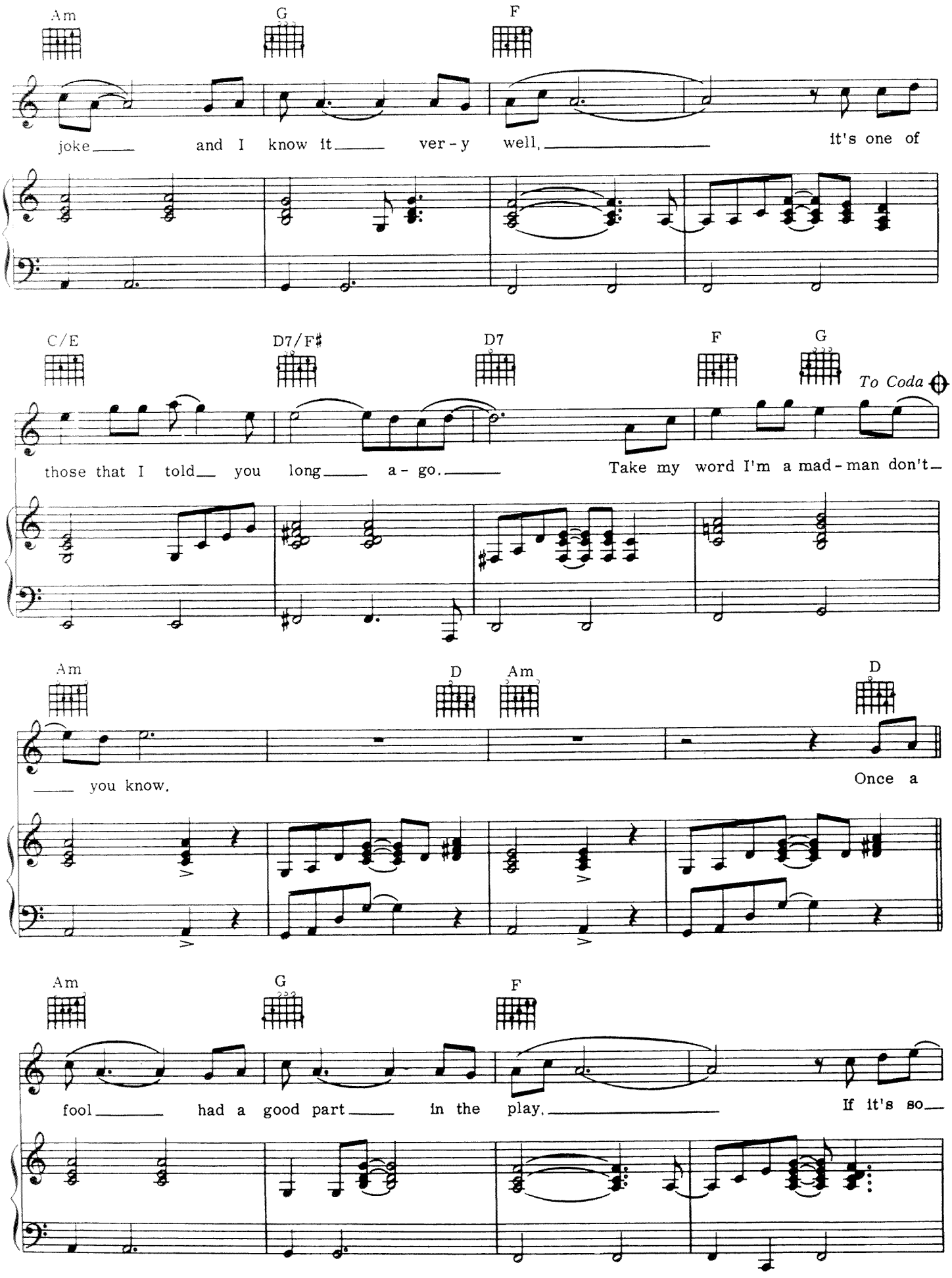
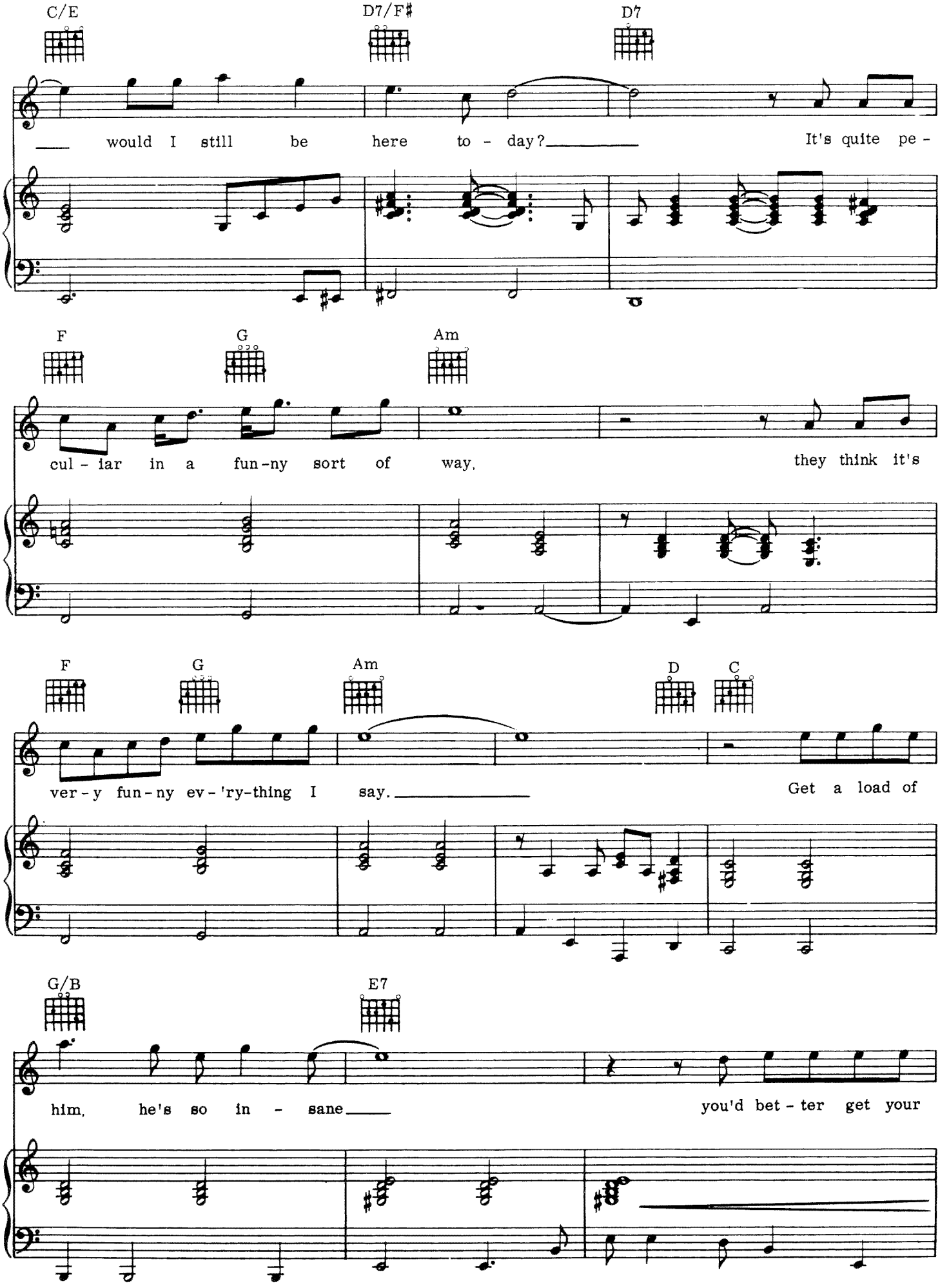
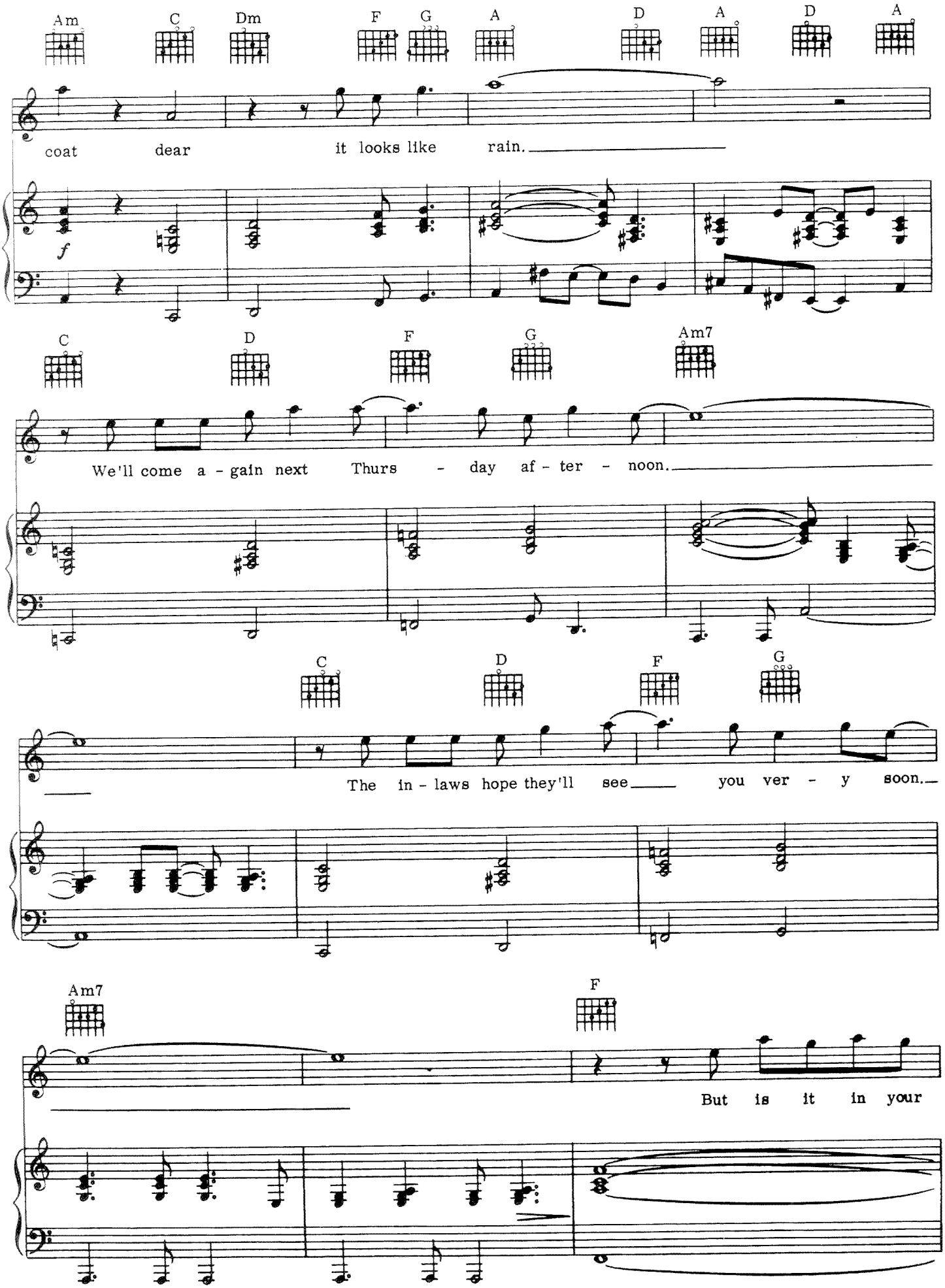
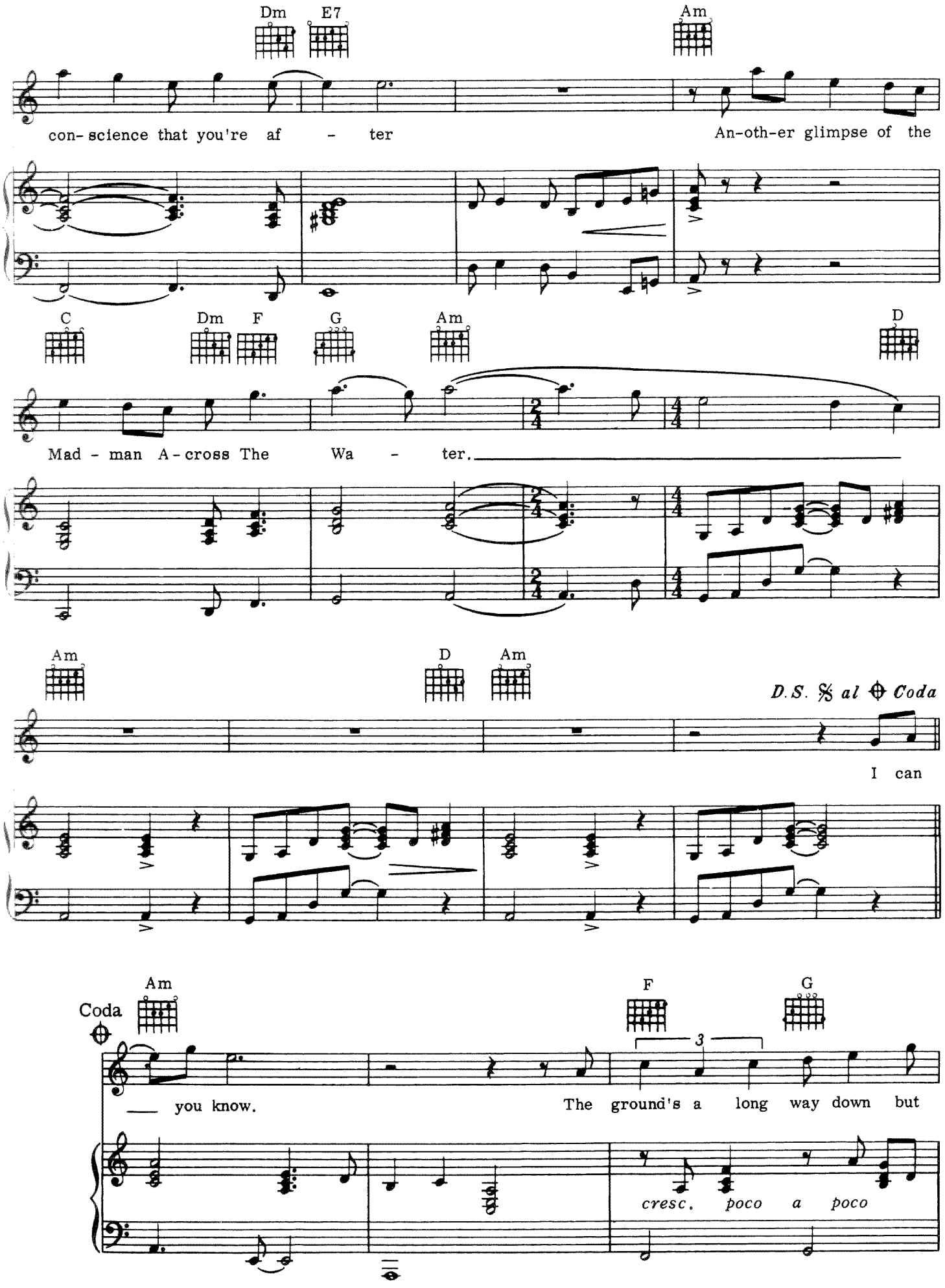
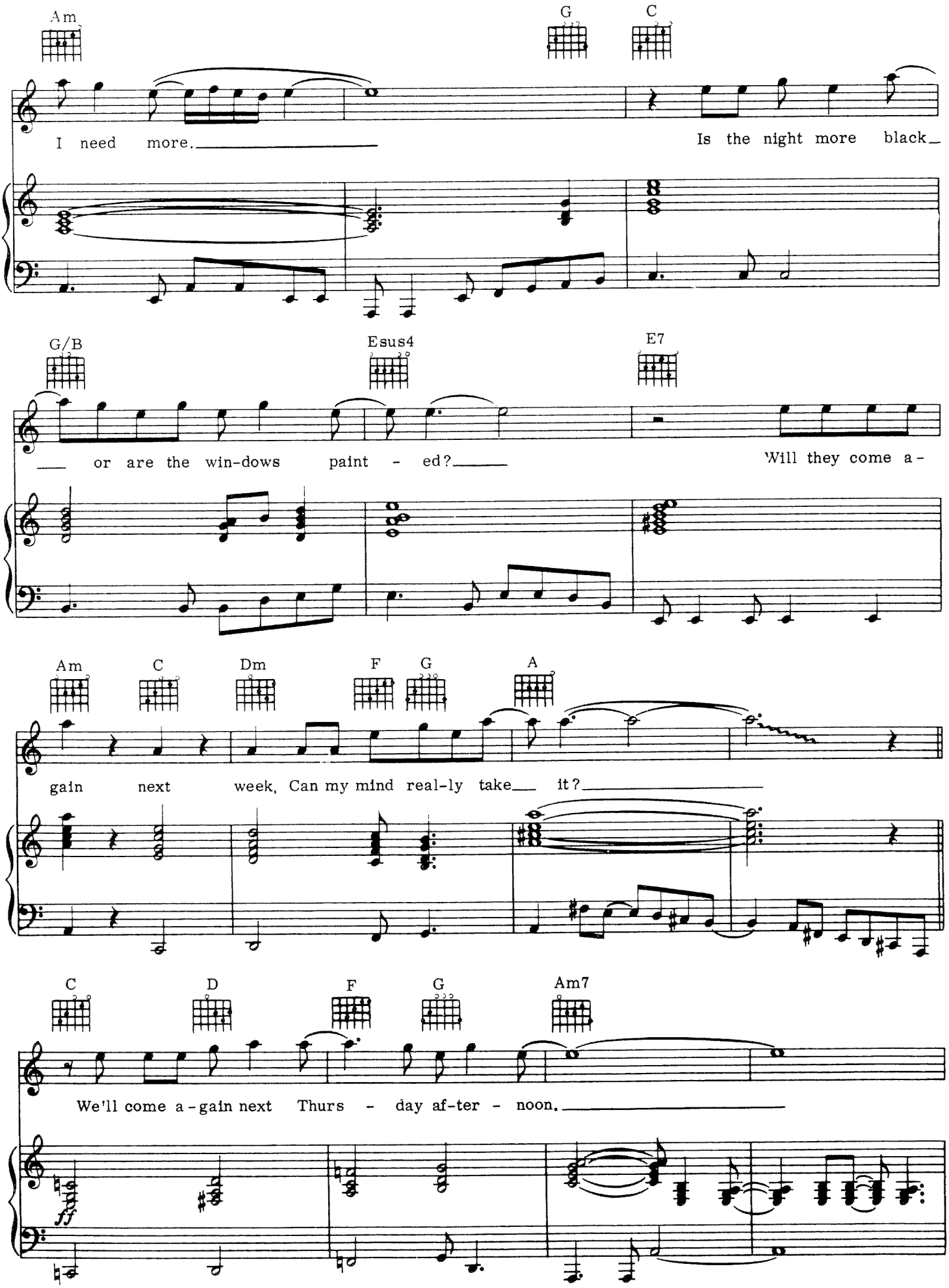
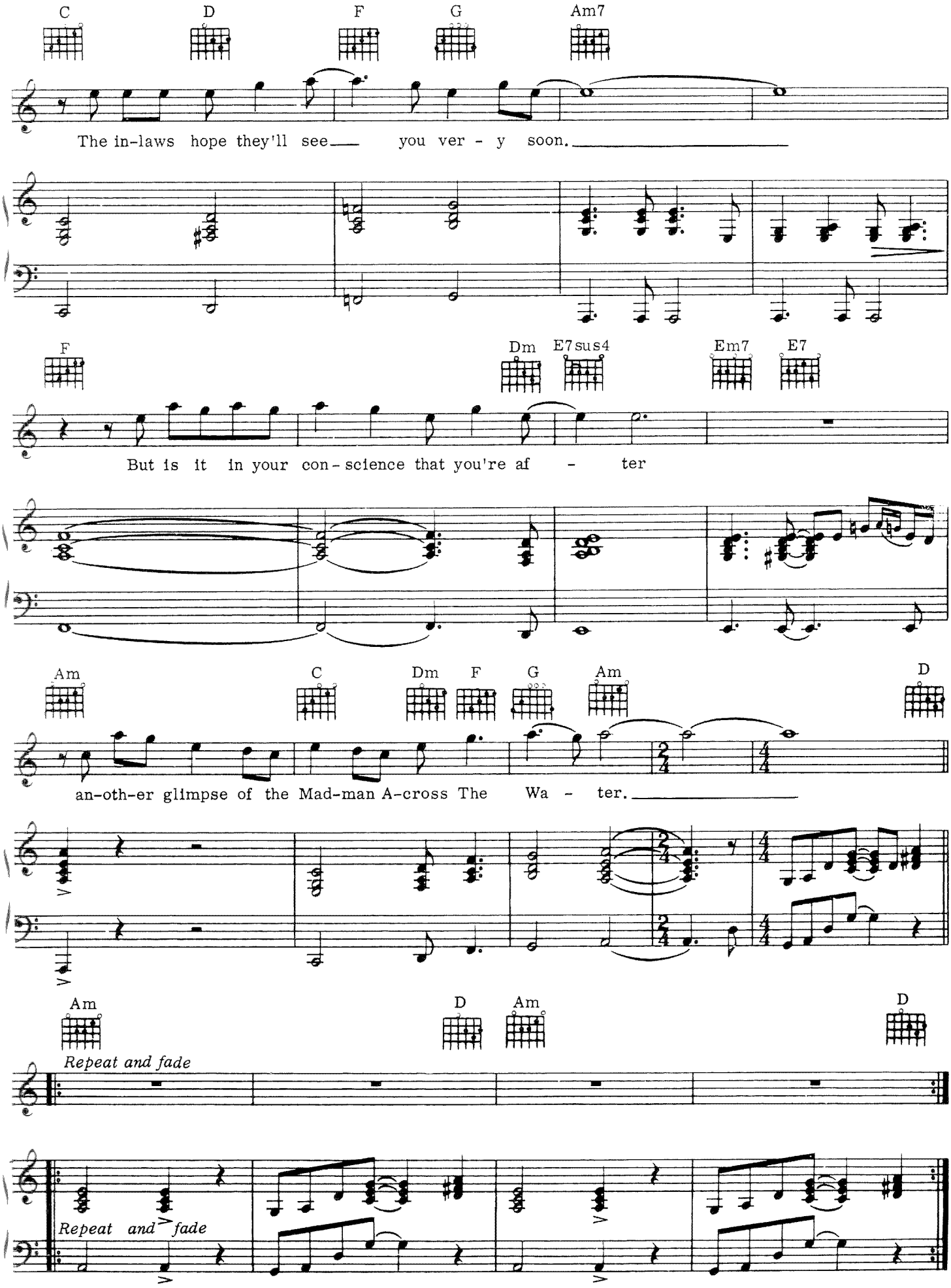

Am
G
F
joke and I know it very well, it's one of
C/E
D7/F♯
D7
F
G
To Coda
those that I told you long a - go. Take my word I'm a mad - man don't
Am
D
Am
D
you know. Once a
Am
G
F
fool had a good part in the play, If it's so


C/E
D7/F♯
D7
would I still be here to - day?
It's quite pe -
F
G
Am
cul - iar in a fun-ny sort of way,
they think it's
F
G
Am
D
C
ver - y fun - ny ev - 'ry-thing I say.
Get a load of
G/B
E7
him, he's so in - sane
you'd bet - ter get your


Am C Dm F G A D A D A
coat dear it looks like rain.
f
C D F G Am7
We'll come a - gain next Thurs - day af - ter - noon.
C D F G
The in - laws hope they'll see you ver - y soon.
Am7 F
But is it in your

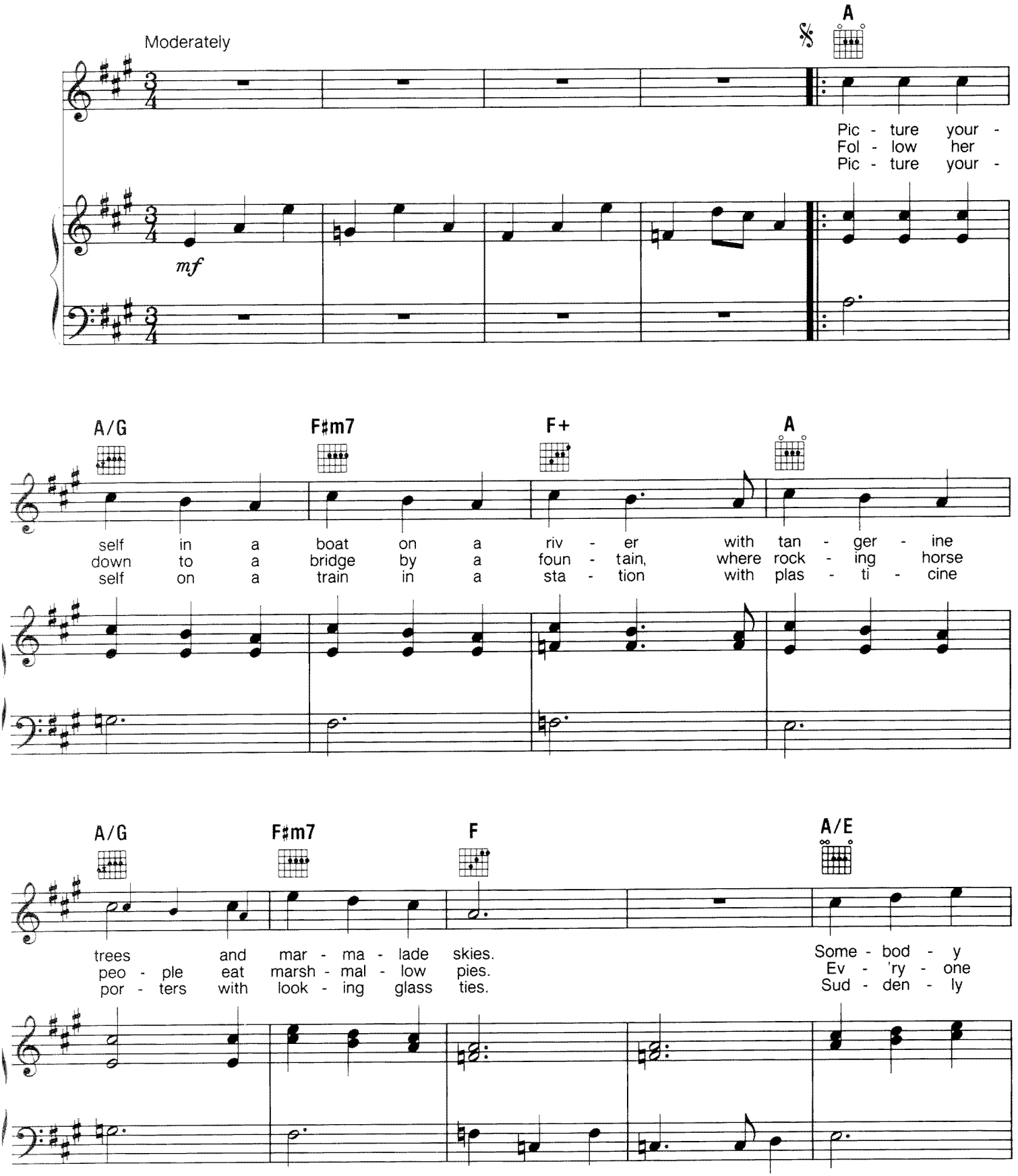

Dm E7
Am
con- science that you're af - ter
An-oth-er glimpse of the
C Dm F G Am D
Mad - man A - cross The Wa - ter.
Am D Am
D.S. 𝄋 al ⊕ Coda
I can
Coda
Am F G
3
you know.
The ground's a long way down but
cresc. poco a poco


Am
G
C
I need more.
Is the night more black
G/B
Esus4
E7
or are the win-dows paint - ed?
Will they come a -
Am
C
Dm
F
G
A
gain next week, Can my mind real-ly take it?
C
D
F
G
Am7
We'll come a - gain next Thurs - day af-ter - noon.
ff


C
D
F
G
Am7
The in-laws hope they'll see you ver - y soon.
F
Dm
E7sus4
Em7
E7
But is it in your con - science that you're af - ter
Am
C
Dm
F
G
Am
D
an-oth-er glimpse of the Mad-man A-cross The Wa - ter.
Am
D
Am
D
Repeat and fade
Repeat and fade

LUCY IN THE SKY WITH DIAMONDS

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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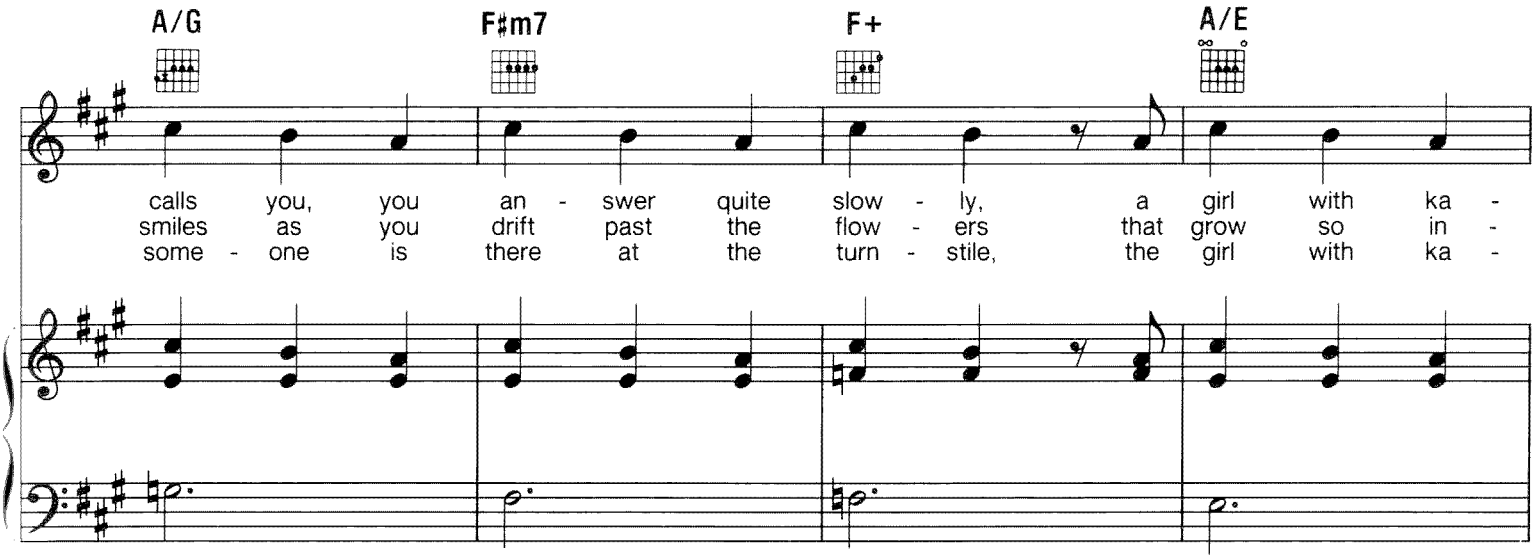
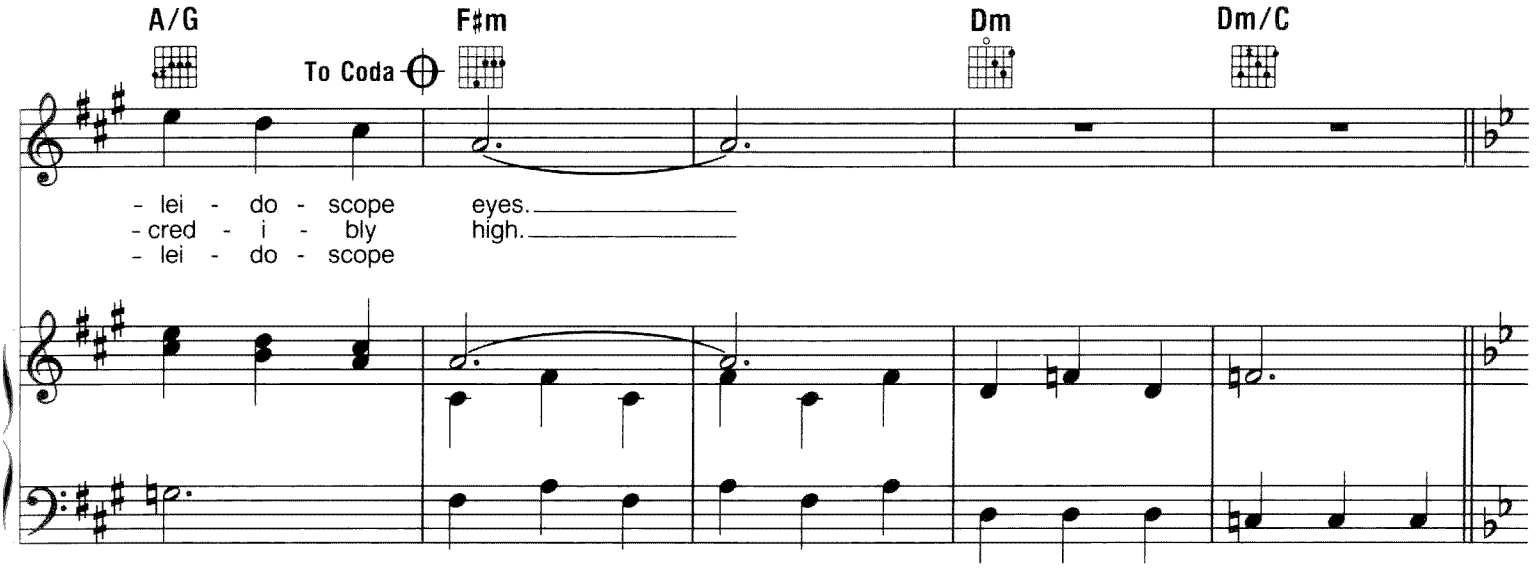
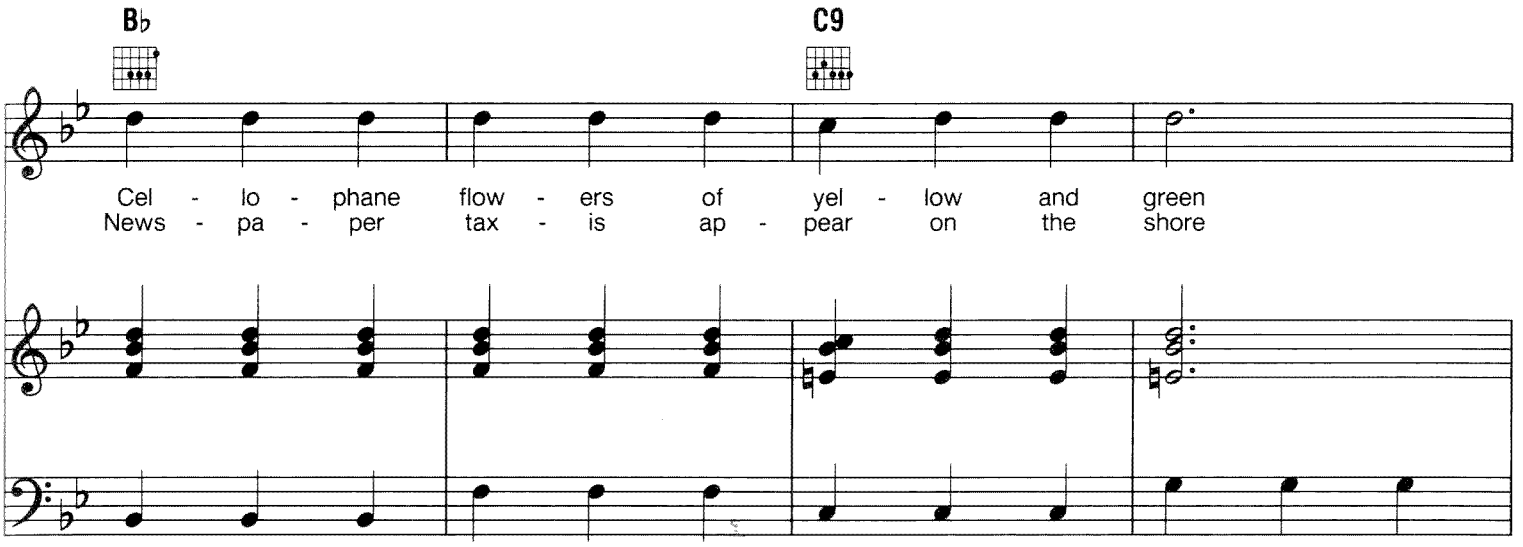
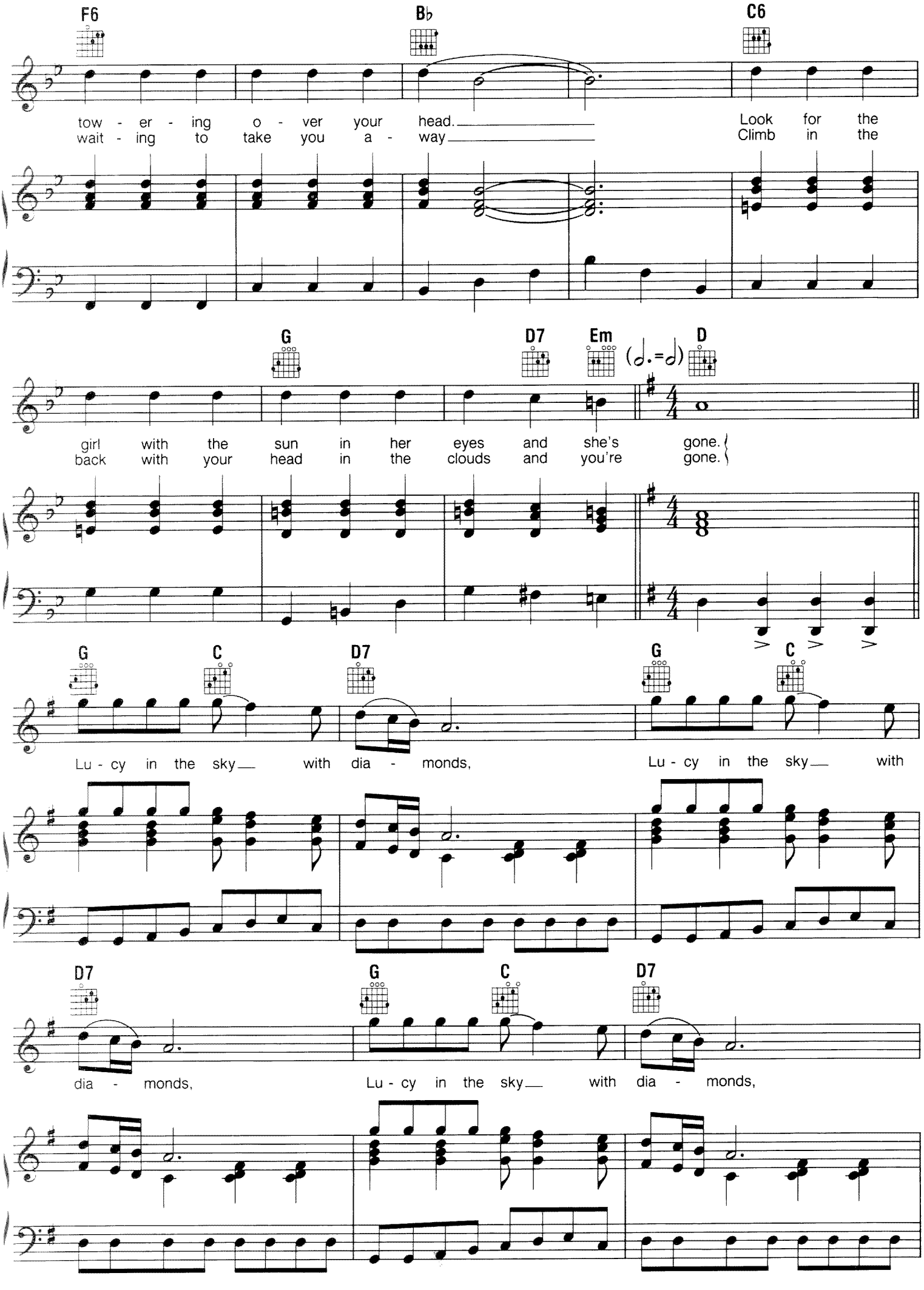
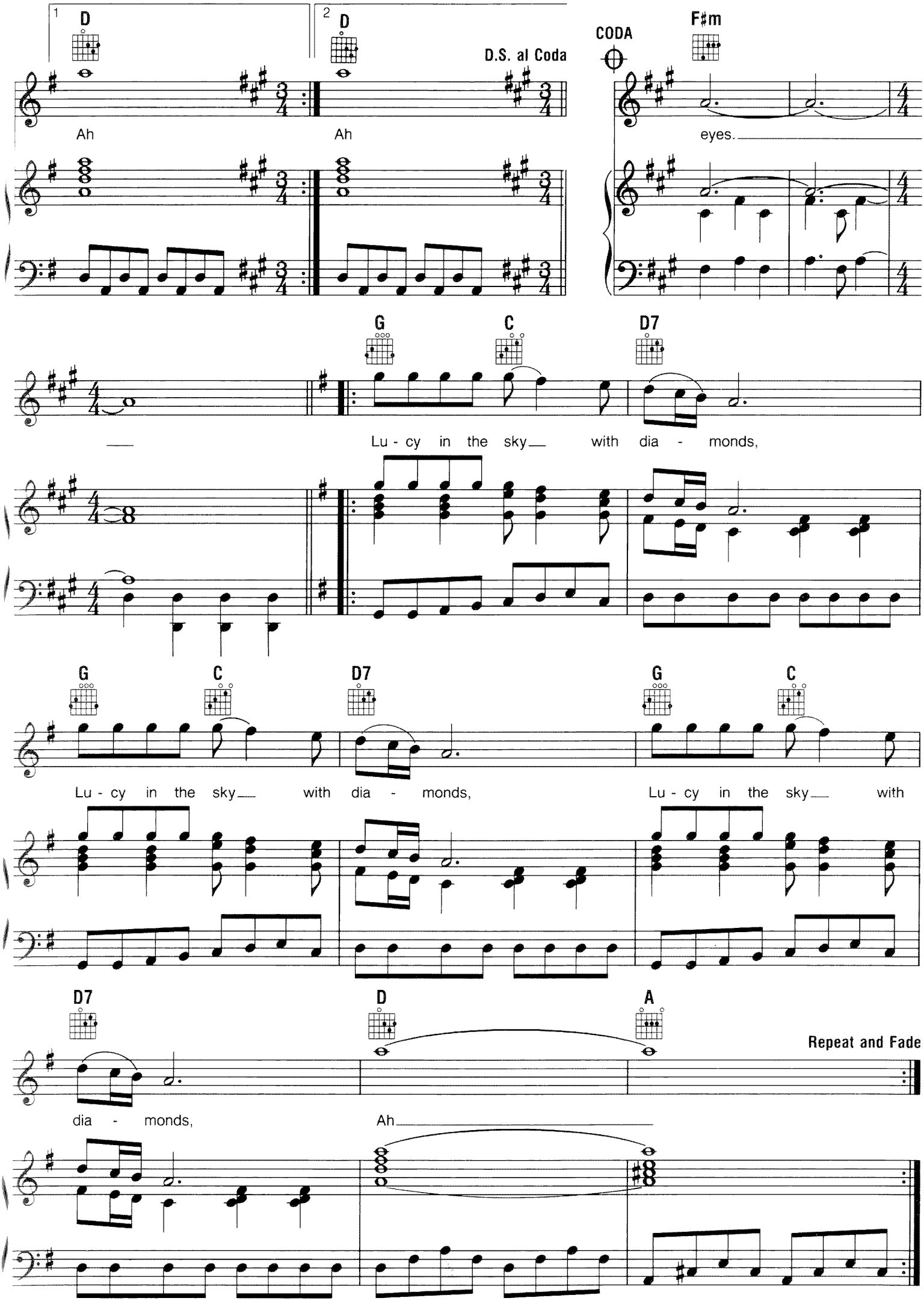

A/G
F♯m7
F+
A/E
calls you, you an - swer quite slow - ly, a girl with ka -
smiles as you drift past the flow - ers that grow so in -
some - one is there at the turn - stile, the girl with ka -


A/G
To Coda
F♯m
Dm
Dm/C
- lei - do - scope eyes.
- cred - i - bly high.
- lei - do - scope

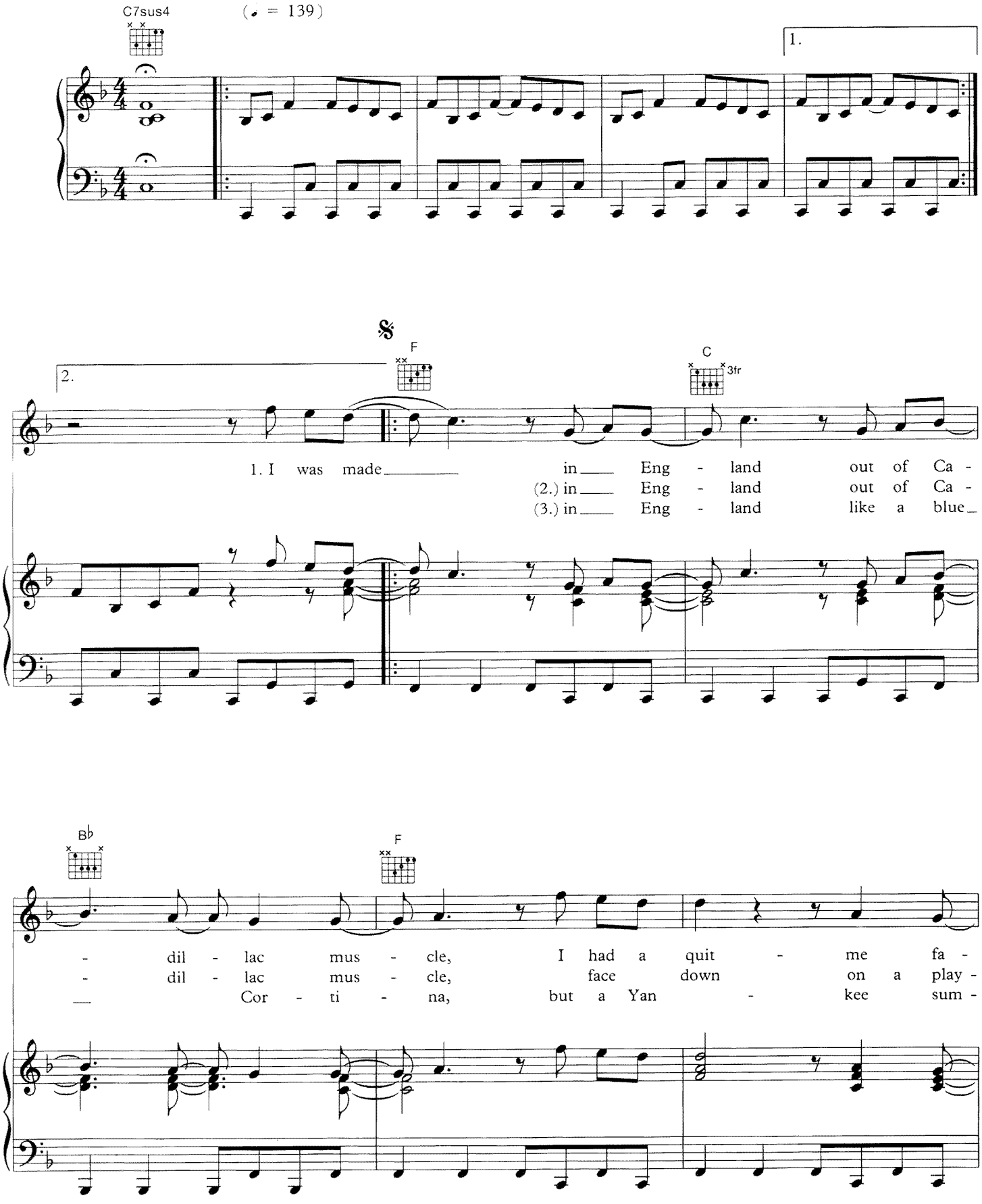

B♭
C9
Cel - lo - phane flow - ers of yel - low and green
News - pa - per tax - is ap - pear on the shore


F6
B♭
C6
tow - er - ing o - ver your head.
wait - ing to take you a - way
Look for the
Climb in the
G
D7
Em
(𝅗𝅥.=𝅗𝅥)
D
girl with the sun in her eyes and she's gone.
back with your head in the clouds and you're gone.
G
C
D7
G
C
Lu - cy in the sky with dia - monds,
Lu - cy in the sky with
D7
G
C
D7
dia - monds,
Lu - cy in the sky with dia - monds,


1
D
2
D
D.S. al Coda
CODA
F♯m
Ah
Ah
eyes.
G
C
D7
Lu - cy in the sky with dia - monds,
G
C
D7
G
C
Lu - cy in the sky with dia - monds,
Lu - cy in the sky with
D7
D
A
Repeat and Fade
dia - monds,
Ah

MADE IN ENGLAND

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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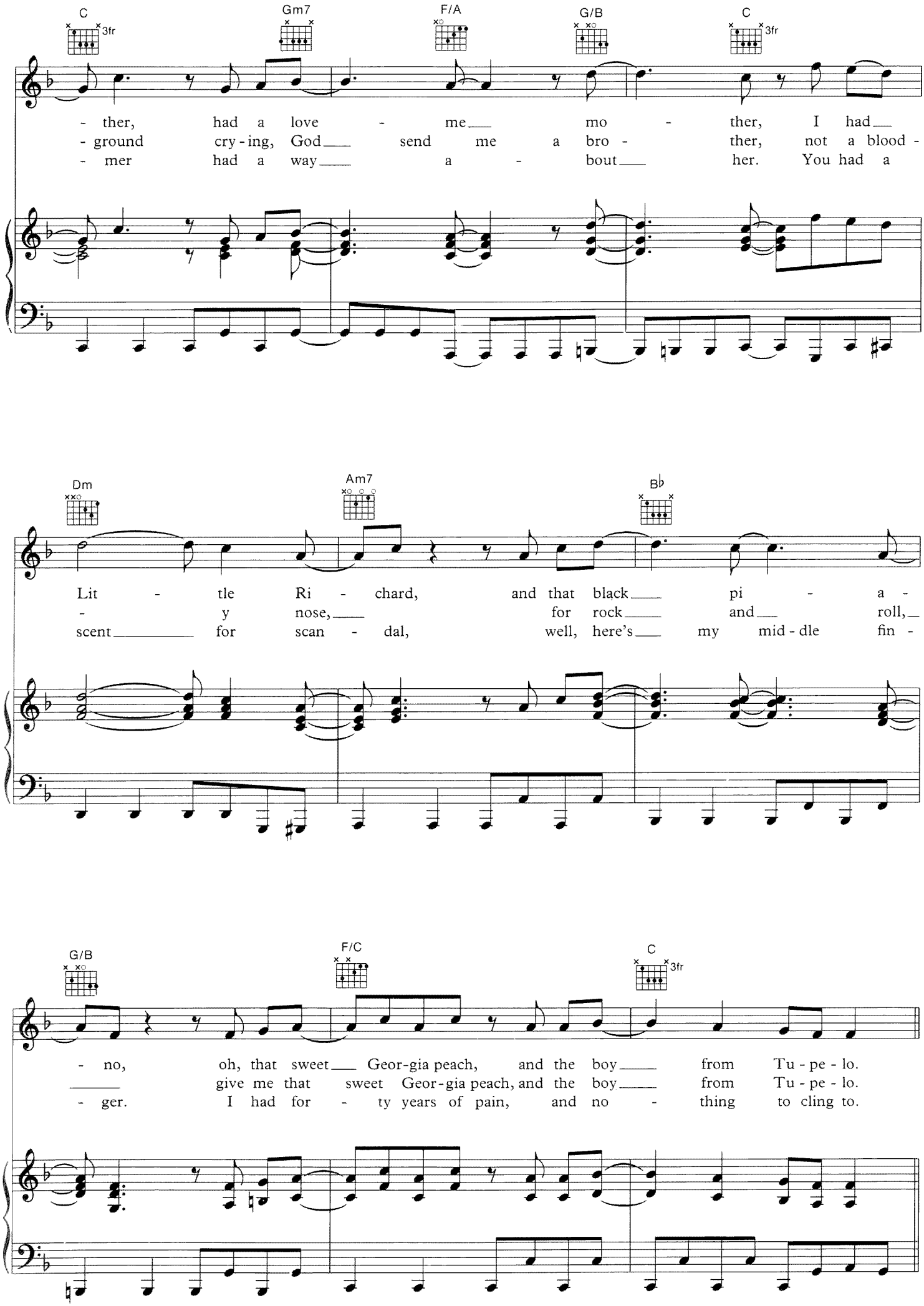
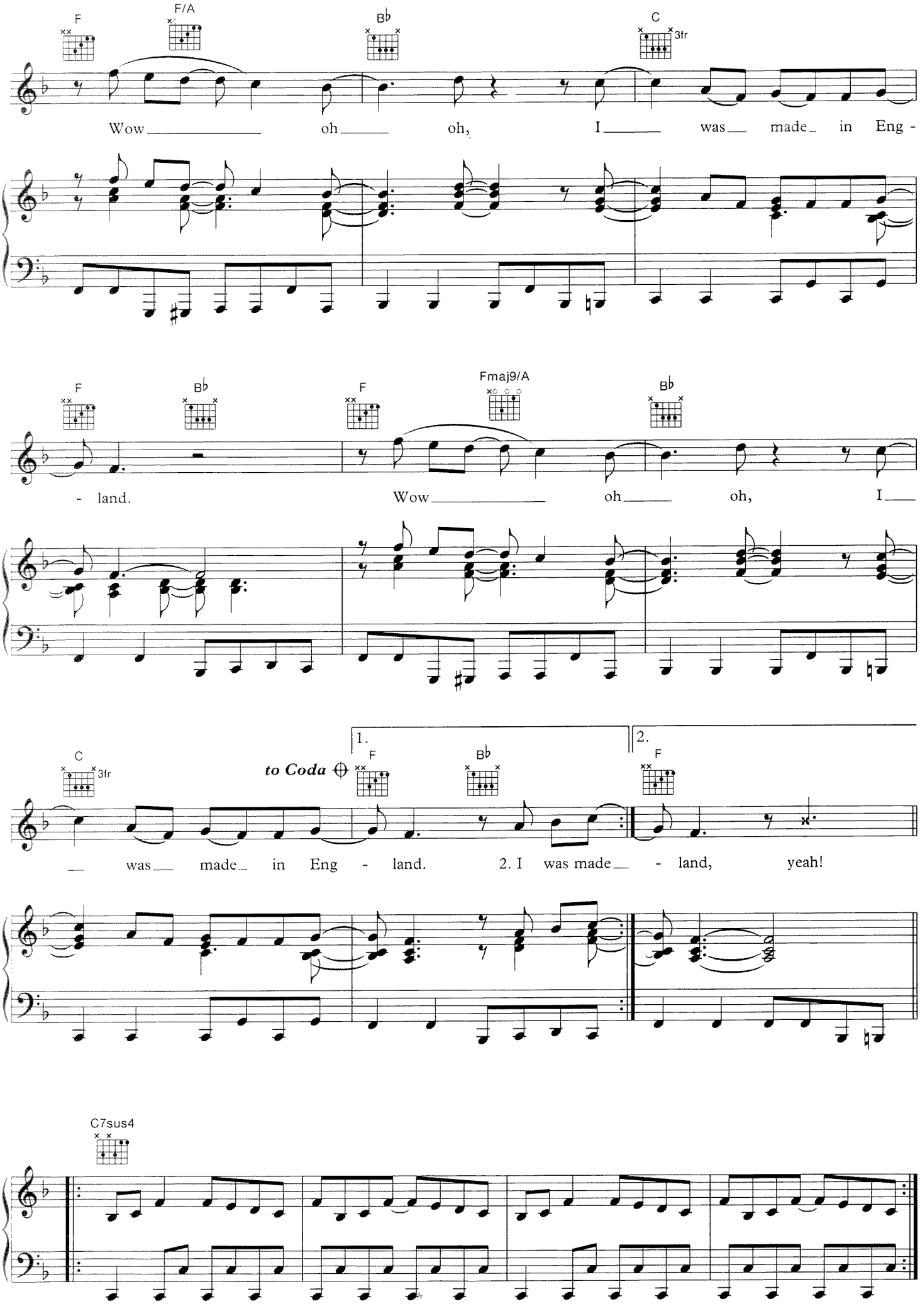
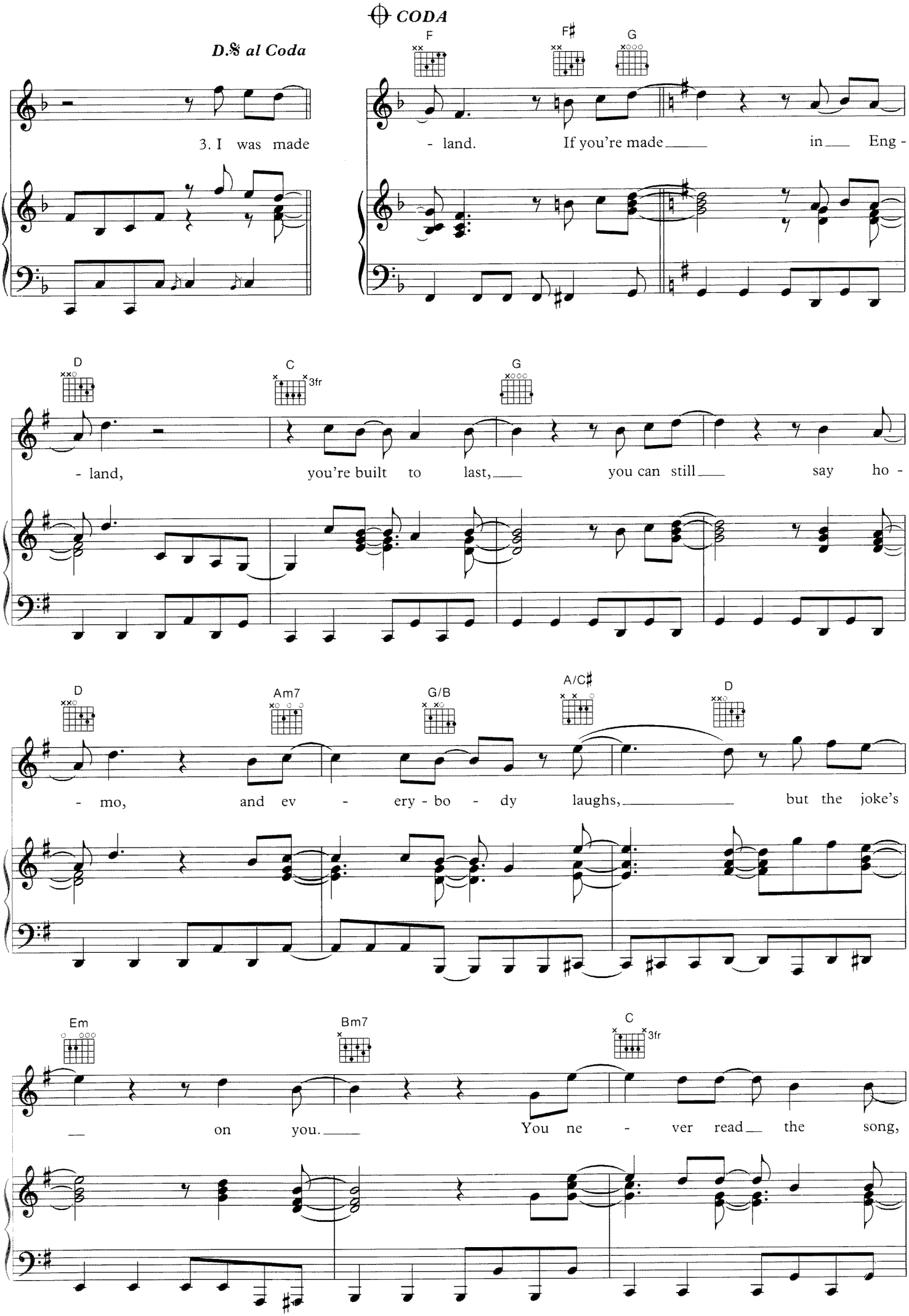
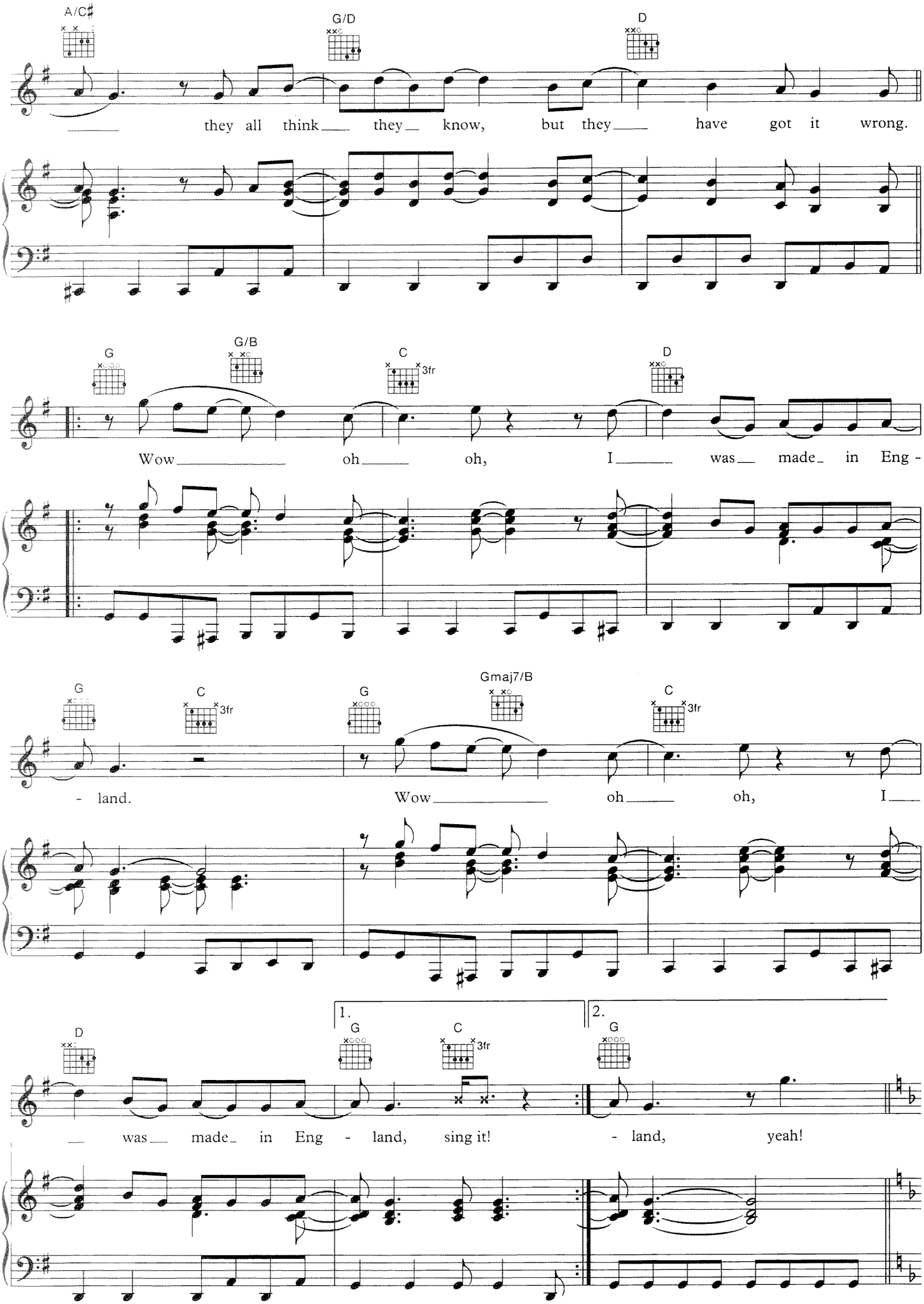
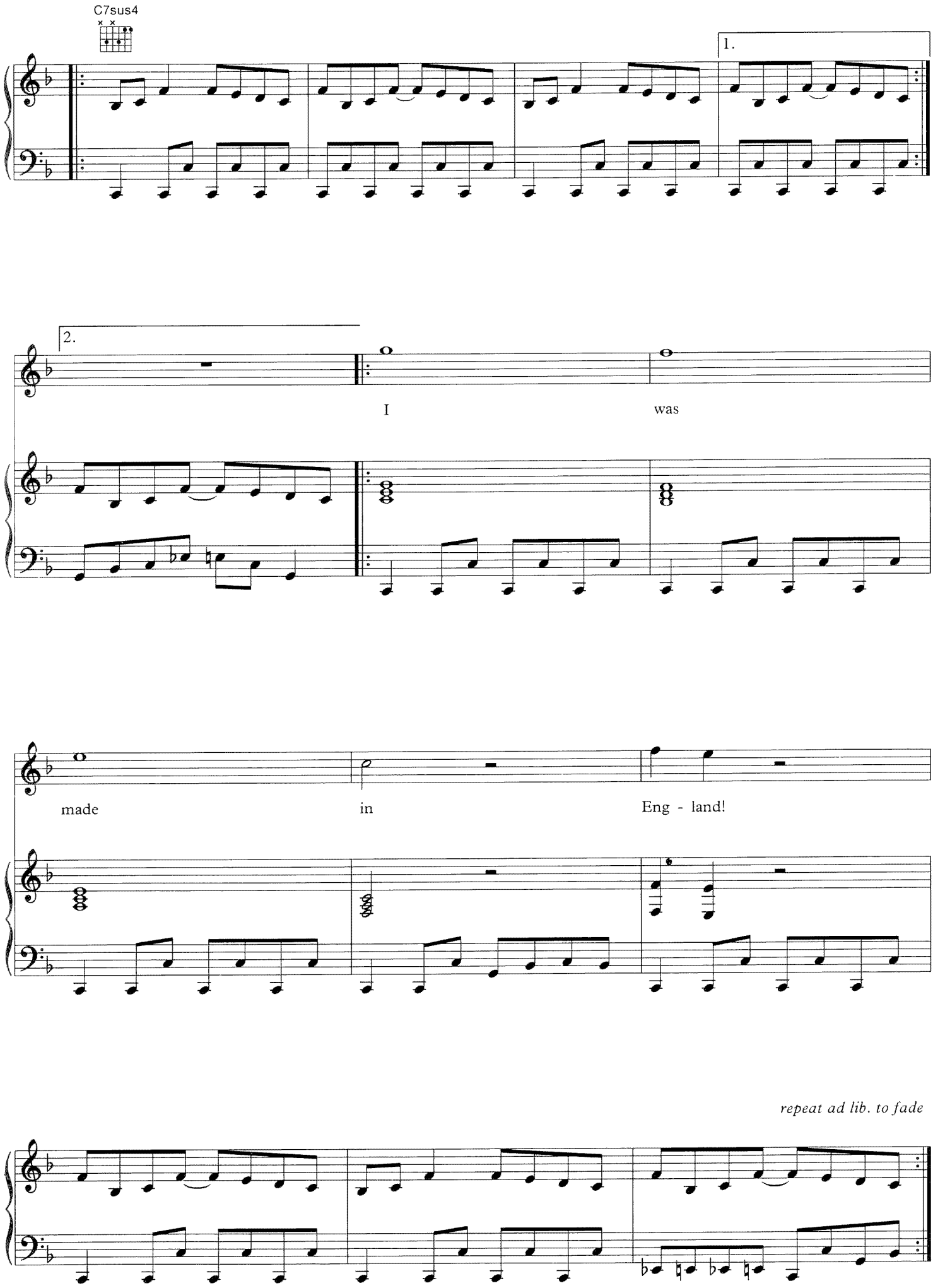

C
3fr
Gm7
F/A
G/B
C
3fr
- ther, had a love - me mo - ther, I had
- ground cry - ing, God send me a bro - ther, not a blood -
- mer had a way a - bout her. You had a
Dm
Am7
B♭
Lit - tle Ri - chard, and that black pi - a -
- y nose, for rock and roll,
scent for scan - dal, well, here's my mid - dle fin -
G/B
F/C
C
3fr
- no, oh, that sweet Geor-gia peach, and the boy from Tu - pe - lo.
give me that sweet Geor-gia peach, and the boy from Tu - pe - lo.
- ger. I had for - ty years of pain, and no - thing to cling to.


F
F/A
B♭
C
3fr
Wow oh oh, I was made in Eng -
F
B♭
F
Fmaj9/A
B♭
- land. Wow oh oh, I
C
3fr
to Coda
1.
F
B♭
2.
F
was made in Eng - land. 2. I was made - land, yeah!
C7sus4

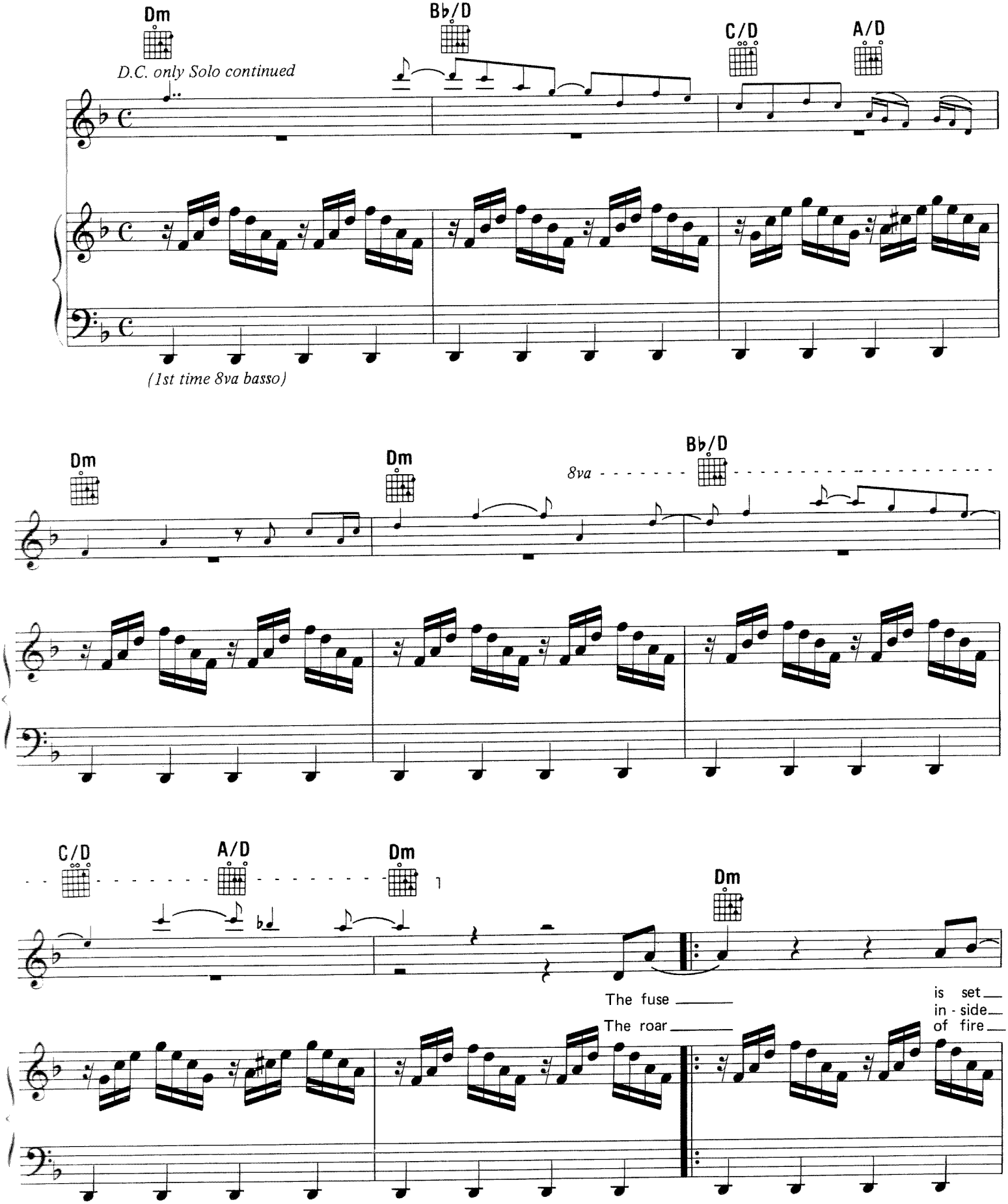

CODA
D.S. al Coda
F
F♯
G
3. I was made
- land. If you're made in Eng -
D
C
3fr
G
- land, you're built to last, you can still say ho -
D
Am7
G/B
A/C♯
D
- mo, and ev - ery - bo - dy laughs, but the joke's
Em
Bm7
C
3fr
on you. You ne - ver read the song,


A/C♯
G/D
D
they all think they know, but they have got it wrong.
G
G/B
C
3fr
D
Wow oh oh, I was made in Eng -
G
C
3fr
G
Gmaj7/B
C
3fr
- land.
Wow oh oh, I
D
1.
G
C
3fr
2.
G
was made in Eng - land, sing it!
- land, yeah!


C7sus4
1.
2.
I
was
made
in
Eng - land!
repeat ad lib. to fade

MADNESS

Words and Music by ELTON JOHN
and GARY OSBORNE



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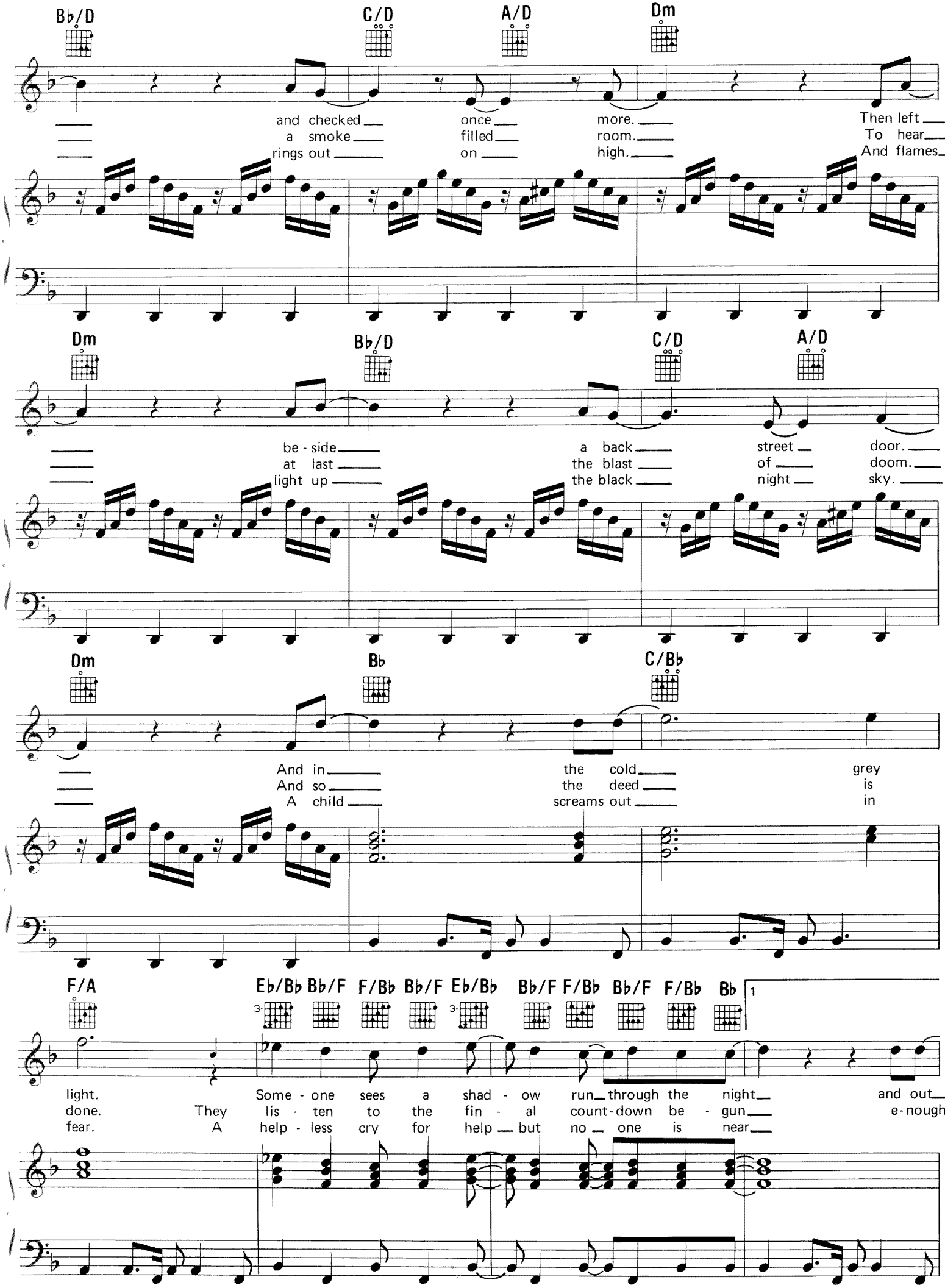
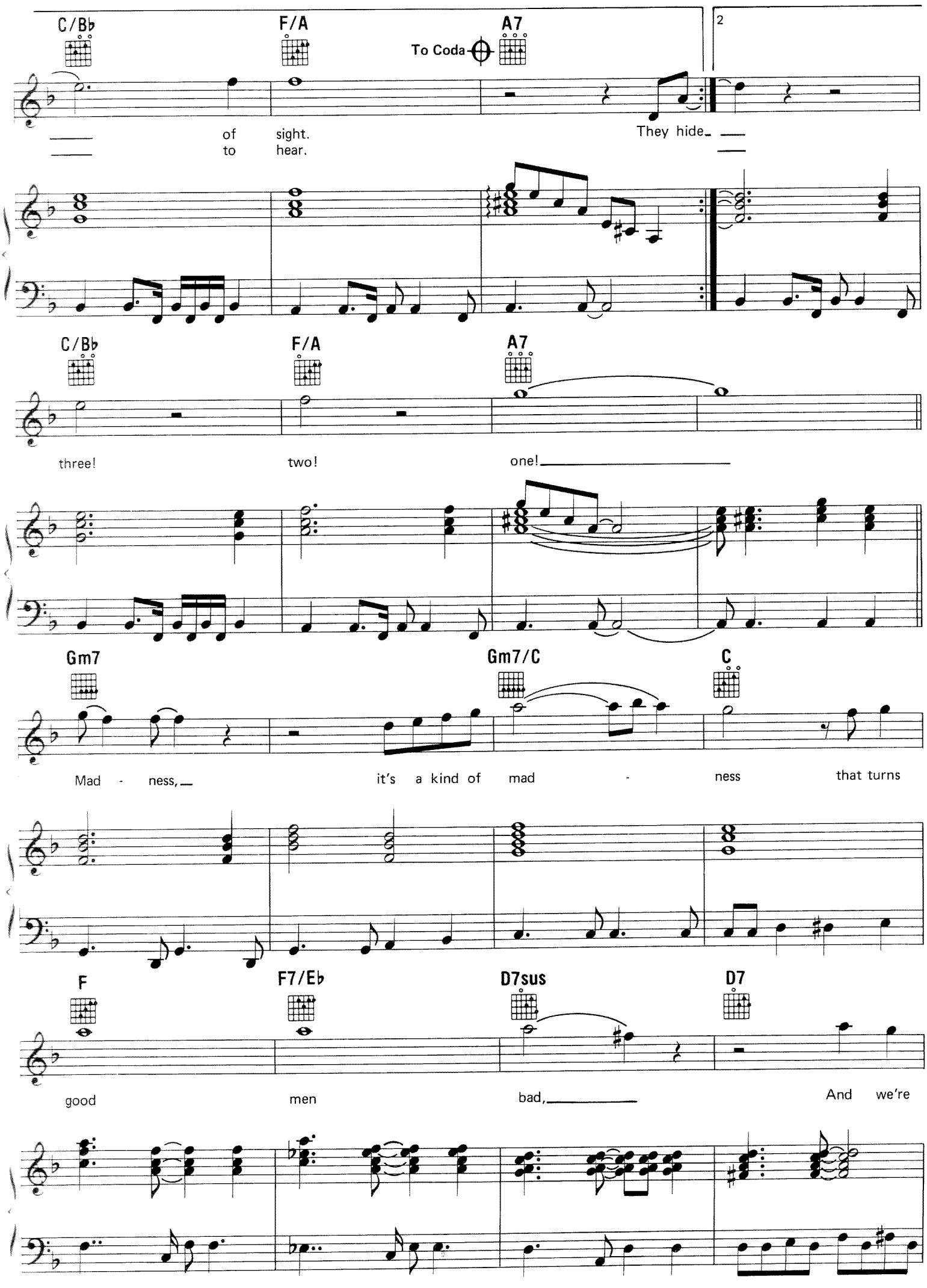
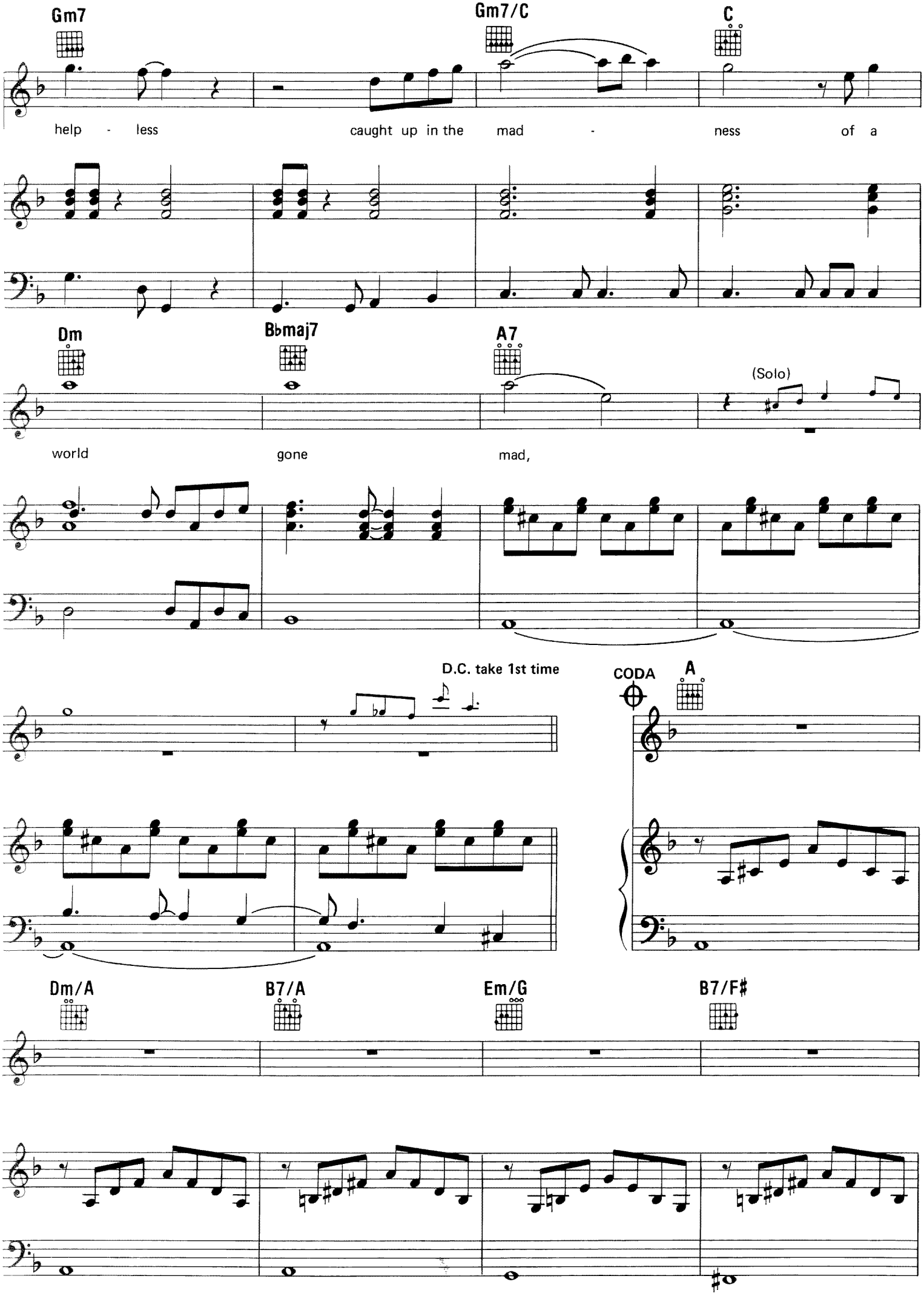
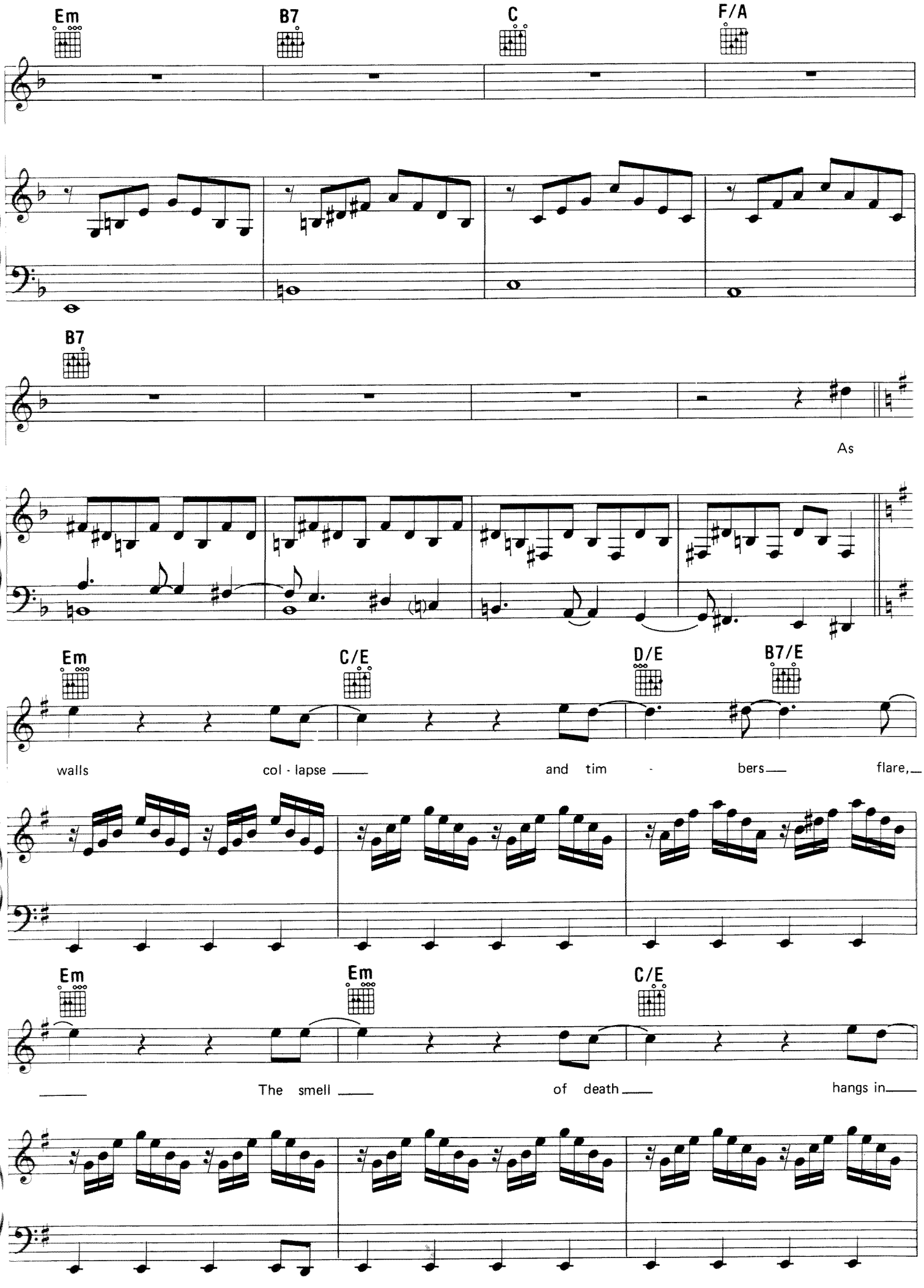
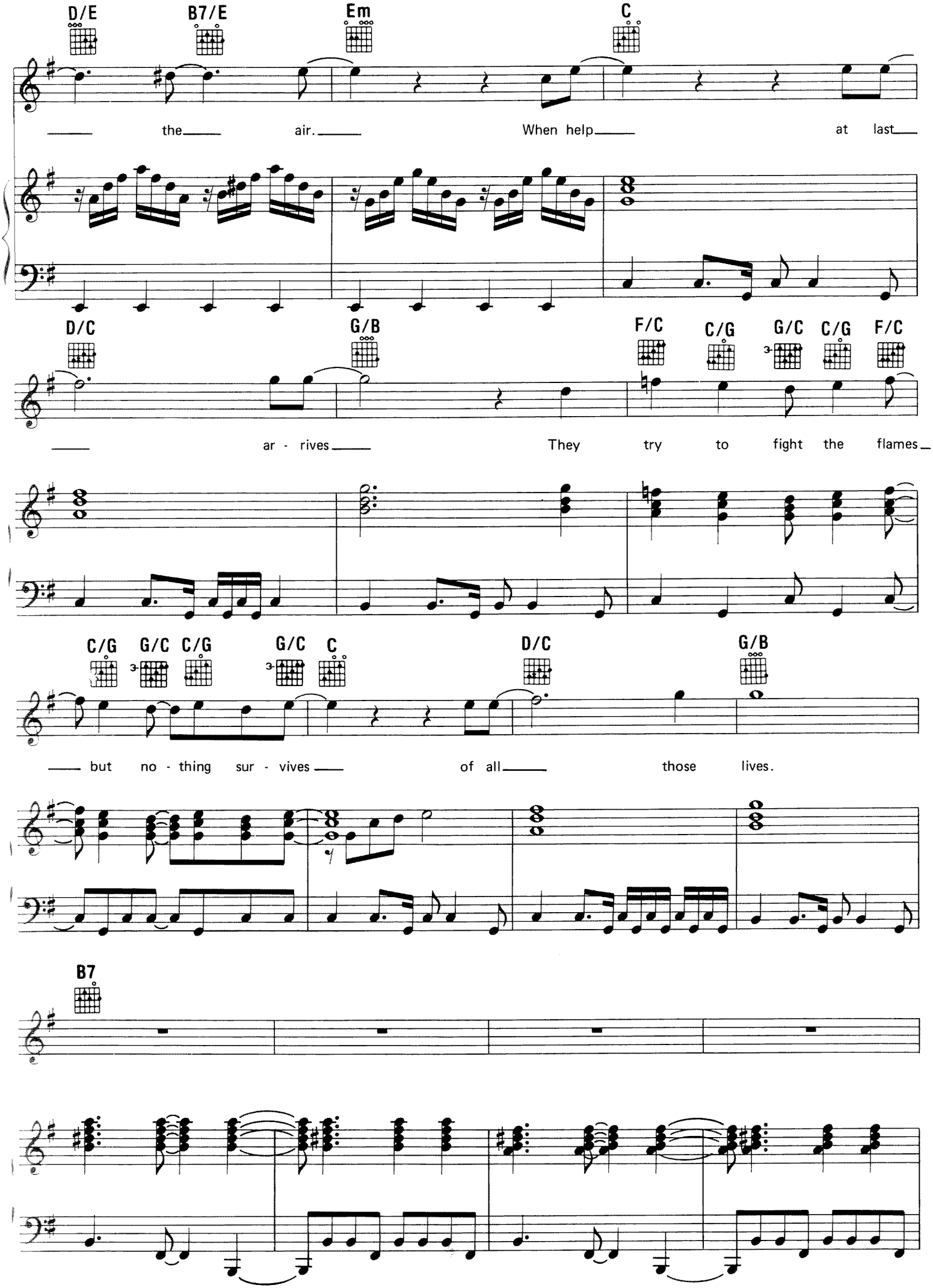
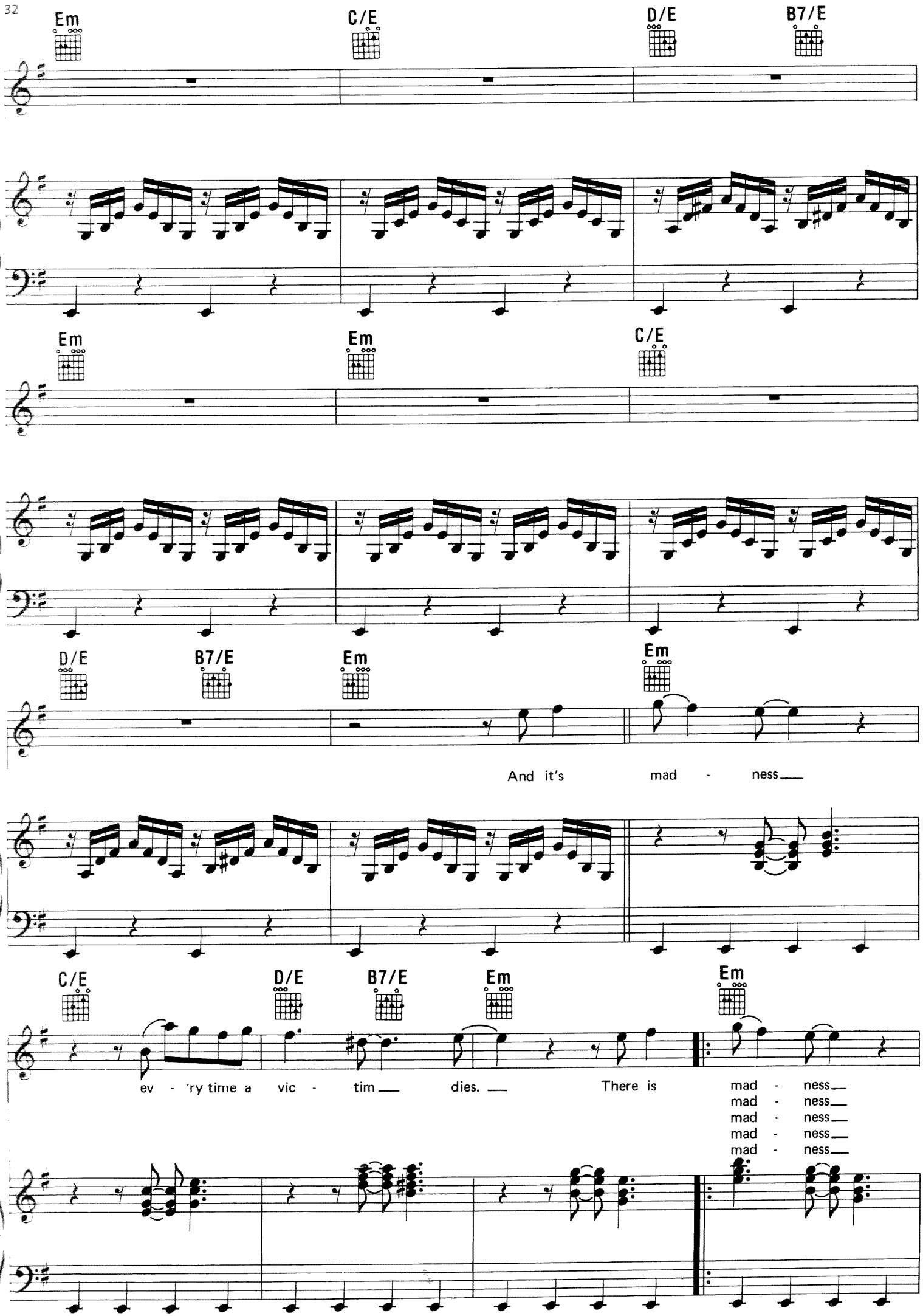

B♭/D C/D A/D Dm
and checked once more. Then left
a smoke filled room. To hear
rings out on high. And flames
Dm B♭/D C/D A/D
be - side a back street door.
at last the blast of doom.
light up the black night sky.
Dm B♭ C/B♭
And in the cold grey
And so the deed is
A child screams out in
F/A E♭/B♭ B♭/F F/B♭ B♭/F E♭/B♭ B♭/F F/B♭ B♭/F F/B♭ B♭ 1
light. Some - one sees a shad - ow run through the night and out
done. They lis - ten to the fin - al count-down be - gun e-nough
fear. A help - less cry for help but no one is near

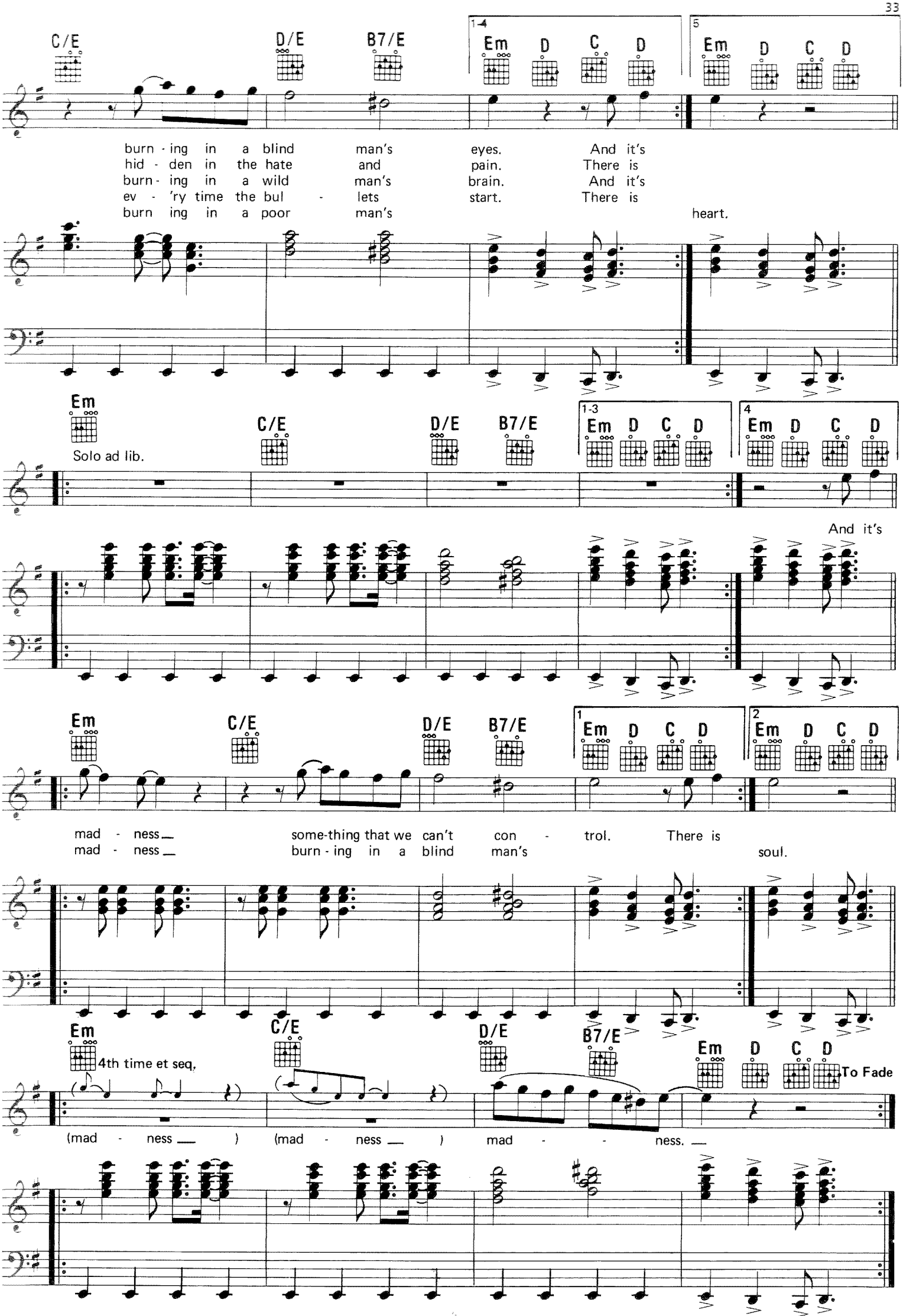

C/B♭
F/A
To Coda
A7
2
of sight.
to hear.
They hide
C/B♭
F/A
A7
three!
two!
one!
Gm7
Gm7/C
C
Mad - ness,
it's a kind of mad - ness
that turns
F
F7/E♭
D7sus
D7
good men
bad,
And we're


Gm7
Gm7/C
C
help - less
caught up in the mad - ness of a
Dm
Bbmaj7
A7
(Solo)
world
gone
mad,
D.C. take 1st time
CODA
A
Dm/A
B7/A
Em/G
B7/F#


Em
B7
C
F/A
B7
As
Em
C/E
D/E
B7/E
walls col - lapse and tim - bers flare,
Em
Em
C/E
The smell of death hangs in

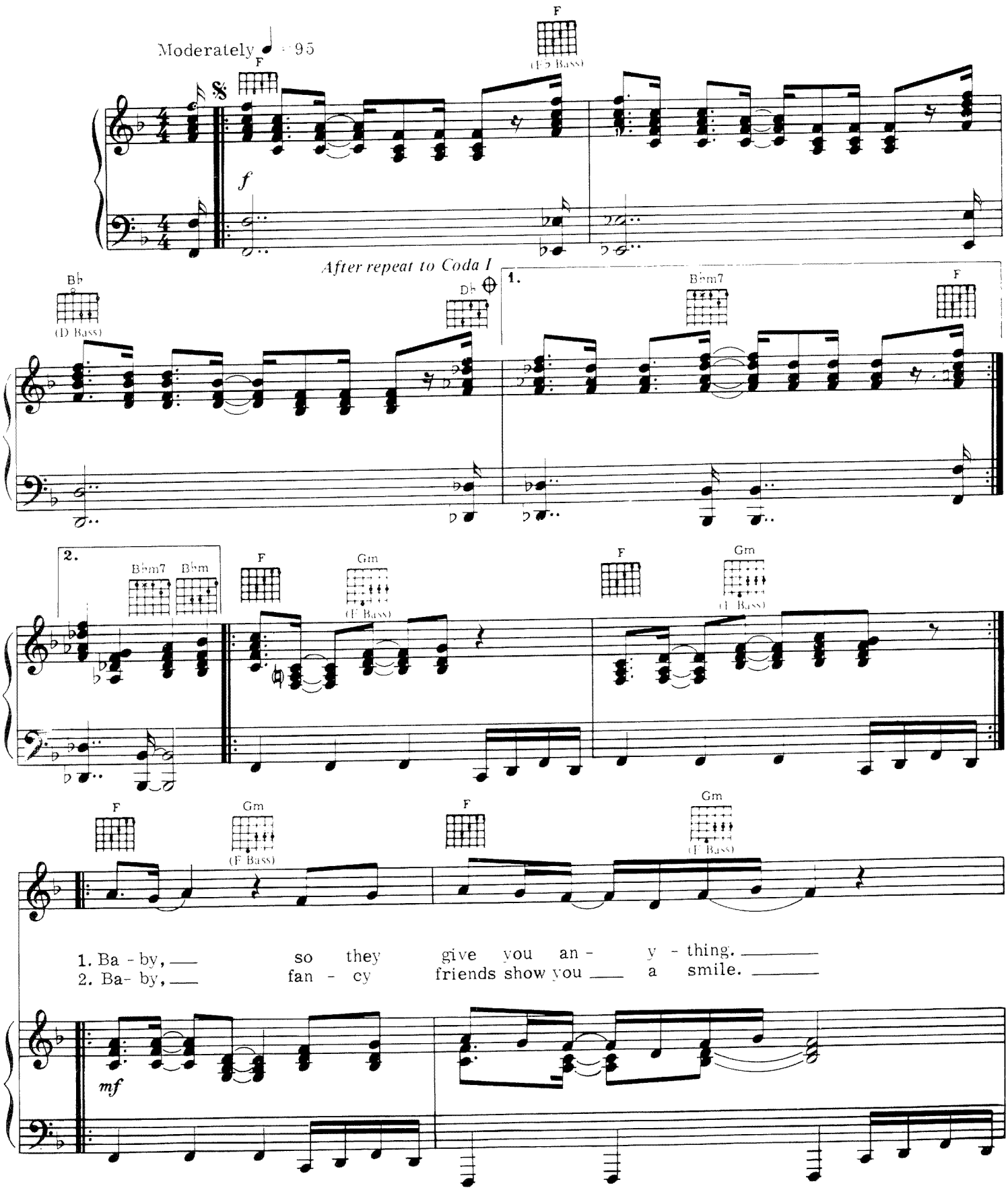

D/E
B7/E
Em
C
the air. When help at last
D/C
G/B
F/C
C/G
G/C
C/G
F/C
ar - rives They try to fight the flames
C/G
G/C
C/G
G/C
C
D/C
G/B
but no - thing sur - vives of all those lives.
B7


Em
C/E
D/E
B7/E
Em
Em
C/E
D/E
B7/E
Em
Em
And it's mad - ness
C/E
D/E
B7/E
Em
Em
ev - 'ry time a vic - tim dies. There is mad - ness
mad - ness
mad - ness
mad - ness
mad - ness


C/E
D/E
B7/E
1-4
Em D C D
5
Em D C D
burn - ing in a blind man's eyes. And it's
hid - den in the hate and pain. There is
burn - ing in a wild man's brain. And it's
ev - 'ry time the bul - lets start. There is
burn ing in a poor man's heart.
Em
Solo ad lib.
C/E
D/E
B7/E
1-3
Em D C D
4
Em D C D
And it's
Em
C/E
D/E
B7/E
1
Em D C D
2
Em D C D
mad - ness_ some-thing that we can't con - trol. There is
mad - ness_ burn - ing in a blind man's soul.
Em
4th time et seq.
C/E
D/E
B7/E
Em D C D
To Fade
(mad - ness_) (mad - ness_) mad - - ness._

MAMA CAN'T BUY YOU LOVE

Words and Music by LEROY BELL
and CASEY JAMES



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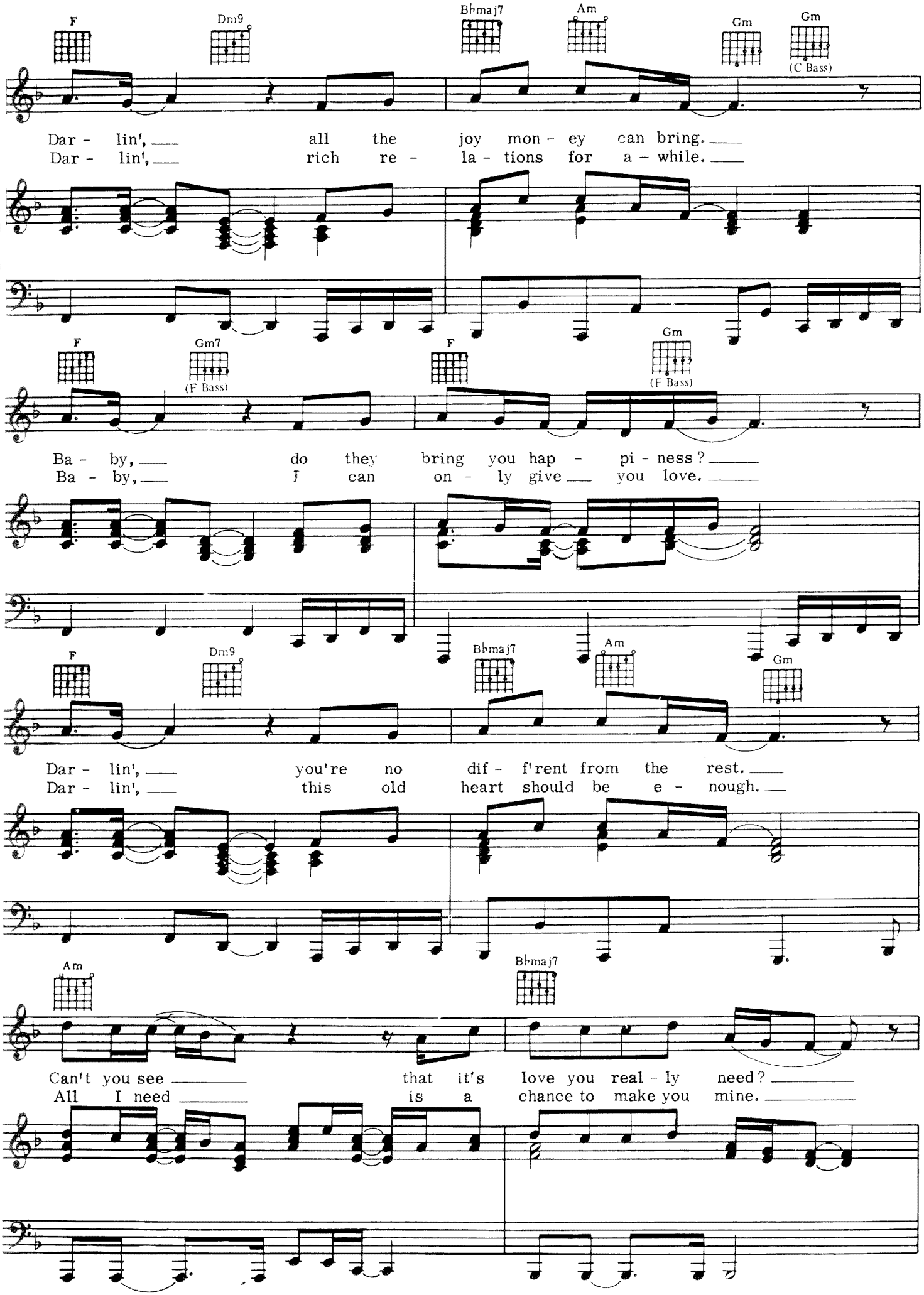
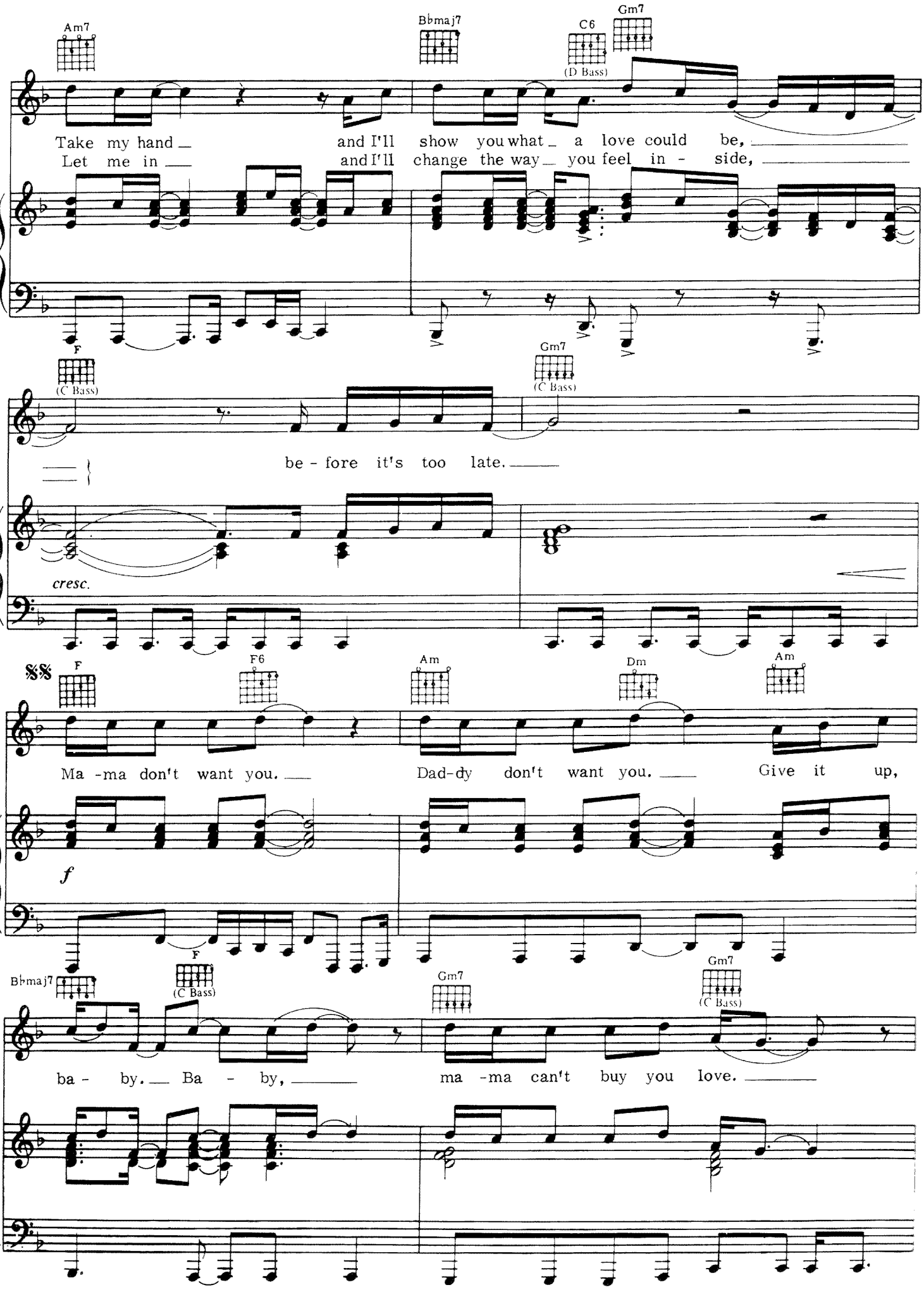
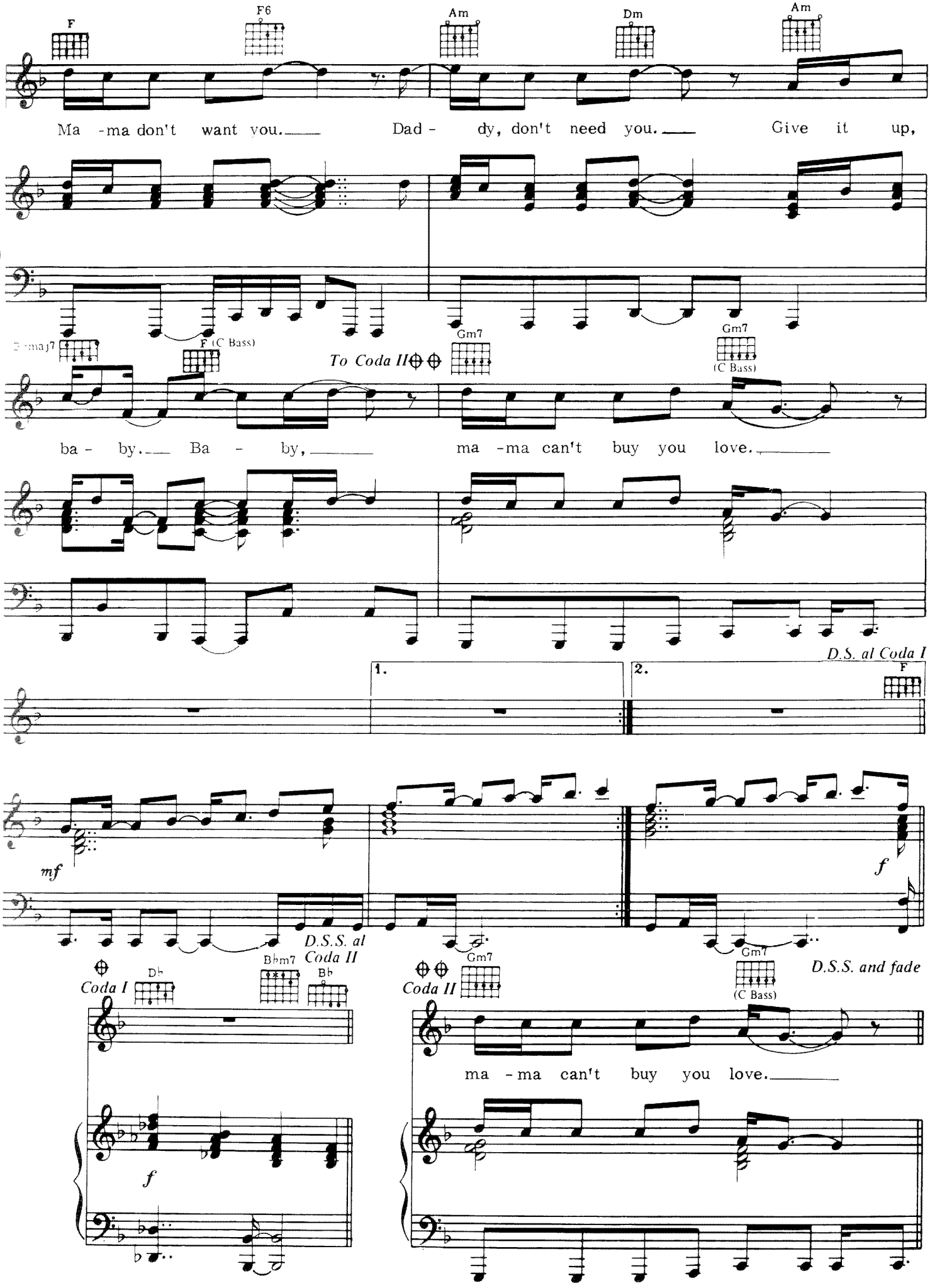
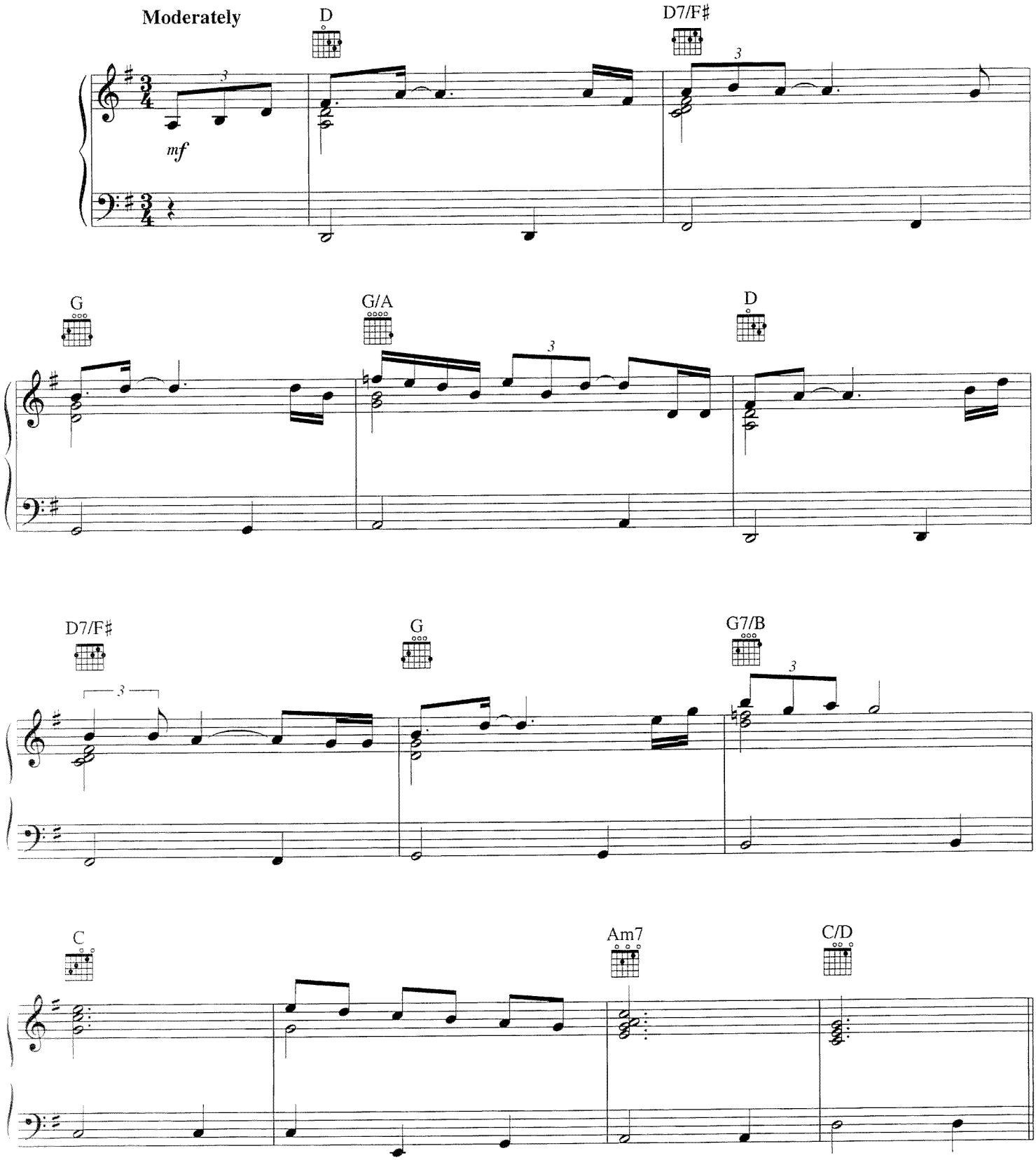

F
Dm9
B♭maj7
Am
Gm
Gm
(C Bass)
Dar - lin', all the joy mon - ey can bring.
Dar - lin', rich re - la - tions for a - while.
F
Gm7
(F Bass)
F
Gm
(F Bass)
Ba - by, do they bring you hap - pi - ness?
Ba - by, I can on - ly give you love.
F
Dm9
B♭maj7
Am
Gm
Dar - lin', you're no dif - f'rent from the rest.
Dar - lin', this old heart should be e - nough.
Am
B♭maj7
Can't you see that it's love you real - ly need?
All I need is a chance to make you mine.


Am7
Bbmaj7
C6
(D Bass)
Gm7
Take my hand and I'll show you what a love could be,
Let me in and I'll change the way you feel in - side,
F
(C Bass)
Gm7
(C Bass)
be - fore it's too late.
cresc.
𝄋𝄋
F
F6
Am
Dm
Am
Ma - ma don't want you. Dad-dy don't want you. Give it up,
f
Bbmaj7
F
(C Bass)
Gm7
Gm7
(C Bass)
ba - by. Ba - by, ma - ma can't buy you love.


F
F6
Am
Dm
Am
Ma -ma don't want you. Dad - dy, don't need you. Give it up,
F (C Bass)
To Coda II
Gm7
Gm7
(C Bass)
ba - by. Ba - by, ma -ma can't buy you love.
D.S. al Coda I
1.
2.
F
mf
f
D.S.S. al Coda II
Coda I
Db
Bbm7
Bb
Coda II
Gm7
Gm7
(C Bass)
D.S.S. and fade
ma -ma can't buy you love.
f

MEMORY OF LOVE

Words and Music by ELTON JOHN
and GARY OSBORNE



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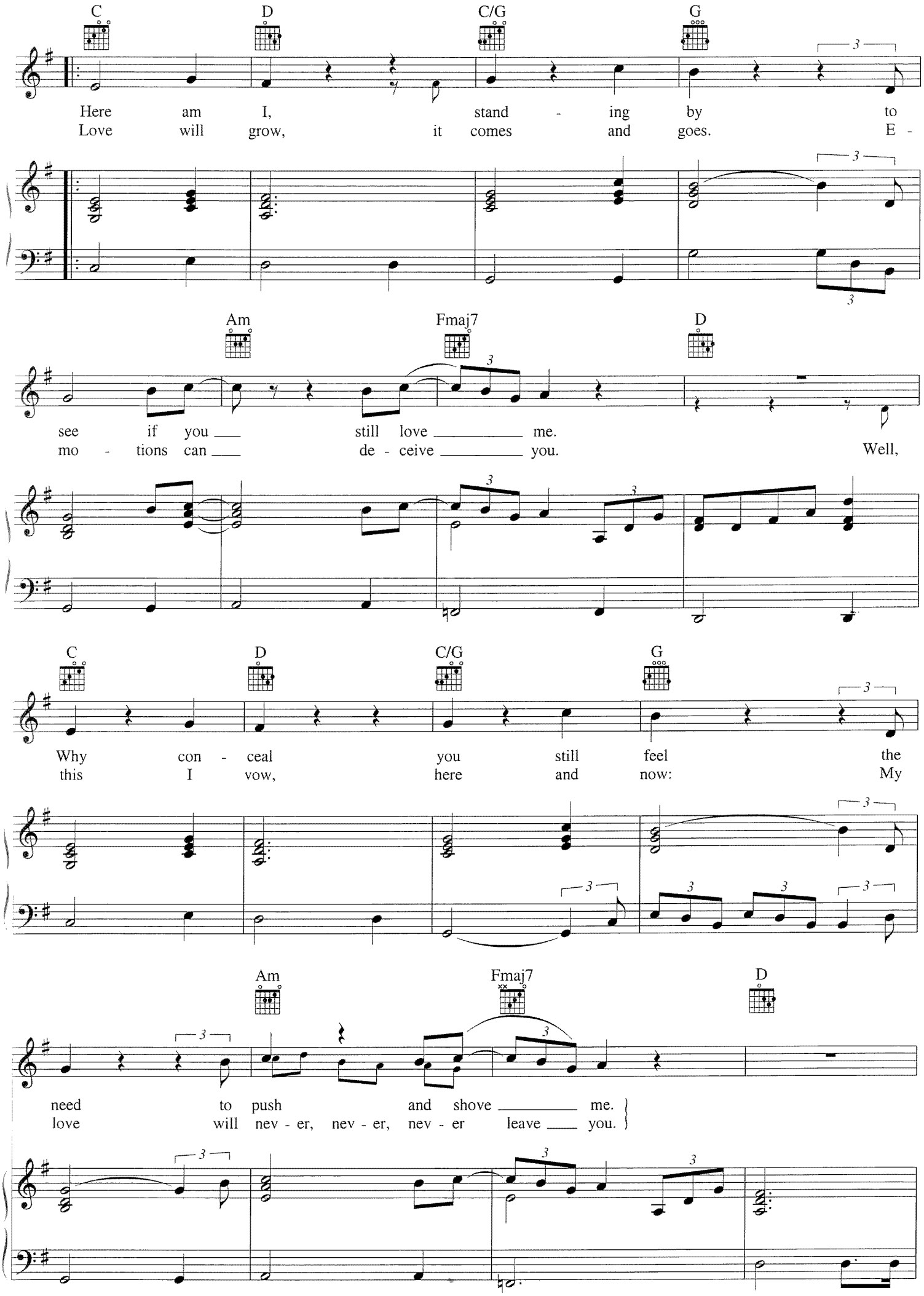
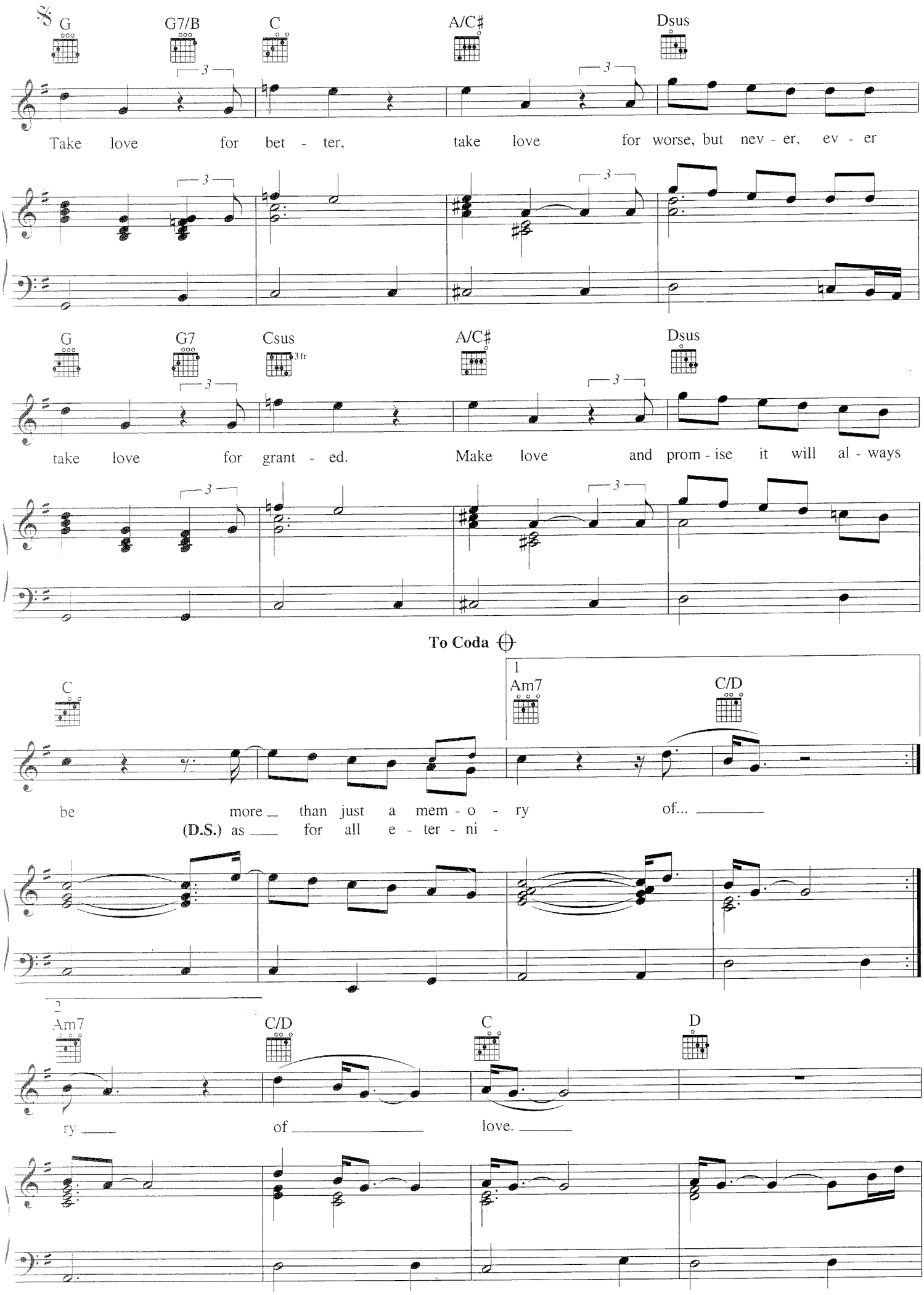
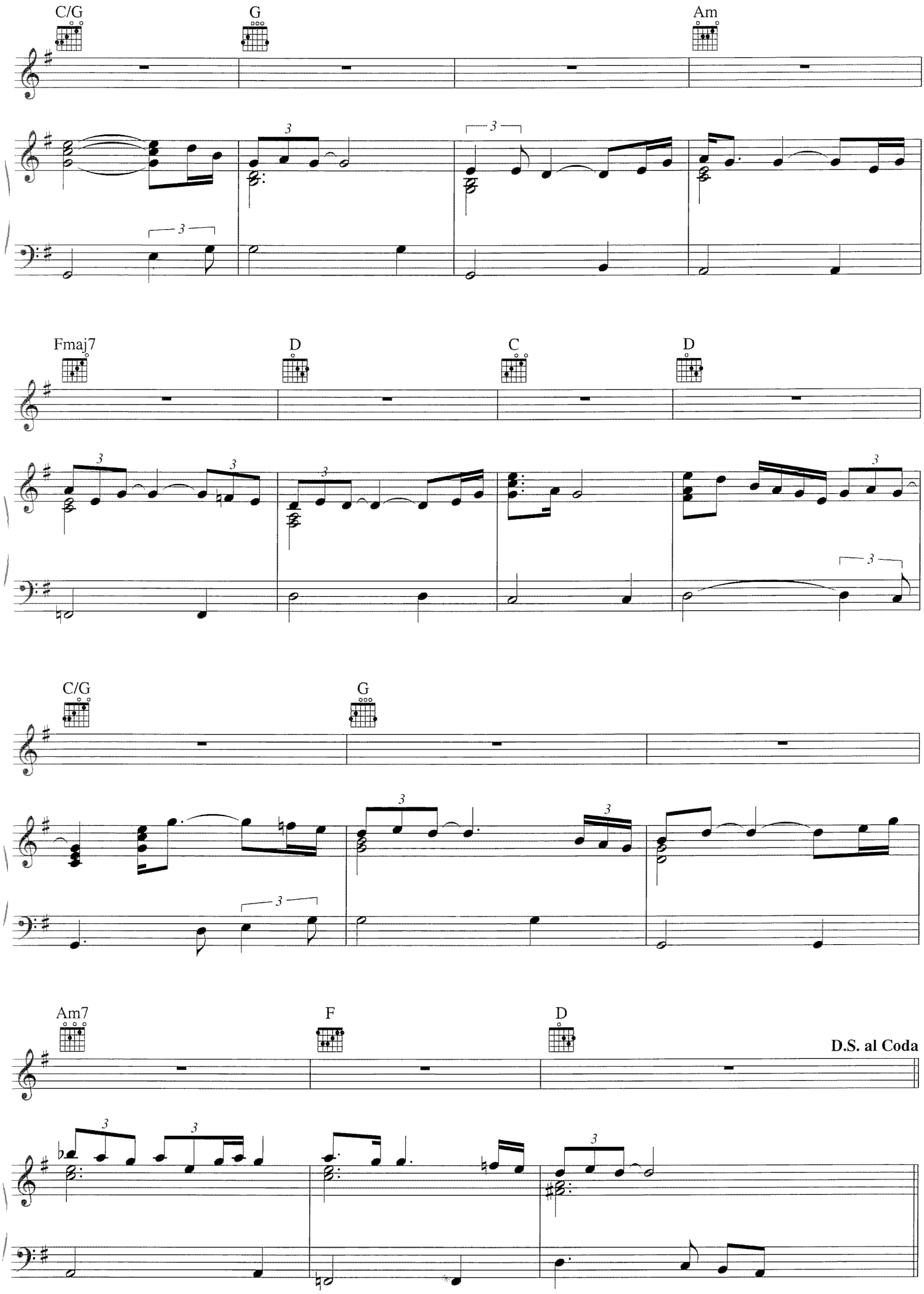
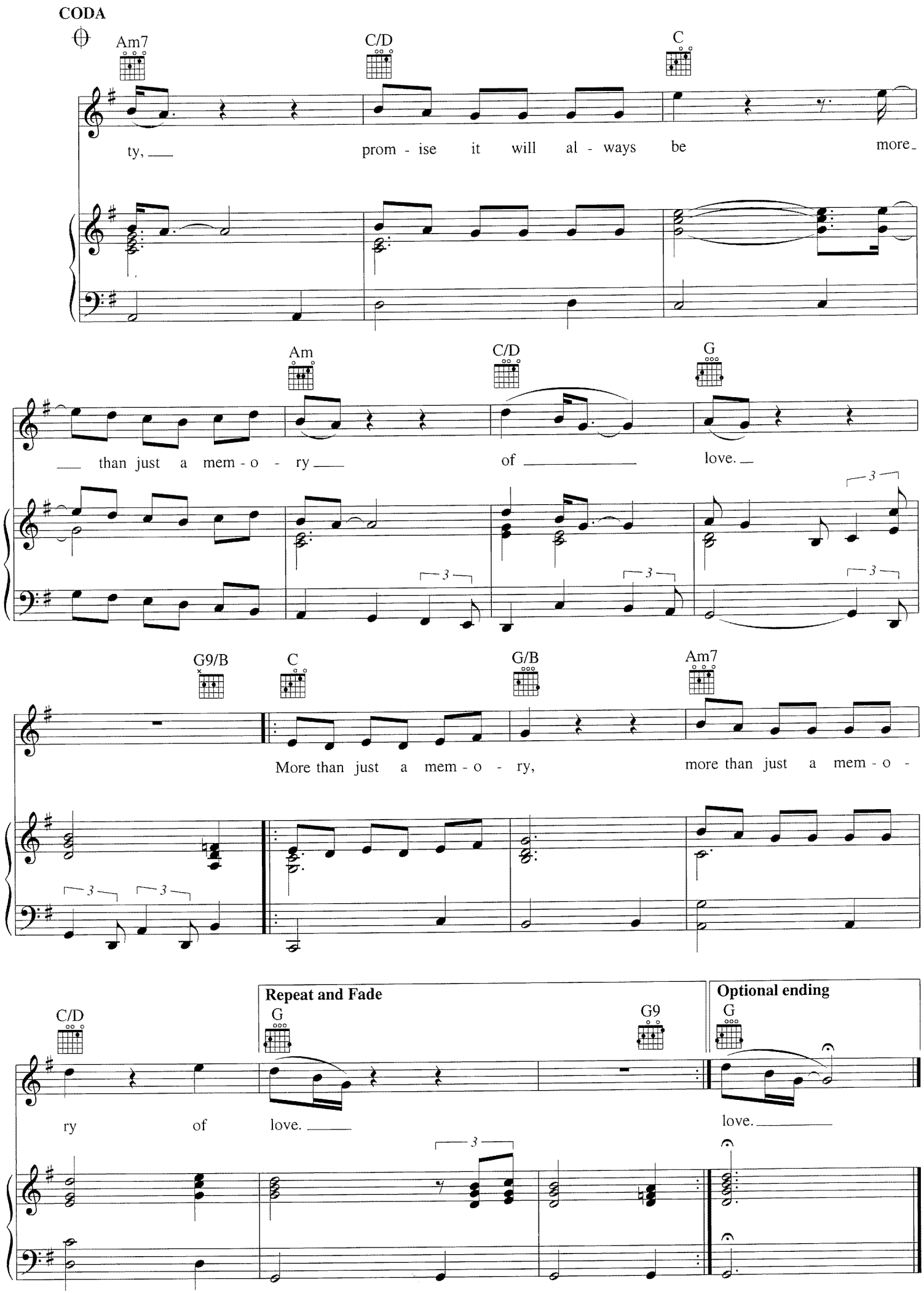

C
D
C/G
G
Here am I, stand - ing by to
Love will grow, it comes and goes. E -
Am
Fmaj7
D
see if you still love me.
mo - tions can de - ceive you. Well,
C
D
C/G
G
Why con - ceal you still feel the
this I vow, here and now: My
Am
Fmaj7
D
need to push and shove me.
love will nev - er, nev - er, nev - er leave you.


G
G7/B
C
A/C♯
Dsus
Take love for bet - ter, take love for worse, but nev - er, ev - er
G
G7
Csus
3 fr
A/C♯
Dsus
take love for grant - ed. Make love and prom - ise it will al - ways
To Coda
C
1
Am7
C/D
be more than just a mem - o - ry of...
(D.S.) as for all e - ter - ni -
2
Am7
C/D
C
D
ry of love.


C/G
G
Am
Fmaj7
D
C
D
C/G
G
Am7
F
D
D.S. al Coda

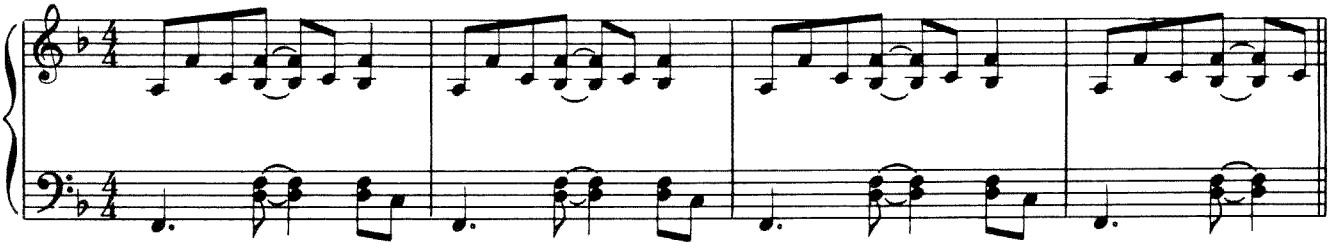

CODA
Am7
C/D
C
ty, prom - ise it will al - ways be more
Am
C/D
G
than just a mem - o - ry of love.
G9/B
C
G/B
Am7
More than just a mem - o - ry, more than just a mem - o -
C/D
Repeat and Fade
G
G9
Optional ending
G
ry of love. love.

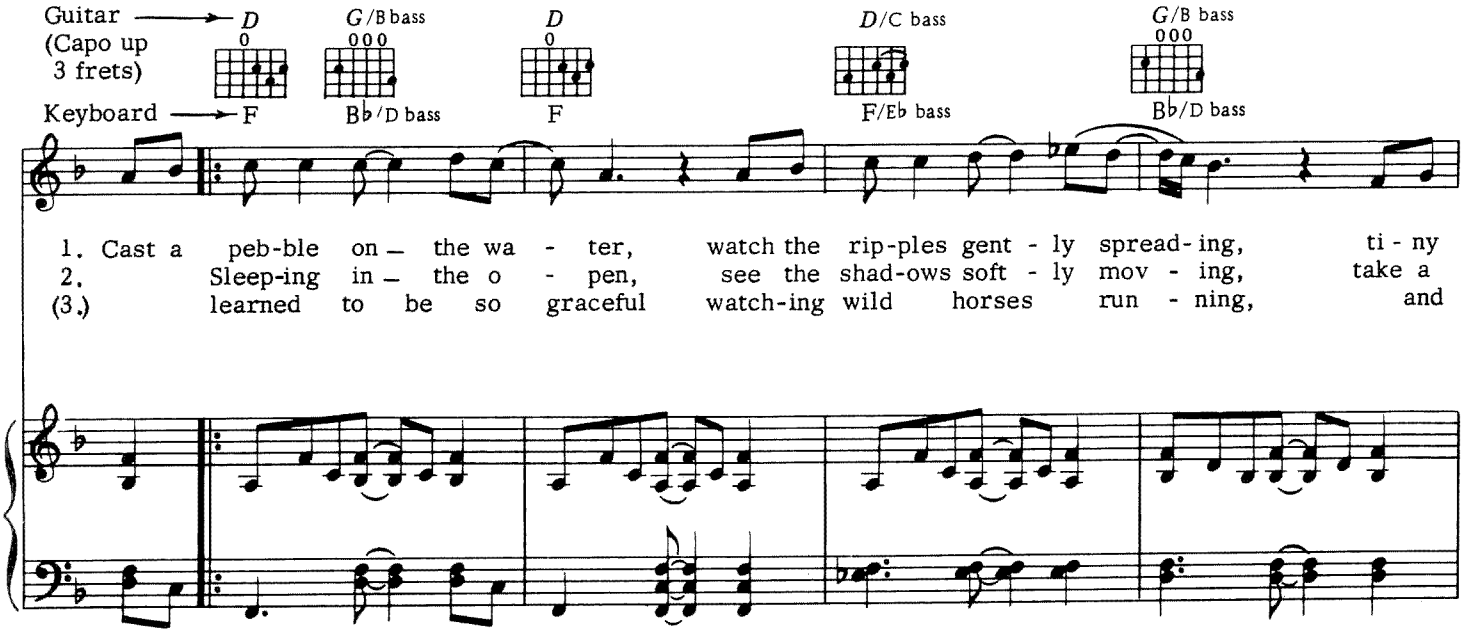
MICHELLE'S SONG

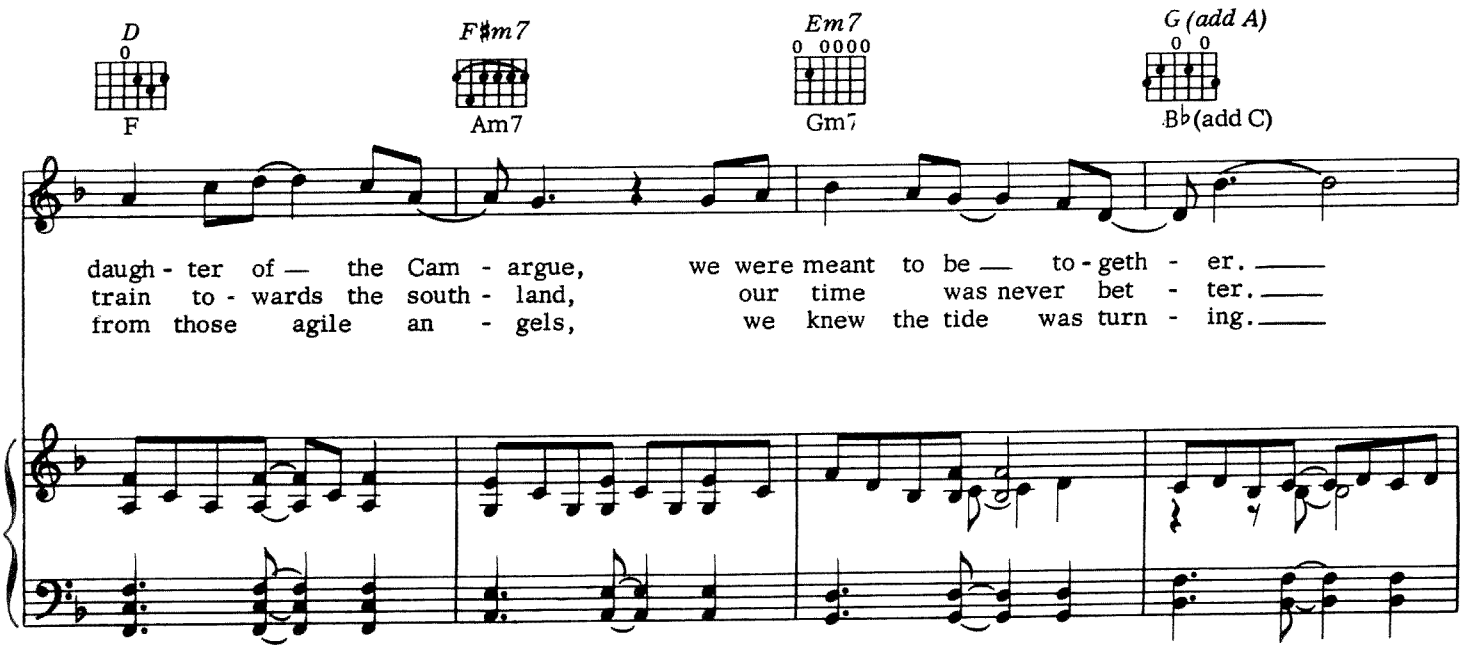
from the Motion Picture FRIENDS

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately







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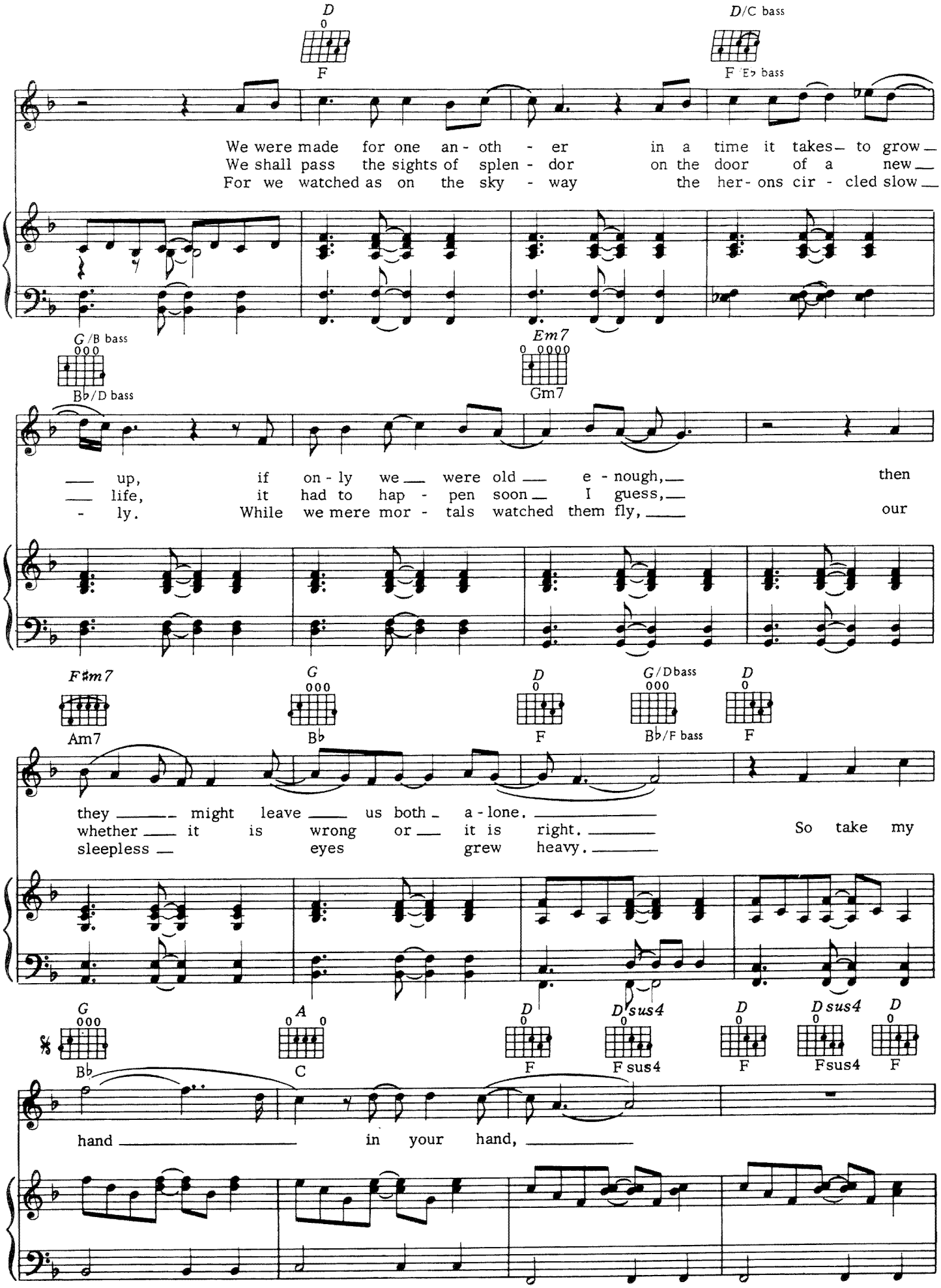
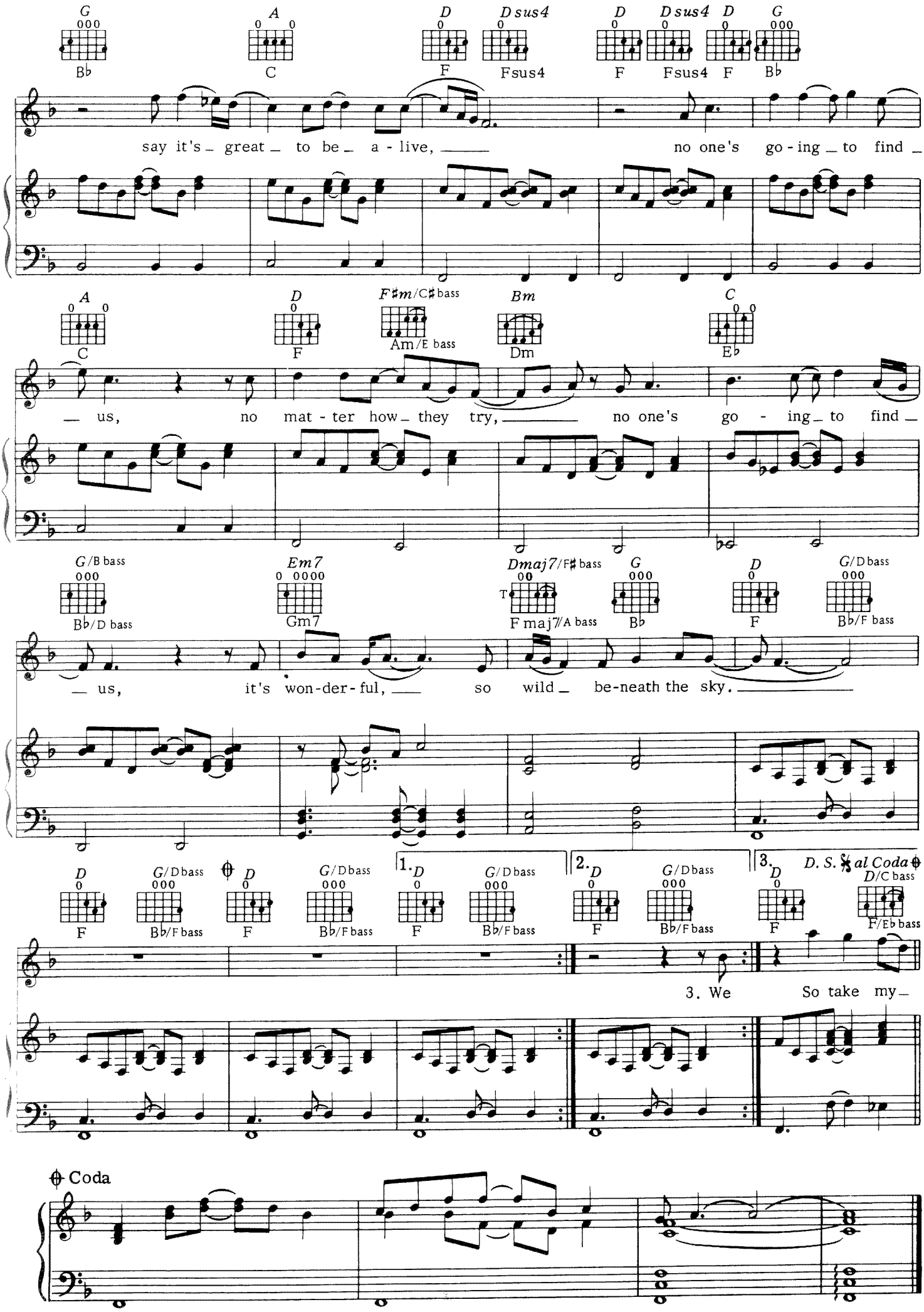
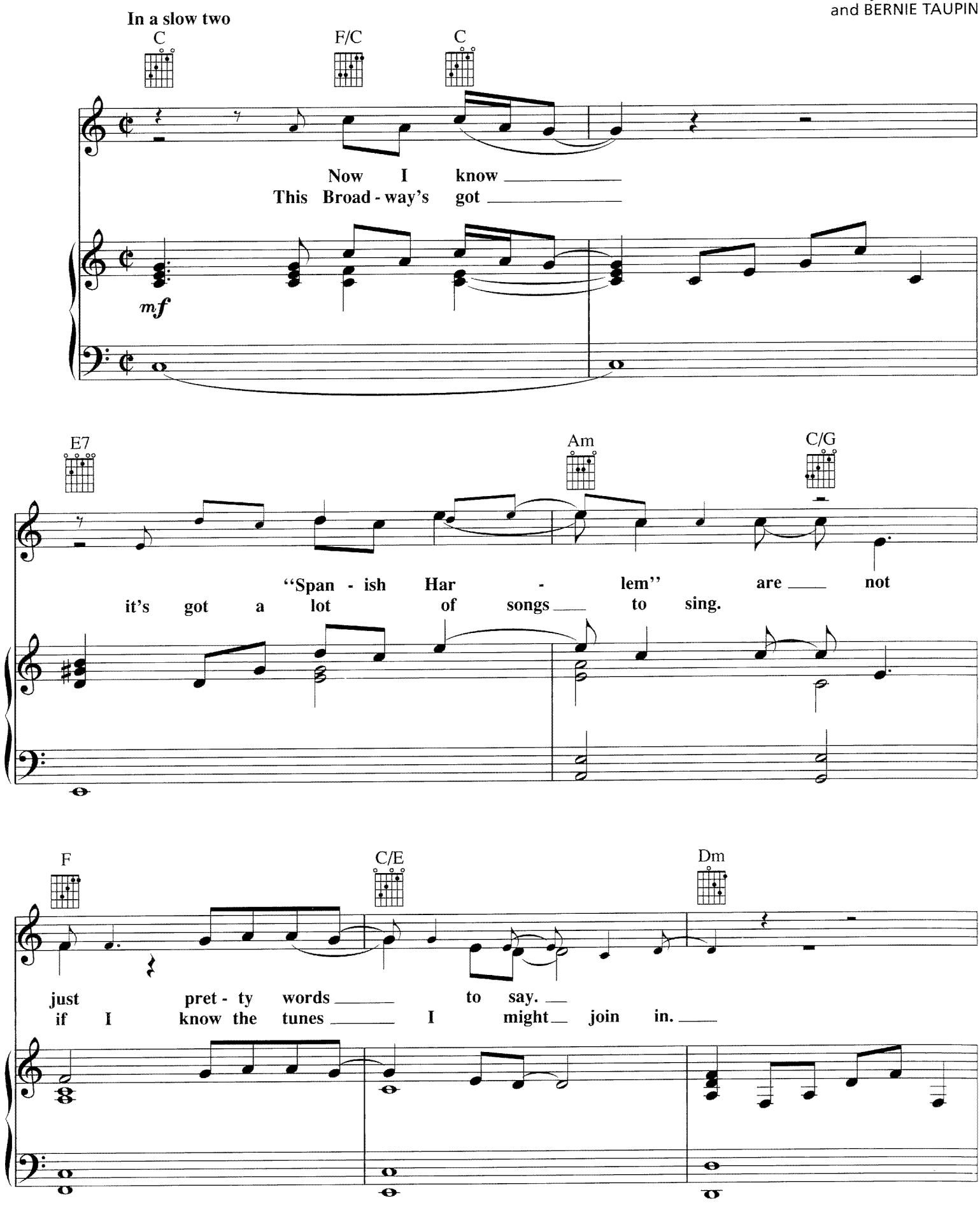

D
F
D/C bass
F Eb bass
We were made for one an - oth - er in a time it takes to grow
We shall pass the sights of splen - dor on the door of a new
For we watched as on the sky - way the her - ons cir - cled slow
G/B bass
Bb/D bass
Em7
Gm7
up, if on - ly we were old e - nough, then
life, it had to hap - pen soon I guess,
- ly. While we mere mor - tals watched them fly, our
F#m7
Am7
G
Bb
D
F
G/Dbass
Bb/F bass
D
F
they might leave us both a - lone.
whether it is wrong or it is right.
sleepless eyes grew heavy.
So take my
G
Bb
A
C
D
F
Dsus4
Fsus4
D
F
Dsus4
Fsus4
D
F
hand in your hand,


G A D Dsus4 D Dsus4 D G
B♭ C F Fsus4 F Fsus4 F B♭
say it's great to be a - live, no one's go - ing to find
A D F♯m/C♯ bass Bm C
C F Am/E bass Dm E♭
us, no mat - ter how they try, no one's go - ing to find
G/B bass Em7 Dmaj7/F♯ bass G D G/D bass
B♭/D bass Gm7 F maj7/A bass B♭ F B♭/F bass
us, it's won-der-ful, so wild be-neath the sky.
D G/D bass D G/D bass 1. D G/D bass 2. D G/D bass 3. D D. S. 𝄋 al Coda D/C bass
F B♭/F bass F B♭/F bass F B♭/F bass F B♭/F bass F F/E♭ bass
3. We So take my
𝄌 Coda

MONA LISAS AND MAD HATTERS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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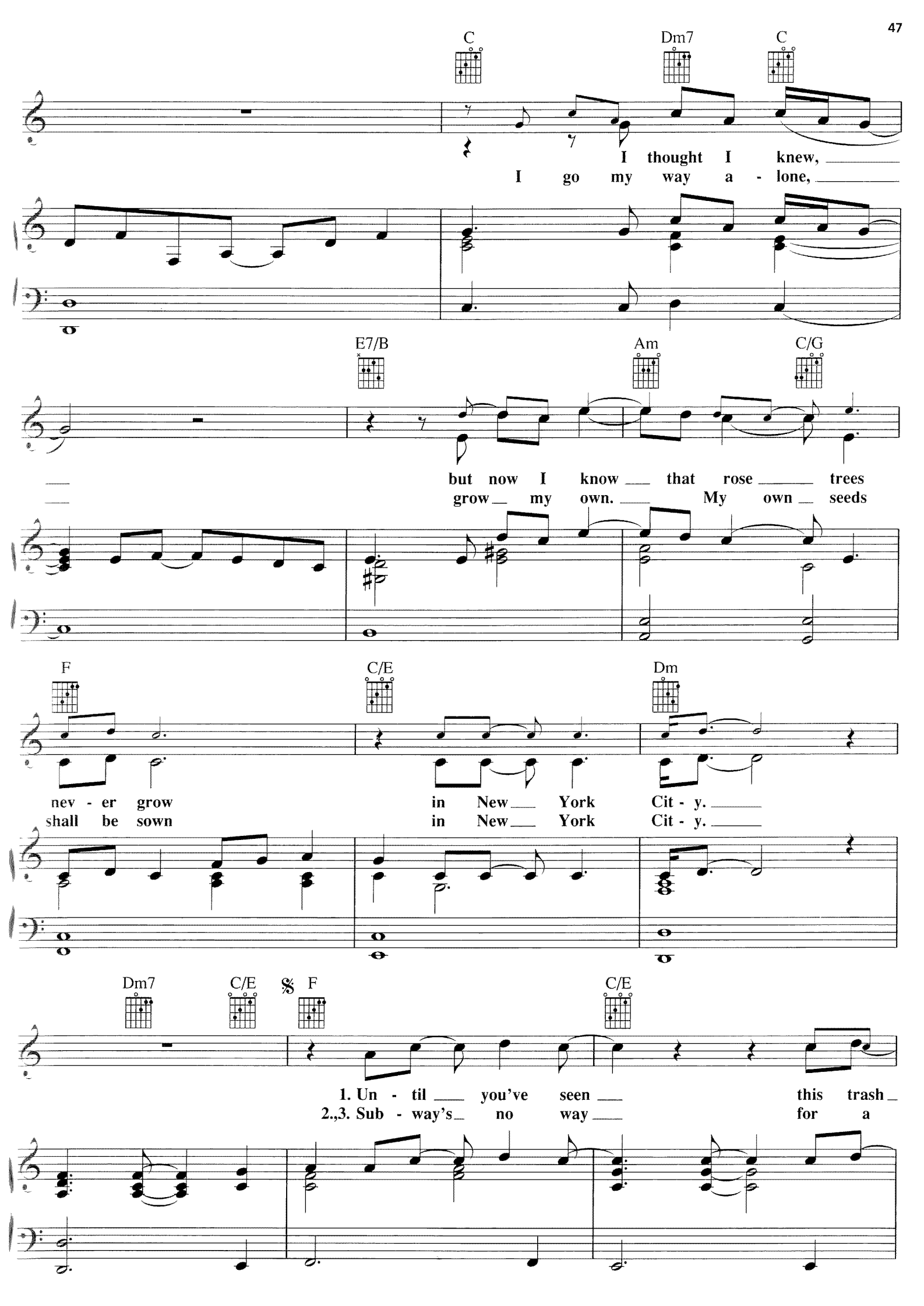
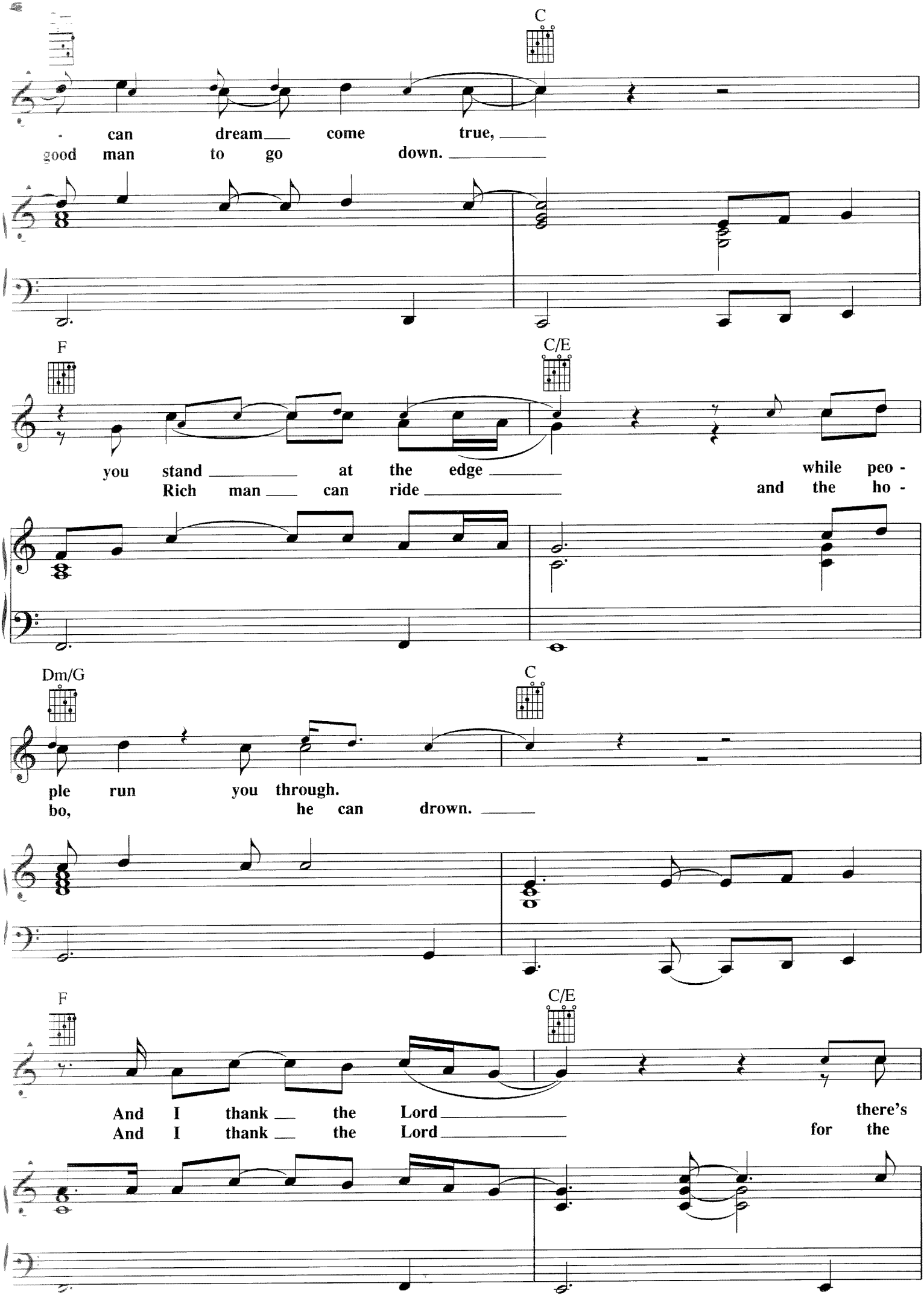
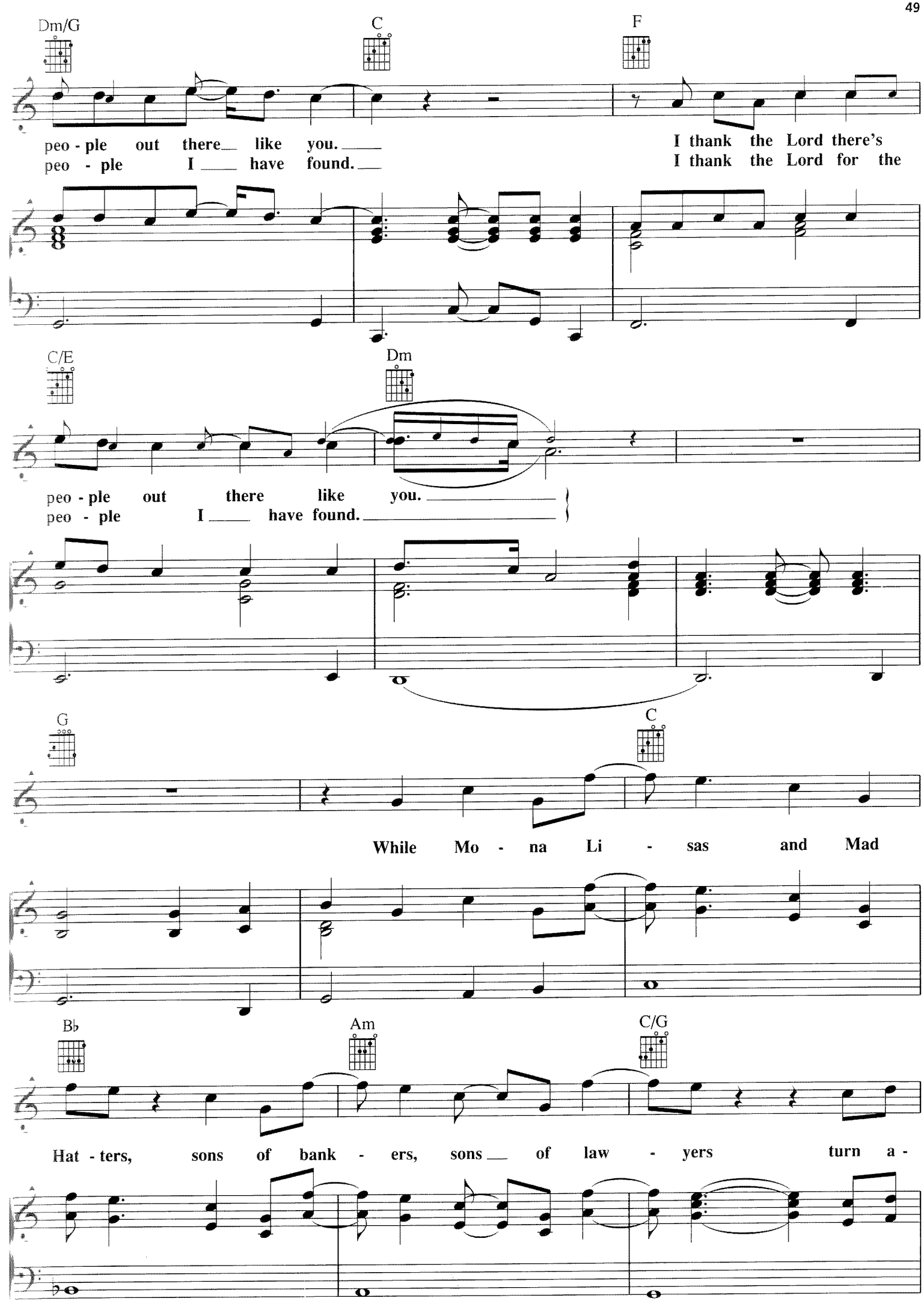
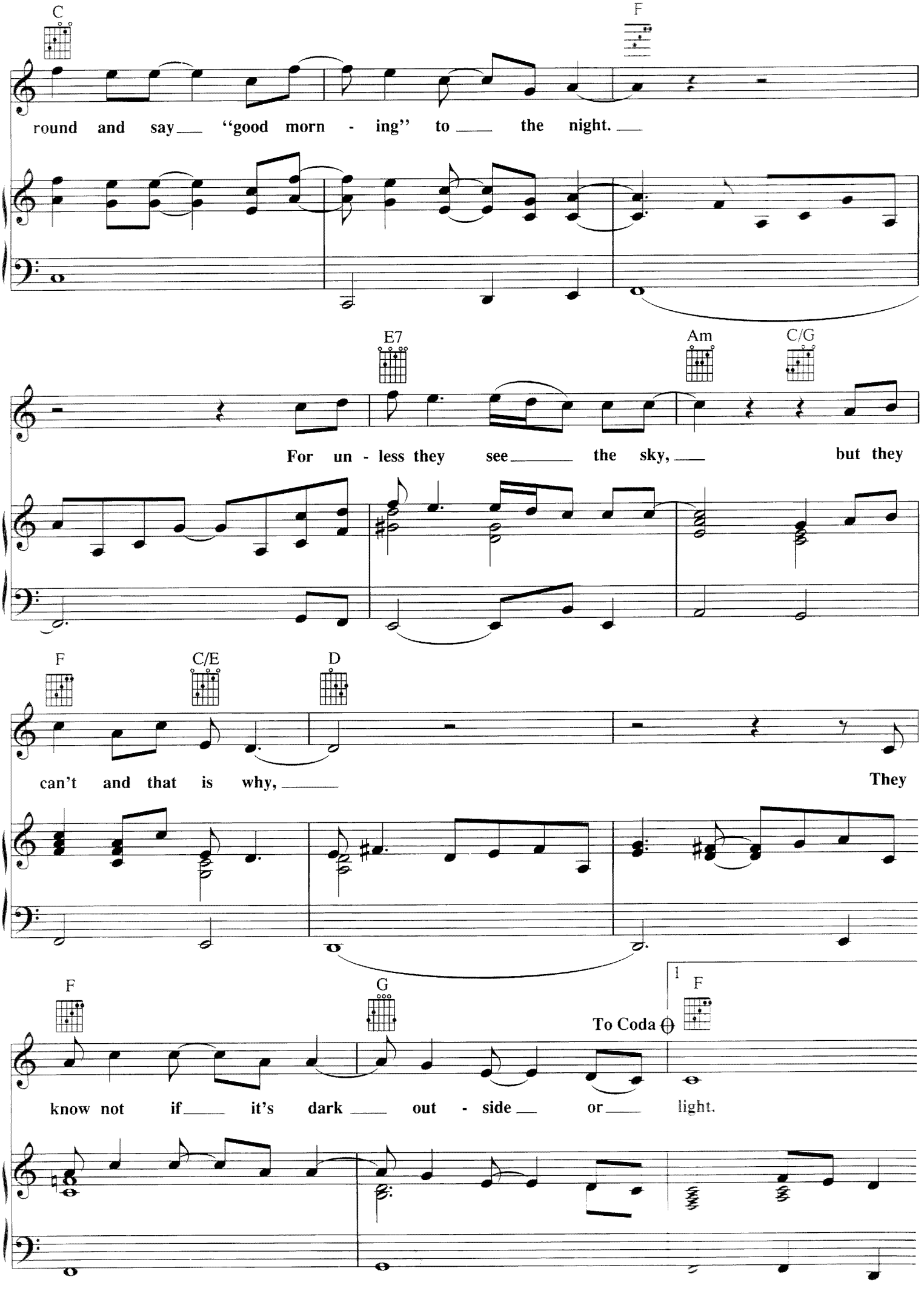
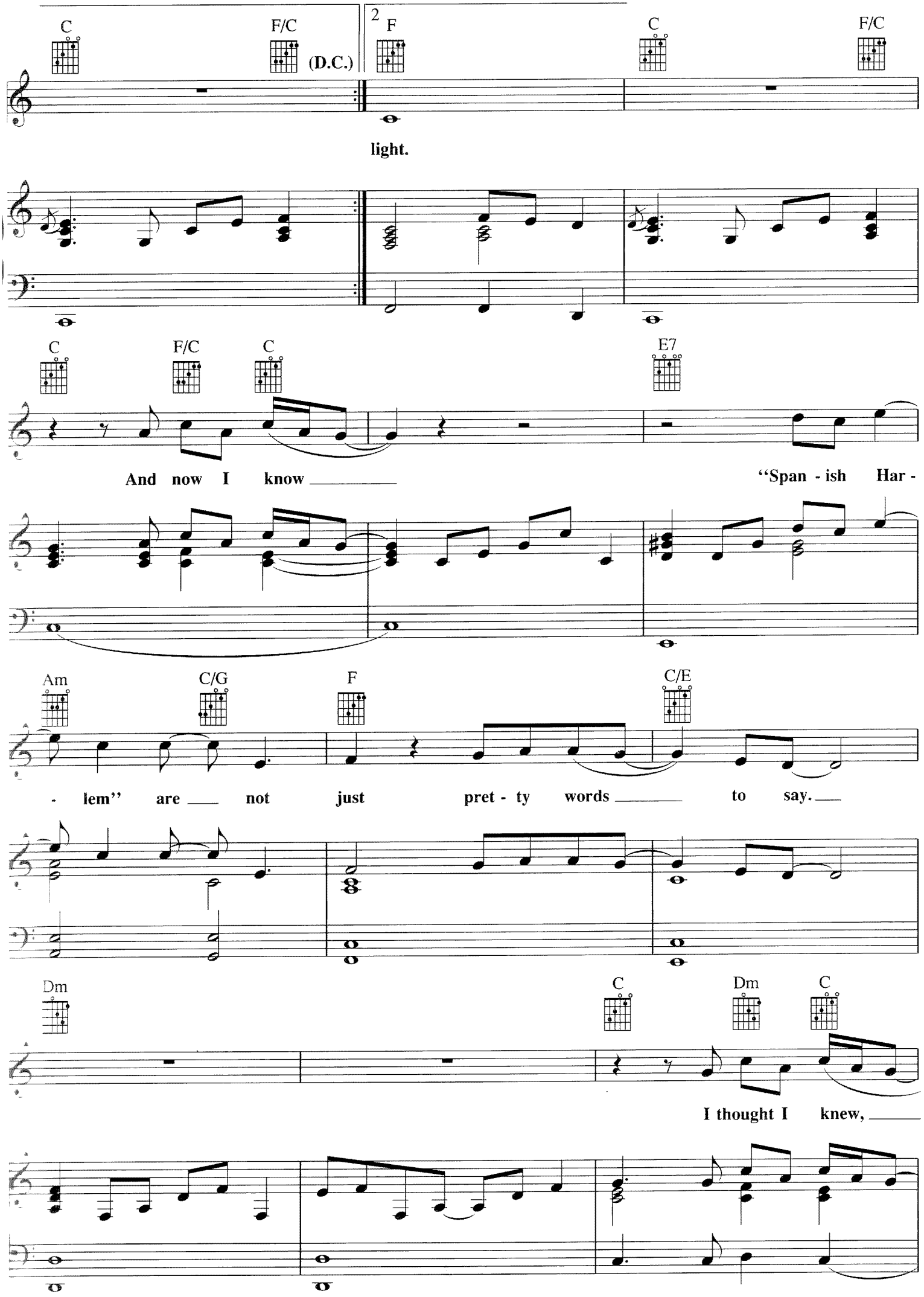
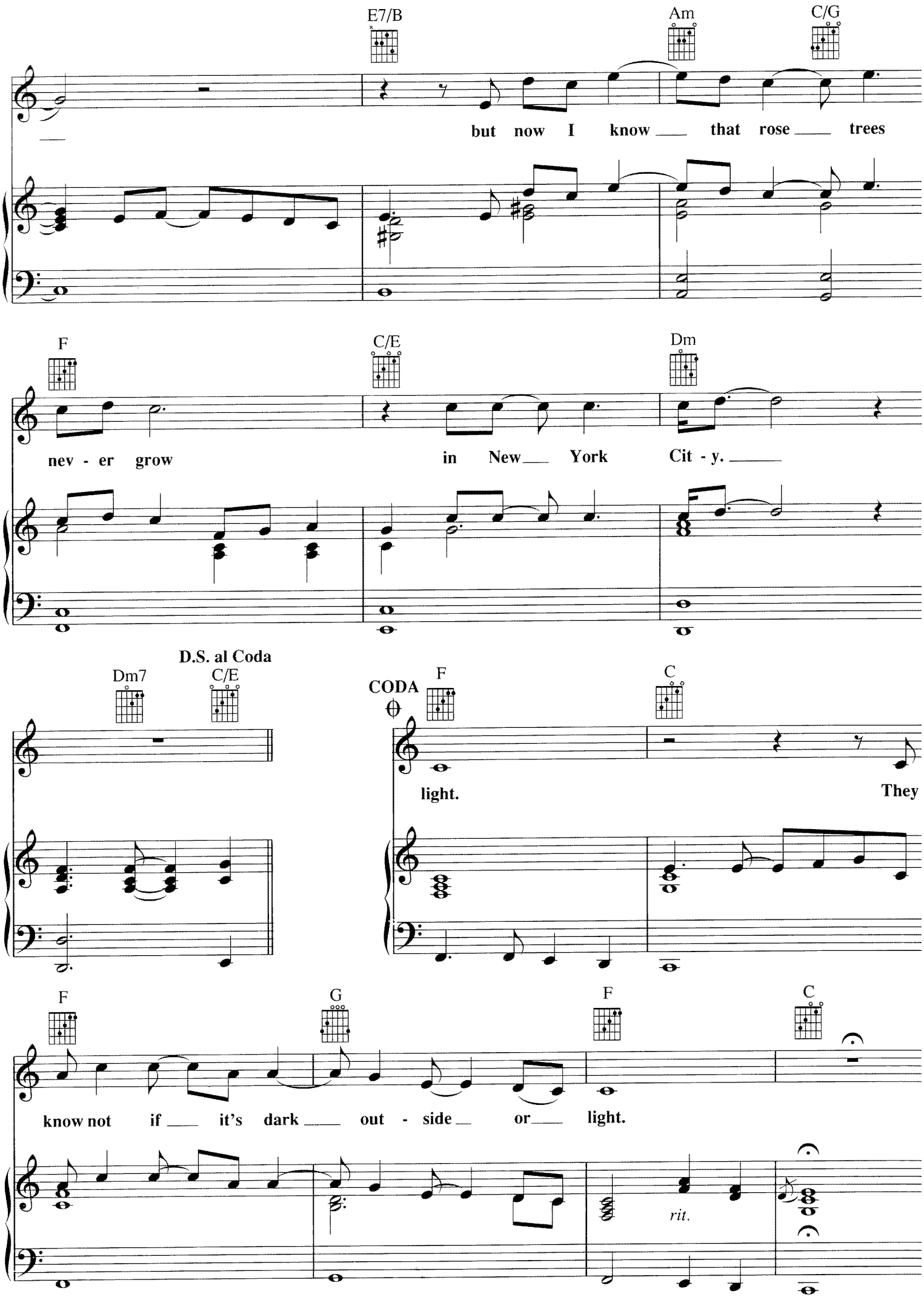

C
Dm7
C
I thought I knew,
I go my way a - lone,
E7/B
Am
C/G
but now I know that rose trees
grow my own. My own seeds
F
C/E
Dm
nev - er grow in New York Cit - y.
shall be sown in New York Cit - y.
Dm7
C/E
𝄋 F
C/E
1. Un - til you've seen this trash
2.,3. Sub - way's no way for a


C
- can dream come true,
good man to go down.
F
C/E
you stand at the edge while peo -
Rich man can ride and the ho -
Dm/G
C
ple run you through.
bo, he can drown.
F
C/E
And I thank the Lord there's
And I thank the Lord for the


Dm/G
C
F
peo - ple out there like you.
peo - ple I have found.
I thank the Lord there's
I thank the Lord for the
C/E
Dm
peo - ple out there like you.
peo - ple I have found.
G
C
While Mo - na Li - sas and Mad
B♭
Am
C/G
Hat - ters, sons of bank - ers, sons of law - yers turn a -

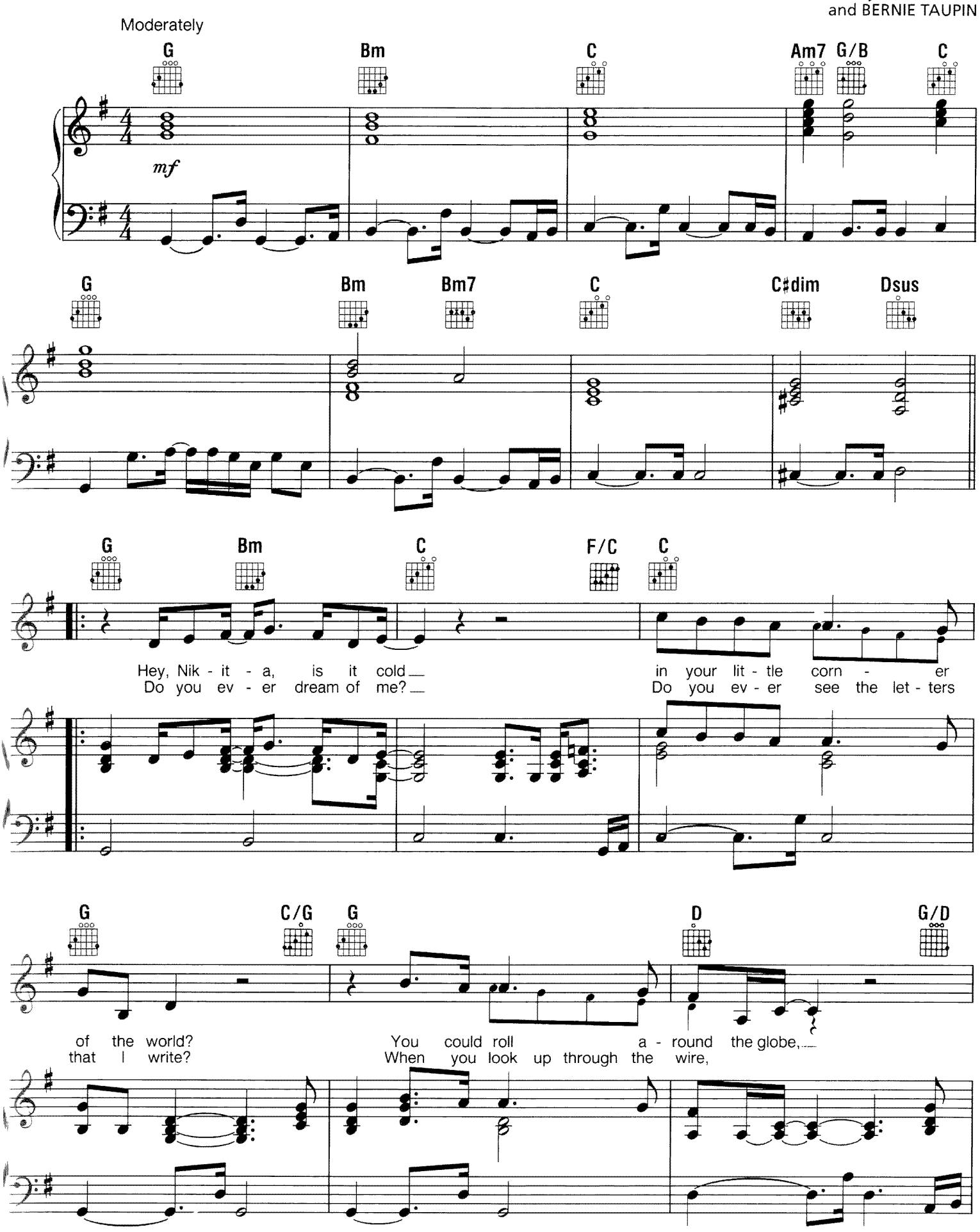

C
F
round and say "good morn - ing" to the night.
E7
Am
C/G
For un - less they see the sky, but they
F
C/E
D
can't and that is why, They
F
G
1
F
To Coda
know not if it's dark out - side or light.


C
F/C
(D.C.)
2 F
C
F/C
light.
C
F/C
C
E7
And now I know
"Span - ish Har -
Am
C/G
F
C/E
- lem" are not just pret - ty words to say.
Dm
C
Dm
C
I thought I knew,


E7/B
Am
C/G
but now I know that rose trees
F
C/E
Dm
nev - er grow in New York Cit - y.
D.S. al Coda
Dm7
C/E
CODA
F
C
light.
They
F
G
F
C
know not if it's dark out - side or light.
rit.

NIKITA

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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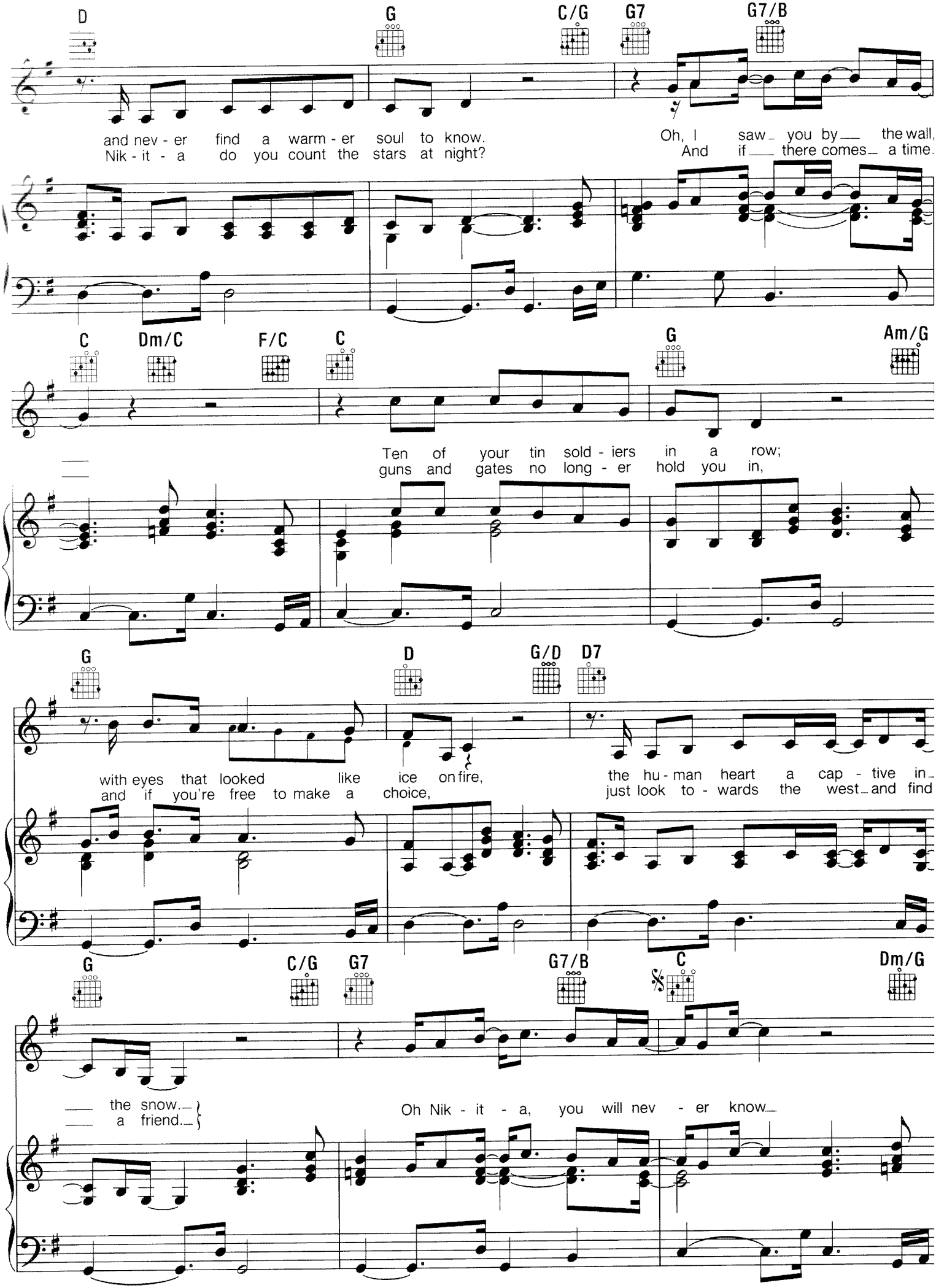
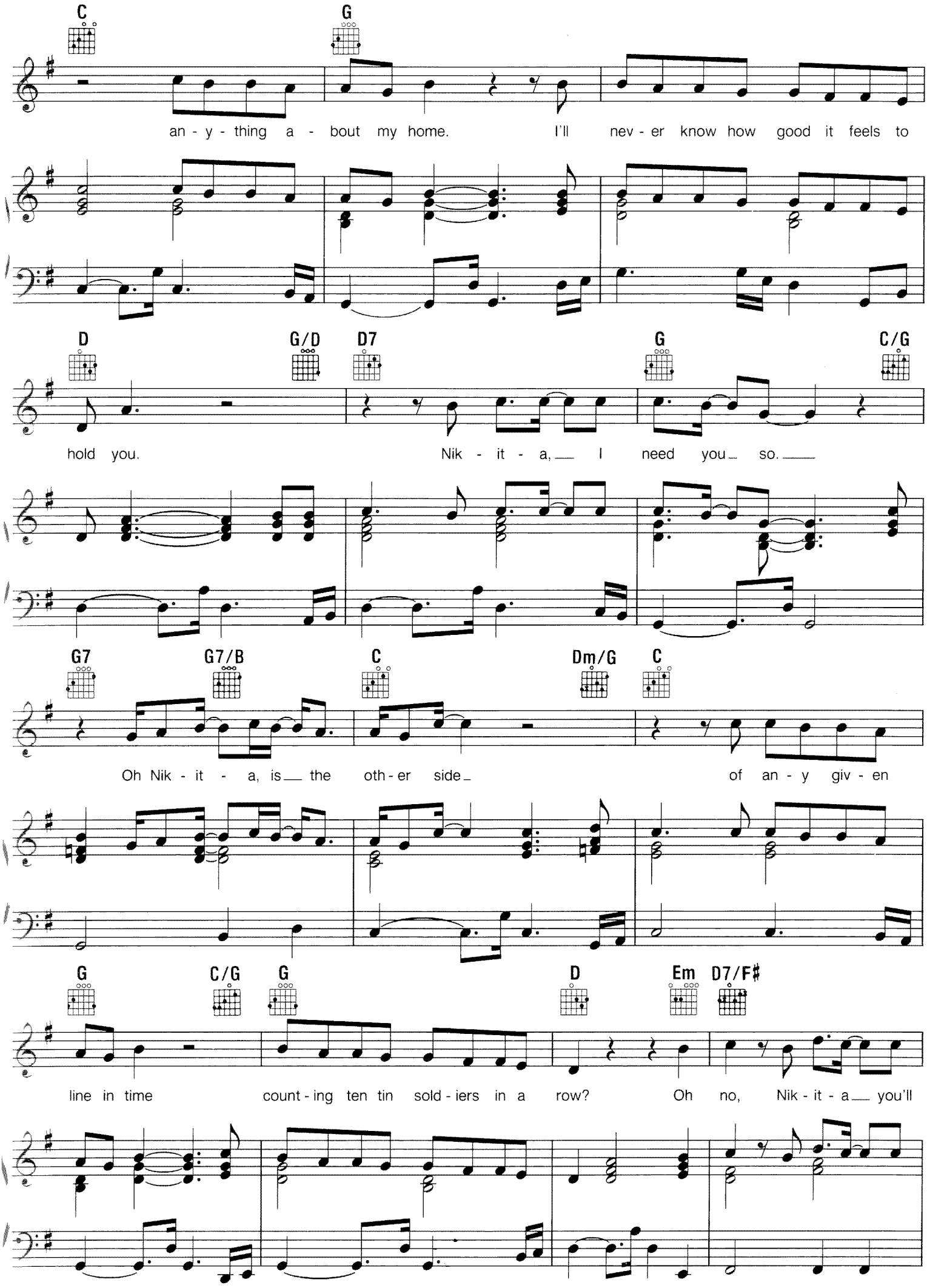
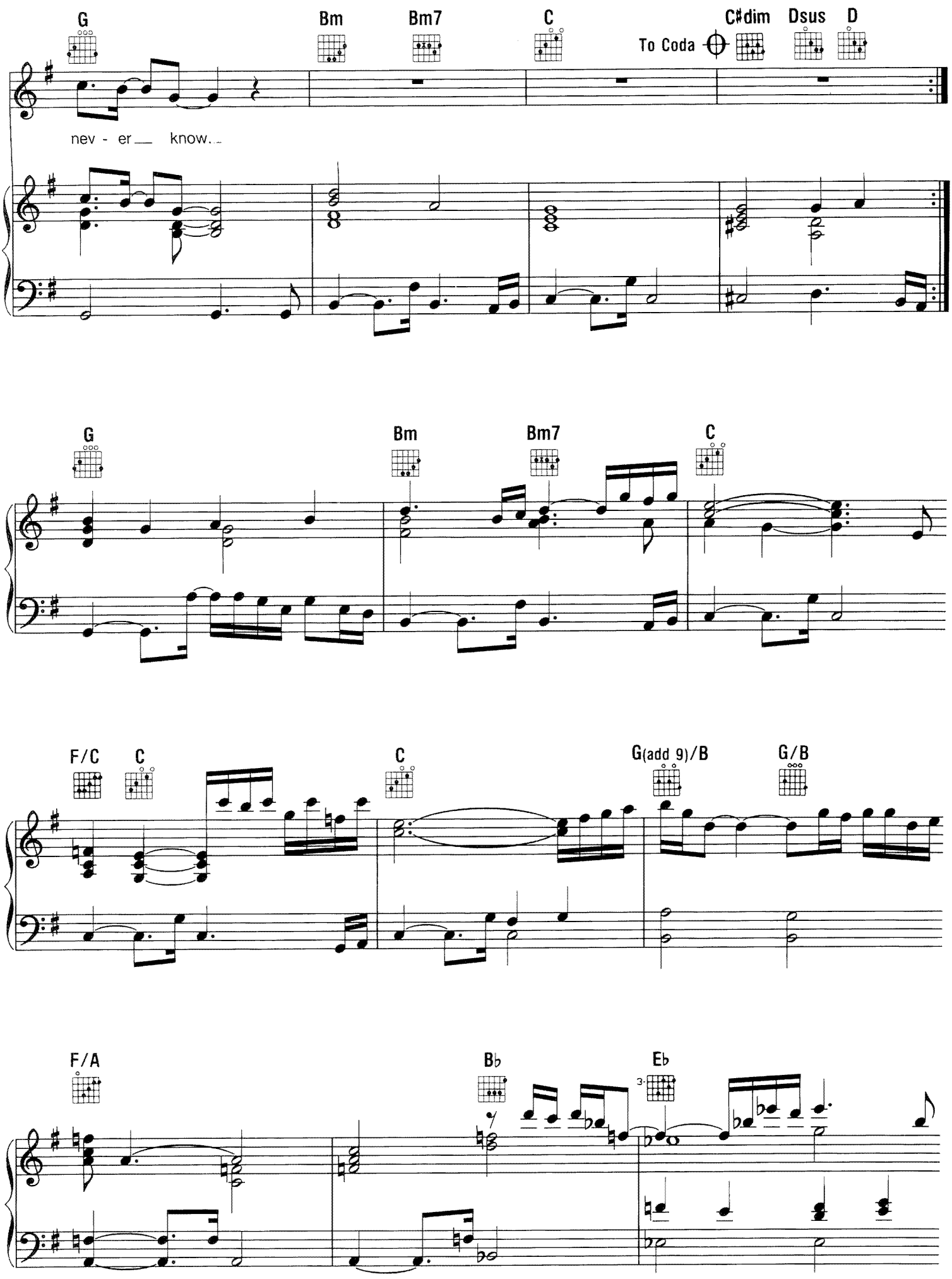
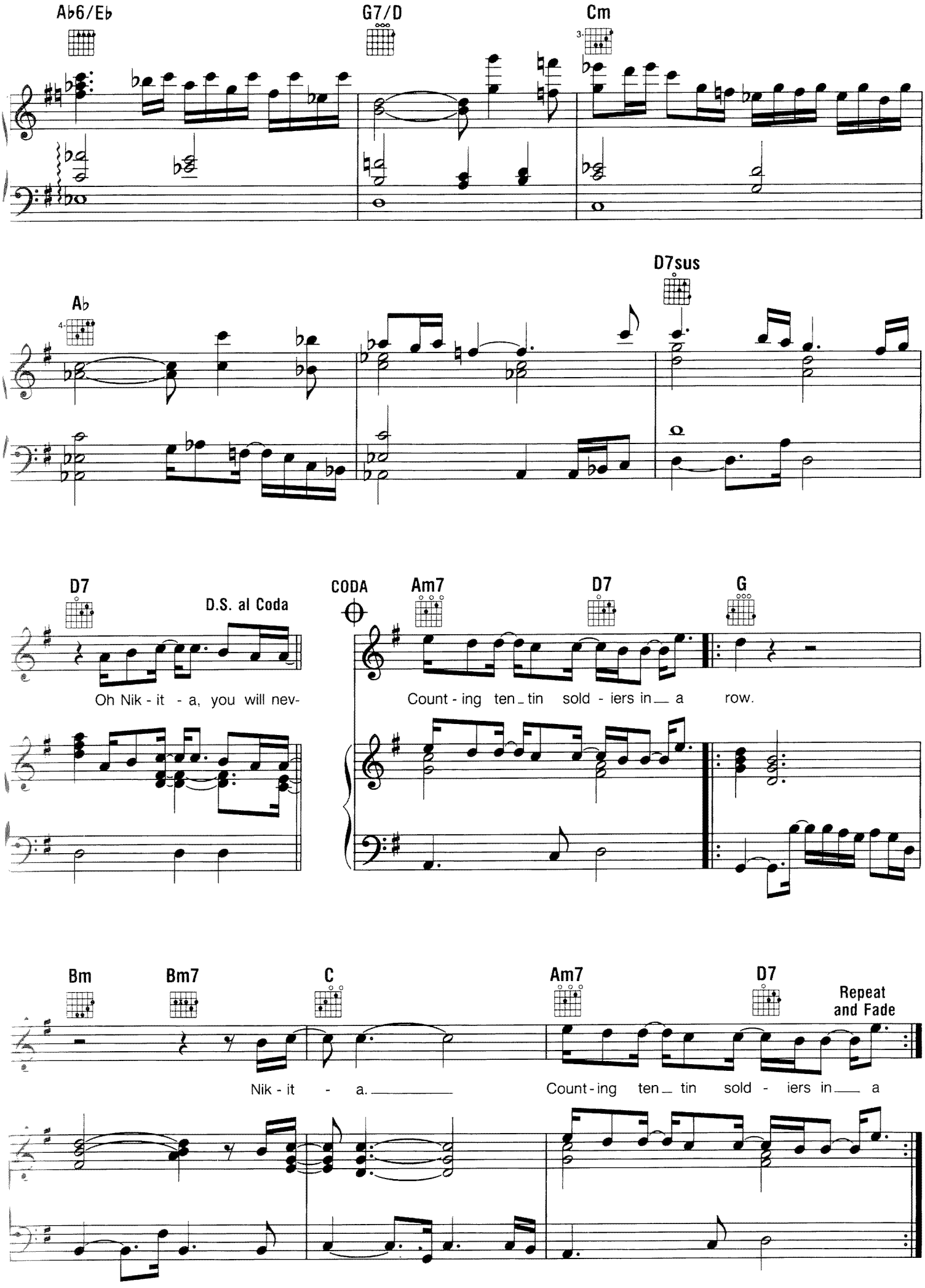

D
G
C/G
G7
G7/B
and nev - er find a warm - er soul to know.
Nik - it - a do you count the stars at night?
Oh, I saw you by the wall,
And if there comes a time.
C
Dm/C
F/C
C
G
Am/G
Ten of your tin sold - iers in a row;
guns and gates no long - er hold you in,
G
D
G/D
D7
with eyes that looked like ice on fire,
and if you're free to make a choice,
the hu - man heart a cap - tive in
just look to - wards the west and find
G
C/G
G7
G7/B
C
Dm/G
the snow.
a friend.
Oh Nik - it - a, you will nev - er know


C
G
an - y - thing a - bout my home. I'll nev - er know how good it feels to
D
G/D
D7
G
C/G
hold you. Nik - it - a, I need you so.
G7
G7/B
C
Dm/G
C
Oh Nik - it - a, is the oth - er side of an - y giv - en
G
C/G
G
D
Em
D7/F♯
line in time count - ing ten tin sold - iers in a row? Oh no, Nik - it - a you'll

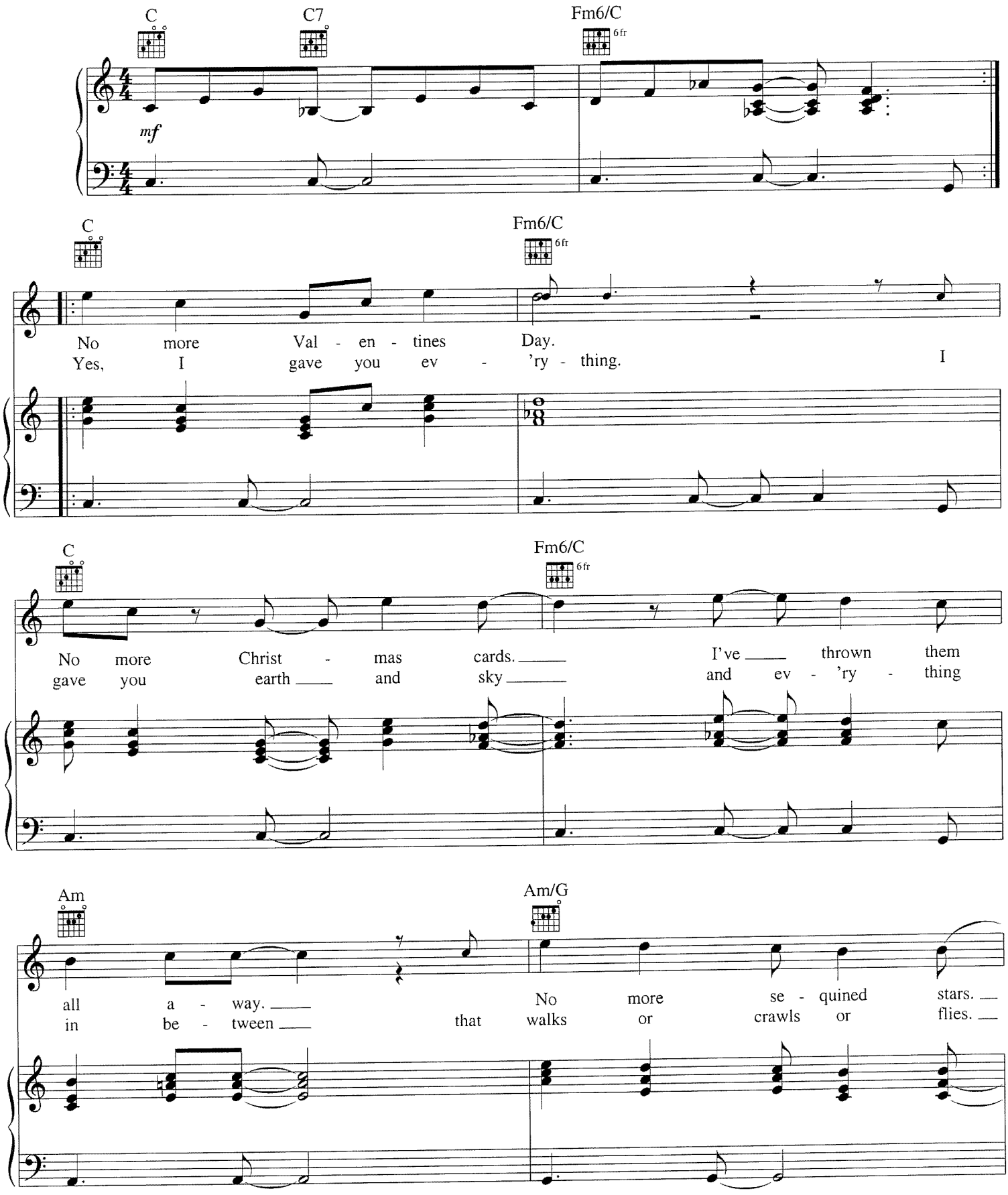

G
Bm
Bm7
C
To Coda
C♯dim
Dsus
D
nev - er___ know...
G
Bm
Bm7
C
F/C
C
C
G(add 9)/B
G/B
F/A
B♭
E♭


A♭6/E♭
G7/D
Cm
A♭
D7sus
D7
D.S. al Coda
Oh Nik - it - a, you will nev-
CODA
Am7
D7
G
Count - ing ten_tin sold - iers in_ a row.
Bm
Bm7
C
Am7
D7
Repeat and Fade
Nik - it - a.
Count - ing ten_ tin sold - iers in_ a

NO VALENTINES

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderate Rock



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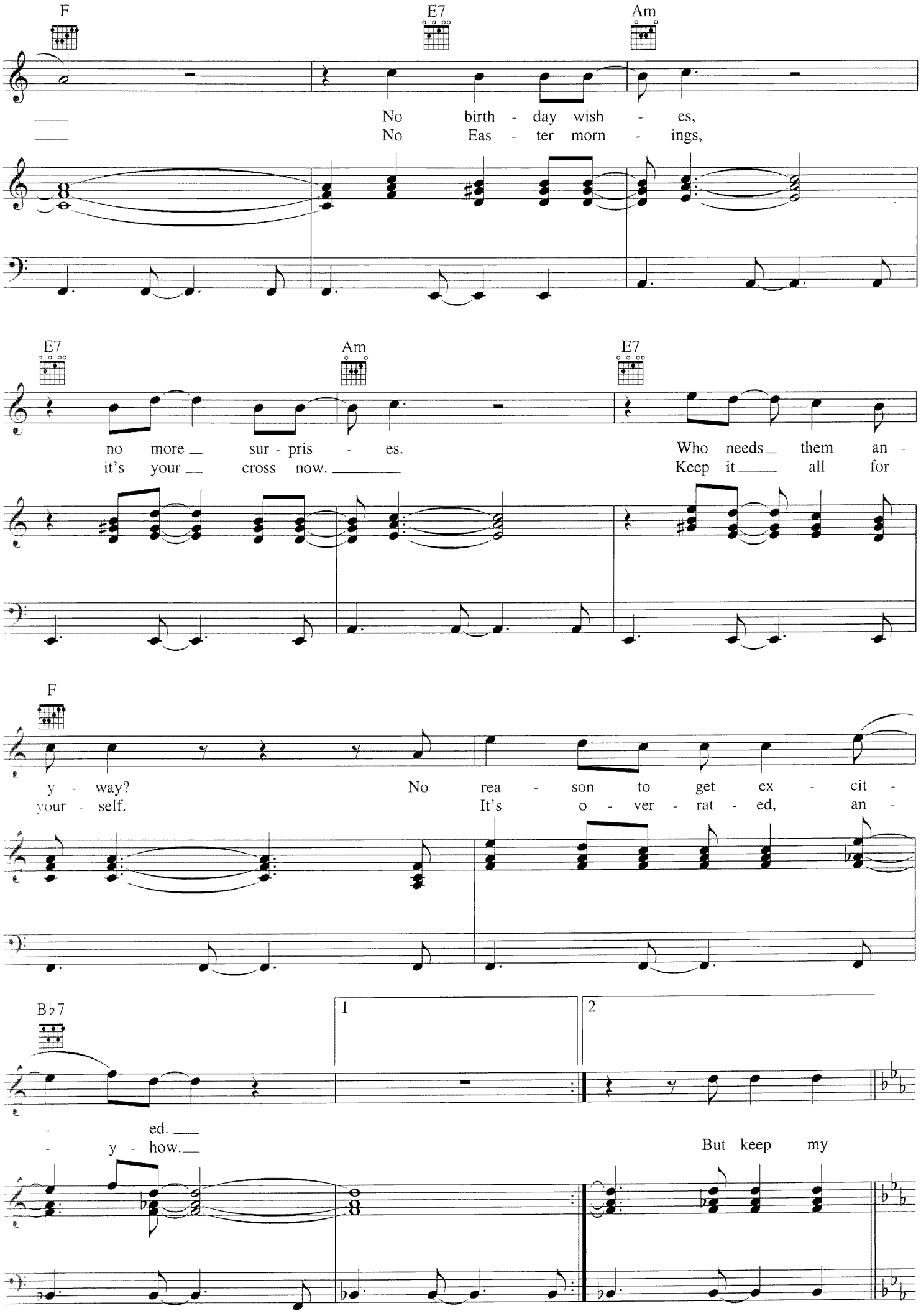
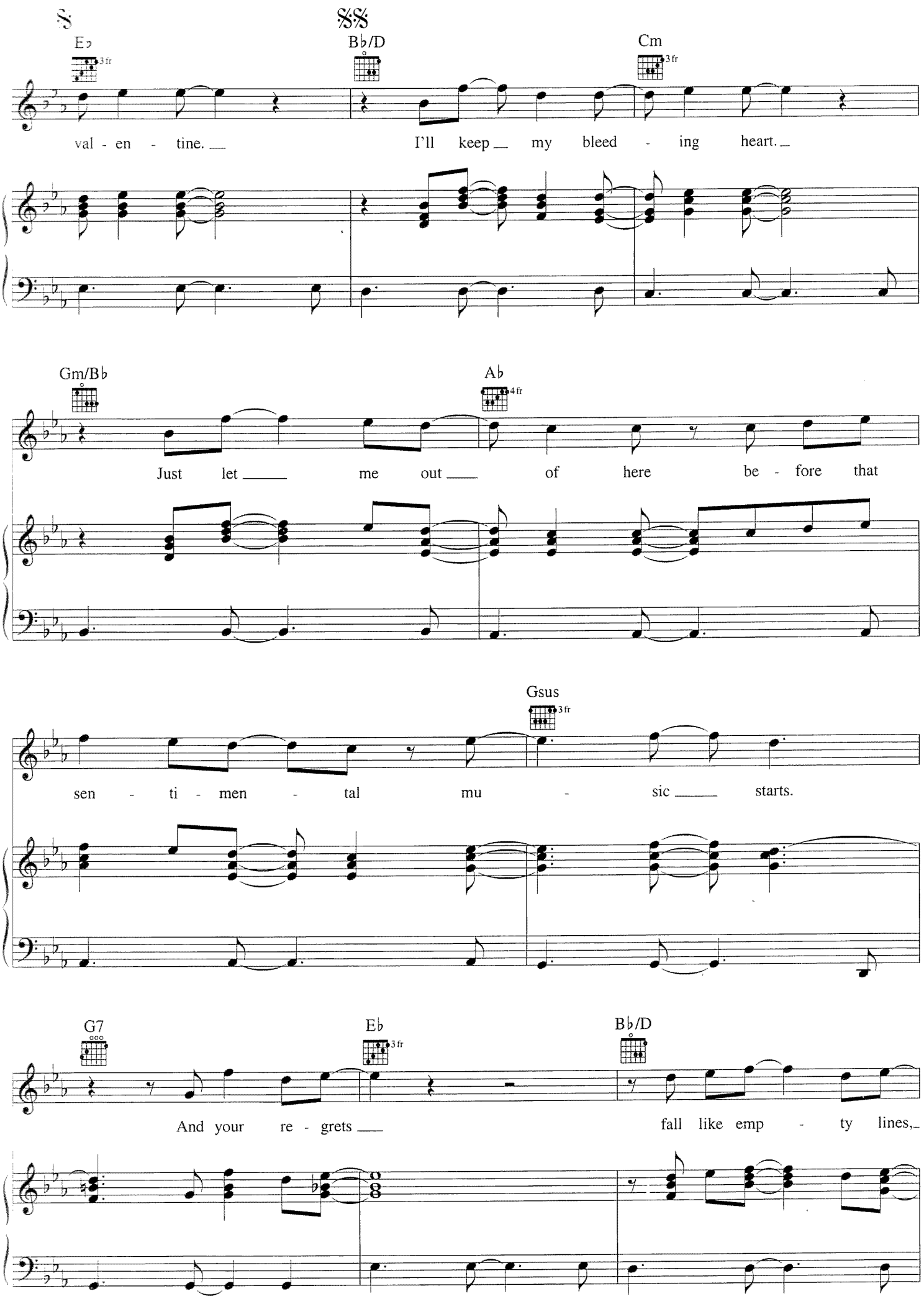
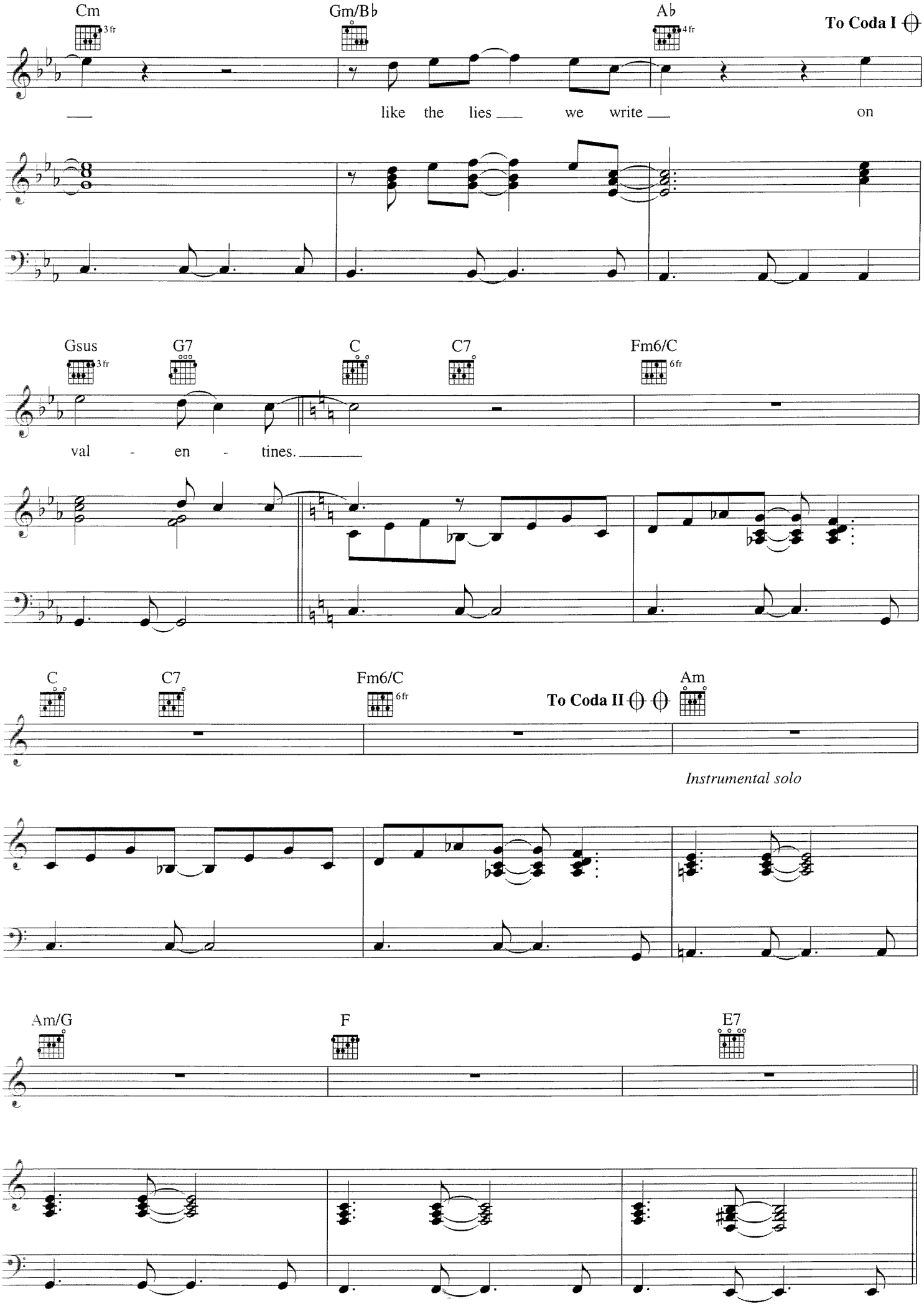
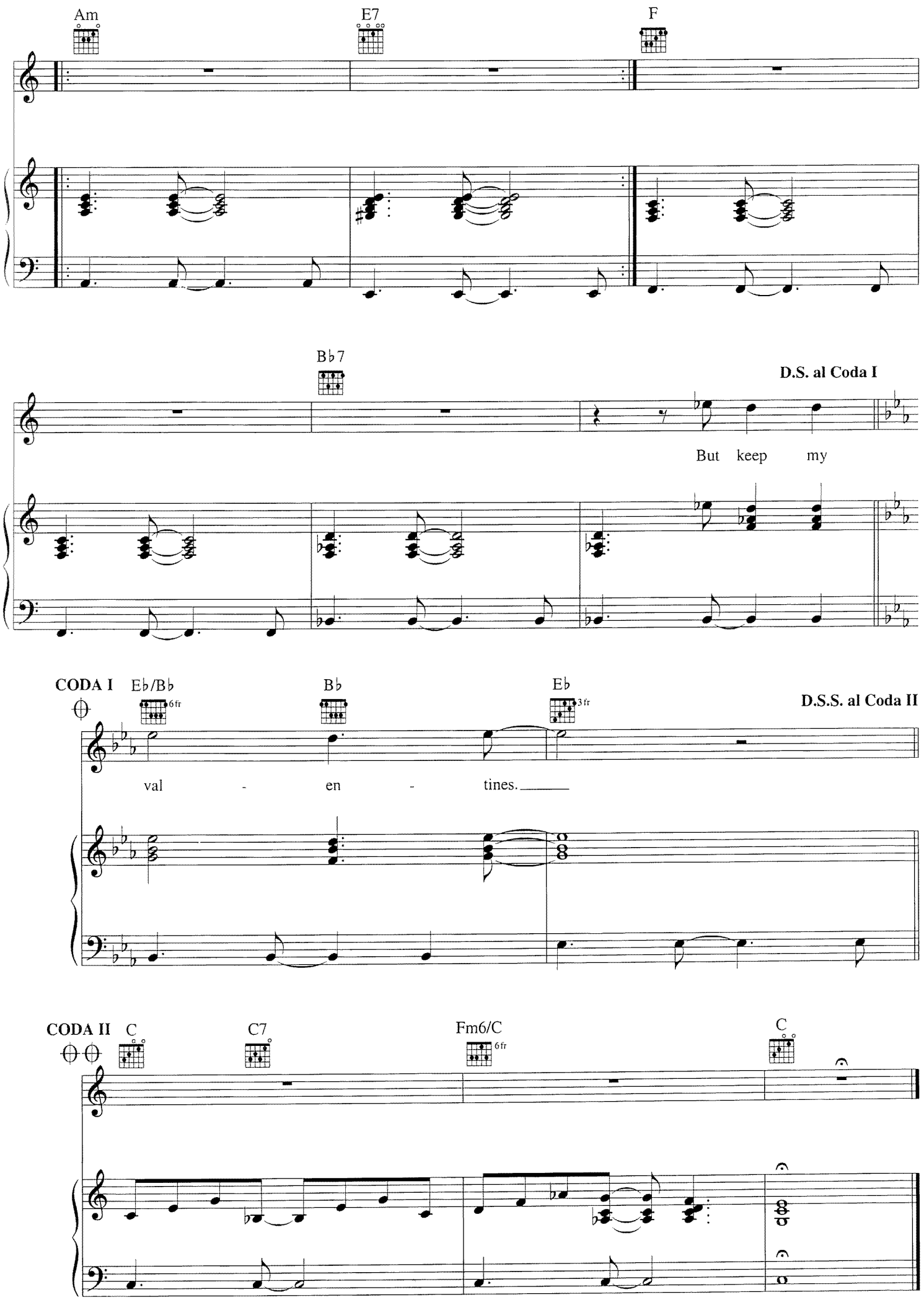

F
E7
Am
No birth - day wish - es,
No Eas - ter morn - ings,
E7
Am
E7
no more sur - pris - es.
it's your cross now.
Who needs them an -
Keep it all for
F
y - way?
your - self.
No rea - son to get ex - cit -
It's o - ver - rat - ed, an -
Bb7
1
2
- ed.
- y - how.
But keep my

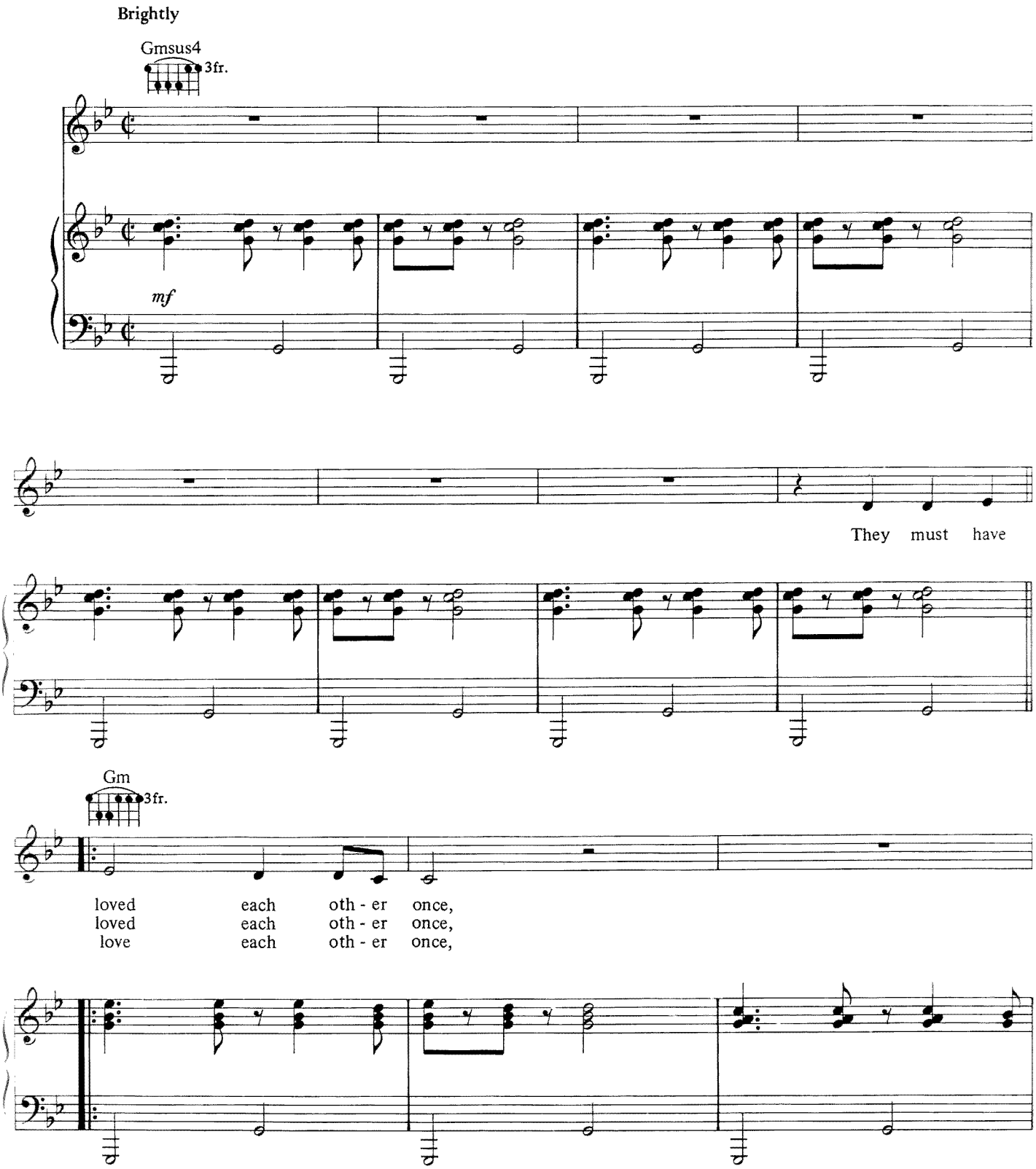

E♭
3 fr
B♭/D
Cm
3 fr
val - en - tine. I'll keep my bleed - ing heart.
Gm/B♭
A♭
4 fr
Just let me out of here be - fore that
Gsus
3 fr
sen - ti - men - tal mu - sic starts.
G7
E♭
3 fr
B♭/D
And your re - grets fall like emp - ty lines,


Cm
3 fr
Gm/B♭
A♭
4 fr
To Coda I
like the lies we write on
Gsus
3 fr
G7
C
C7
Fm6/C
6 fr
val - en - tines.
C
C7
Fm6/C
6 fr
To Coda II
Am
Instrumental solo
Am/G
F
E7


Am
E7
F
B♭7
D.S. al Coda I
But keep my
CODA I
E♭/B♭
6fr
B♭
E♭
3fr
D.S.S. al Coda II
val - en - tines.
CODA II
C
C7
Fm6/C
6fr
C

NOBODY WINS

French Words and Music by JEAN-PAUL DREAU
English Words by GARY OSBORNE



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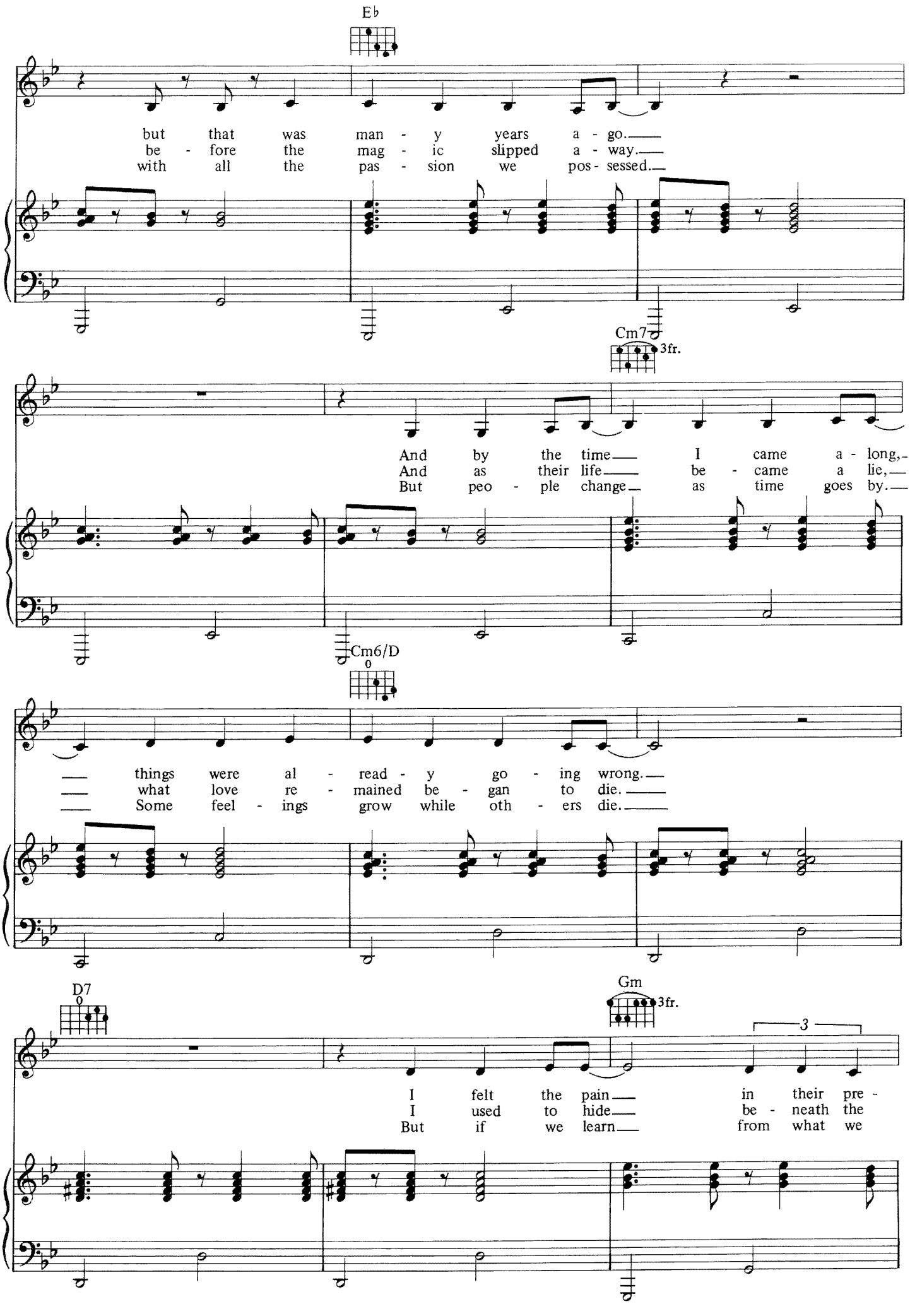
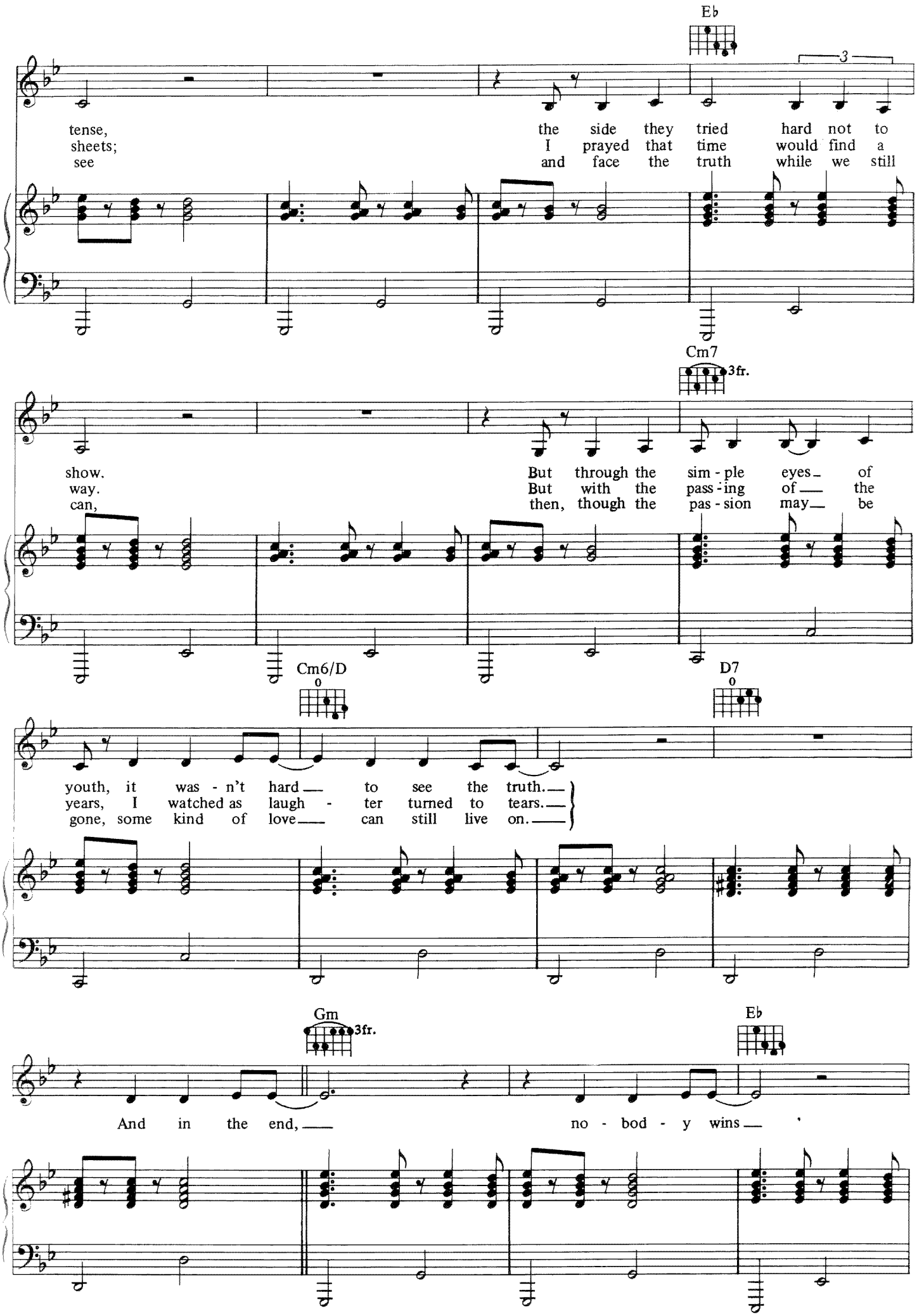
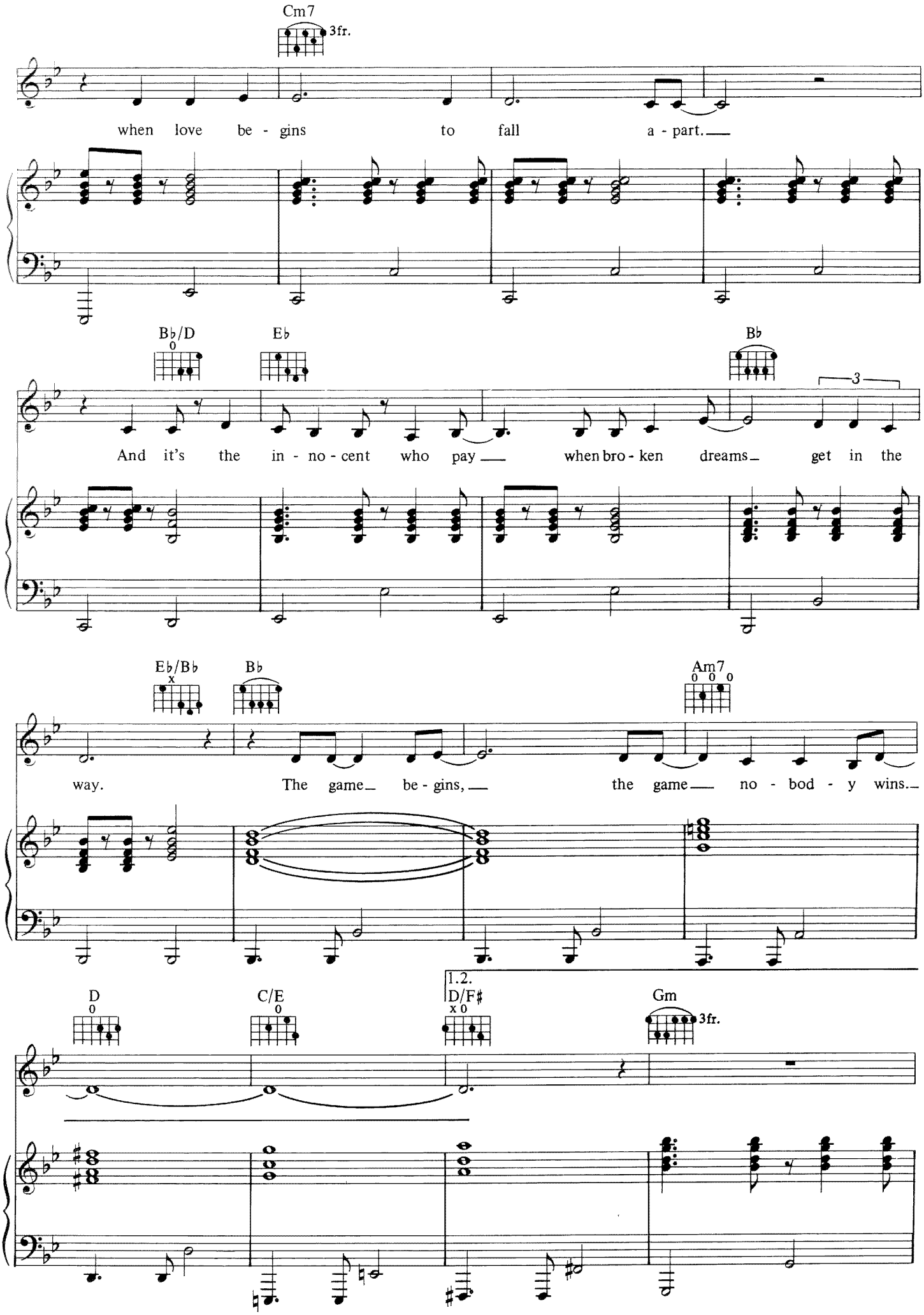
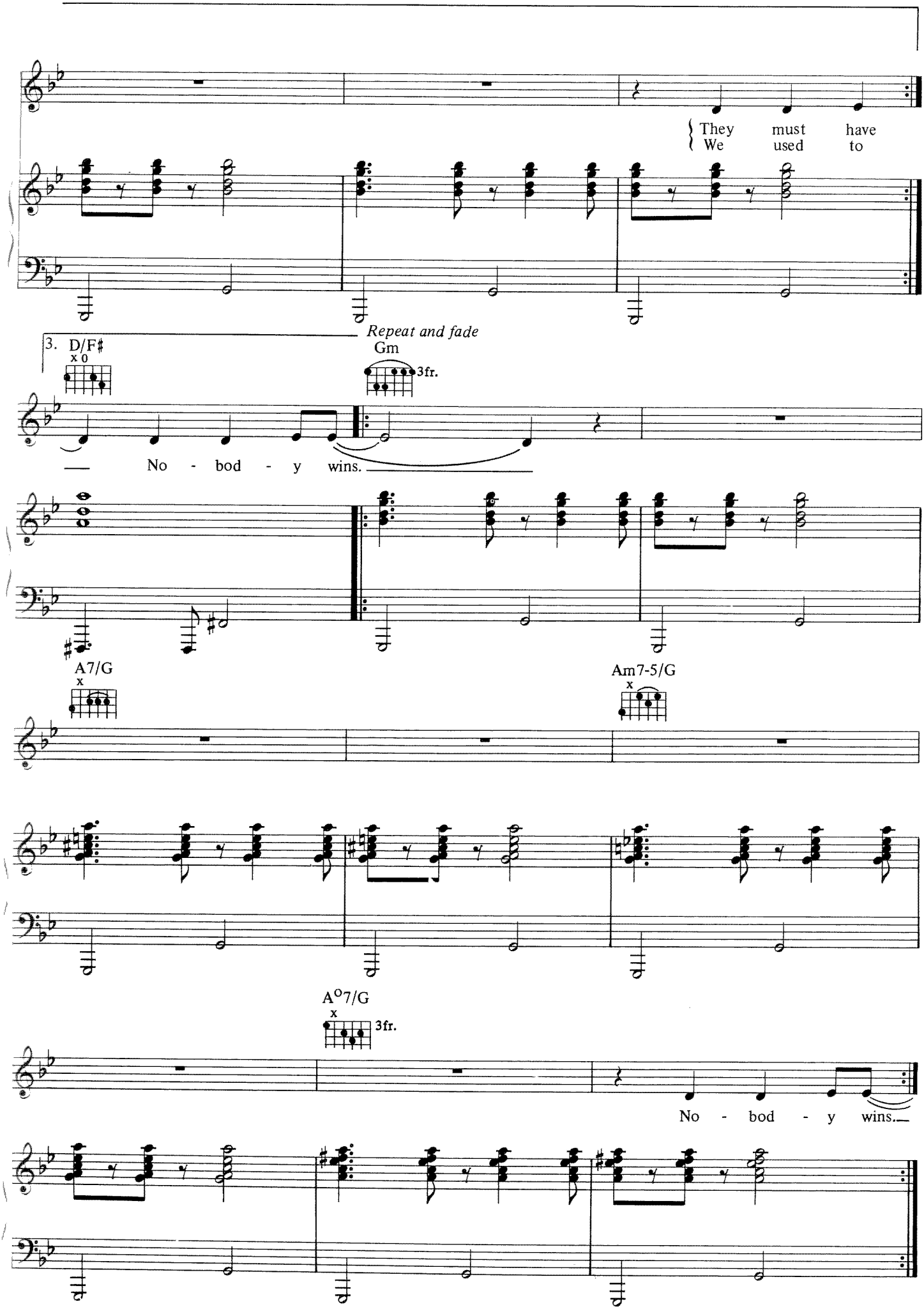

E♭
but that was man - y years a - go.
be - fore the mag - ic slipped a - way.
with all the pas - sion we pos - sessed.
Cm7
3fr.
And by the time I came a - long,
And as their life be - came a lie,
But peo - ple change as time goes by.
Cm6/D
things were al - read - y go - ing wrong.
what love re - mained be - gan to die.
Some feel - ings grow while oth - ers die.
D7
Gm
3fr.
3
I felt the pain in their pre -
I used to hide be - neath the
But if we learn from what we

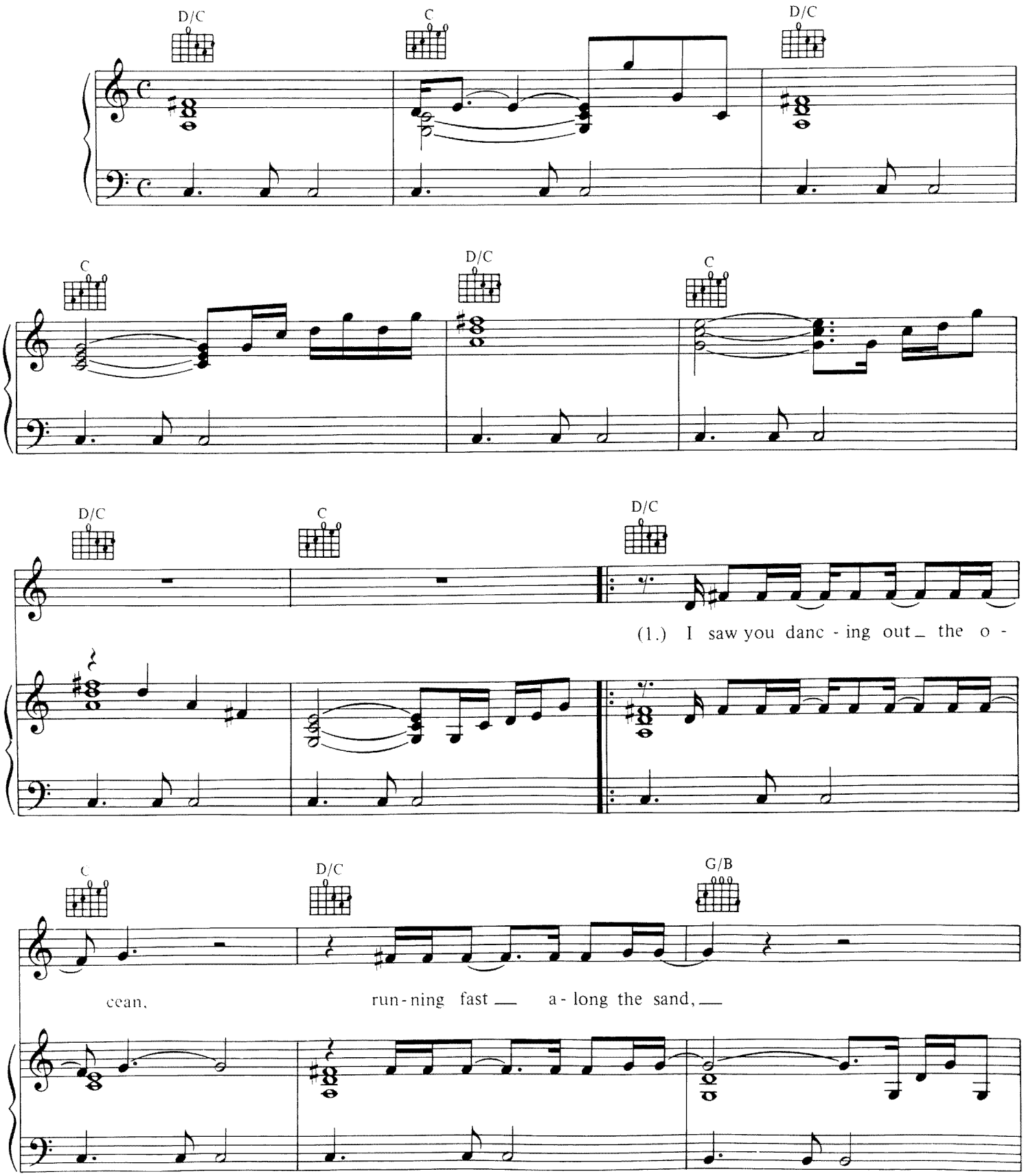

Eb
3
tense, the side they tried hard not to
sheets; I prayed that time would find a
see and face the truth while we still
Cm7
3fr.
show. But through the sim - ple eyes of
way. But with the pass - ing of the
can, then, though the pas - sion may be
Cm6/D
0
D7
0
youth, it was - n't hard to see the truth.
years, I watched as laugh - ter turned to tears.
gone, some kind of love can still live on.
Gm
3fr.
Eb
And in the end, no - bod - y wins


Cm7
3fr.
when love be - gins to fall a - part.
B♭/D
E♭
B♭
3
And it's the in - no - cent who pay when bro - ken dreams get in the
E♭/B♭
B♭
Am7
way. The game be - gins, the game no - bod - y wins.
D
C/E
1.2.
D/F♯
Gm
3fr.


They must have
We used to
Repeat and fade
3. D/F♯
x 0
Gm
3fr.
No - bod - y wins.
A7/G
x
Am7-5/G
x
A°7/G
x
3fr.
No - bod - y wins.

THE ONE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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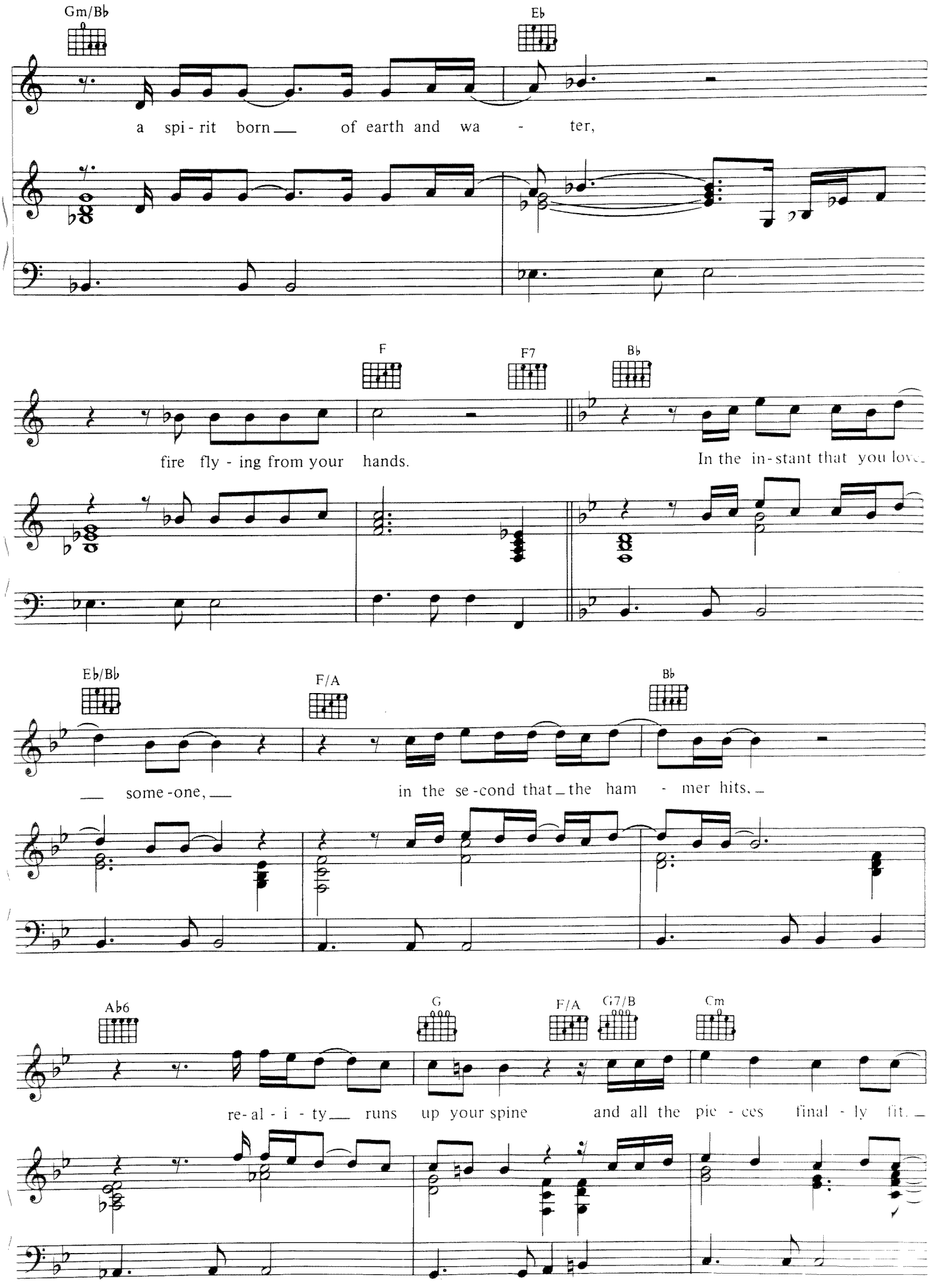
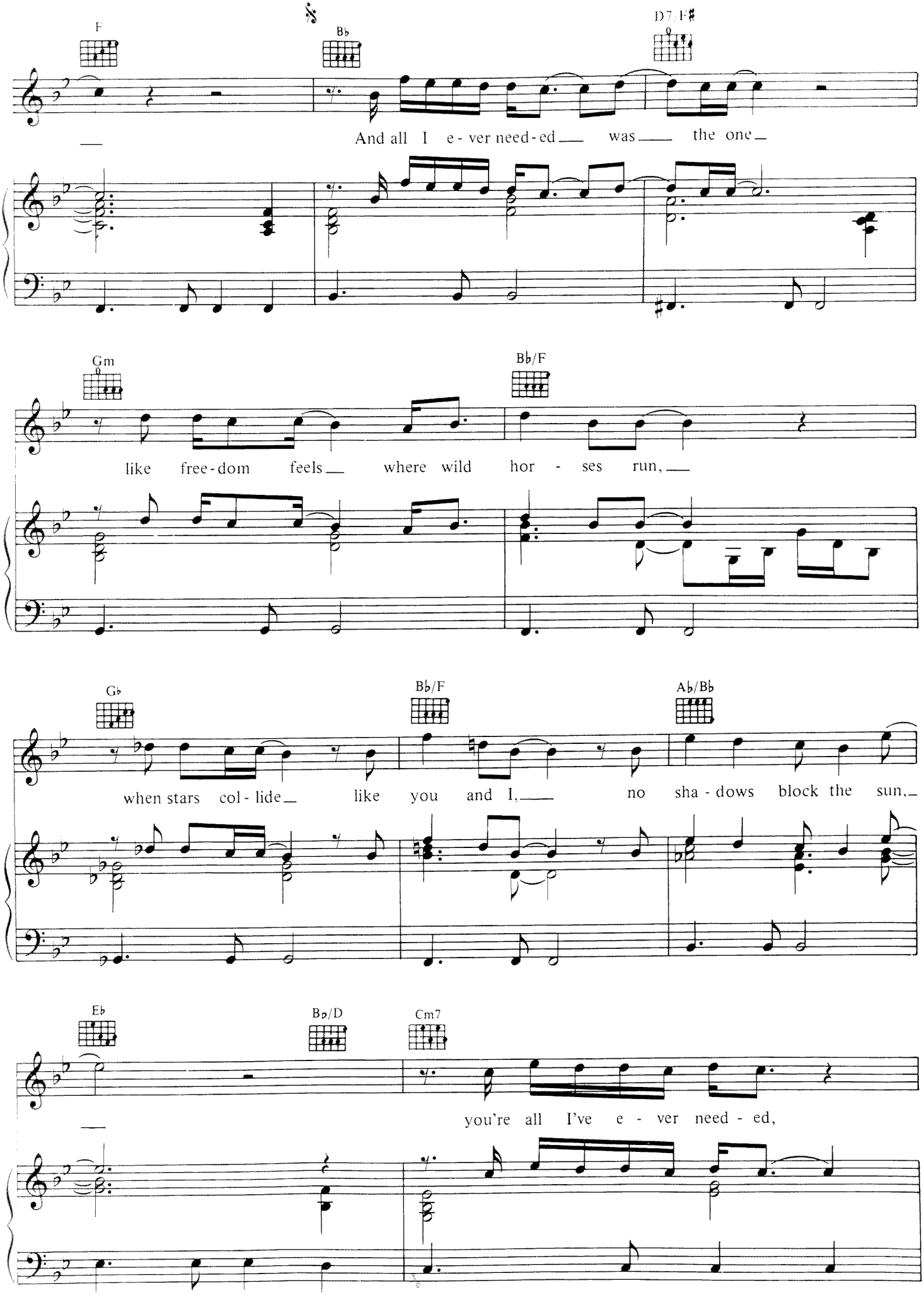
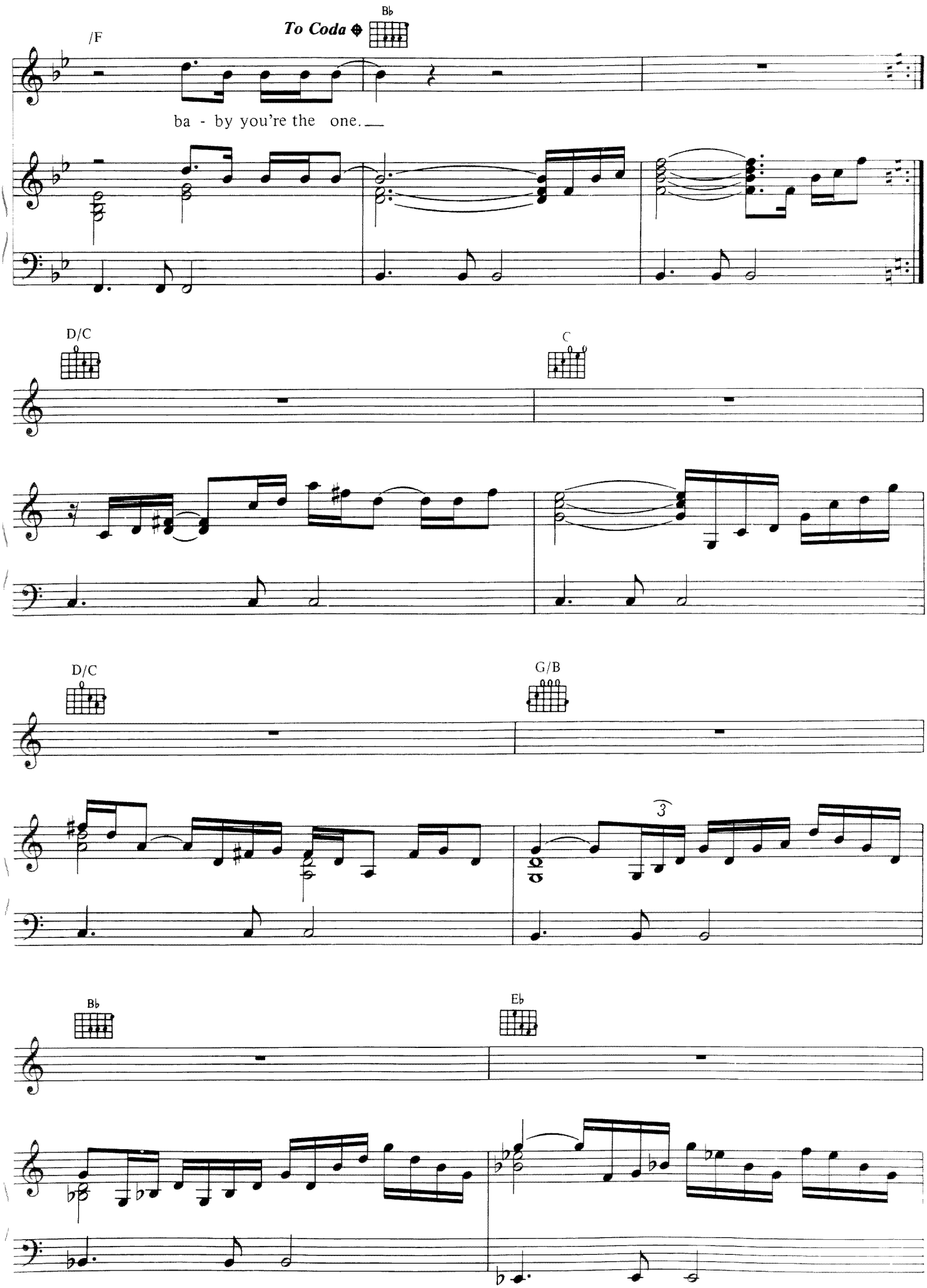
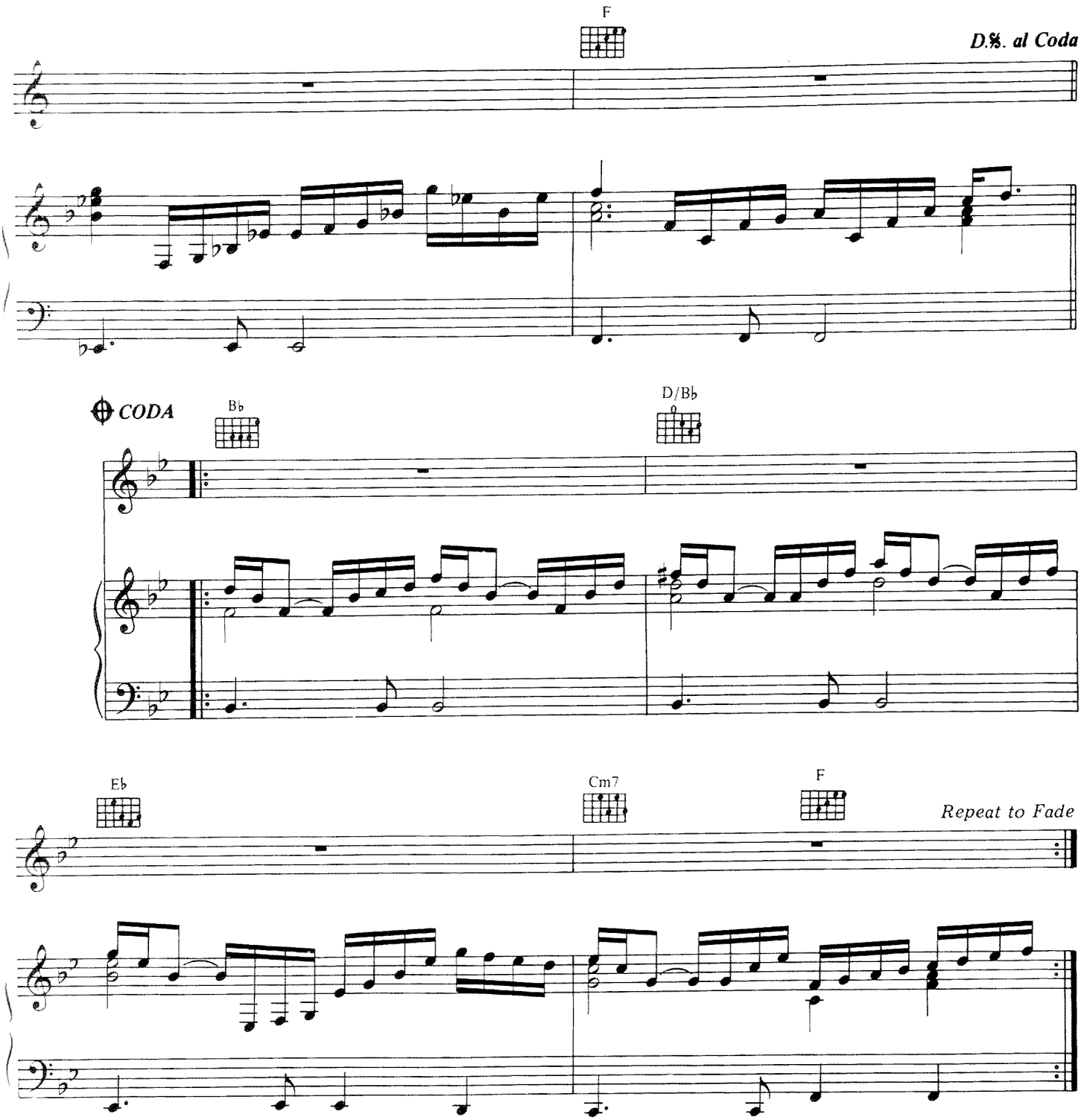

Gm/B♭
E♭
a spi - rit born of earth and wa - ter,
F
F7
B♭
fire fly - ing from your hands.
In the in - stant that you love
E♭/B♭
F/A
B♭
some - one,
in the se - cond that the ham - mer hits,
A♭6
G
F/A
G7/B
Cm
re - al - i - ty runs up your spine and all the pie - ces final - ly fit.


F
B♭
D7/F♯
And all I e - ver need - ed was the one
Gm
B♭/F
like free - dom feels where wild hor - ses run,
G♭
B♭/F
A♭/B♭
when stars col - lide like you and I, no sha - dows block the sun,
E♭
B♭/D
Cm7
you're all I've e - ver need - ed,


/F
To Coda
B♭
ba - by you're the one.
D/C
C
D/C
G/B
3
B♭
E♭

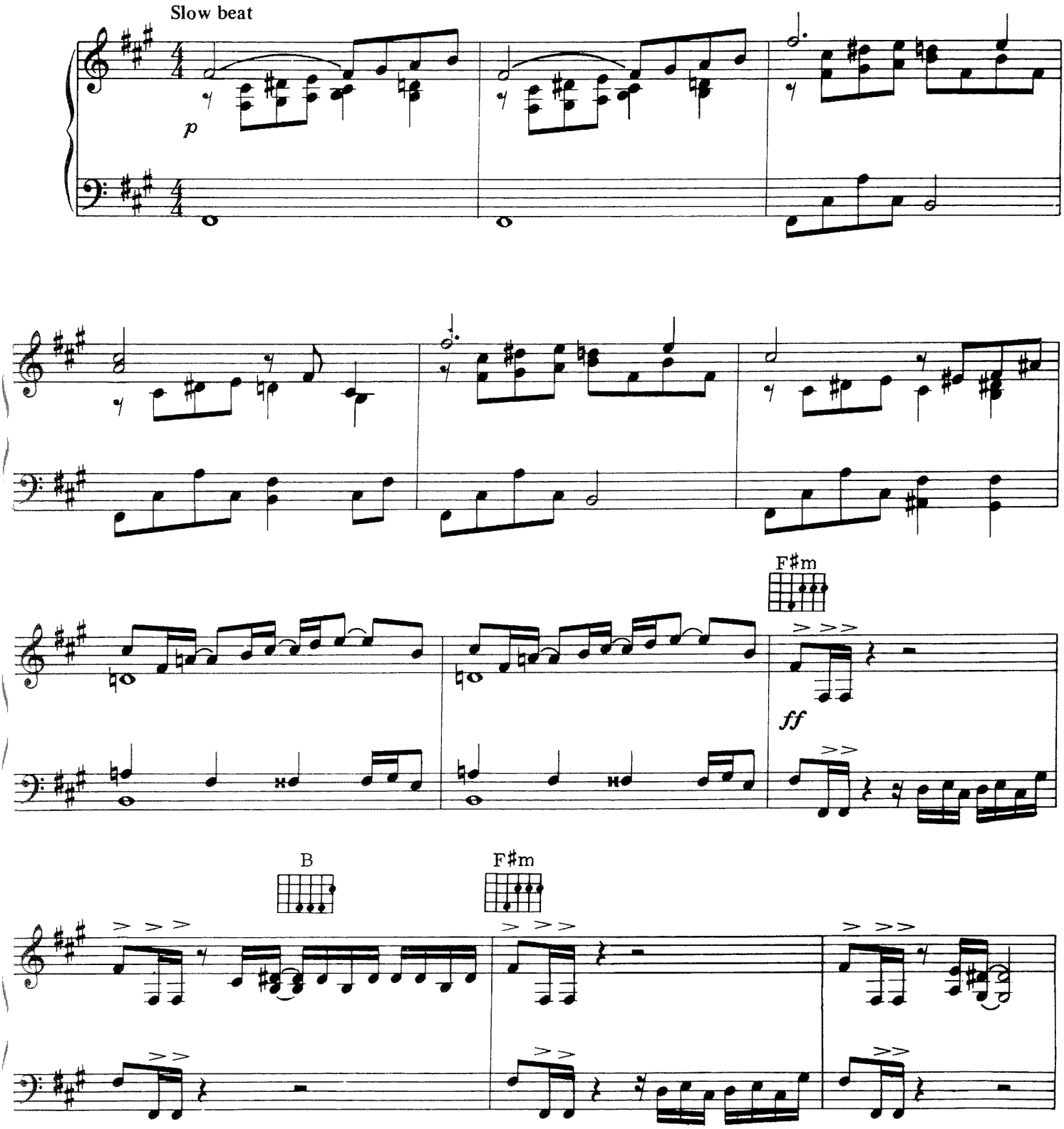


VERSE 2:
There are caravans we follow
Drunken nights in dark hotels,
When chances breathe between the silence
Where sex and love no longer gel.

For each man in his time is Cain
Until he walks along the beach
And sees his future in the water
A long lost heart within his reach.

ONE HORSE TOWN

Words and Music by ELTON JOHN,
BERNIE TAUPIN and JAMES NEWTON HOWARD



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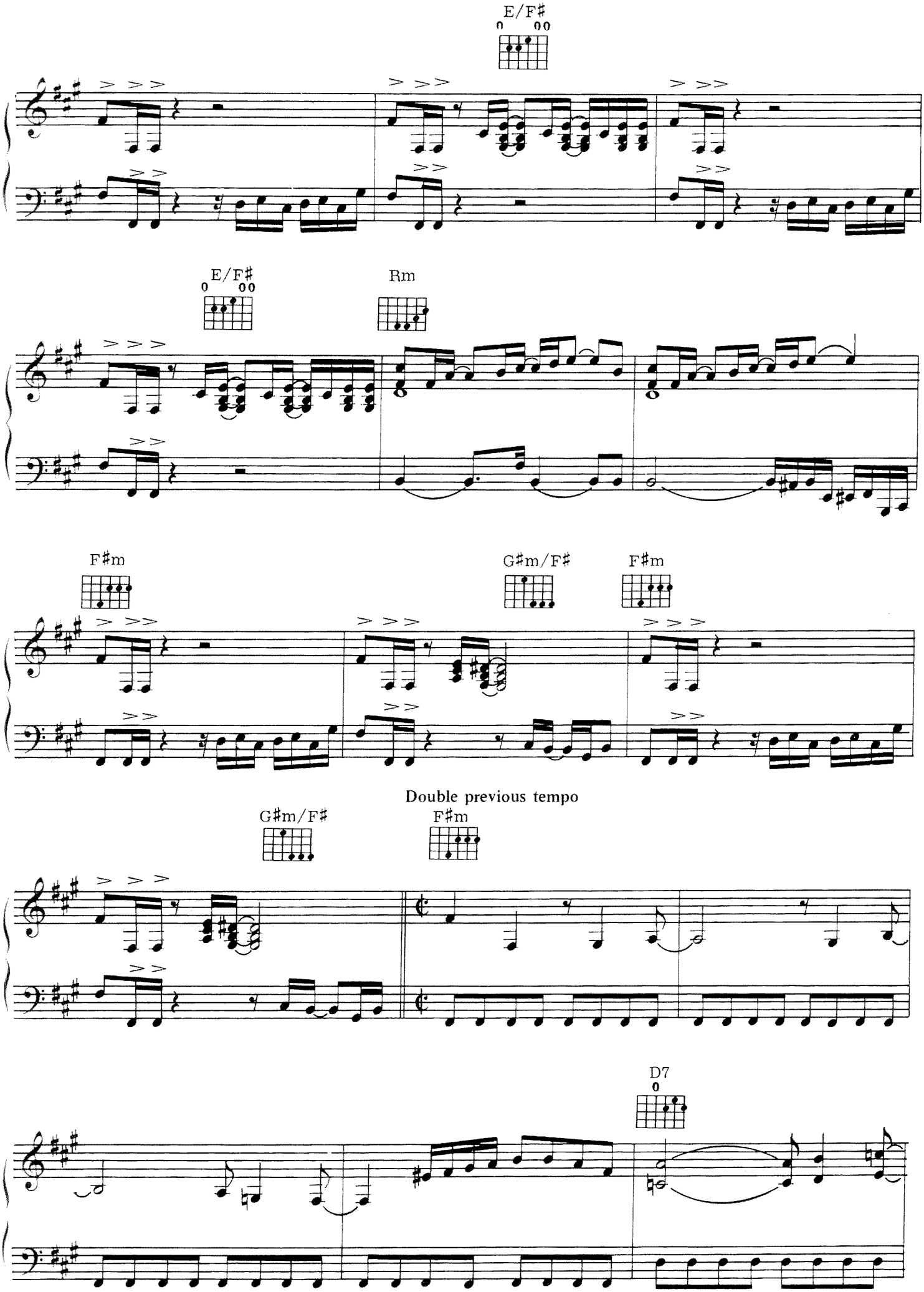
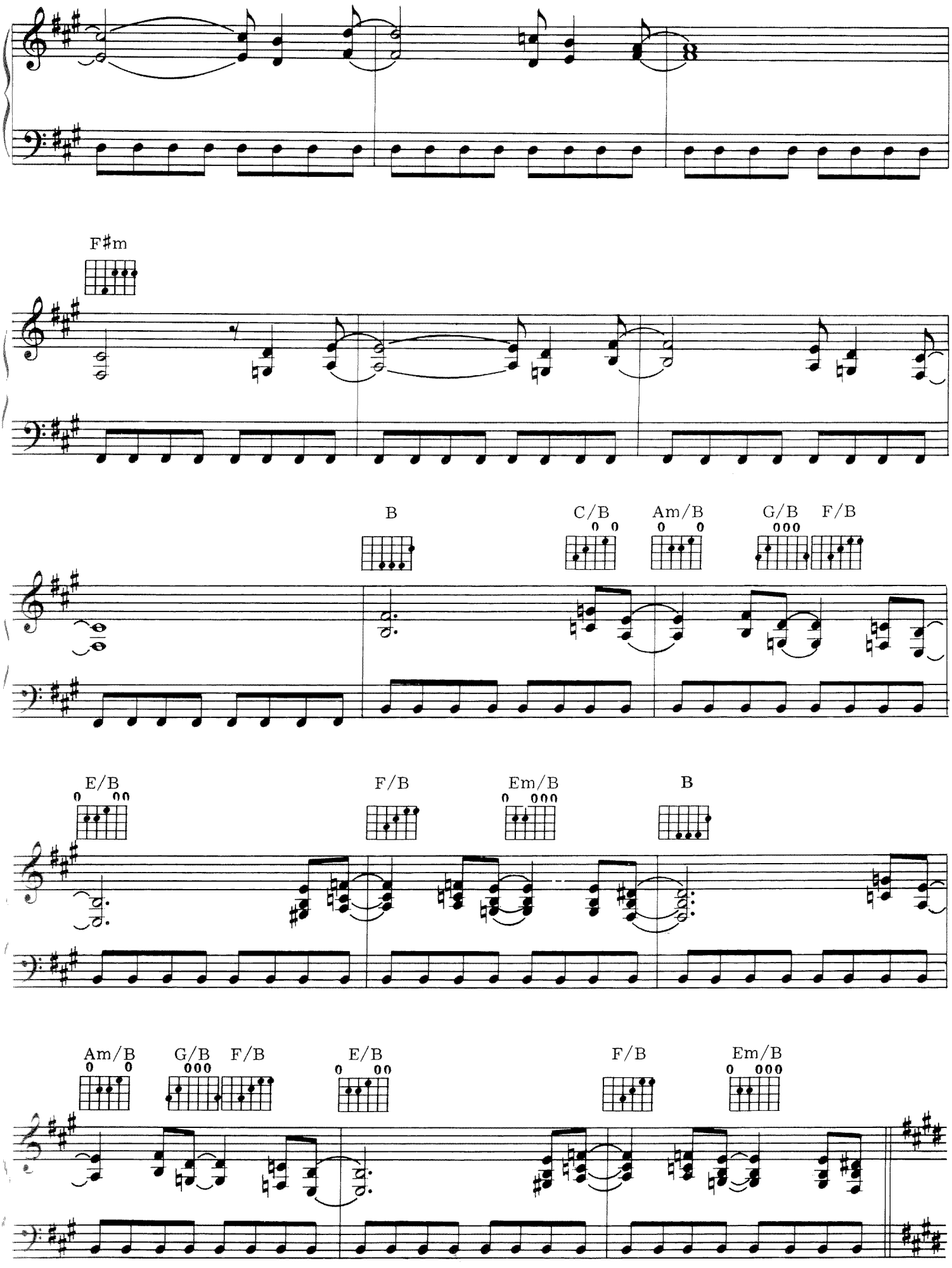
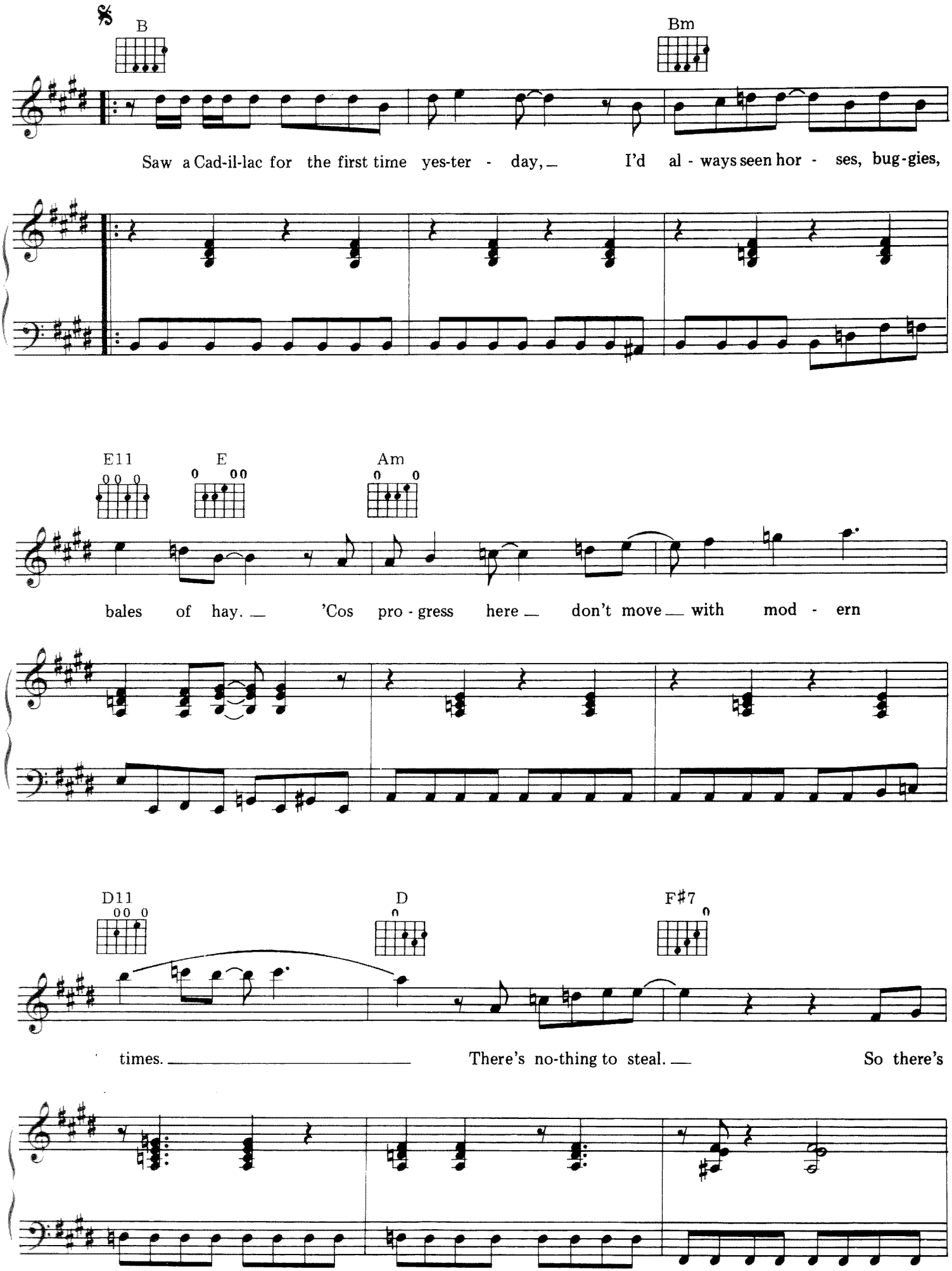
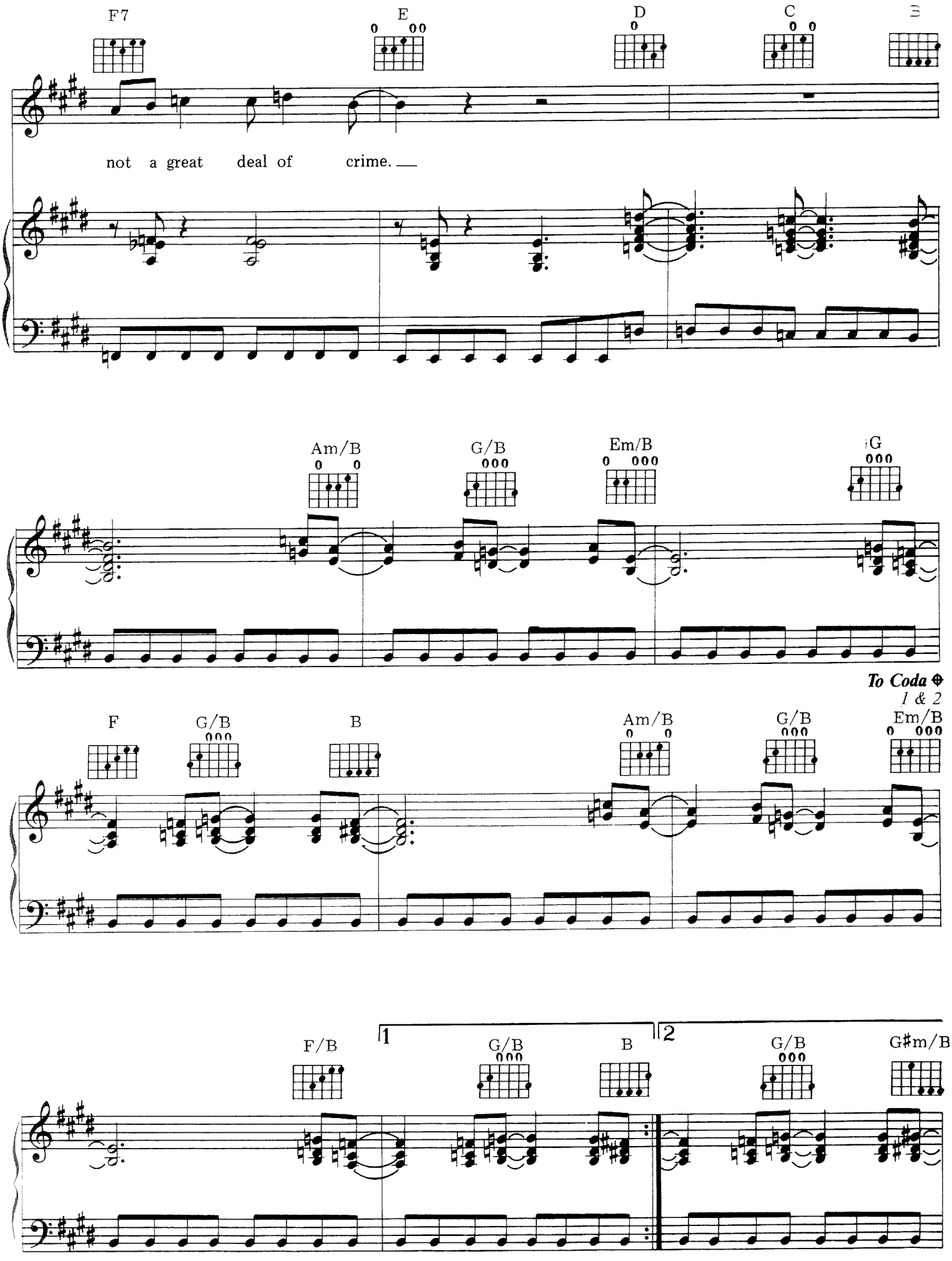
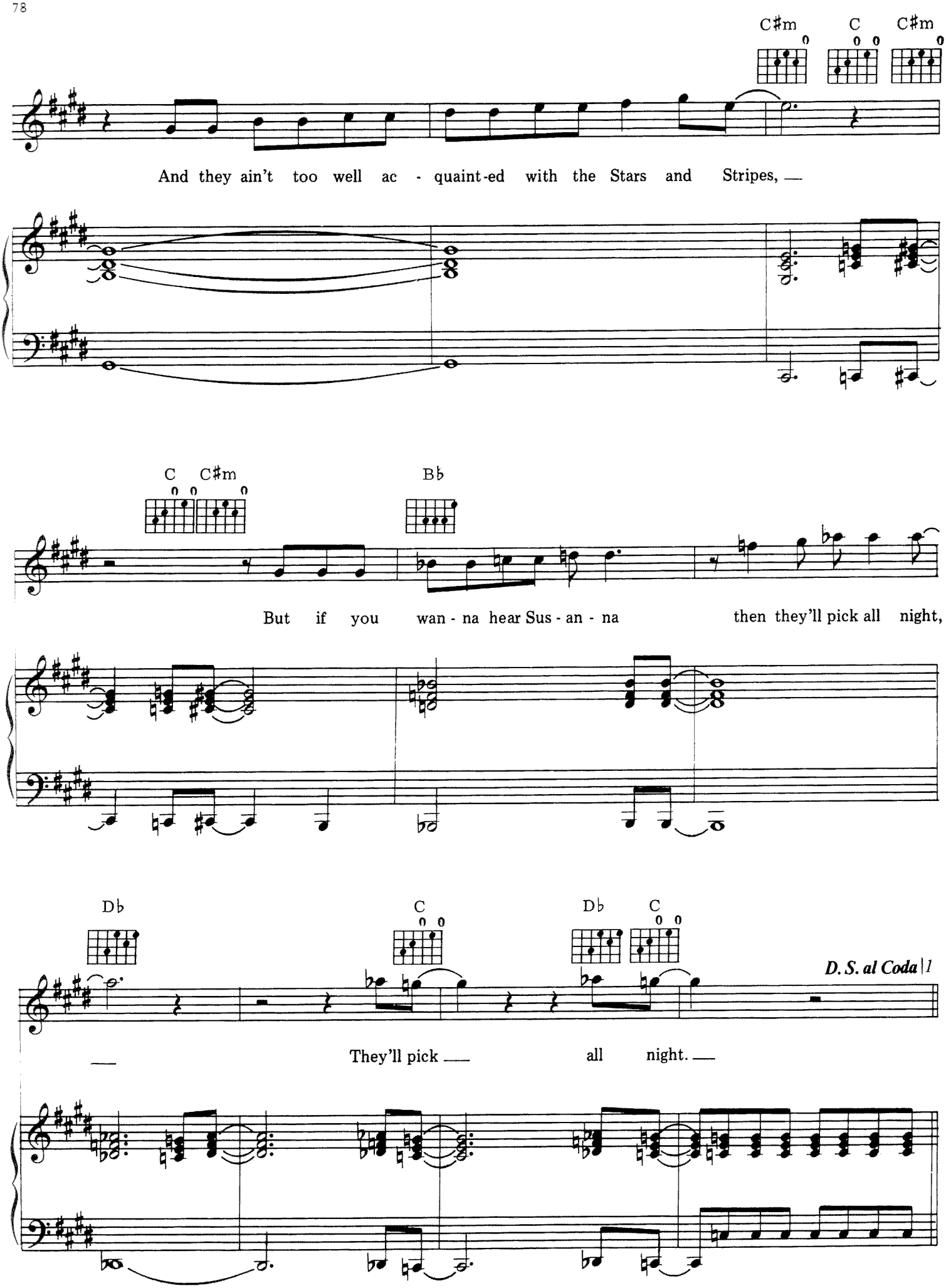
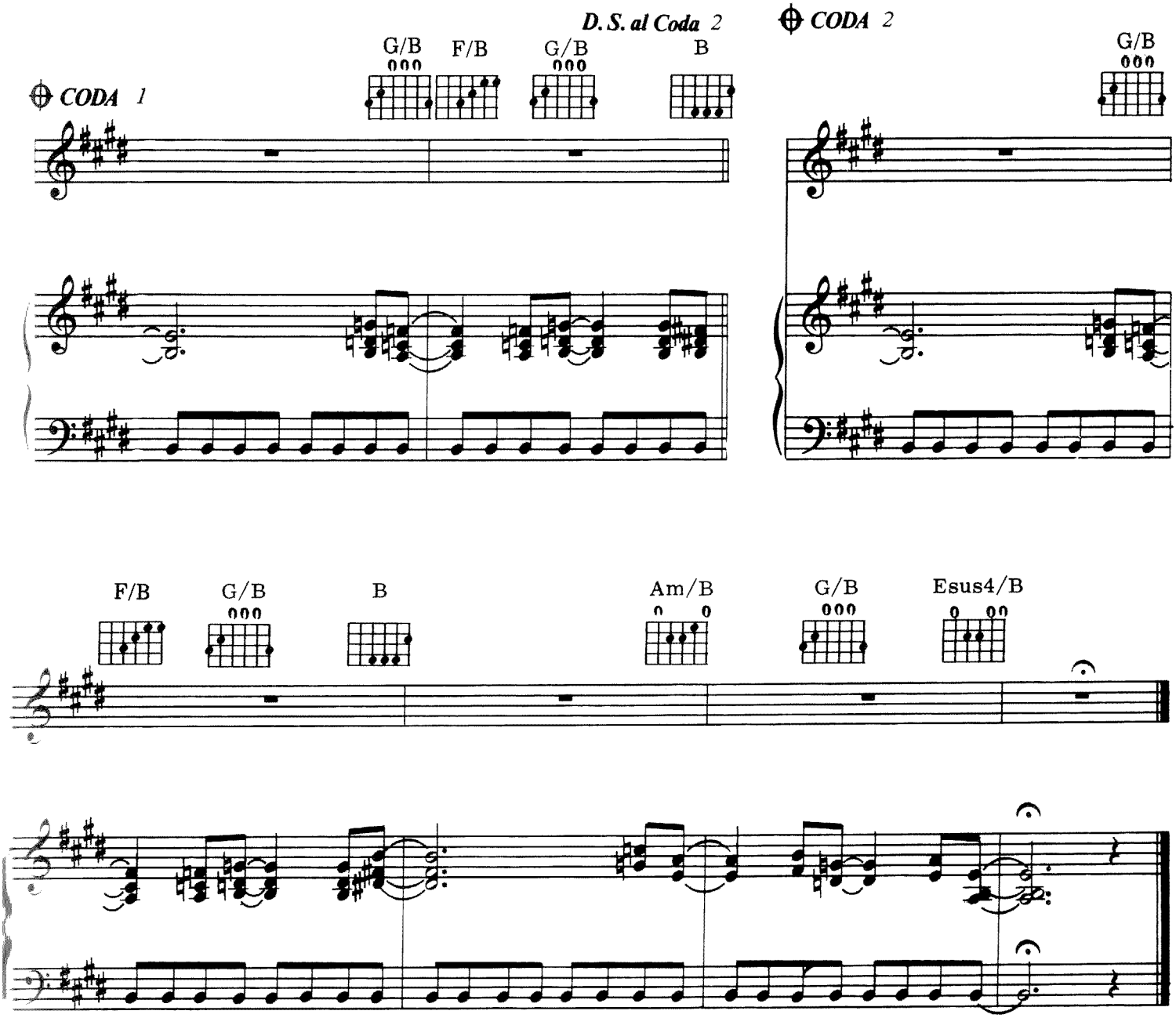

E/F♯
E/F♯
Rm
F♯m
G♯m/F♯
F♯m
Double previous tempo
G♯m/F♯
F♯m
D7


F♯m
B
C/B
Am/B
G/B
F/B
E/B
F/B
Em/B
B
Am/B
G/B
F/B
E/B
F/B
Em/B


B
Bm
Saw a Cad-il-lac for the first time yes-ter - day, I'd al - ways seen hor - ses, bug-gies,
E11
E
Am
bales of hay. 'Cos pro - gress here don't move with mod - ern
D11
D
F♯7
times. There's no-thing to steal. So there's


F7
E
D
C
not a great deal of crime.
Am/B
G/B
Em/B
G
To Coda
1 & 2
F
G/B
B
Am/B
G/B
Em/B
F/B
1
G/B
B
2
G/B
G♯m/B


C♯m
C
C♯m
And they ain't too well ac - quaint-ed with the Stars and Stripes, —
C
C♯m
B♭
But if you wan - na hear Sus - an - na then they'll pick all night,
D♭
C
D♭
C
D. S. al Coda
—
They'll pick —
all night. —



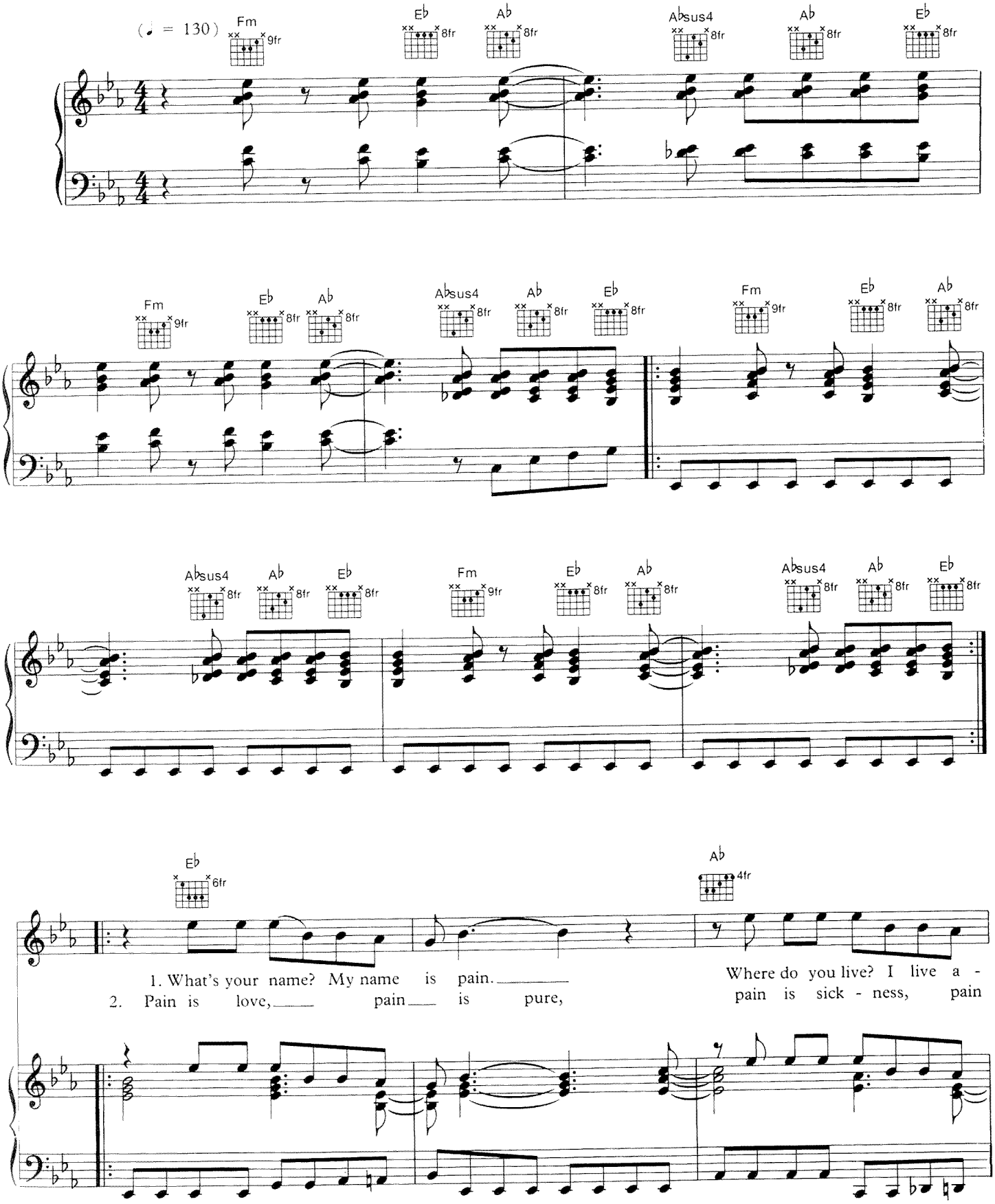
2. Sure is hell living in a one horse town,
Half a mile of Alabama mud bed ground.
Nothing much doing of an afternoon,
Unless you're sitting in a rocking chair
just picking a tune.

3. 'Cos it's no dice living in a one horse town,
Laid back, as my old coon hound.
And I just can't wait to get out of
this one horse town,
There's nothing to steal 'cos there's
simply nothing much around.

4. Sure is hell living in this one horse town,
Half a mile of Alabama mud bed ground.
And I just can't wait to grow out of
this one horse town,
There's nothing to steal 'cos there's
nothing much around.

PAIN

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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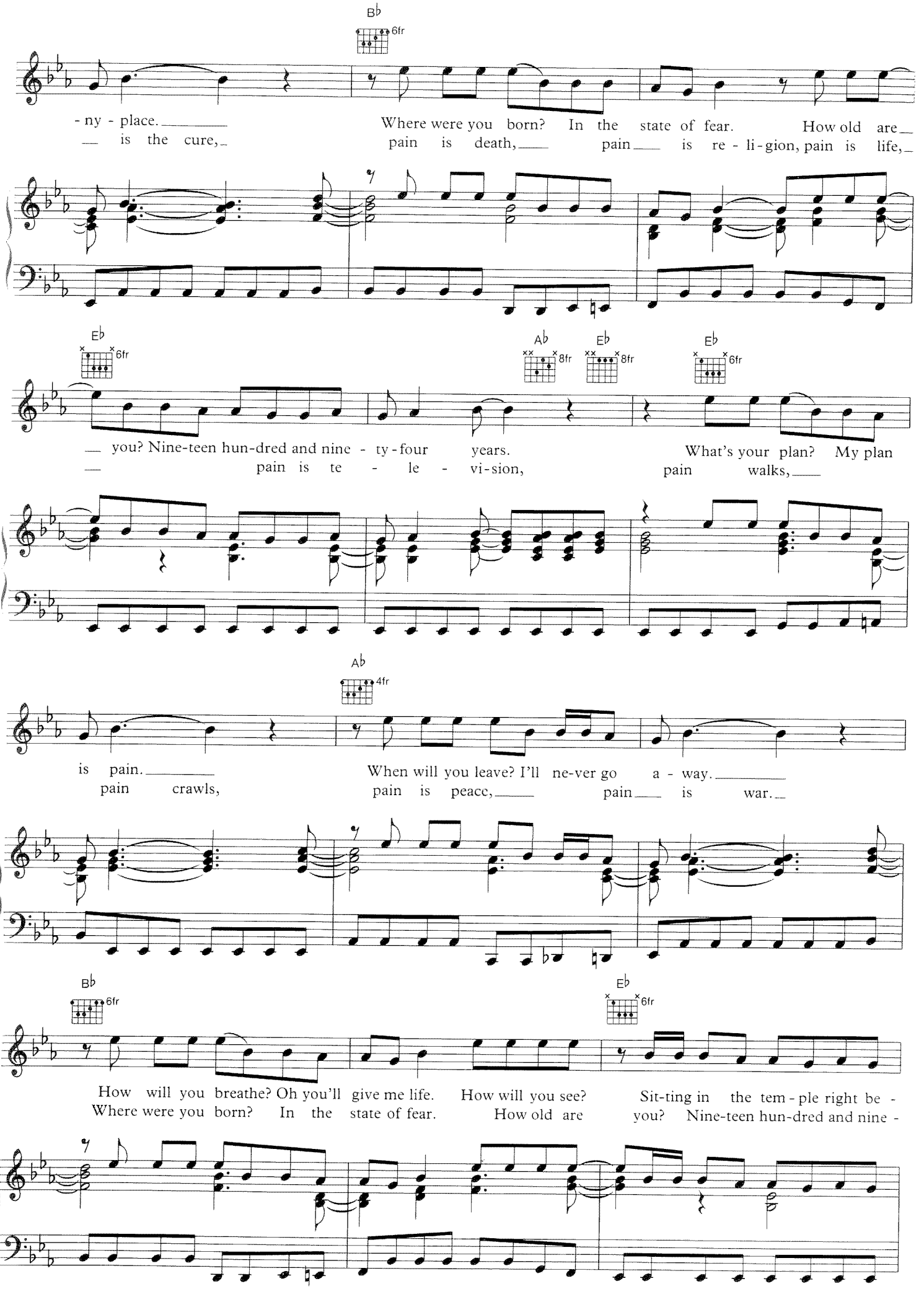
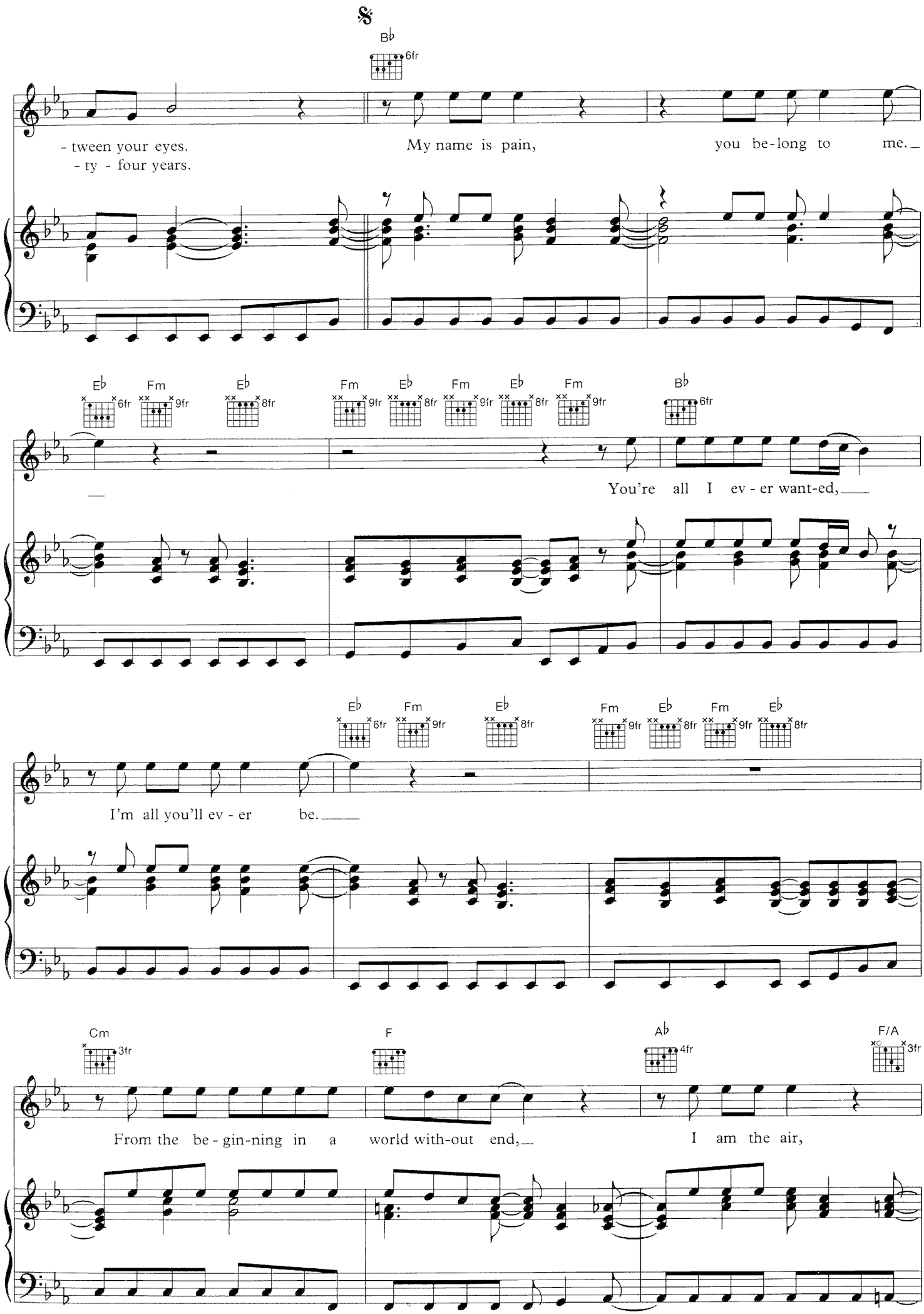
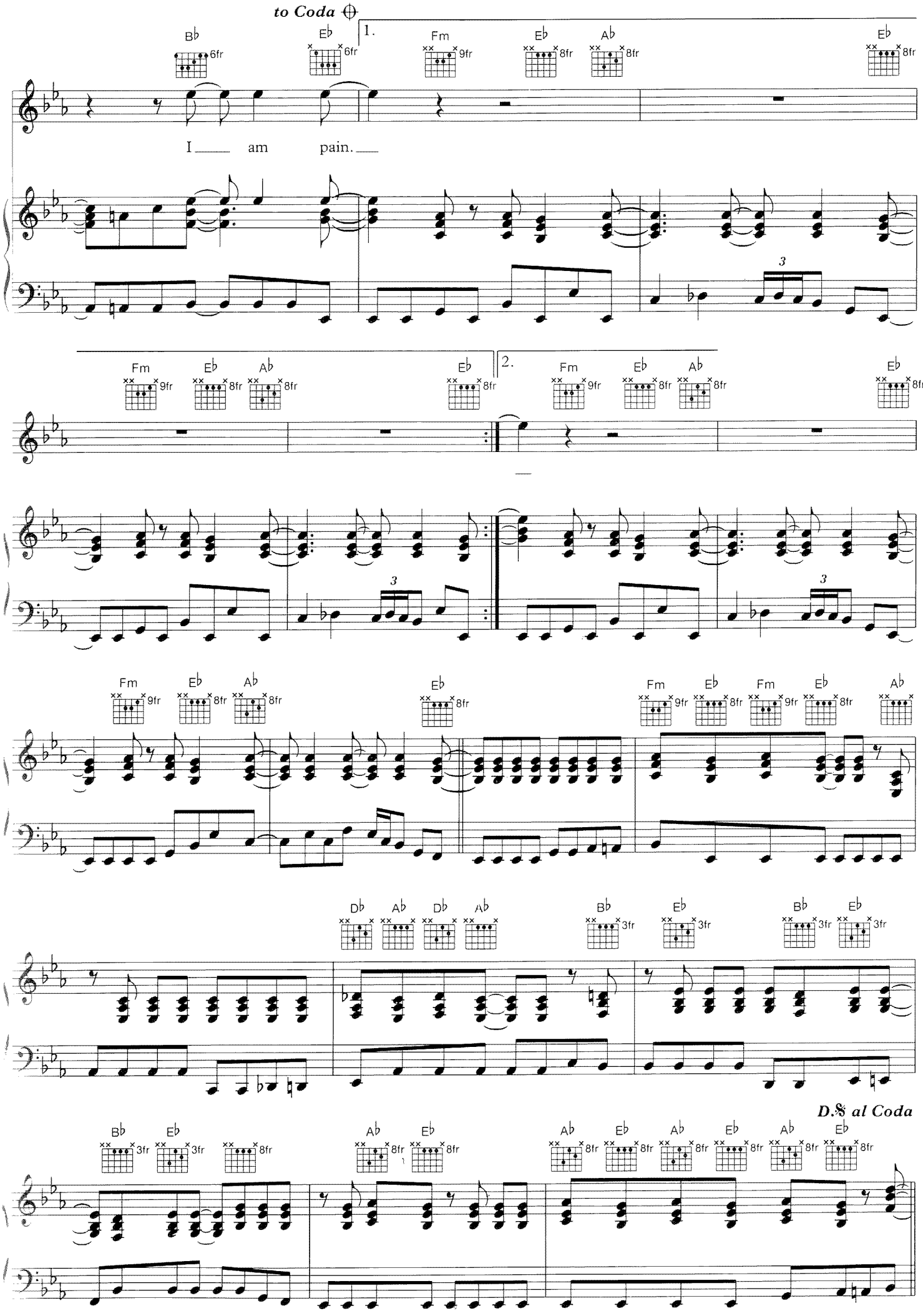
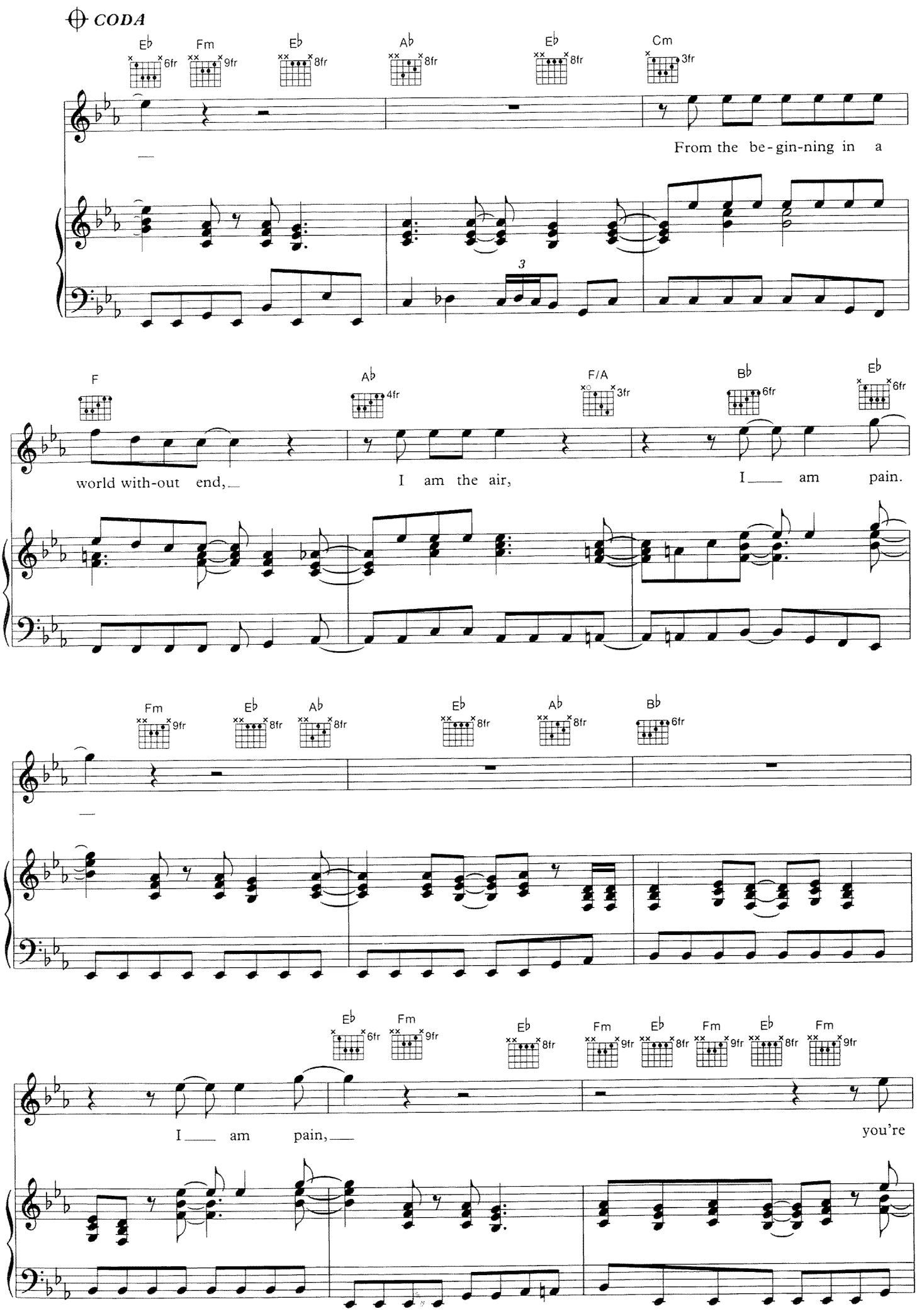
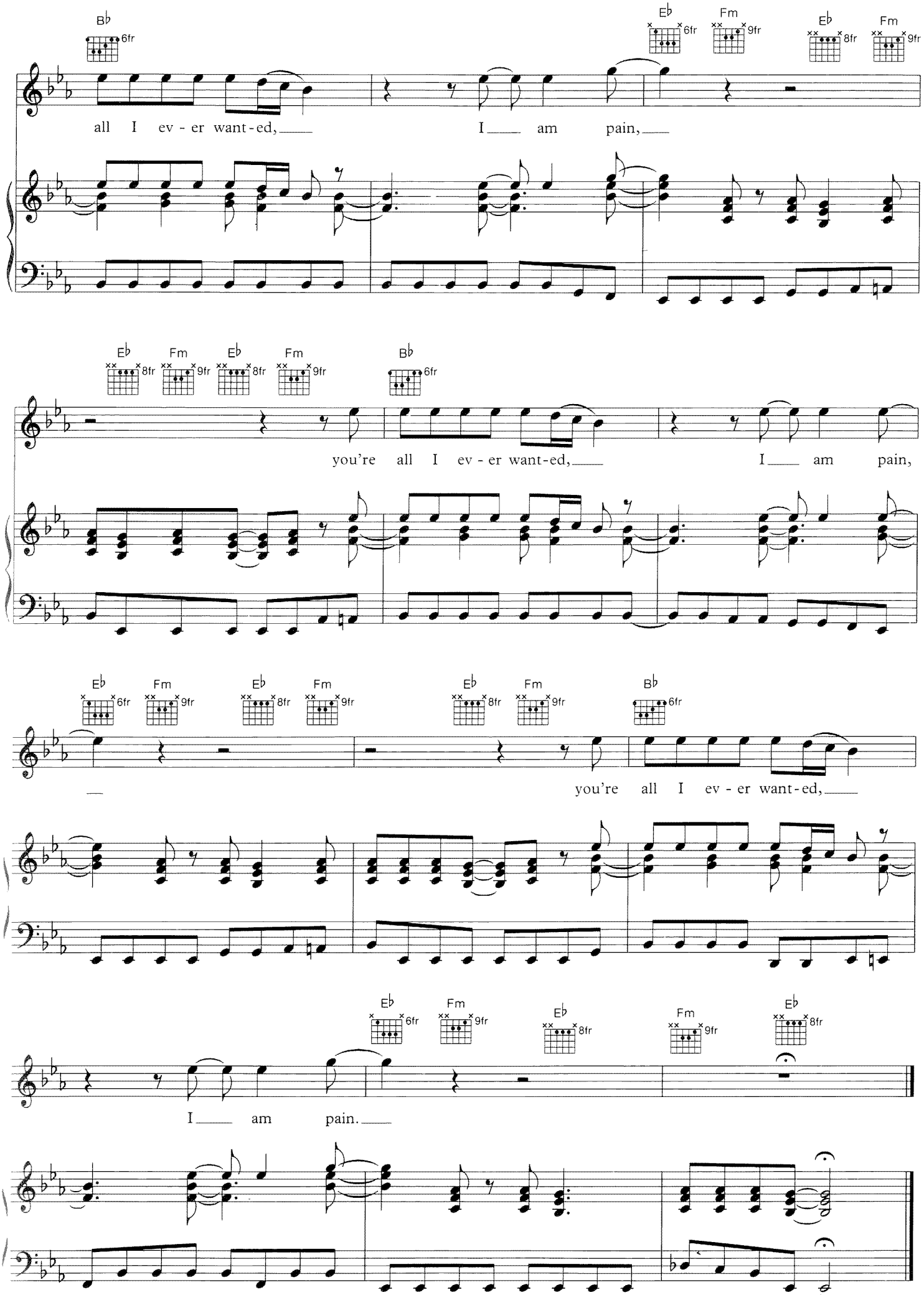

B♭ 6fr
- ny - place. Where were you born? In the state of fear. How old are
— is the cure, pain is death, pain is re - li - gion, pain is life,
E♭ 6fr
A♭ 8fr
E♭ 8fr
E♭ 6fr
— you? Nine-teen hun-dred and nine - ty - four years. What's your plan? My plan
— pain is te - le - vi-sion, pain walks,
A♭ 4fr
is pain. When will you leave? I'll ne-ver go a - way.
pain crawls, pain is peace, pain is war.
B♭ 6fr
E♭ 6fr
How will you breathe? Oh you'll give me life. How will you see? Sit-ting in the tem - ple right be -
Where were you born? In the state of fear. How old are you? Nine-teen hun-dred and nine -


B♭ 6fr
- tween your eyes.
- ty - four years.
My name is pain,
you be-long to me.
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
B♭ 6fr
You're all I ev - er want-ed,
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
I'm all you'll ev - er be.
C♭m 3fr
F
A♭ 4fr
F/A 3fr
From the be - gin-ning in a world with-out end,
I am the air,

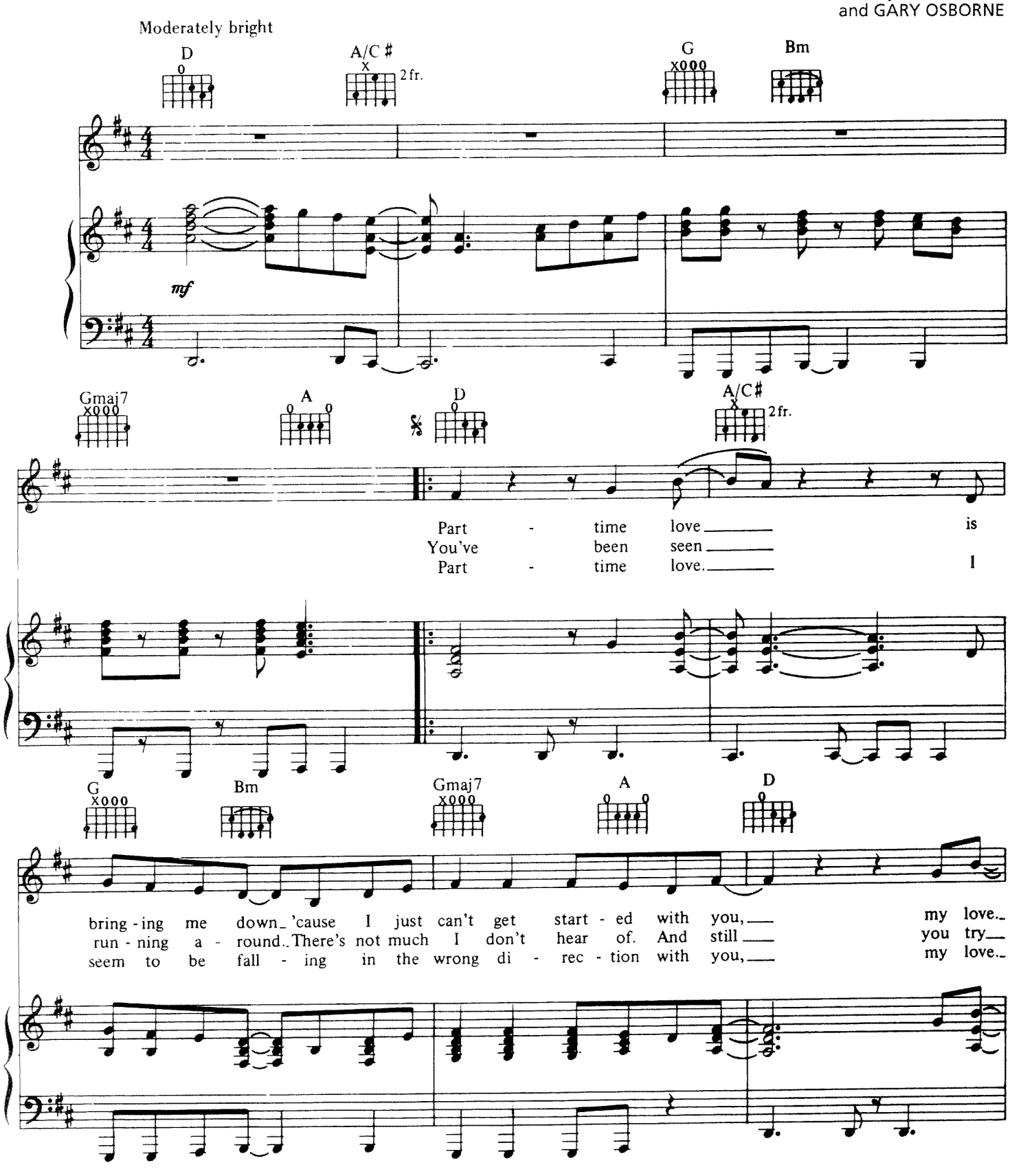

to Coda
1.
2.
I am pain.
D.S. al Coda


CODA
E♭ 6fr
Fm 9fr
E♭ 8fr
A♭ 8fr
E♭ 8fr
Cm 3fr
From the be-gin-ning in a
F
A♭ 4fr
F/A 3fr
B♭ 6fr
E♭ 6fr
world with-out end,
I am the air,
I am pain.
Fm 9fr
E♭ 8fr
A♭ 8fr
E♭ 8fr
A♭ 8fr
B♭ 6fr
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
I am pain,
you're


B♭ 6fr
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
all I ev - er want-ed, I am pain,
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
B♭ 6fr
you're all I ev - er want-ed, I am pain,
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
B♭ 6fr
you're all I ev - er want-ed,
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
I am pain.

PART-TIME LOVE

Words and Music by ELTON JOHN
and GARY OSBORNE



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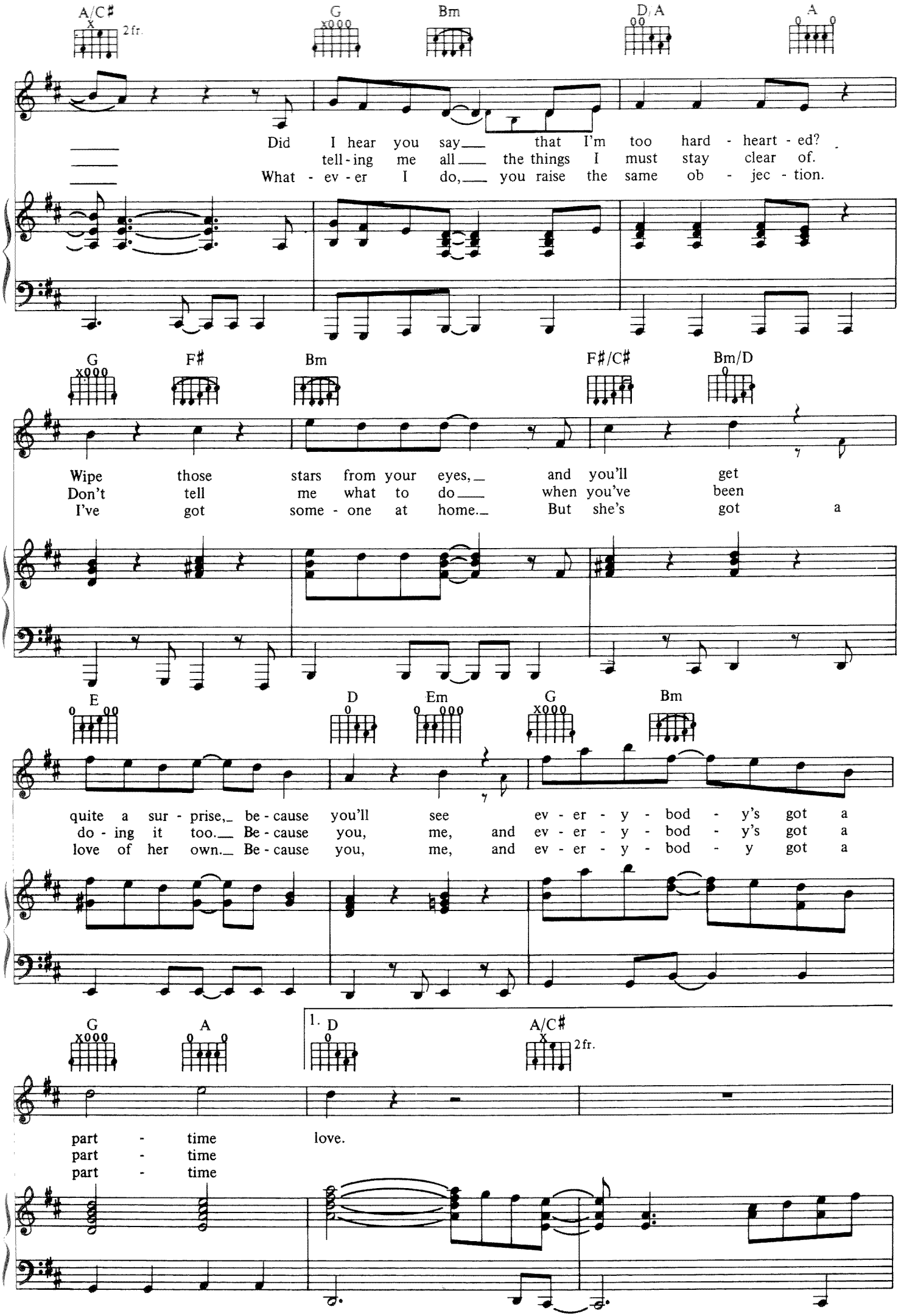
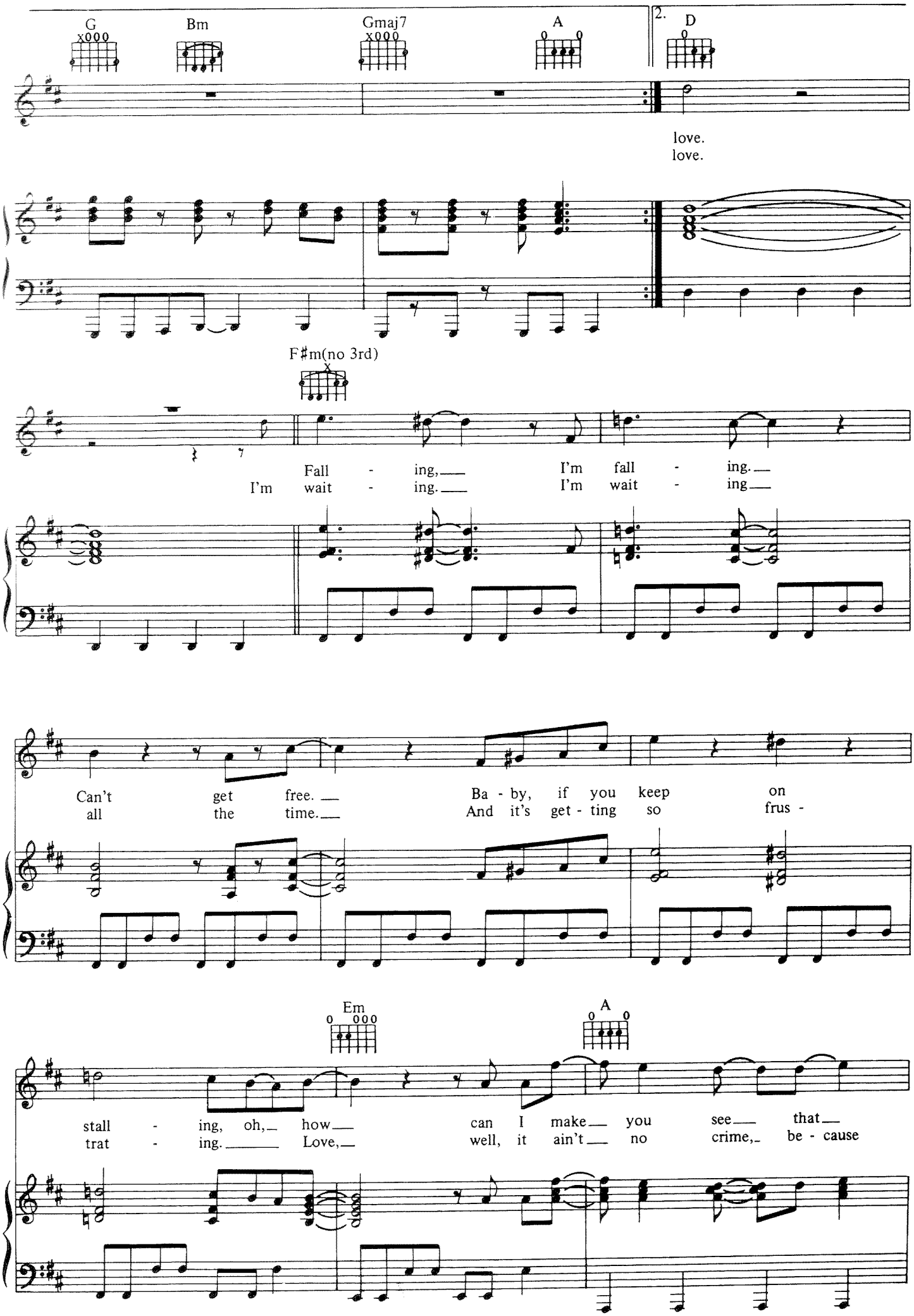
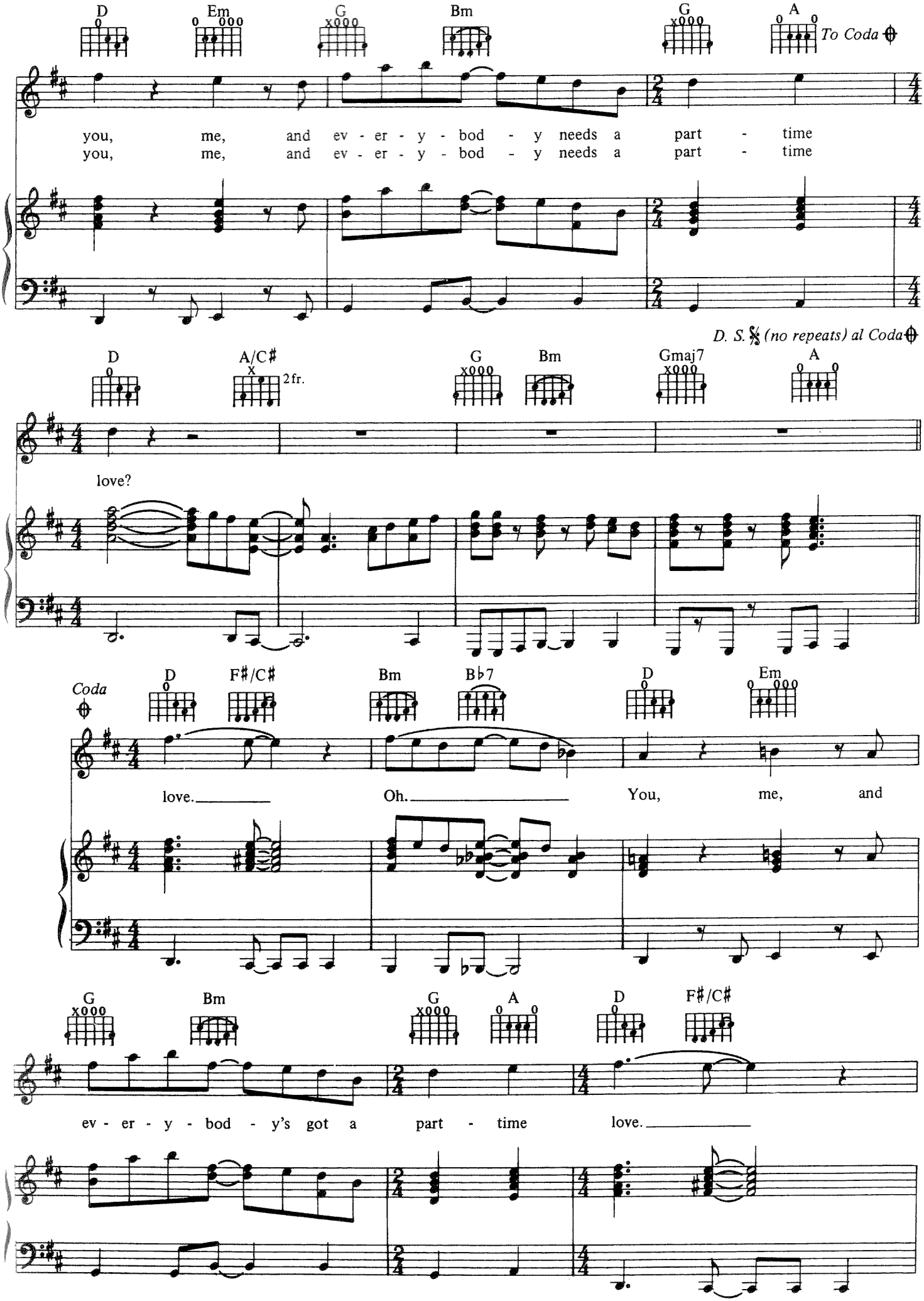
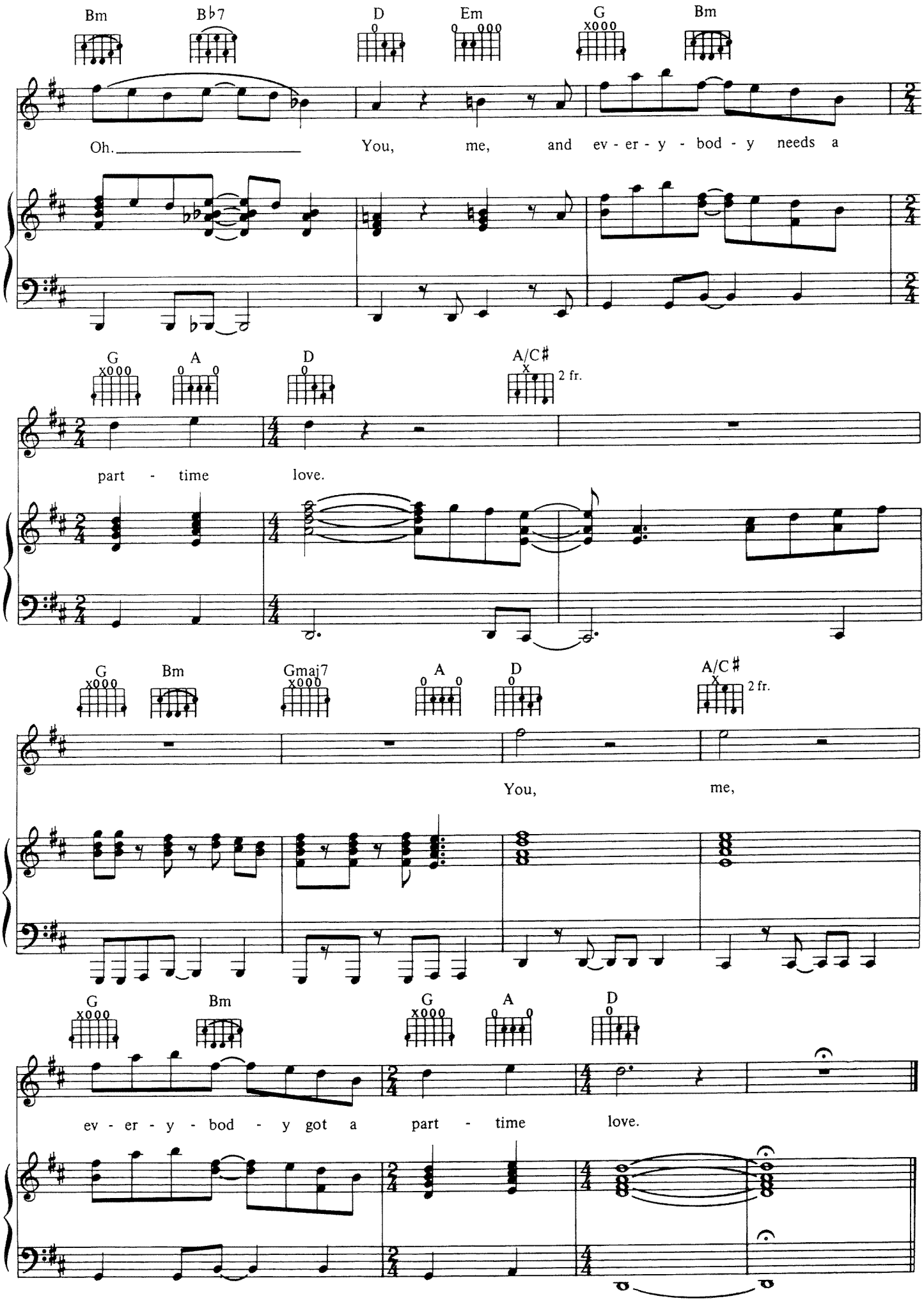

A/C♯ 2fr.
G
Bm
D/A
A
Did I hear you say that I'm too hard - heart - ed?
tell - ing me all the things I must stay clear of.
What - ev - er I do, you raise the same ob - jec - tion.
G
F♯
Bm
F♯/C♯
Bm/D
Wipe those stars from your eyes, and you'll get
Don't tell me what to do when you've been
I've got some - one at home. But she's got a
E
D
Em
G
Bm
quite a sur - prise, be - cause you'll see ev - er - y - bod - y's got a
do - ing it too. Be - cause you, me, and ev - er - y - bod - y's got a
love of her own. Be - cause you, me, and ev - er - y - bod - y got a
G
A
1. D
A/C♯ 2fr.
part - time love.
part - time
part - time

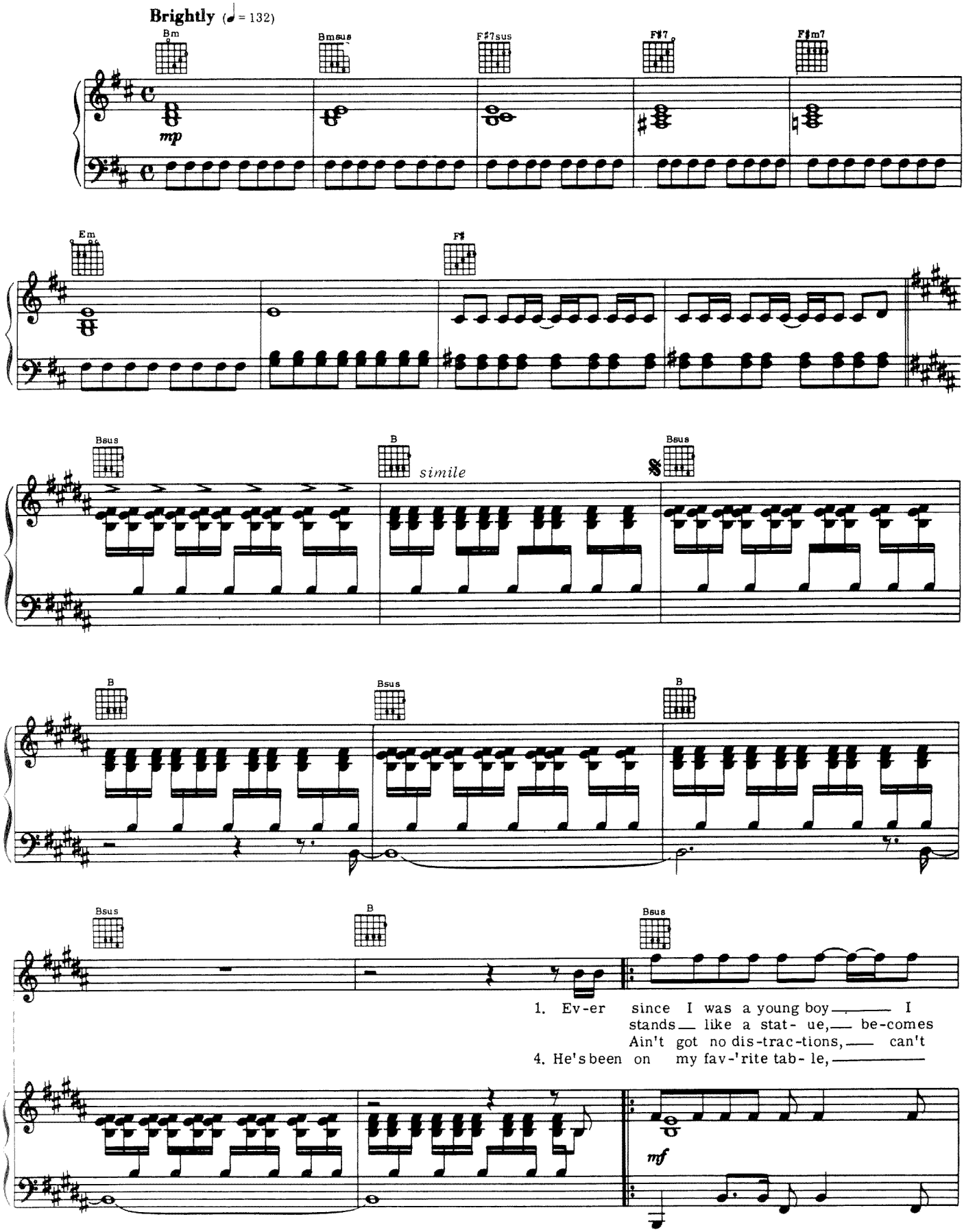

G
Bm
Gmaj7
A
2.
D
love.
love.
F♯m(no 3rd)
Fall - ing, I'm fall - ing.
I'm wait - ing. I'm wait - ing
Can't get free. Ba - by, if you keep on
all the time. And it's get - ting so frus -
Em
A
stall - ing, oh, how can I make you see that
trat - ing. Love, well, it ain't no crime, be - cause


D
Em
G
Bm
G
A
To Coda
you, me, and ev - er - y - bod - y needs a part - time
you, me, and ev - er - y - bod - y needs a part - time
D. S. 𝄋 (no repeats) al Coda
D
A/C♯
2fr.
G
Bm
Gmaj7
A
love?
Coda
D
F♯/C♯
Bm
B♭7
D
Em
love. Oh. You, me, and
G
Bm
G
A
D
F♯/C♯
ev - er - y - bod - y's got a part - time love.


Bm
B♭7
D
Em
G
Bm
Oh.
You, me, and ev - er - y - bod - y needs a
G
A
D
A/C♯
2 fr.
part - time love.
G
Bm
Gmaj7
A
D
A/C♯
2 fr.
You, me,
G
Bm
G
A
D
ev - er - y - bod - y got a part - time love.

PINBALL WIZARD

Words and Music by
PETER TOWNSHEND



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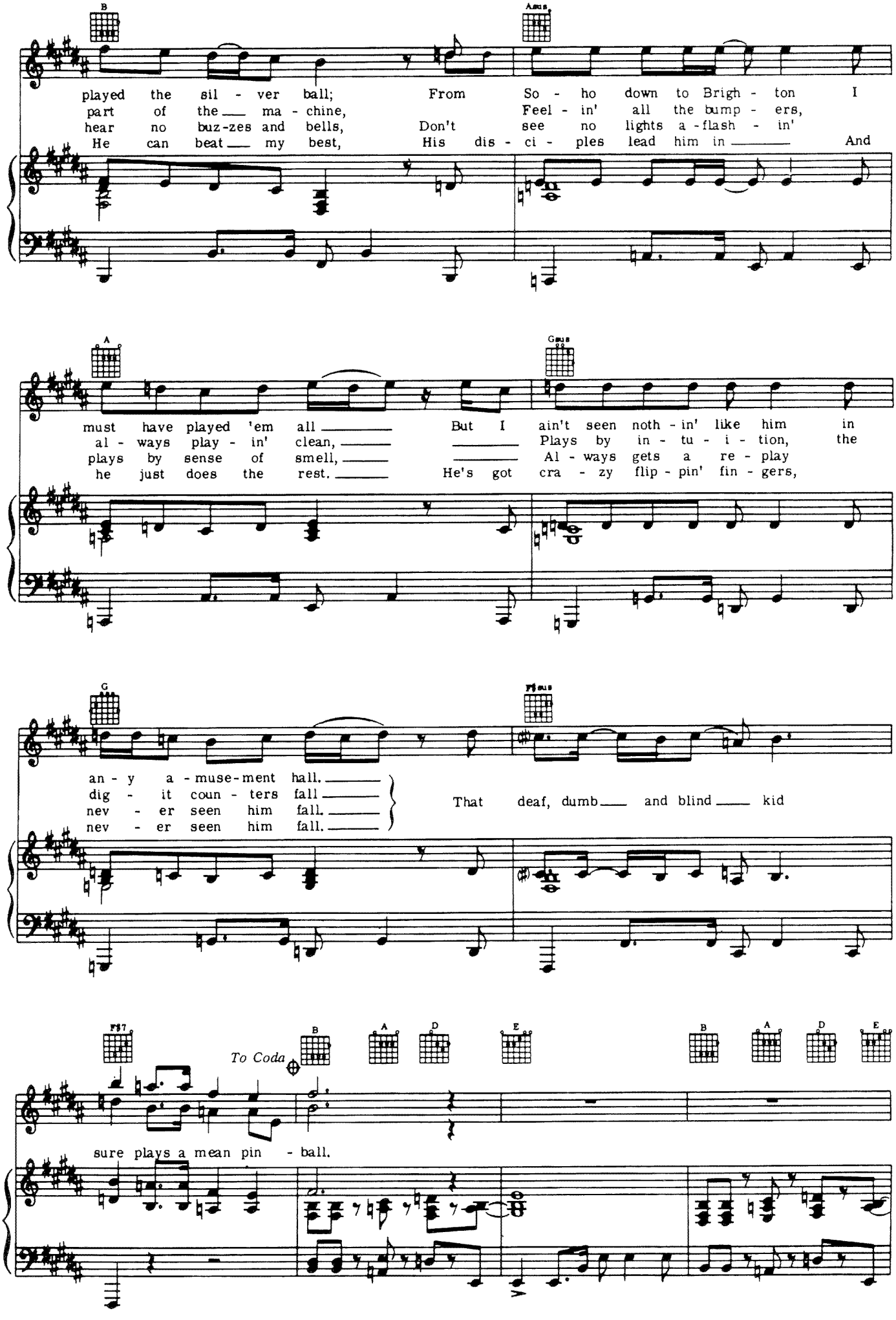
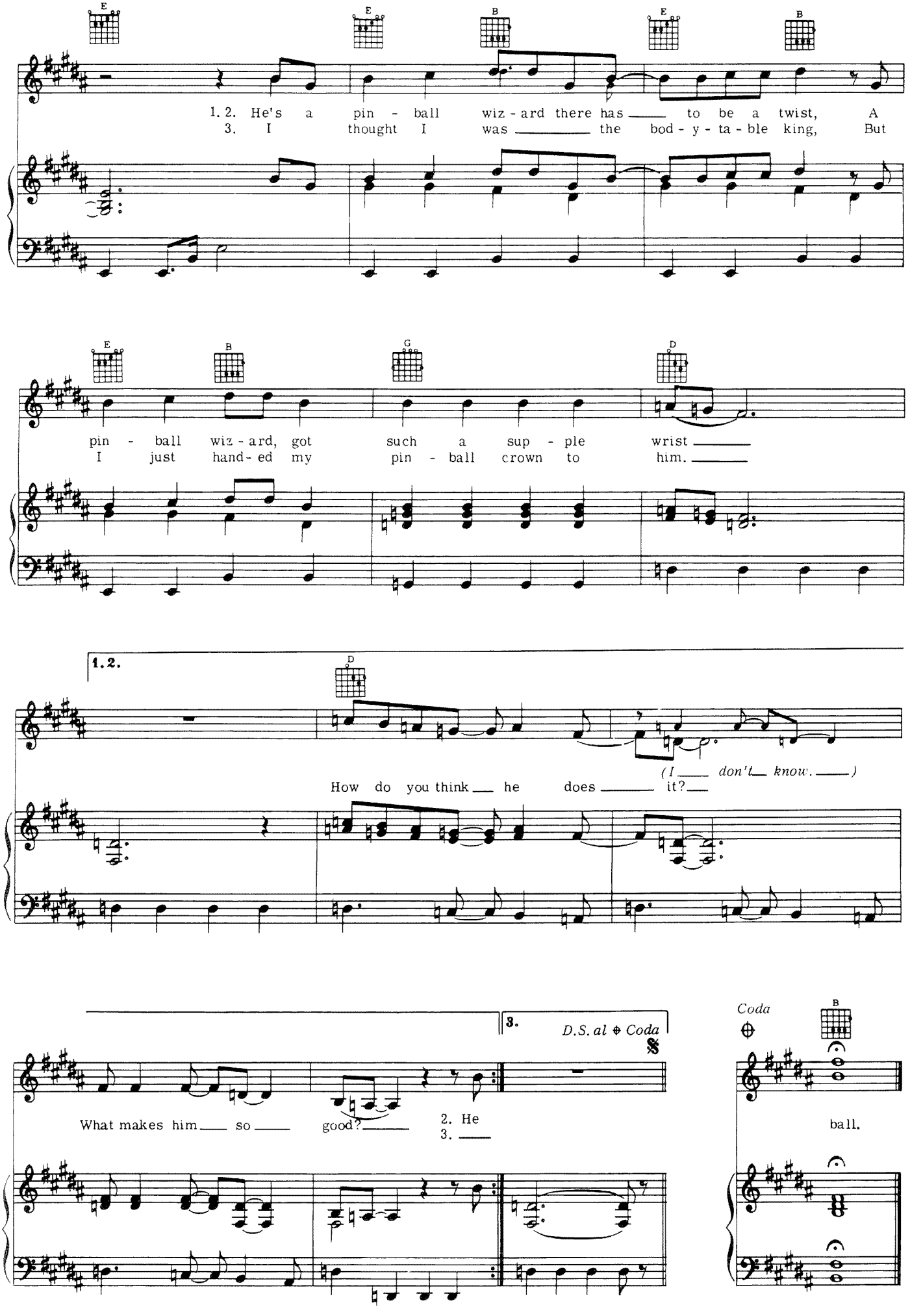
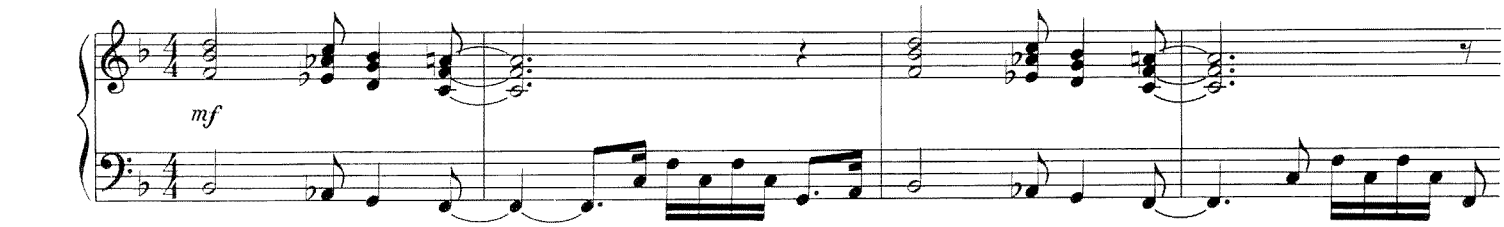

played the sil - ver ball; From So - ho down to Brigh - ton I
part of the ma - chine, Feel - in' all the bump - ers,
hear no buz-zes and bells, Don't see no lights a-flash - in'
He can beat my best, His dis - ci - ples lead him in And
must have played 'em all But I ain't seen noth - in' like him in
al - ways play - in' clean, Plays by in - tu - i - tion, the
plays by sense of smell, Al - ways gets a re - play
he just does the rest. He's got cra - zy flip - pin' fin - gers,
an - y a - muse-ment hall.
dig - it coun - ters fall
nev - er seen him fall.
nev - er seen him fall.
That deaf, dumb and blind kid
To Coda
sure plays a mean pin - ball.


E
E
B
E
B
1. 2. He's a pin - ball wiz - ard there has ___ to be a twist, A
3. I thought I was ___ the bod - y - ta - ble king, But
E
B
G
D
pin - ball wiz - ard, got such a sup - ple wrist ___
I just hand - ed my pin - ball crown to him. ___
1. 2.
D
(I ___ don't ___ know. ___)
How do you think ___ he does ___ it? ___
3.
D.S. al ⊕ Coda
What makes him ___ so ___ good? ___
2. He
3. ___
Coda
B
ball.

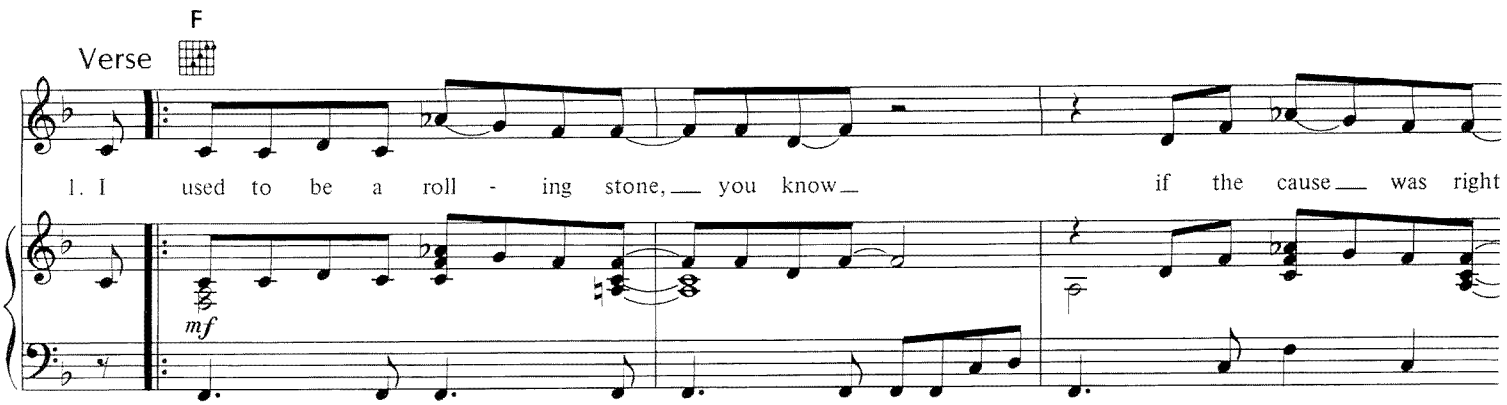
PHILADELPHIA FREEDOM

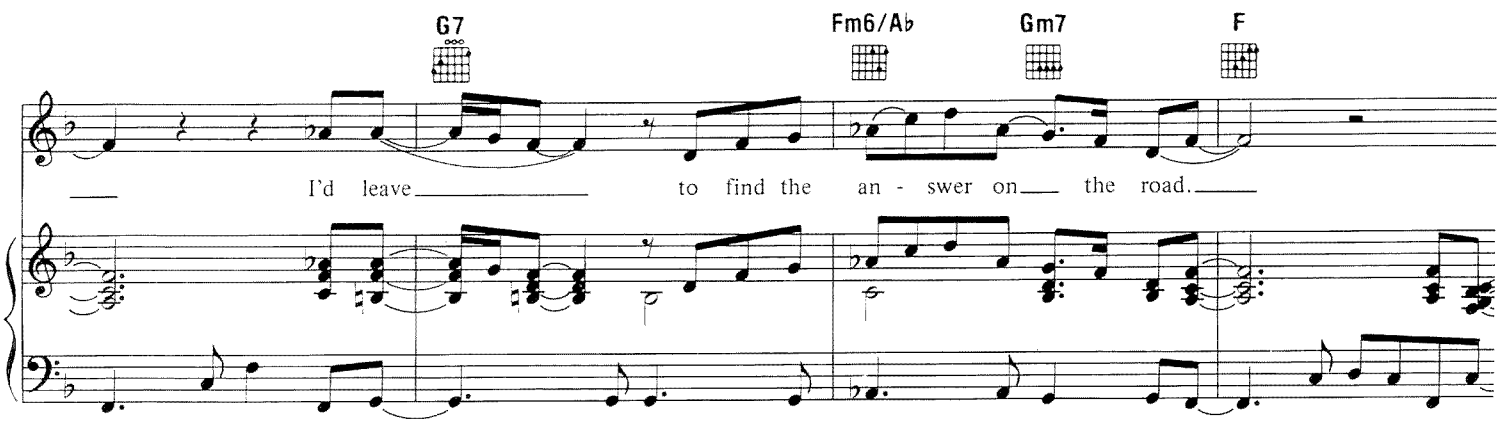
Words and Music by ELTON JOHN
and BERNIE TAUPIN

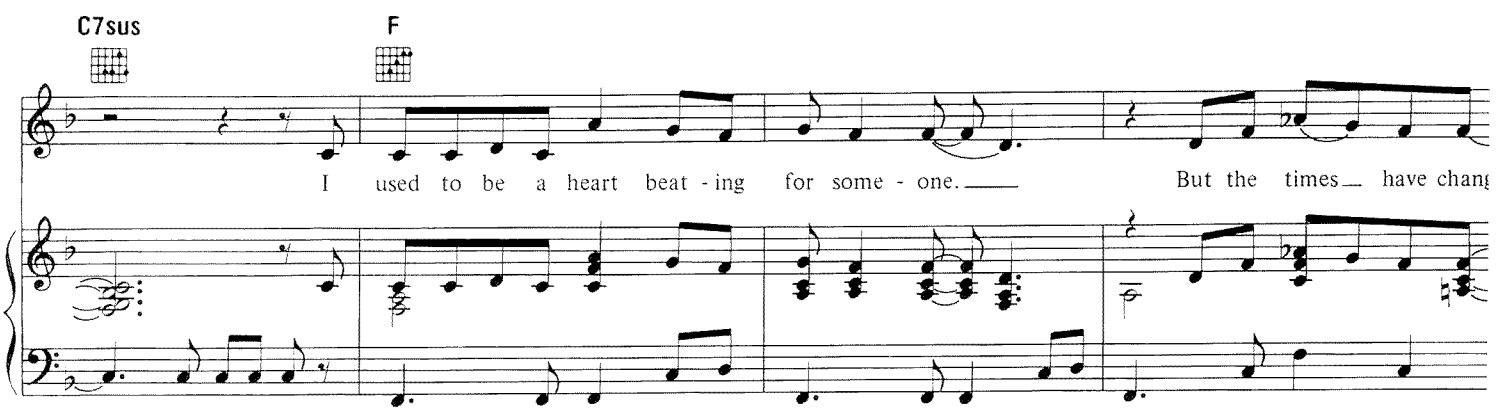
With a beat



Verse







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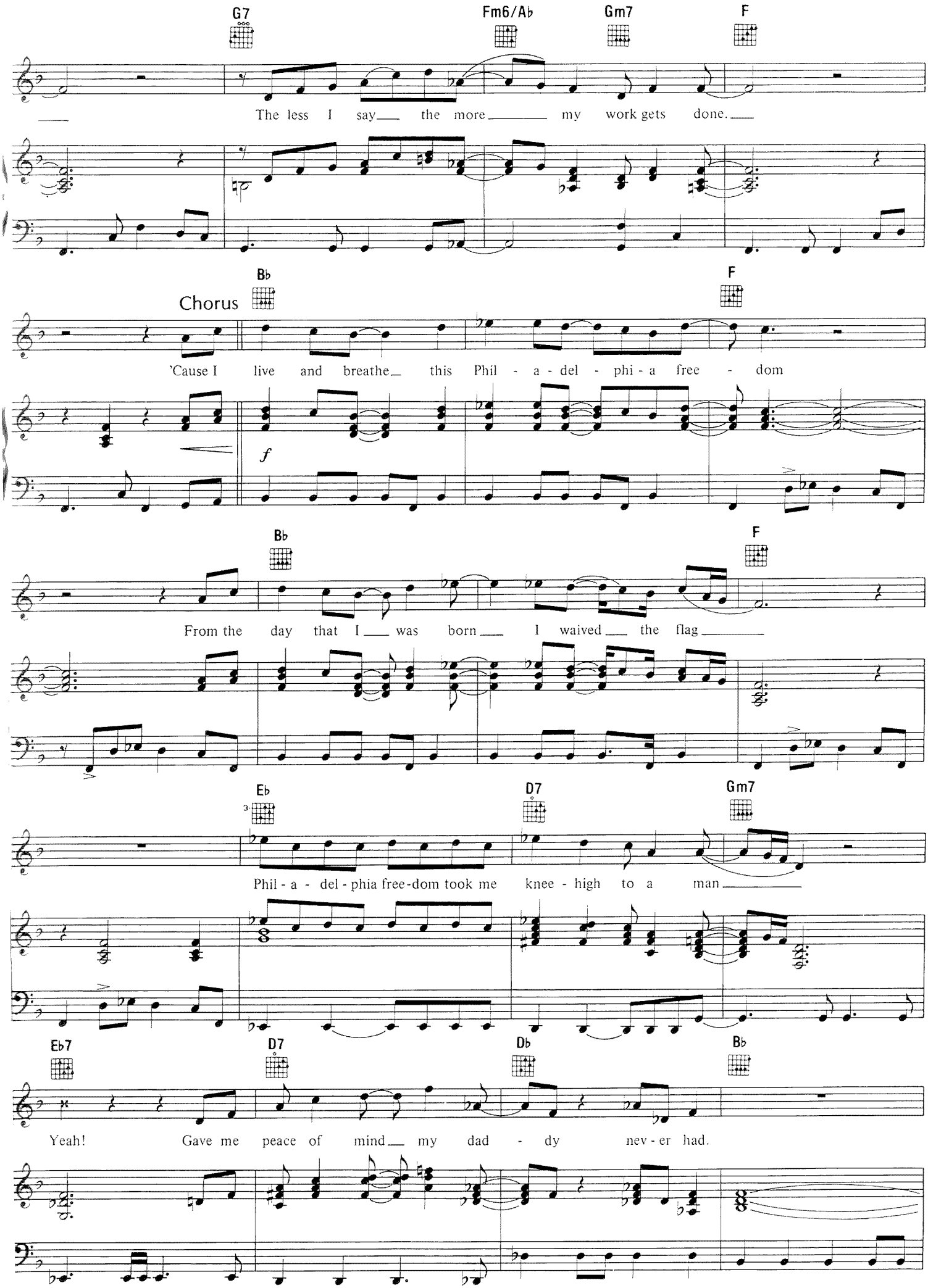
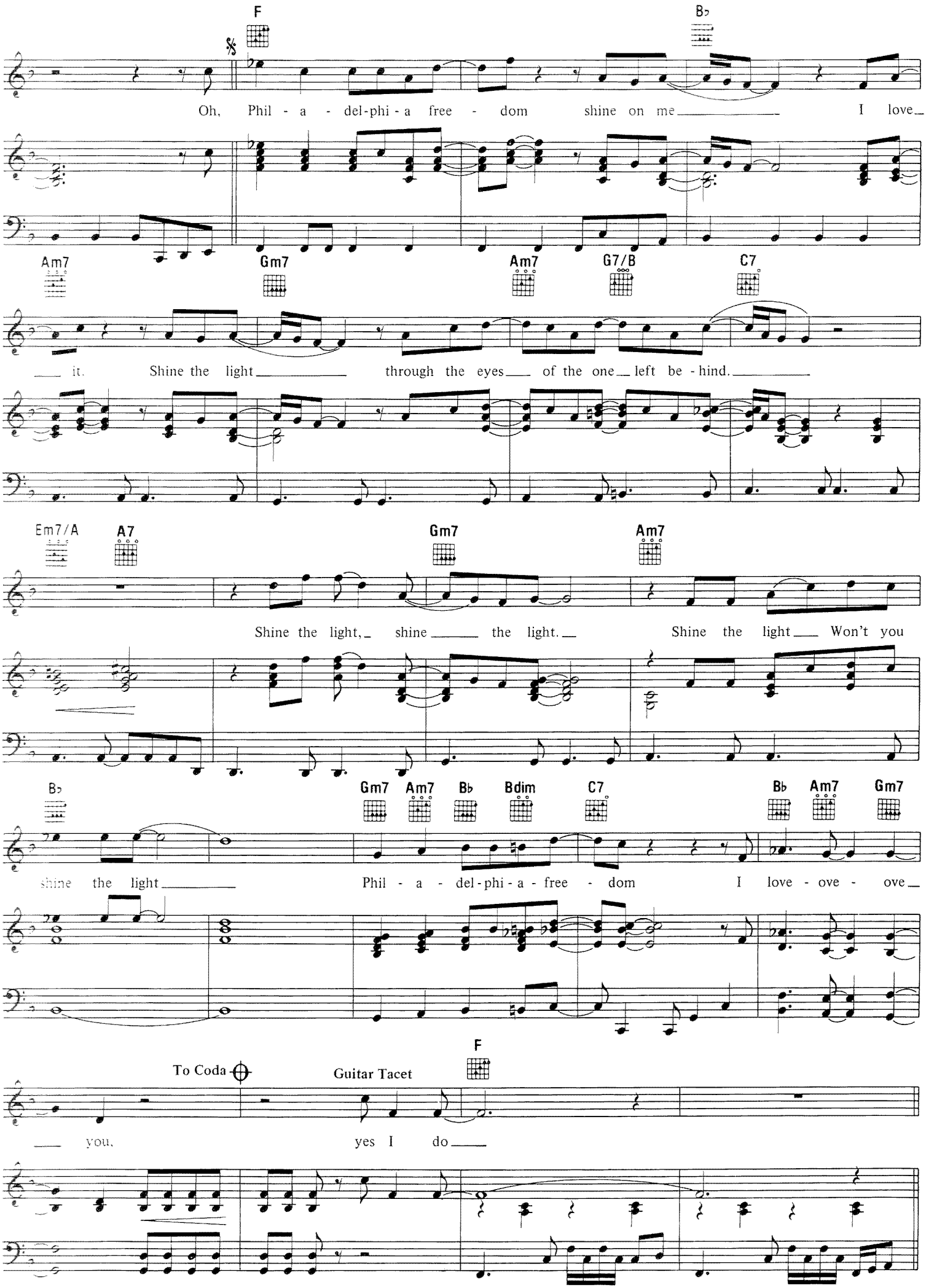
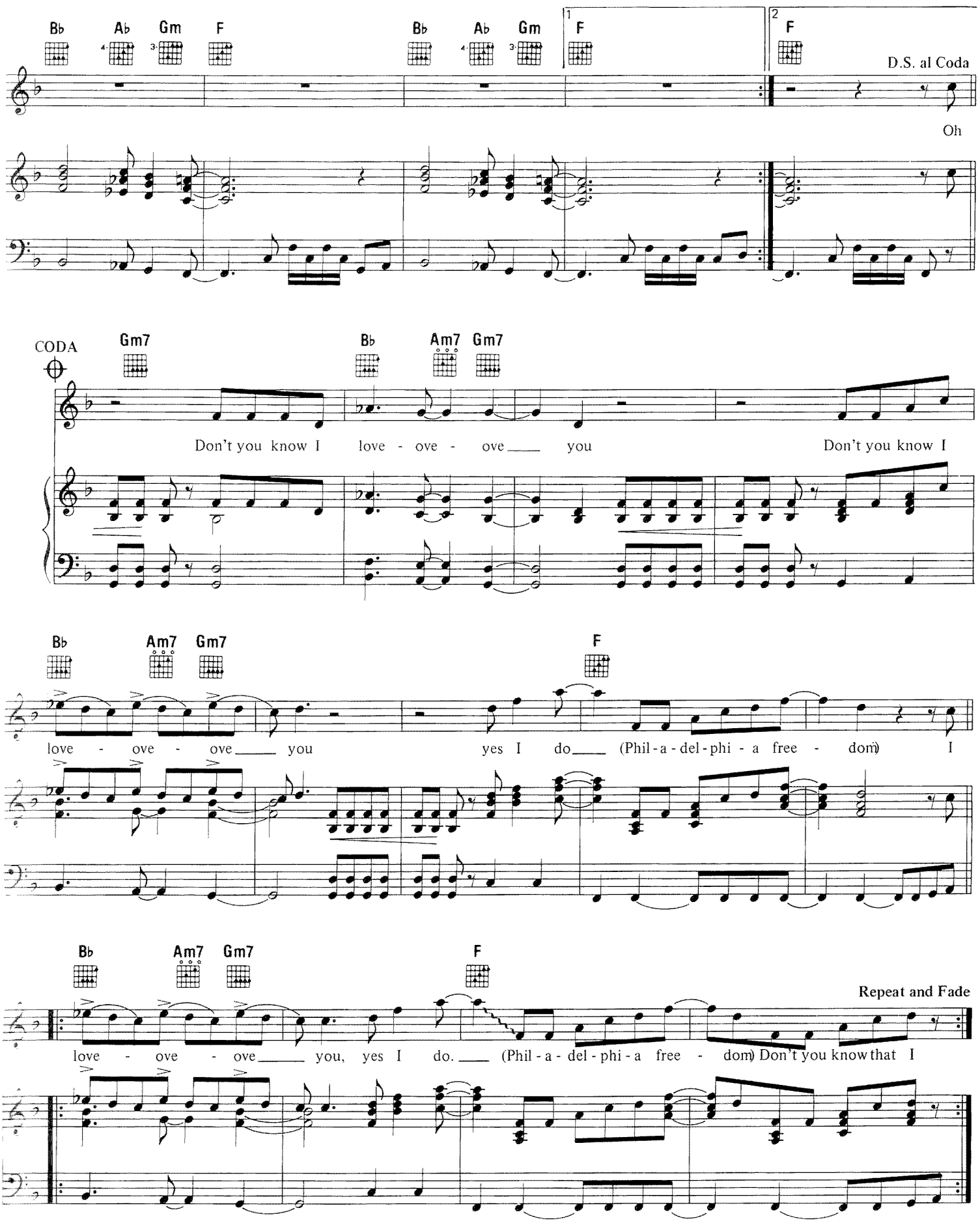

G7
Fm6/Ab
Gm7
F
The less I say the more my work gets done.
Chorus
Bb
F
'Cause I live and breathe this Phil - a - del - phi - a free - dom
f
Bb
F
From the day that I was born I waived the flag
Eb
D7
Gm7
Phil - a - del - phia free-dom took me knee - high to a man
Eb7
D7
Db
Bb
Yeah! Gave me peace of mind my dad - dy nev - er had.


F
B♭
Oh, Phil - a - del-phi - a free - dom shine on me I love
Am7
Gm7
Am7
G7/B
C7
it. Shine the light through the eyes of the one left be - hind.
Em7/A
A7
Gm7
Am7
Shine the light, shine the light. Shine the light Won't you
B♭
Gm7
Am7
B♭
Bdim
C7
B♭
Am7
Gm7
shine the light Phil - a - del-phi - a - free - dom I love - ove - ove
To Coda
Guitar Tacet
F
you, yes I do

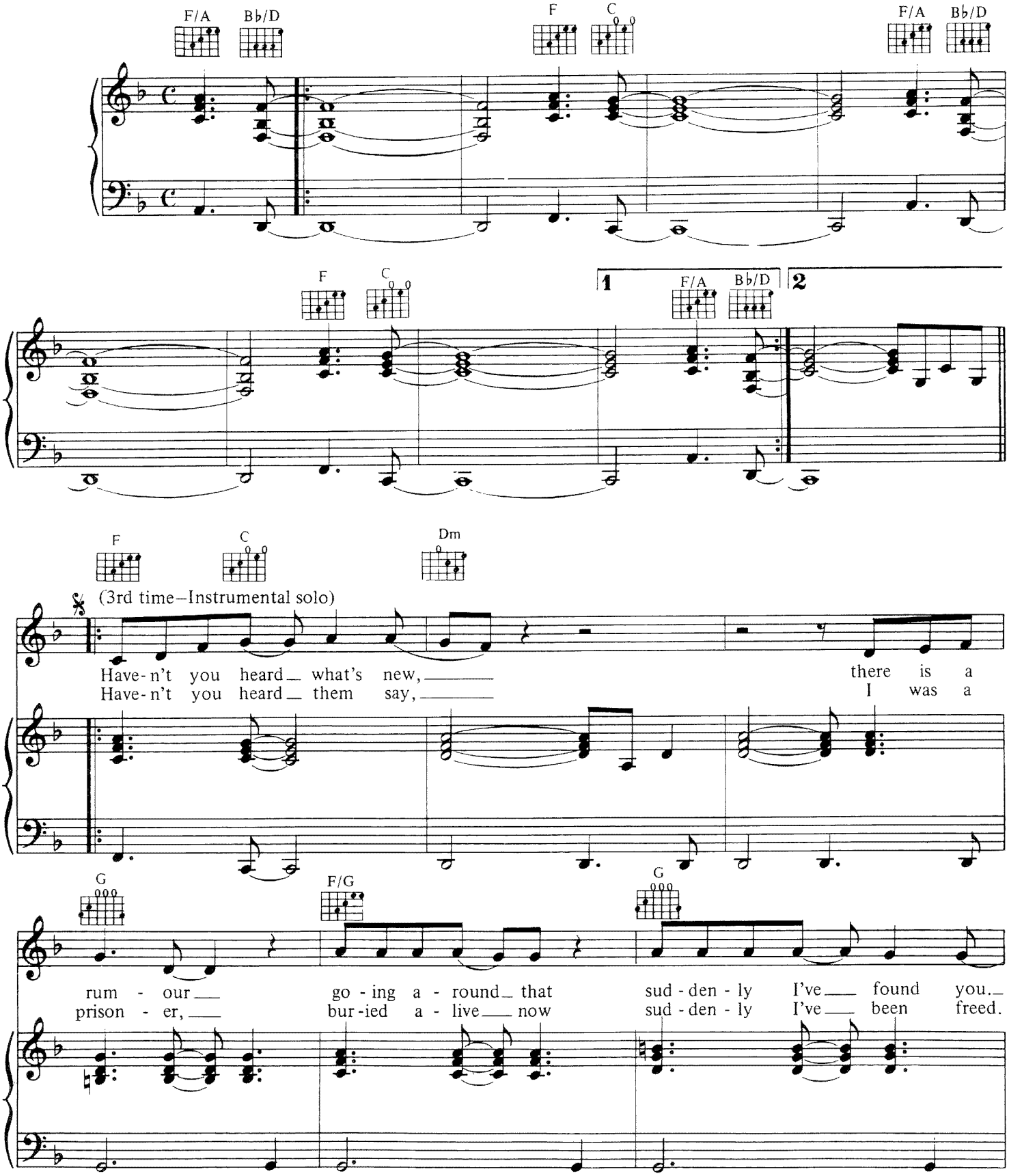


Verse 2. If you choose to, you can live your life alone
Some people choose the city,
Some others choose the good old family home
I like living easy without family ties
'Til the whippoorwill of freedom zapped me
Right between the eyes

Repeat Chorus

PRINCESS

Words and Music by ELTON JOHN
and GARY OSBORNE



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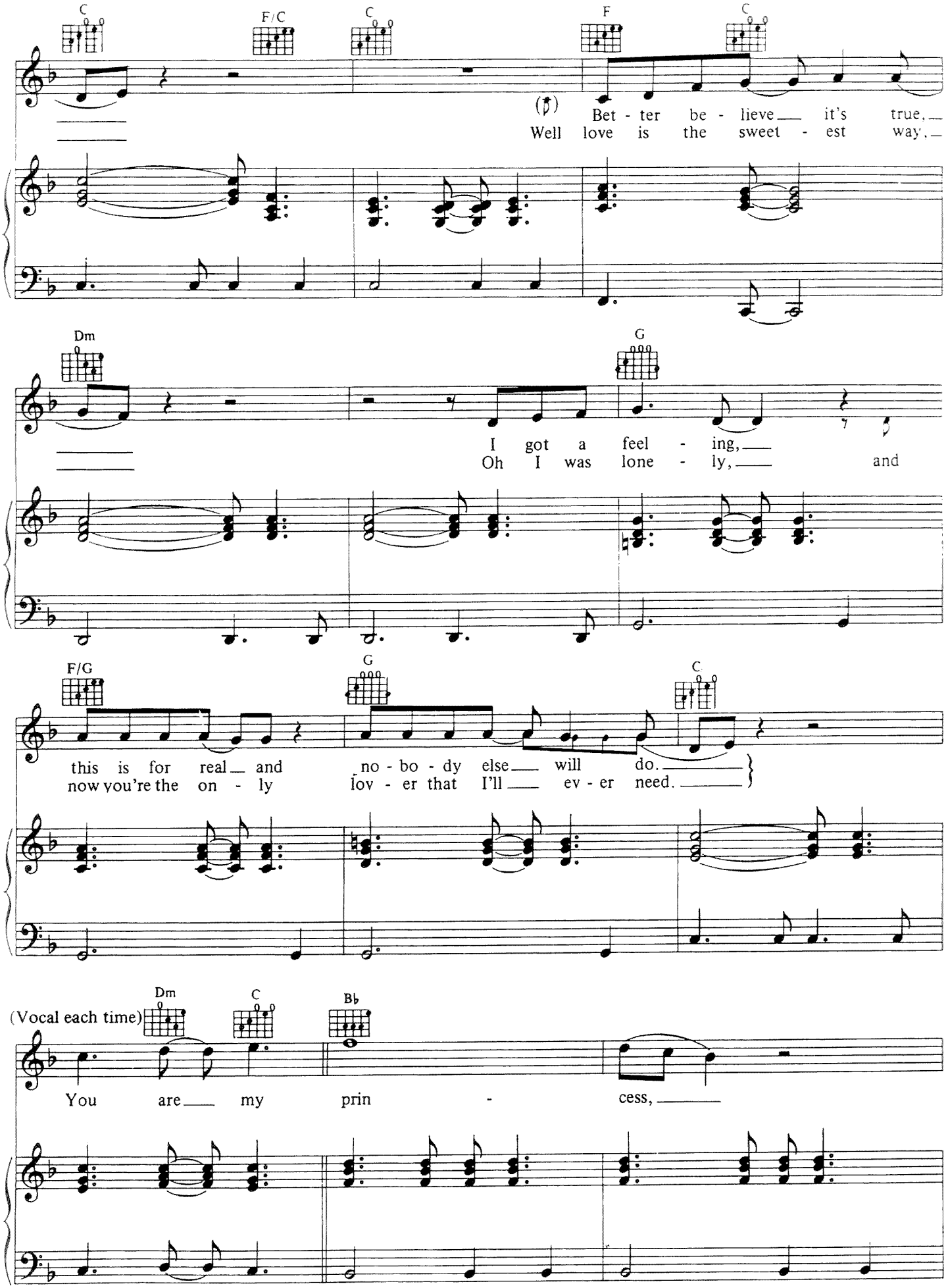
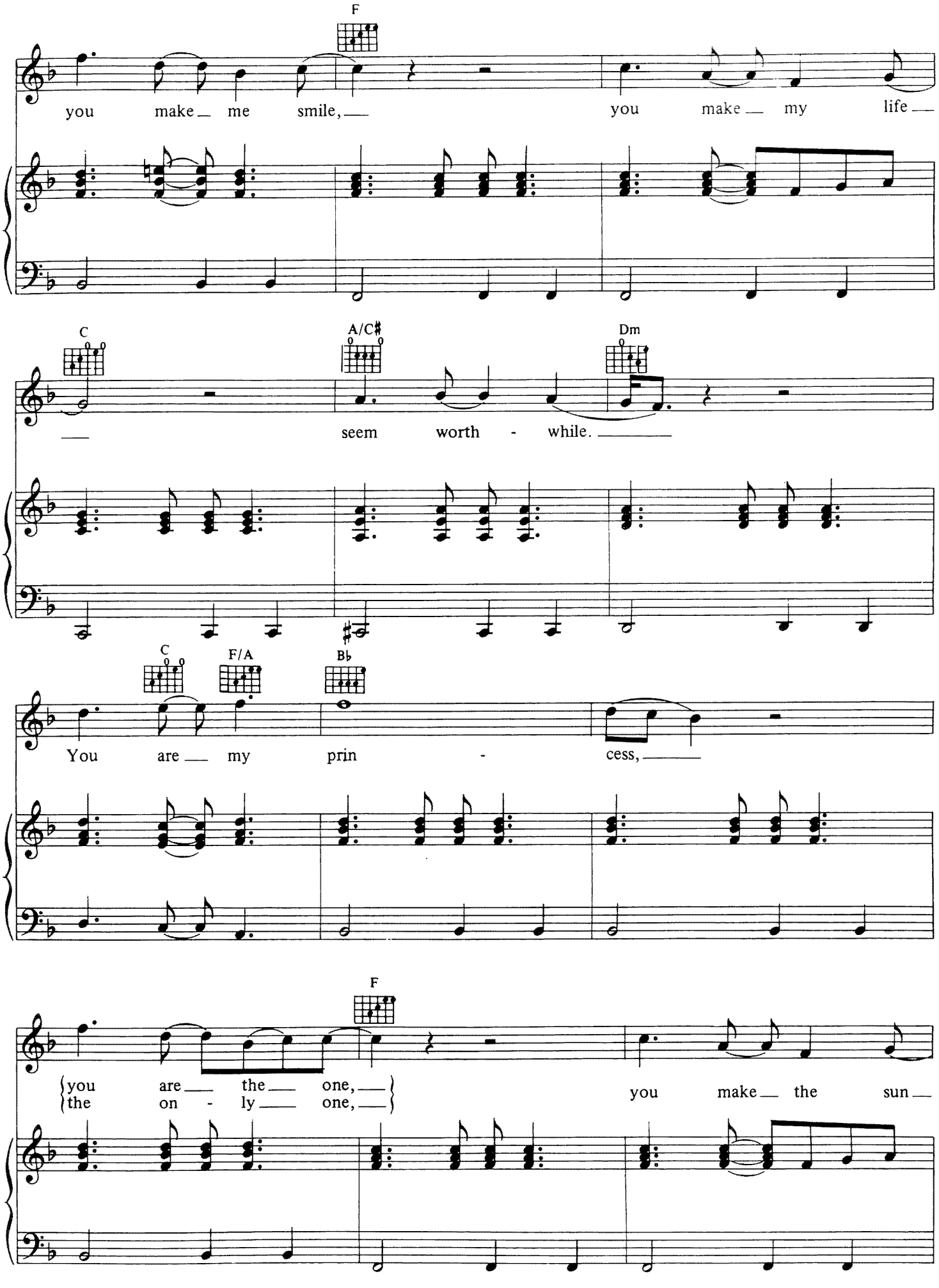
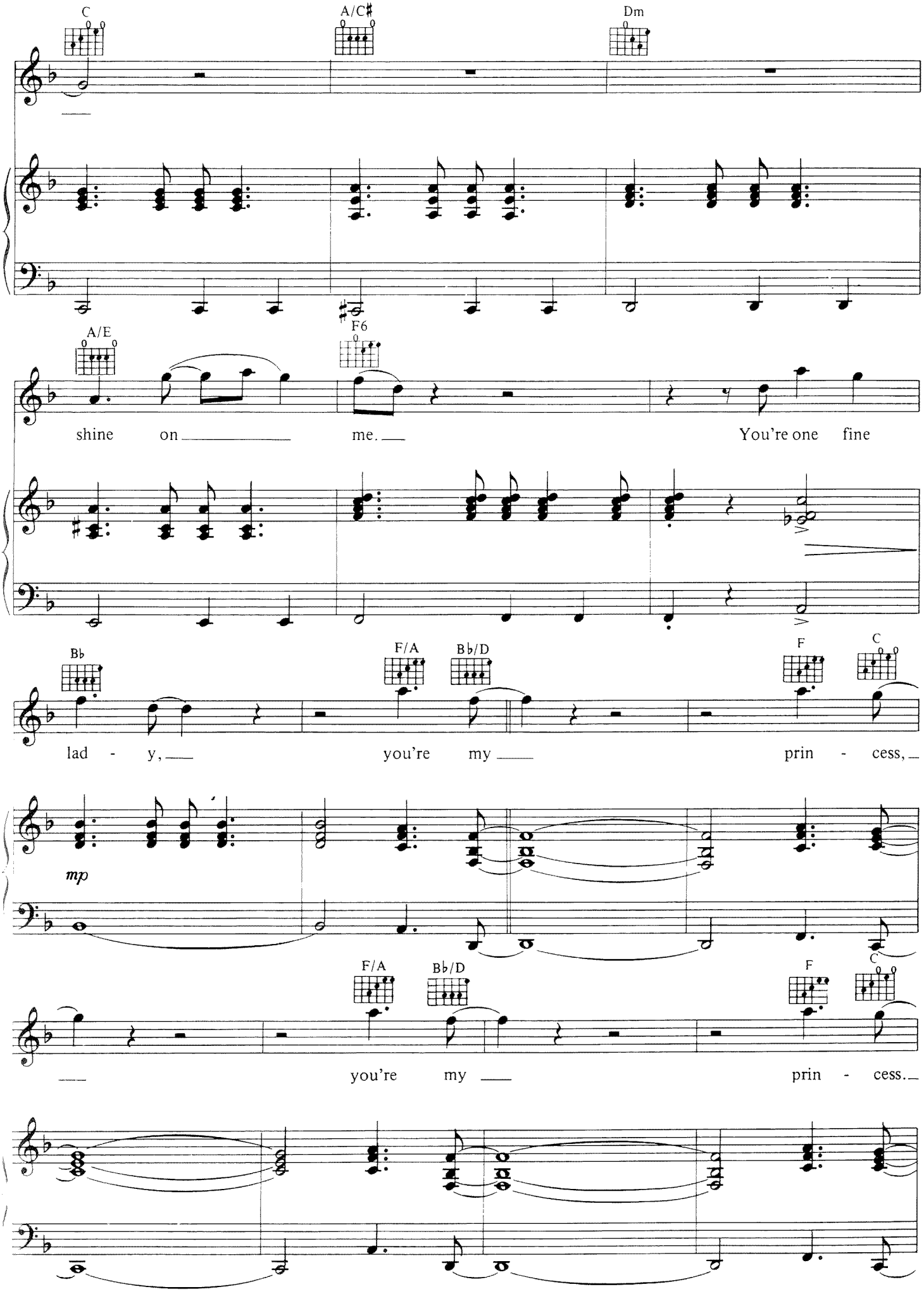
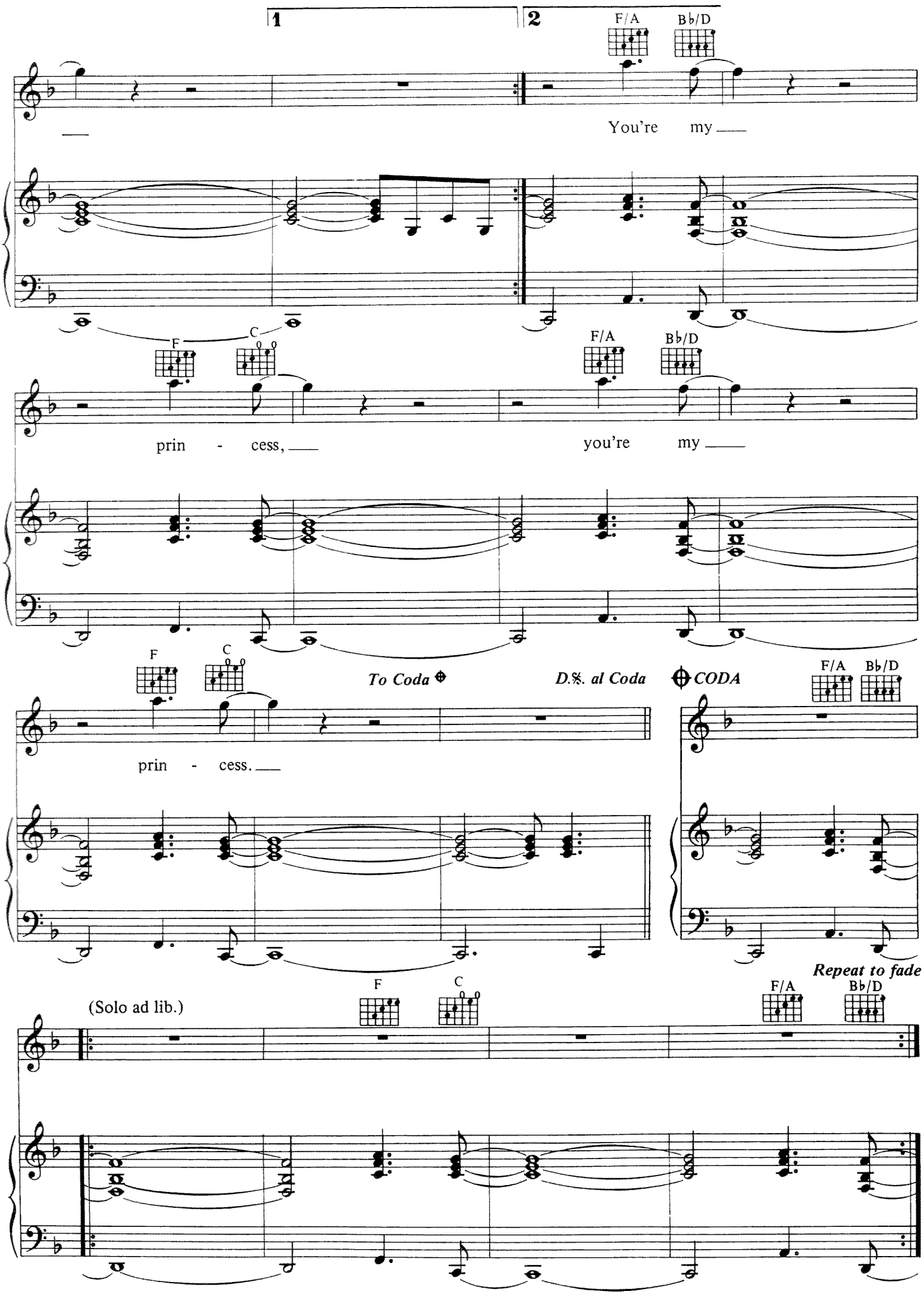

C
F/C
C
F
C
(𝄢)
Bet - ter be - lieve it's true,
Well love is the sweet - est way,
Dm
G
I got a feel - ing,
Oh I was lone - ly, and
F/G
G
C
this is for real and no - bo - dy else will do.
now you're the on - ly lov - er that I'll ev - er need.
(Vocal each time)
Dm
C
B♭
You are my prin - cess,

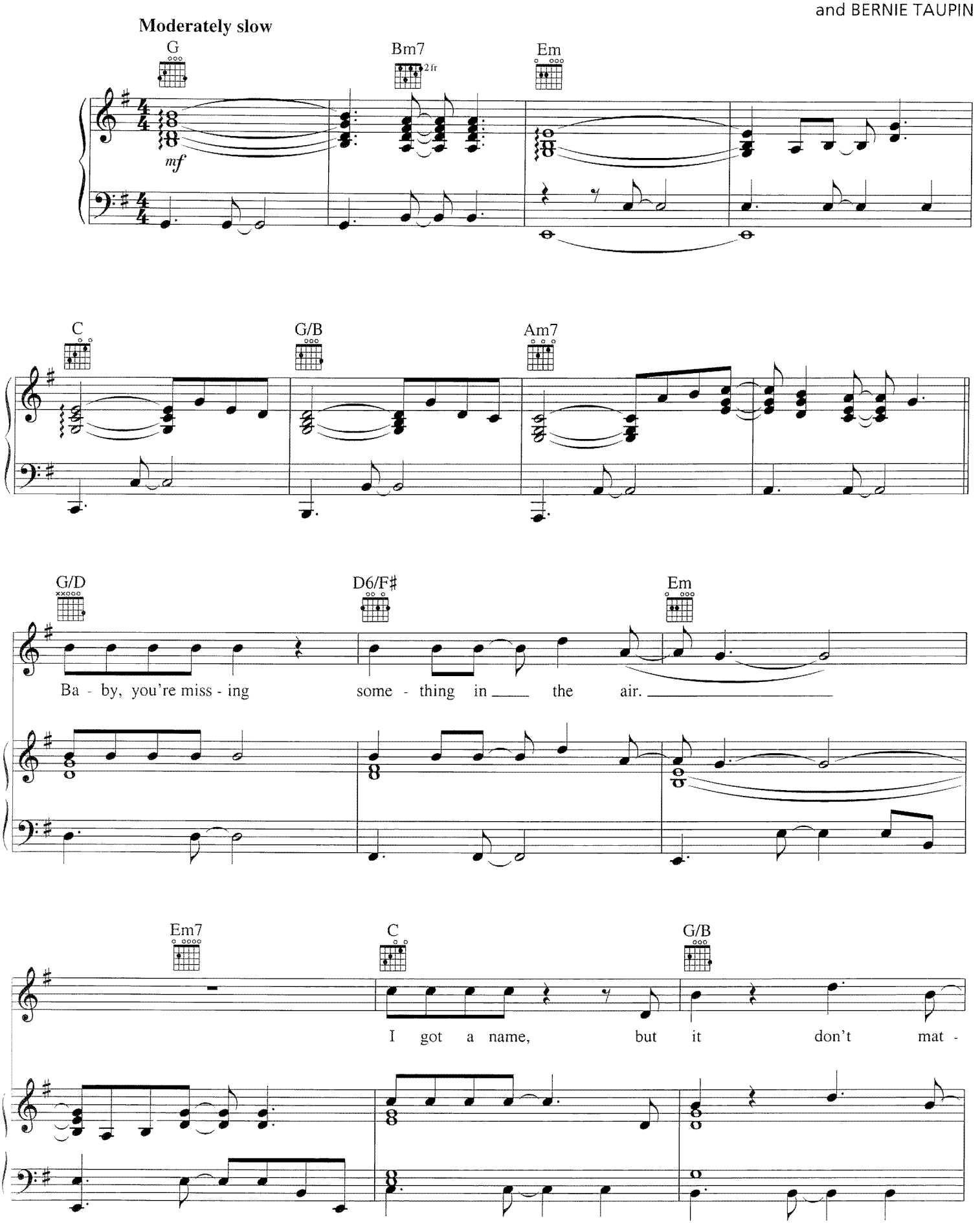

F
you make me smile, you make my life
C
A/C♯
Dm
seem worth - while.
C
F/A
B♭
You are my prin - cess,
F
you are the one,
the on - ly one,
you make the sun


C
A/C♯
Dm
A/E
F6
shine on me. You're one fine
B♭
F/A
B♭/D
F
C
lad - y, you're my prin - cess,
mp
F/A
B♭/D
F
C
you're my prin - cess.


1
2
F/A
B♭/D
You're my
F
C
F/A
B♭/D
prin - cess,
you're my
F
C
To Coda
D.S. al Coda
CODA
F/A
B♭/D
prin - cess.
Repeat to fade
(Solo ad lib.)
F
C
F/A
B♭/D

RECOVER YOUR SOUL

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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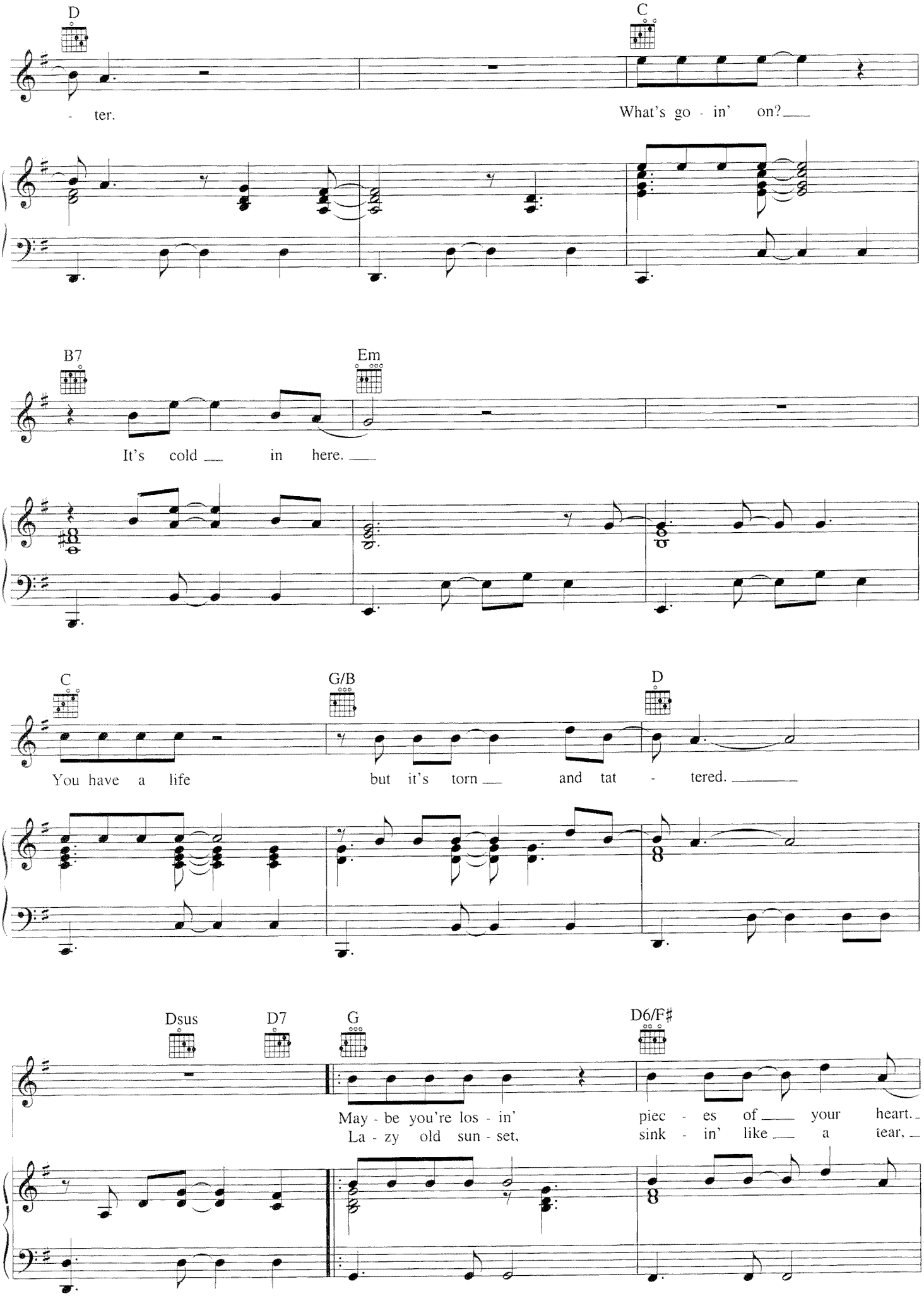
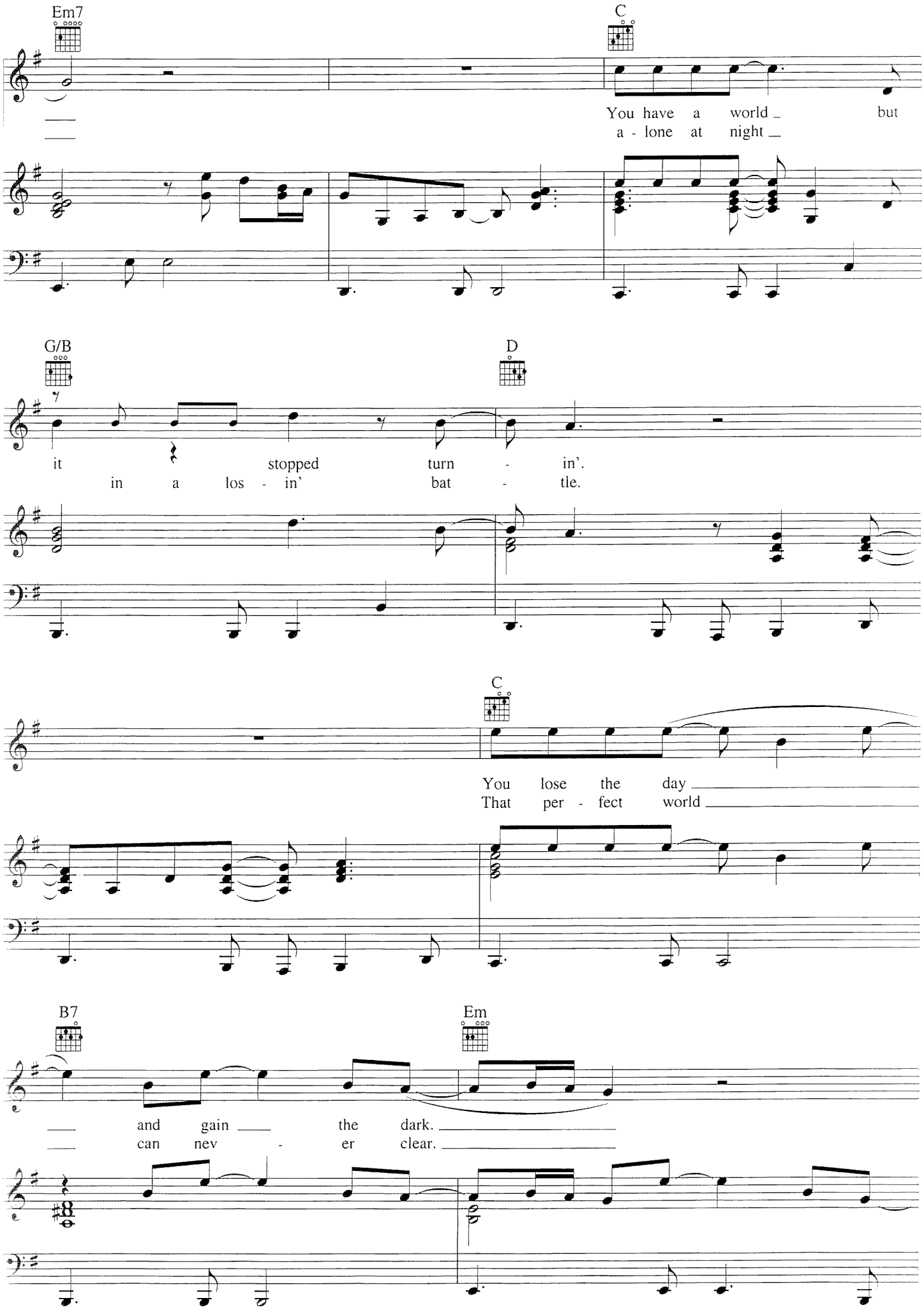
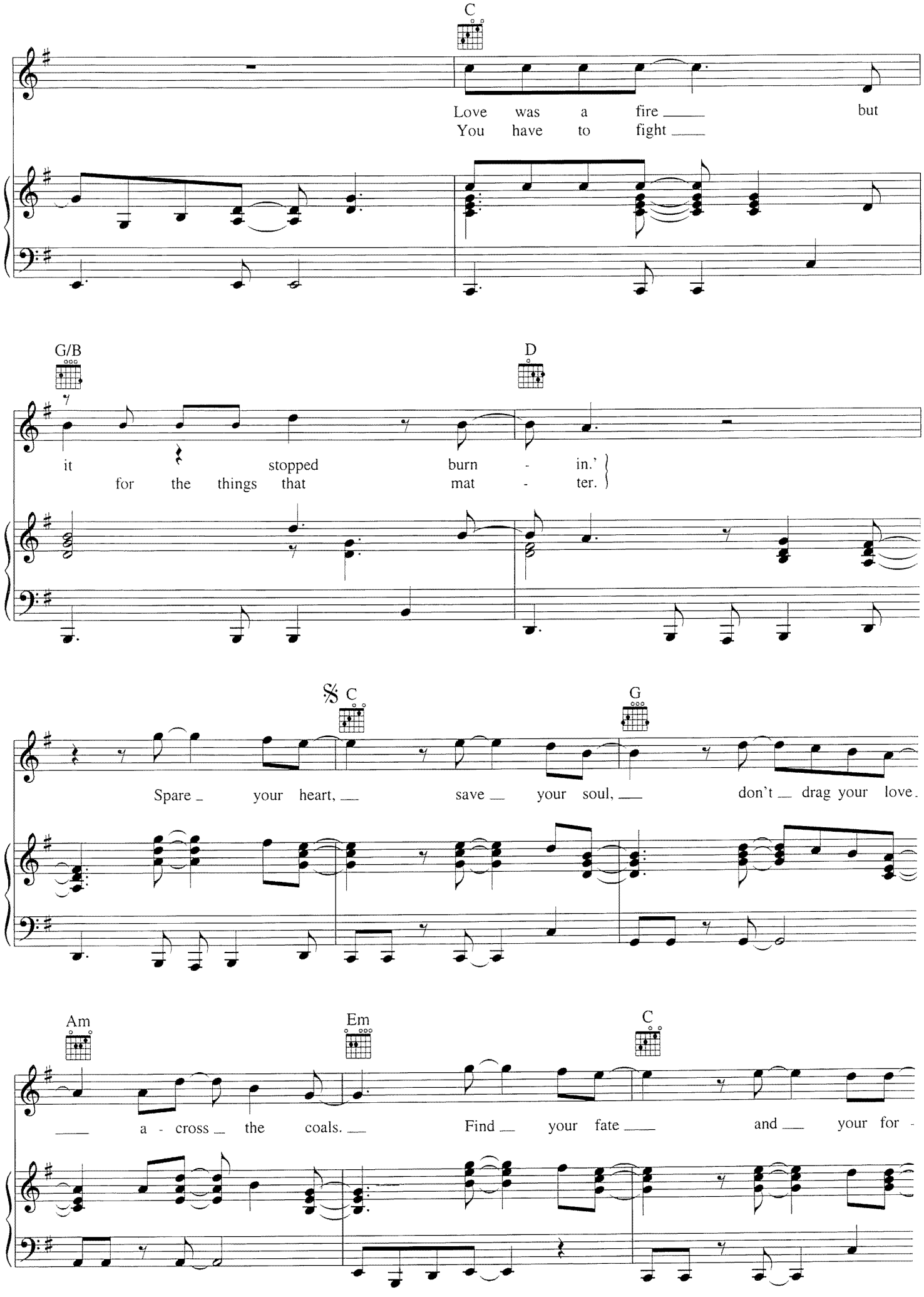
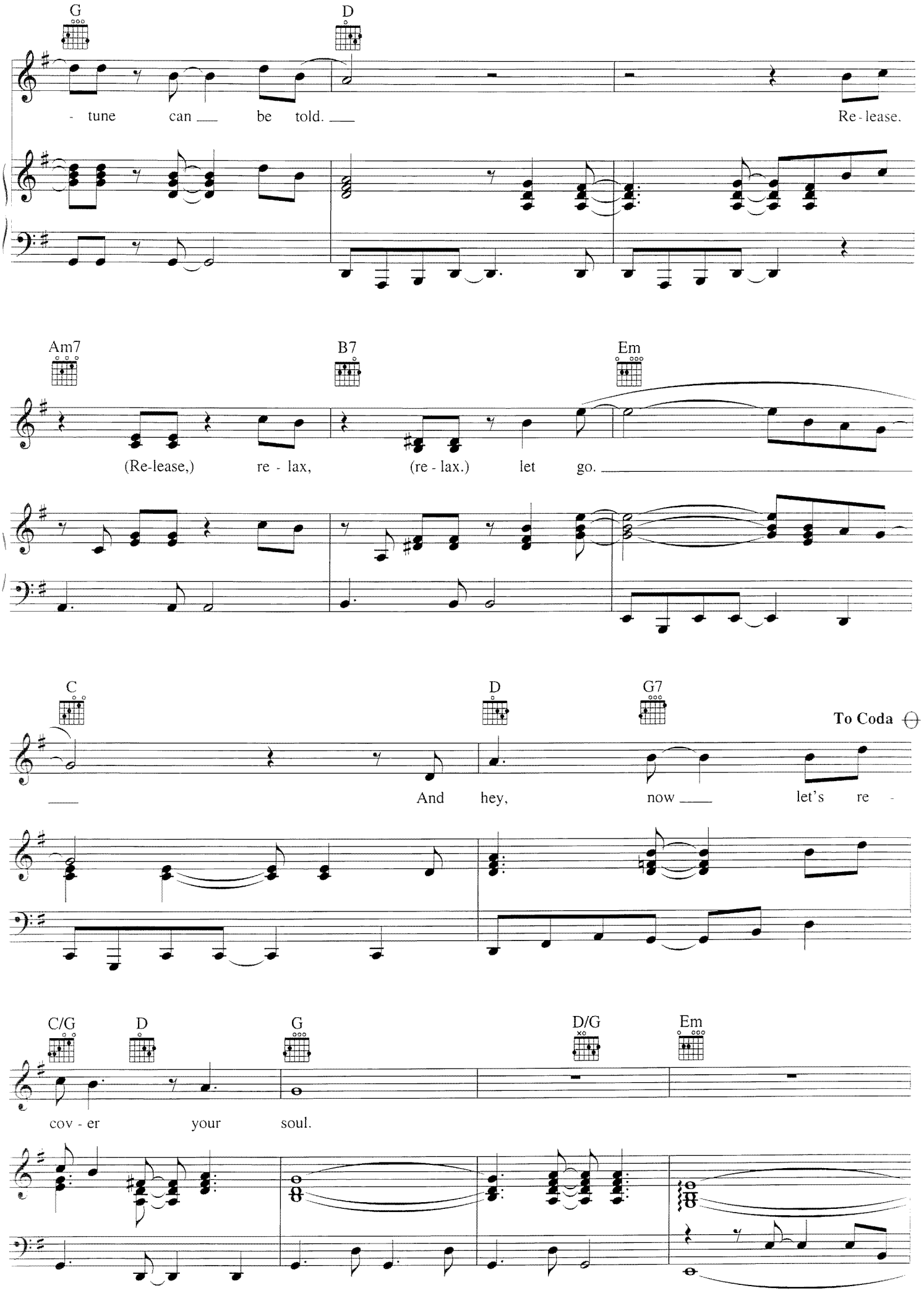
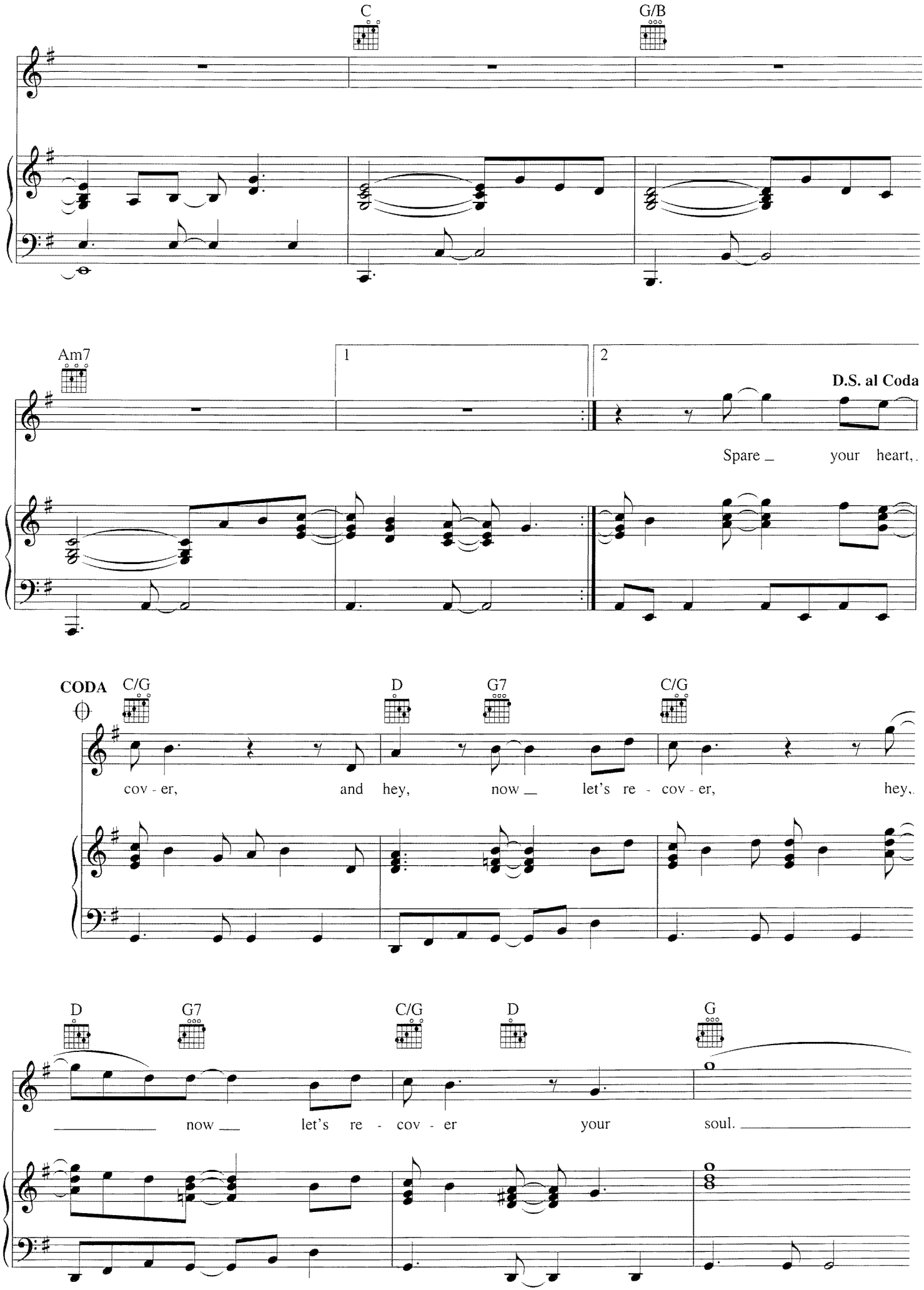
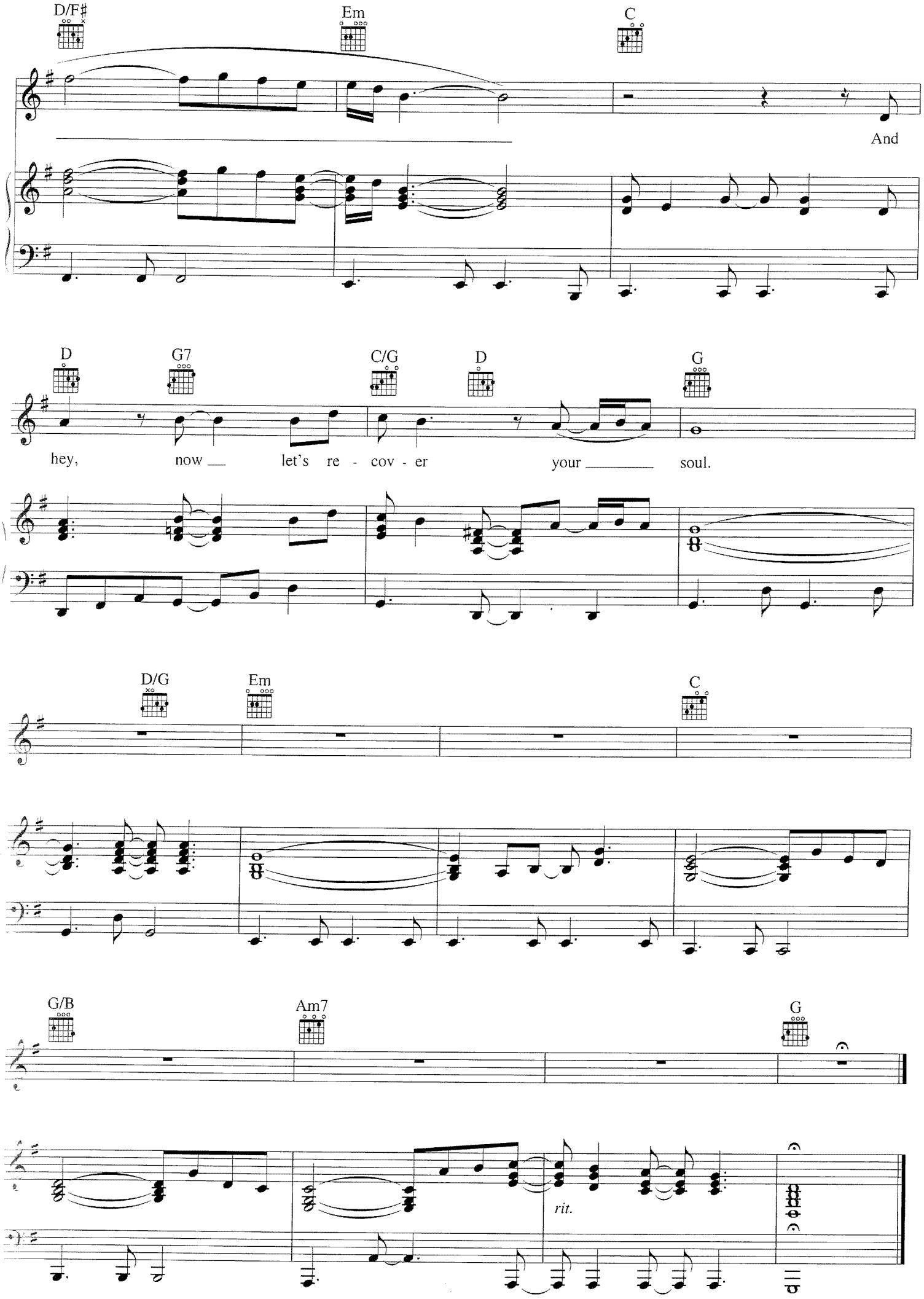

D
C
- ter.
What's go - in' on?
B7
Em
It's cold in here.
C
G/B
D
You have a life
but it's torn and tat - tered.
Dsus
D7
G
D6/F♯
May - be you're los - in'
piec - es of your heart.
La - zy old sun - set,
sink - in' like a tear,


Em7
C
You have a world but
a - lone at night
G/B
D
it stopped turn - in'.
in a los - in' bat - tle.
C
You lose the day
That per - fect world
B7
Em
and gain the dark.
can nev - er clear.


C
Love was a fire but
You have to fight
G/B
D
it stopped burn - in.'
for the things that mat - ter.
𝄋 C
G
Spare your heart, save your soul, don't drag your love.
Am
Em
C
a - cross the coals. Find your fate and your for -


G
D
- tune can be told.
Re - lease.
Am7
B7
Em
(Re-lease,) re - lax, (re - lax.) let go.
C
D
G7
To Coda
And hey, now let's re -
C/G
D
G
D/G
Em
cov - er your soul.

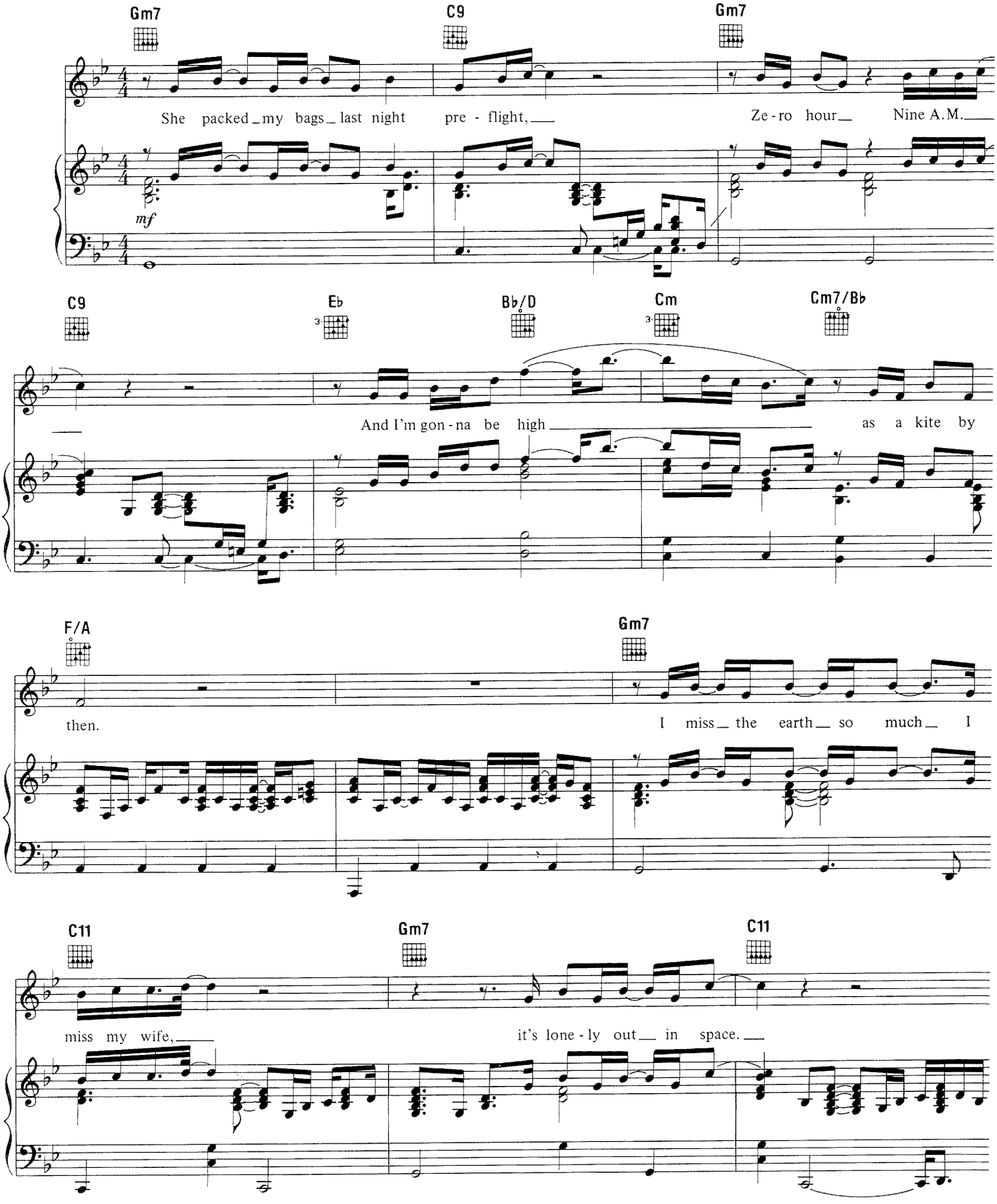

C
G/B
Am7
1
2
D.S. al Coda
Spare _ your heart,
CODA
C/G
D
G7
C/G
cov - er, and hey, now _ let's re - cov - er, hey,
D
G7
C/G
D
G
now _ let's re - cov - er your soul.


D/F♯
Em
C
And
D
G7
C/G
D
G
hey, now let's re - cov - er your soul.
D/G
Em
C
G/B
Am7
G
rit.

ROCKET MAN
(I Think It's Gonna Be a Long Long Time)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat



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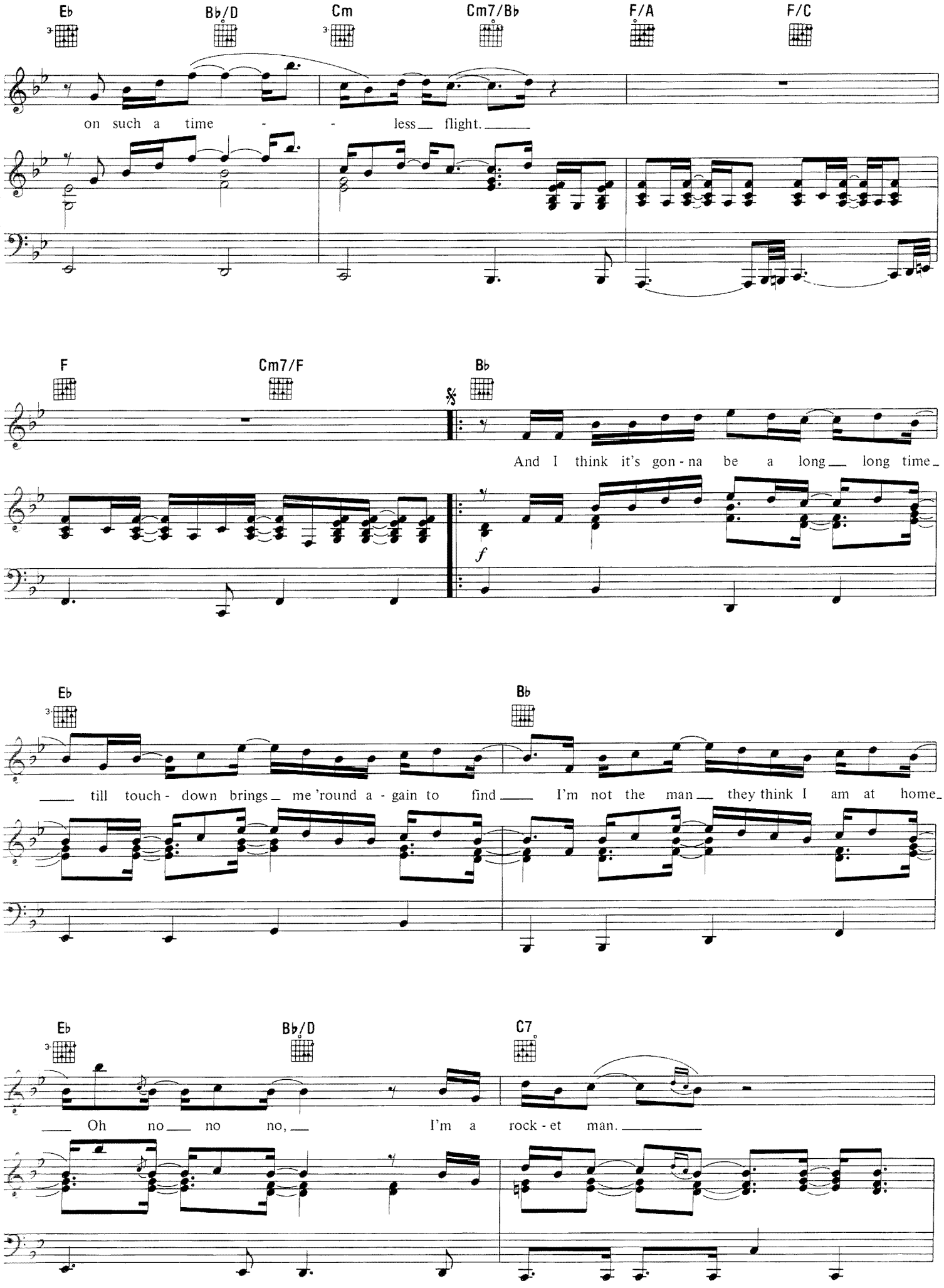
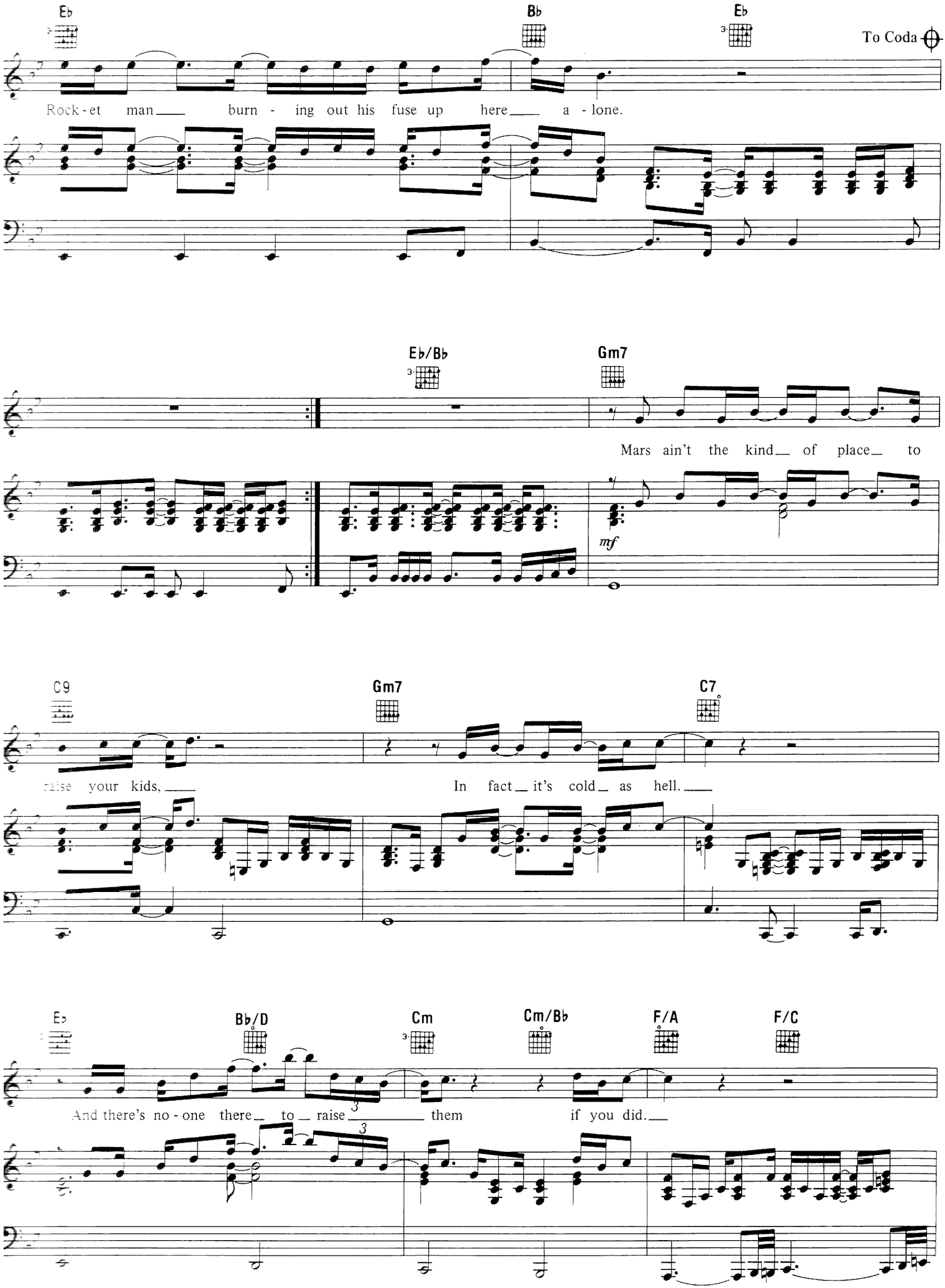
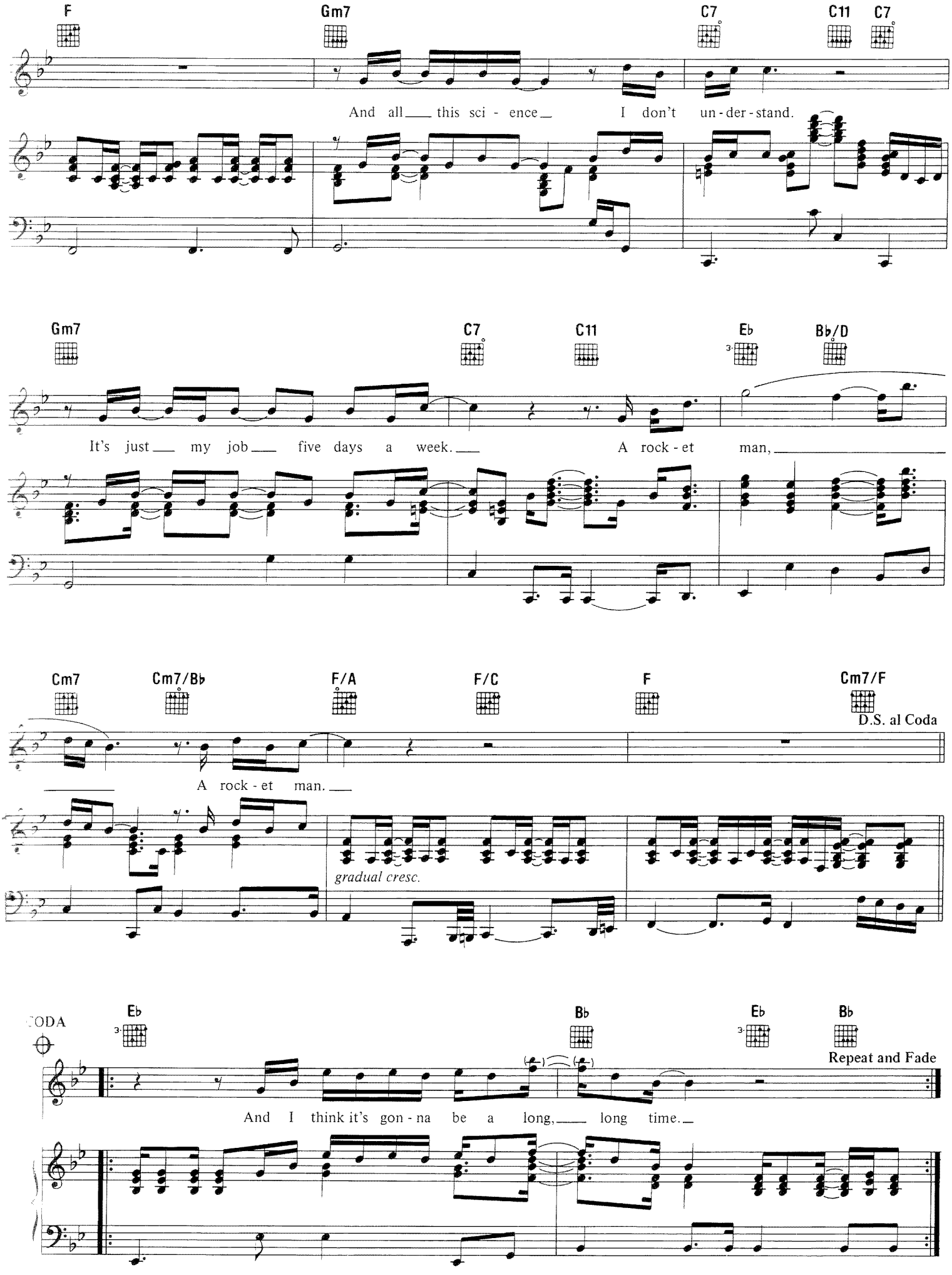
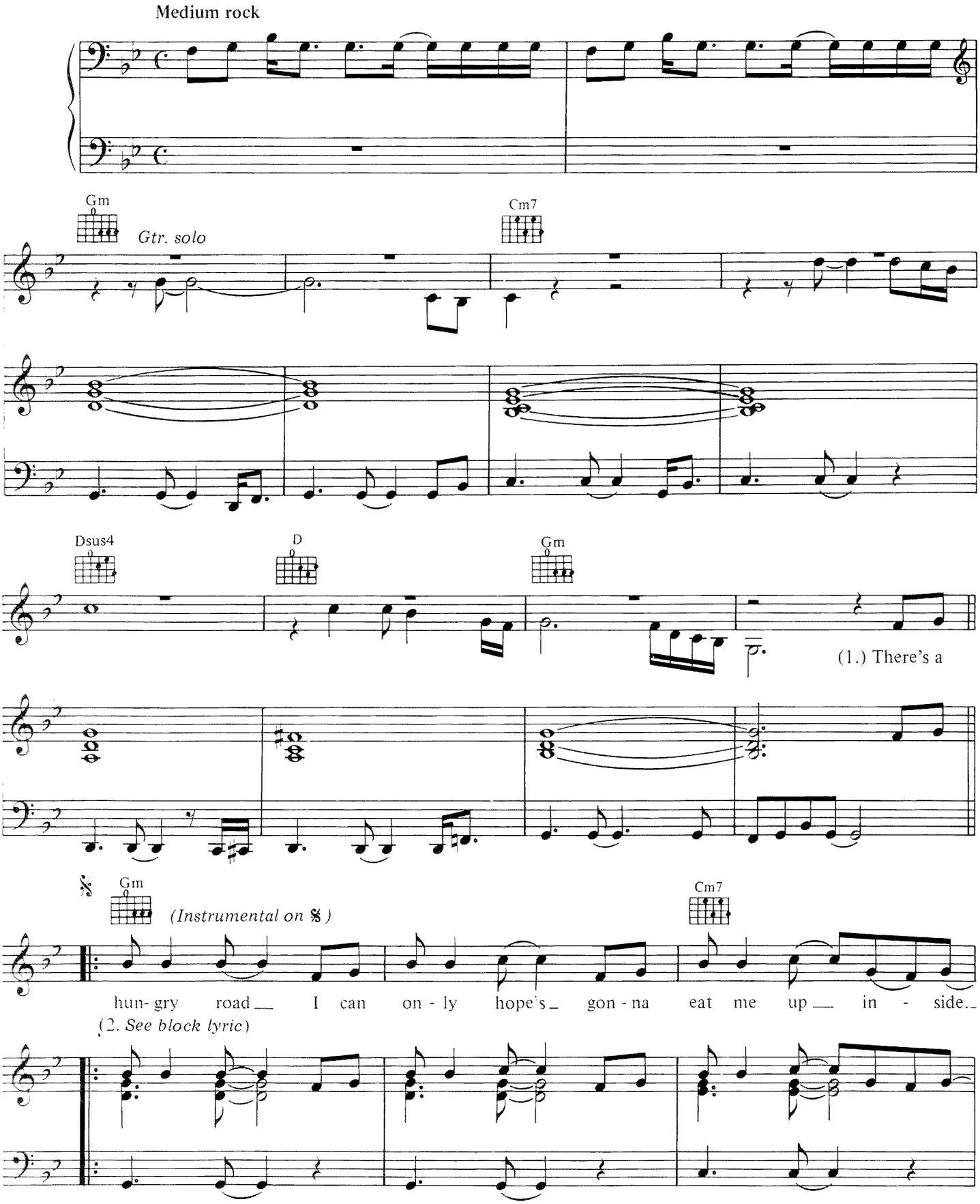

Eb
Bb/D
Cm
Cm7/Bb
F/A
F/C
on such a time - - less flight.
F
Cm7/F
Bb
And I think it's gon - na be a long long time
f
Eb
Bb
till touch - down brings me 'round a - gain to find I'm not the man they think I am at home
Eb
Bb/D
C7
Oh no no no, I'm a rock - et man.


E♭
B♭
E♭
To Coda
Rock - et man burn - ing out his fuse up here a - lone.
E♭/B♭
Gm7
Mars ain't the kind of place to
mf
C9
Gm7
C7
raise your kids,
In fact it's cold as hell.
E♭
B♭/D
Cm
Cm/B♭
F/A
F/C
And there's no - one there to raise 3 them if you did.


F
Gm7
C7
C11
C7
And all this sci - ence I don't un - der - stand.
Gm7
C7
C11
Eb
Bb/D
It's just my job five days a week. A rock - et man,
Cm7
Cm7/Bb
F/A
F/C
F
Cm7/F
D.S. al Coda
A rock - et man.
gradual cresc.
CODA
Eb
Bb
Eb
Bb
Repeat and Fade
And I think it's gon - na be a long, long time.

RUNAWAY TRAIN

Words and Music by ELTON JOHN,
BERNIE TAUPIN and OLLE ROMO



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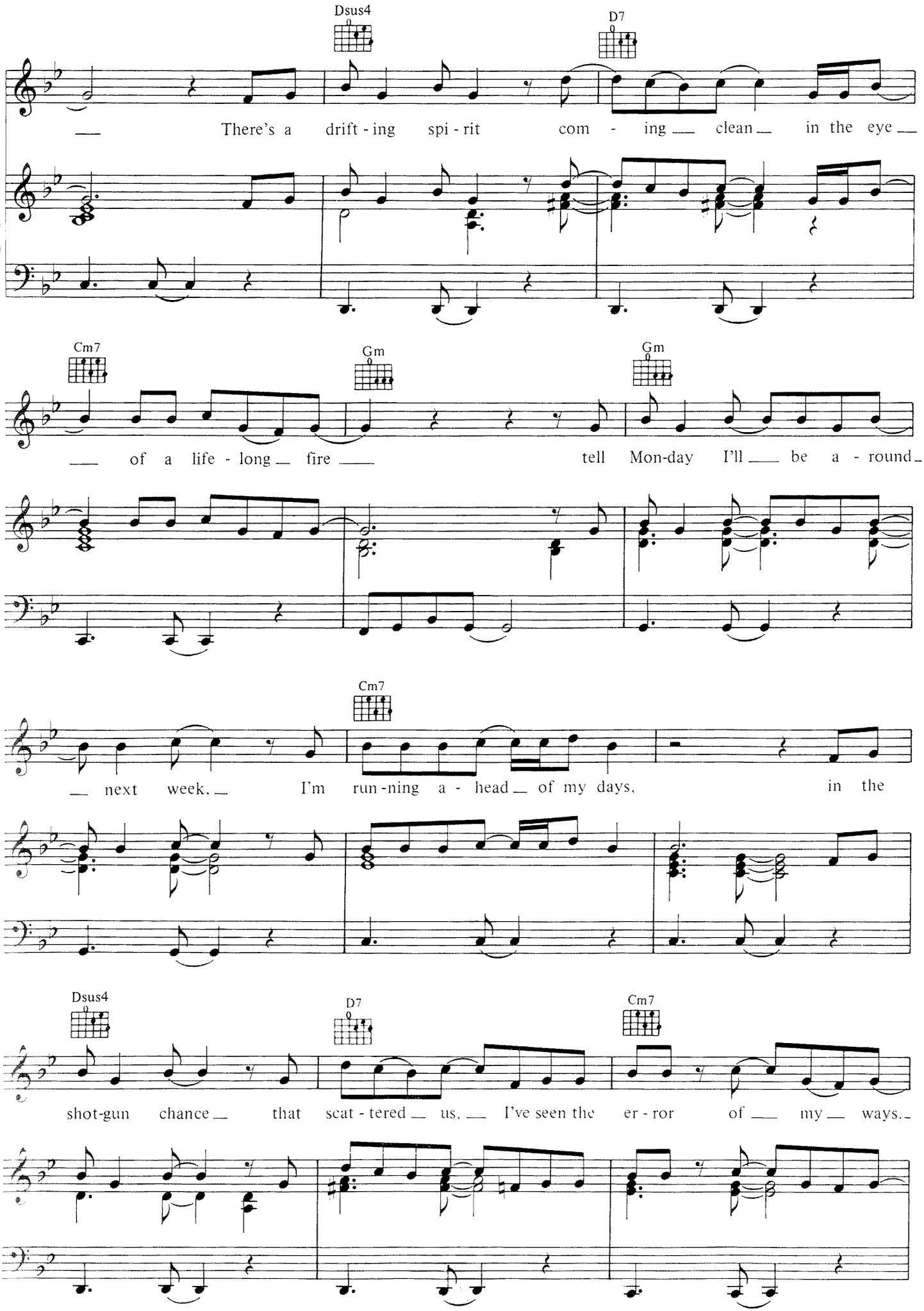
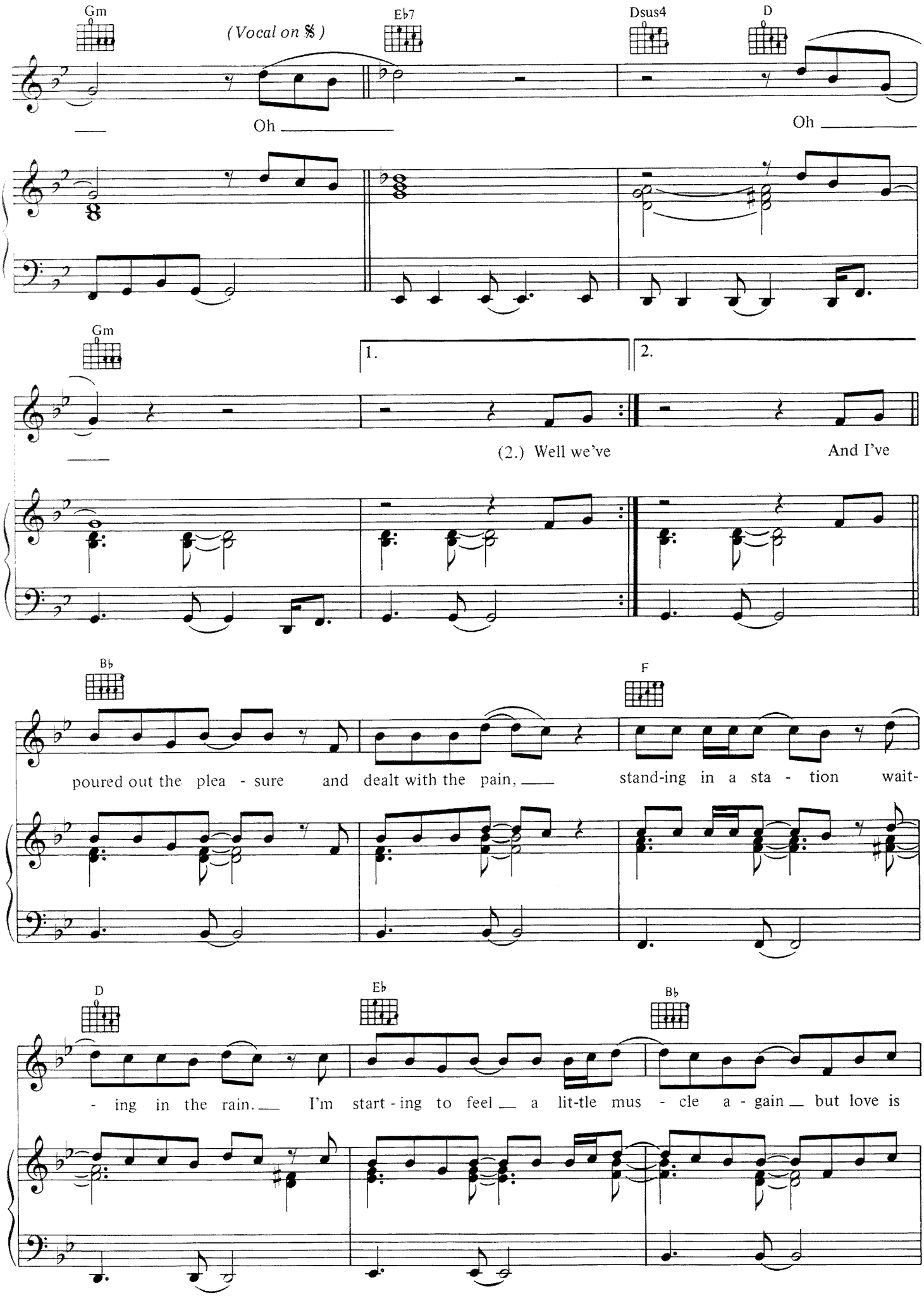
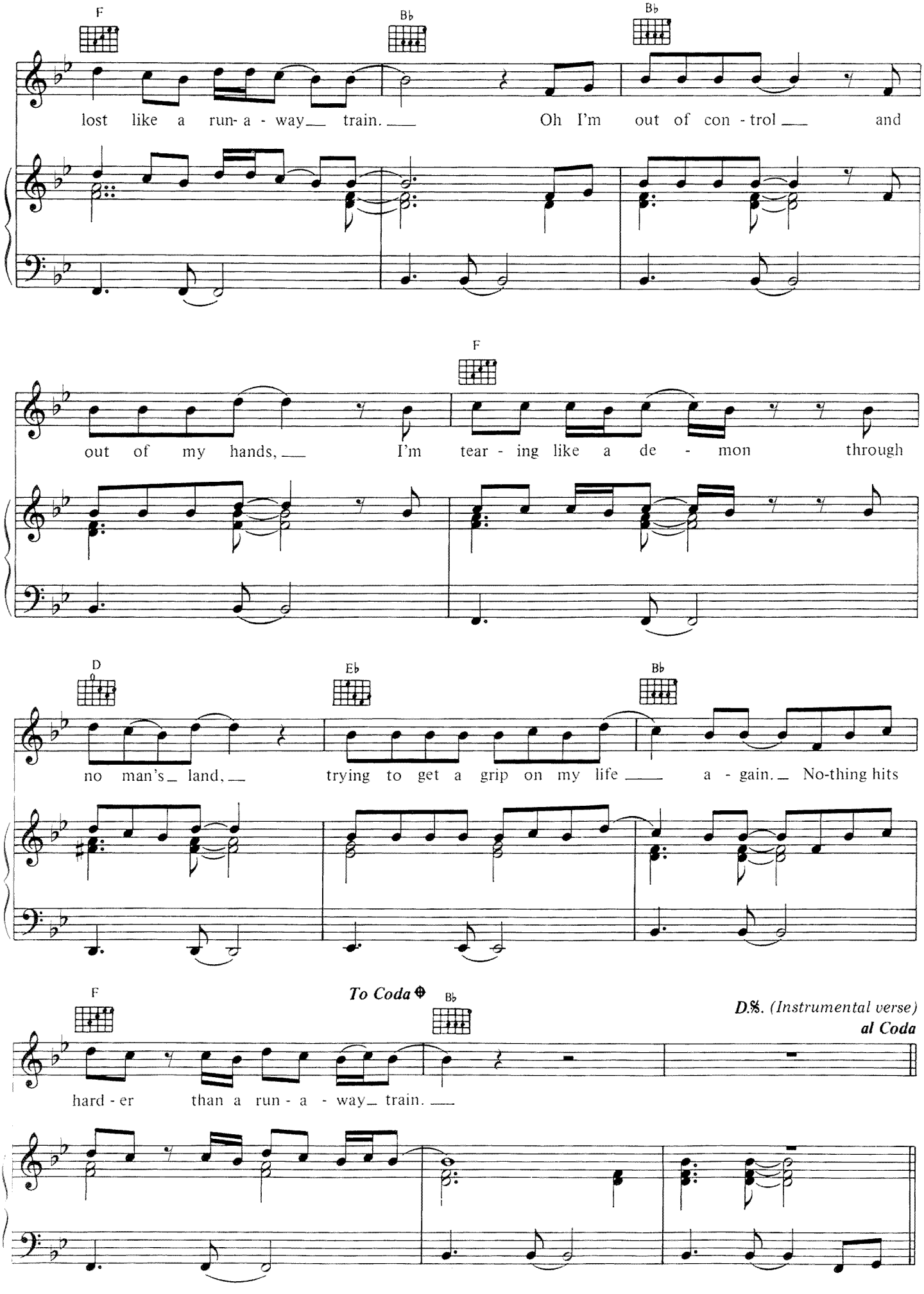
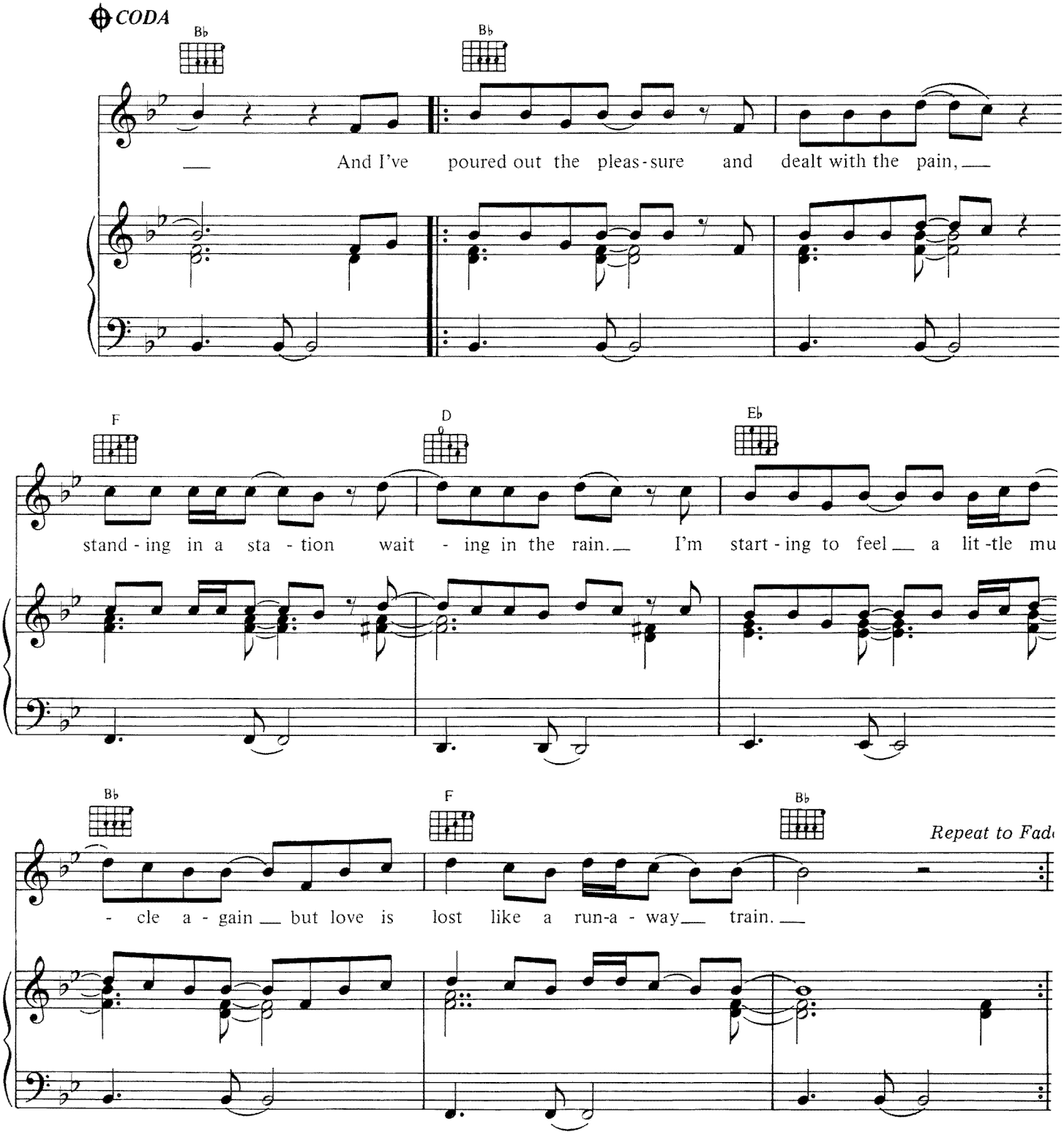

Dsus4
D7
There's a drift - ing spi - rit com - ing clean in the eye
Cm7
Gm
Gm
of a life - long fire tell Mon-day I'll be a - round
Cm7
next week, I'm run - ning a - head of my days, in the
Dsus4
D7
Cm7
shot-gun chance that scat - tered us, I've seen the er - ror of my ways.


Gm
(Vocal on 𝄋)
Eb7
Dsus4
D
Oh
Oh
Gm
1.
2.
(2.) Well we've
And I've
Bb
F
poured out the plea - sure and dealt with the pain,
stand-ing in a sta - tion wait-
D
Eb
Bb
- ing in the rain.
I'm start - ing to feel a lit-tle mus - cle a - gain but love is


F
B♭
B♭
lost like a run- a - way train. Oh I'm out of con - trol and
F
out of my hands, I'm tear - ing like a de - mon through
D
E♭
B♭
no man's land, trying to get a grip on my life a - gain. No-thing hits
F
To Coda
B♭
D.S. (Instrumental verse)
al Coda
hard - er than a run - a - way train.



VERSE 2:
Well we've wrapped ourselves in golden crowns
Like sun gods spitting rain;
Found a way home written on this map
Like red dye in my veins.
In the hardest times that come around,
The fear of losing grows;
I've lost and seen the world shut down,
It's a darkness no one knows,

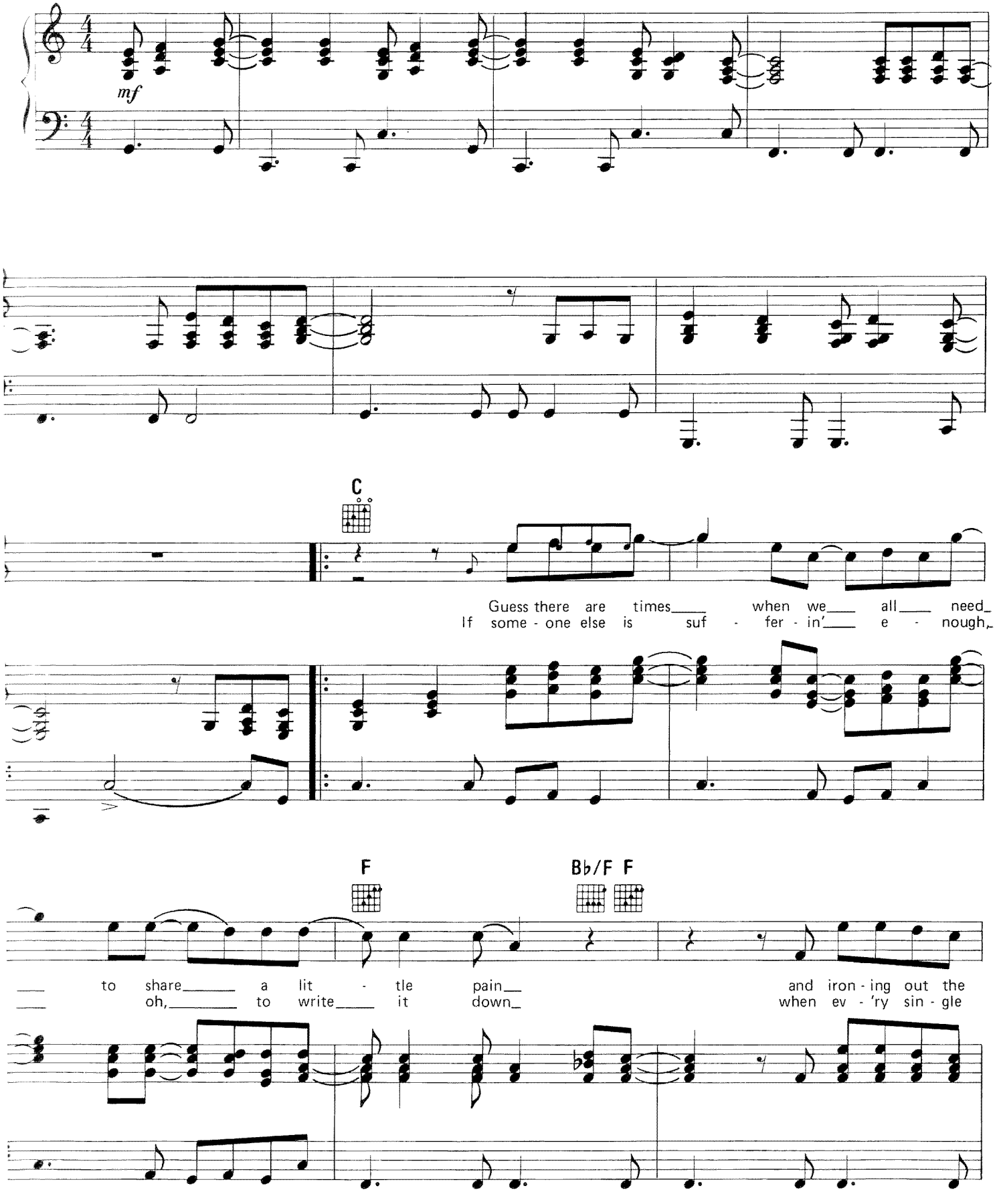
Oh. . .oh.

(D.S.)
Verse 3:
Instrumental
Oh. . .oh. . .mm

SAD SONGS
(Say So Much)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel



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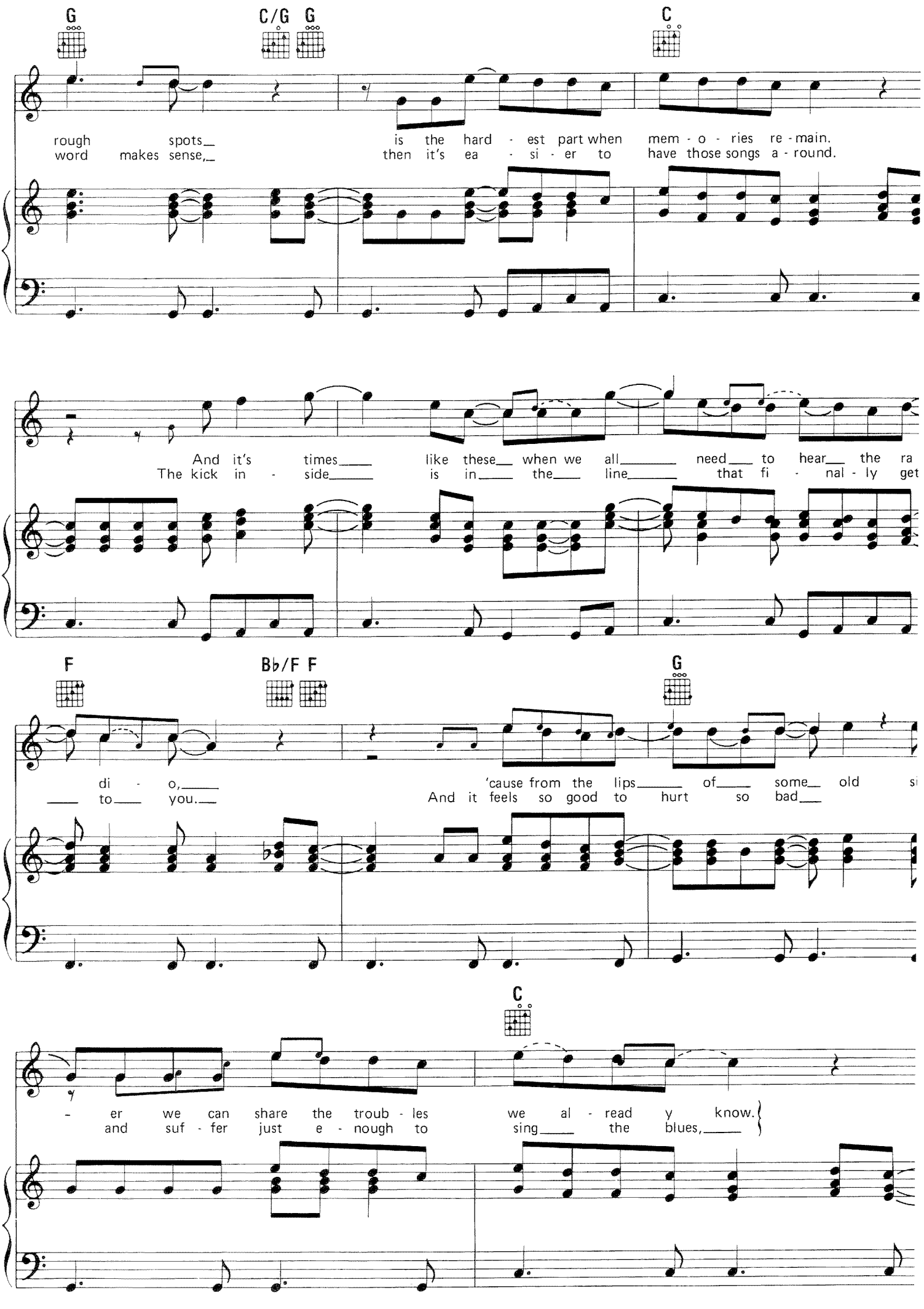
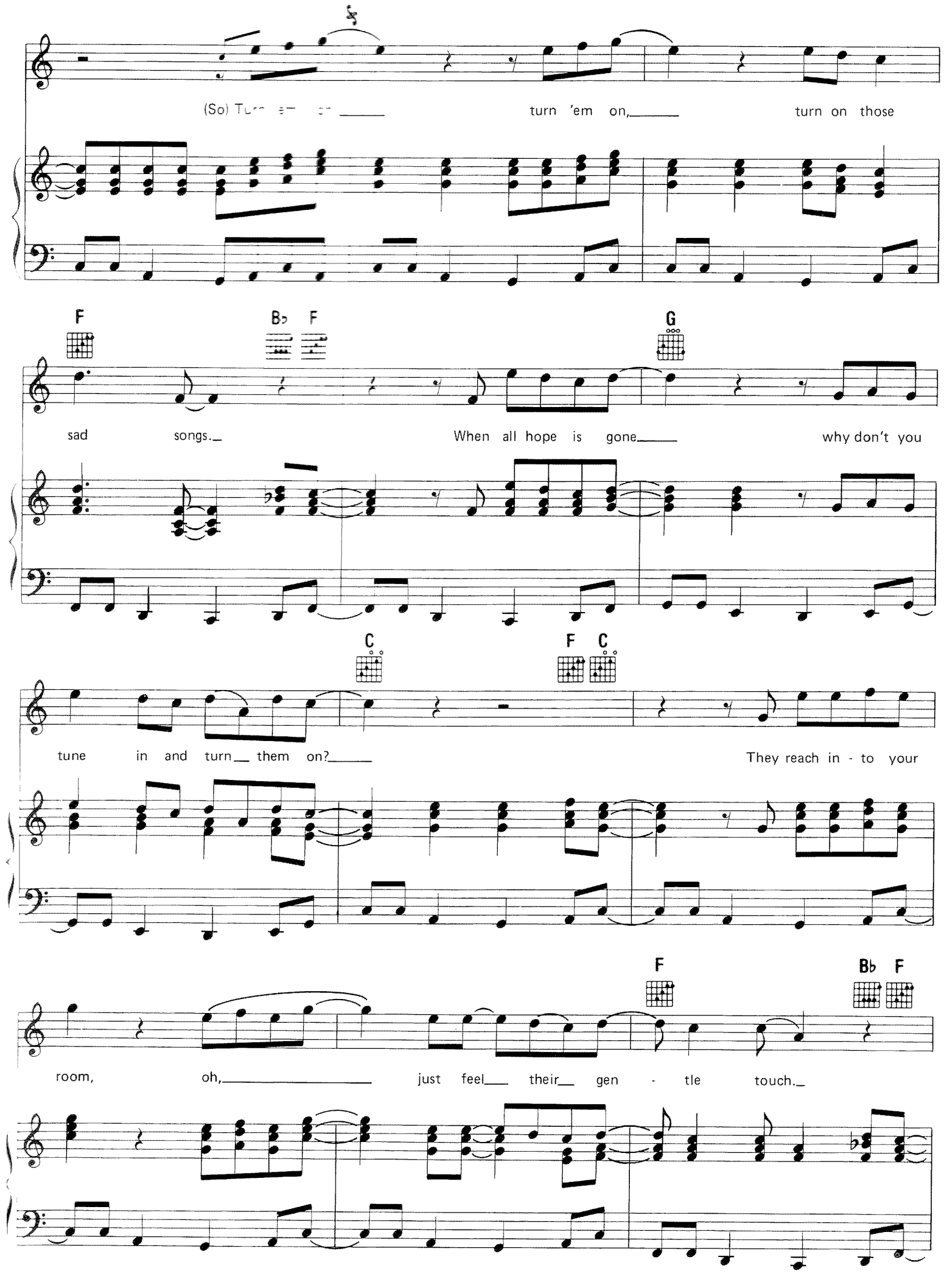
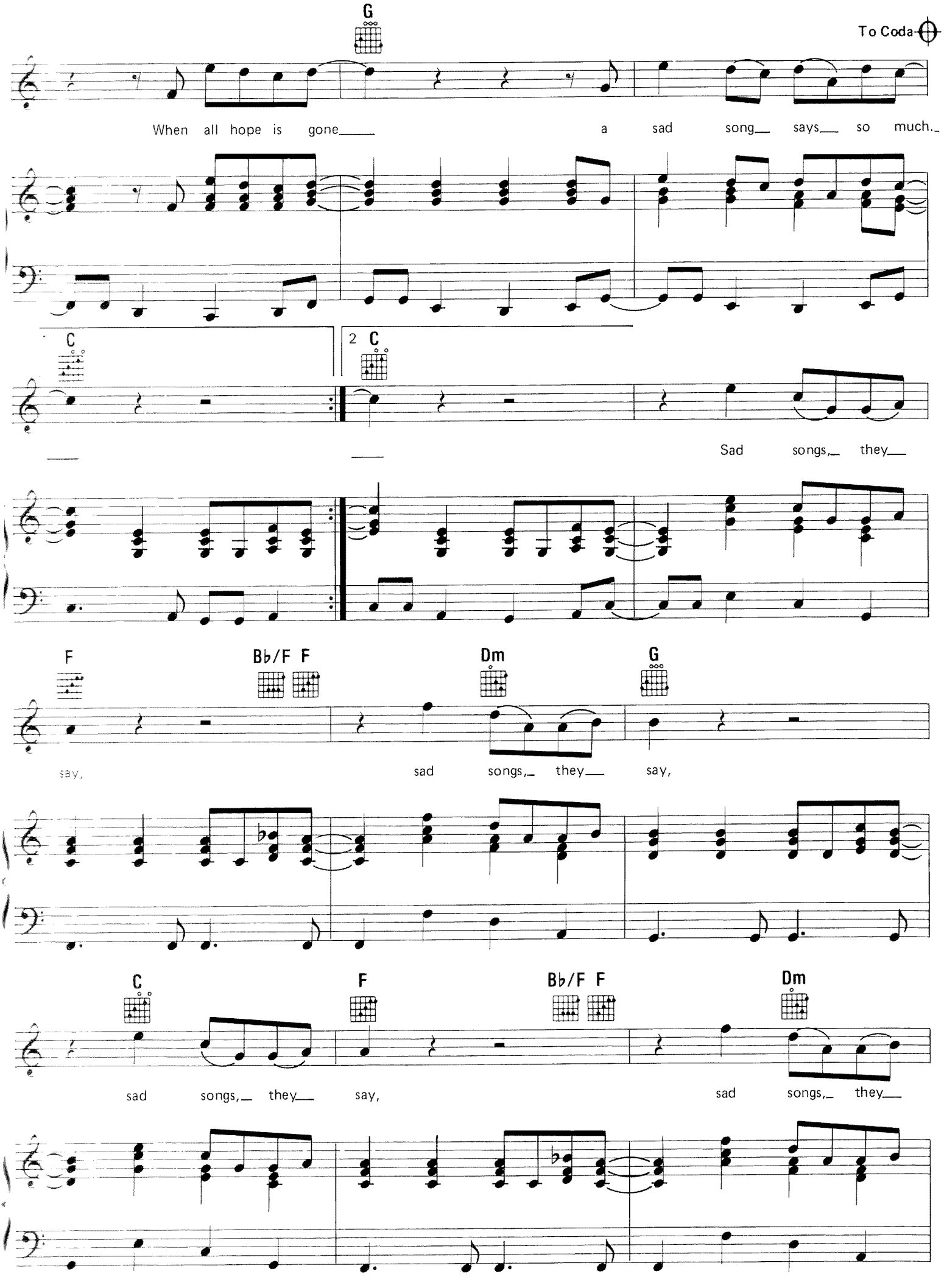
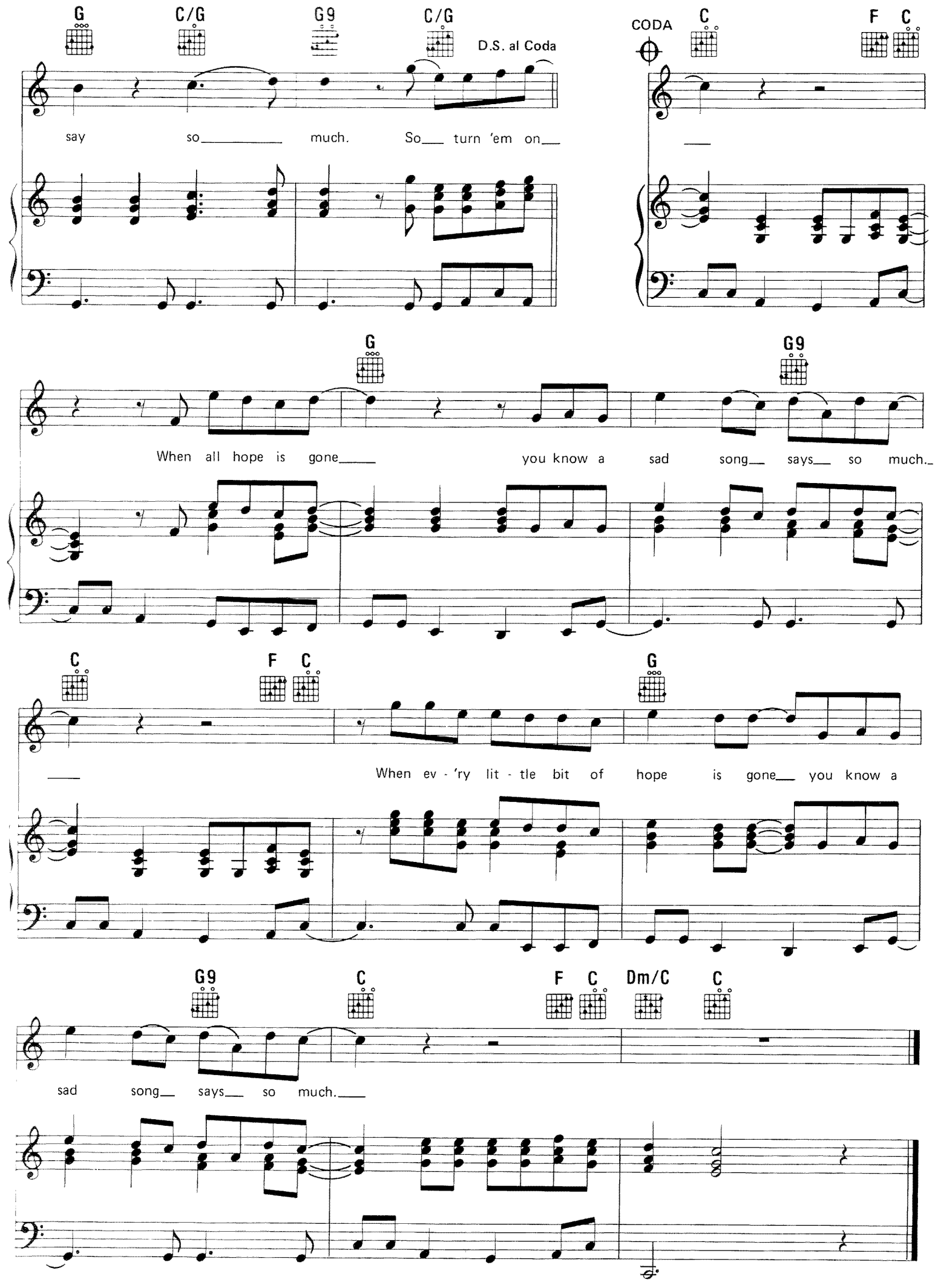

G
C/G G
C
rough spots_ is the hard - est part when mem - o - ries re - main.
word makes sense,_ then it's ea - si - er to have those songs a - round.
And it's times_ like these_ when we all_ need_ to hear_ the ra
The kick in - side_ is in_ the_ line_ that fi - nal - ly get
F
Bb/F F
G
di - o,_ 'cause from the lips_ of_ some_ old si
_ to_ you._ And it feels so good to hurt so bad_
C
- er we can share the troub - les we al - read y know.
and suf - fer just e - nough to sing_ the blues,_

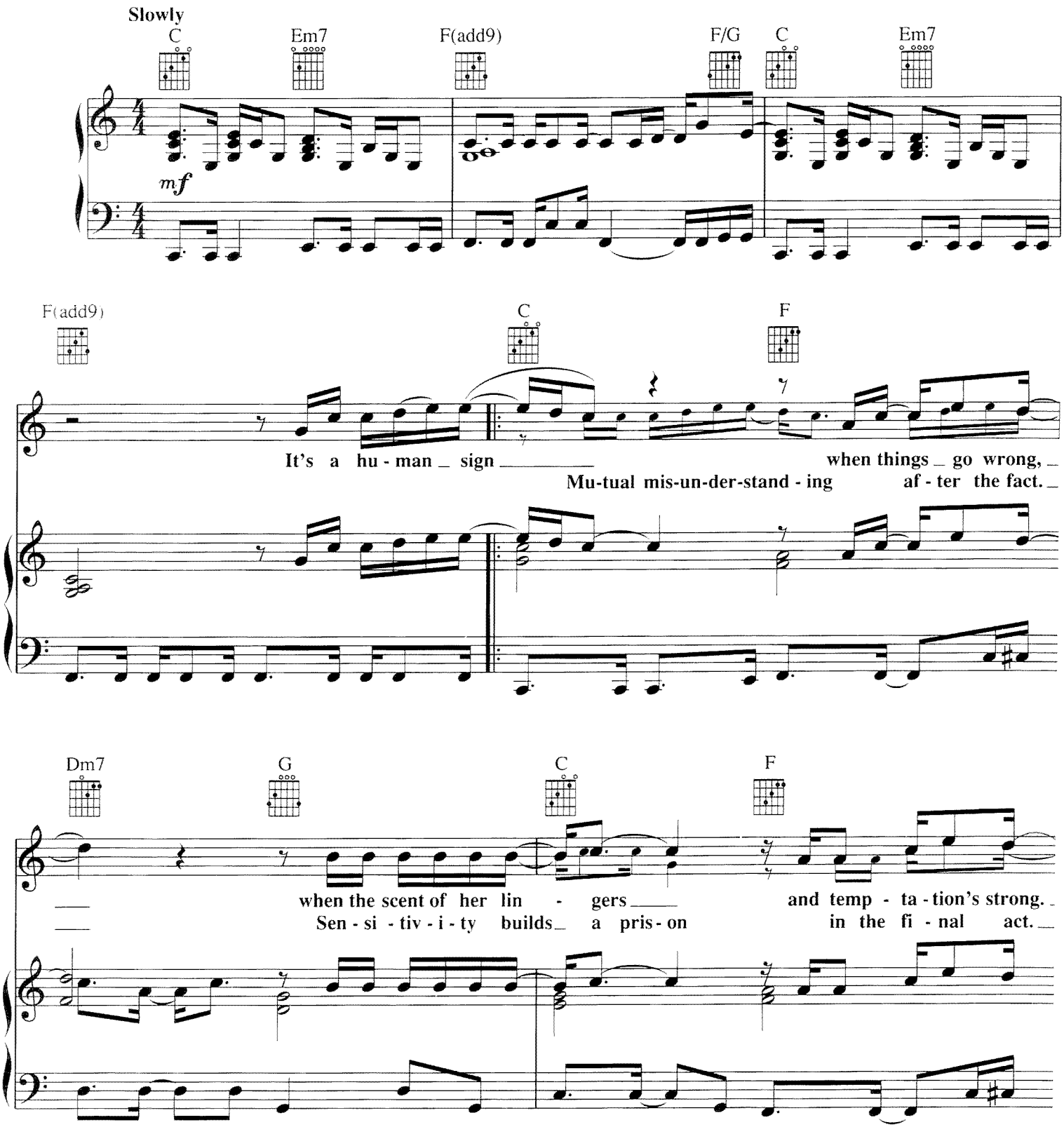

(So) Turn 'em on, turn 'em on, turn 'em on, turn on those
F
B♭ F
G
sad songs. When all hope is gone, why don't you
C
F C
tune in and turn them on? They reach in - to your
F
B♭ F
room, oh, just feel their gen - tle touch.


G
To Coda
When all hope is gone a sad song says so much.
C
2 C
Sad songs, they
F
B♭/F F
Dm
G
say, sad songs, they say,
C
F
B♭/F F
Dm
sad songs, they say, sad songs, they


G
C/G
G9
C/G
D.S. al Coda
CODA
C
F
C
say so much. So turn 'em on
G
G9
When all hope is gone you know a sad song says so much.
C
F
C
G
When ev - 'ry lit - tle bit of hope is gone you know a
G9
C
F
C
Dm/C
C
sad song says so much.

SACRIFICE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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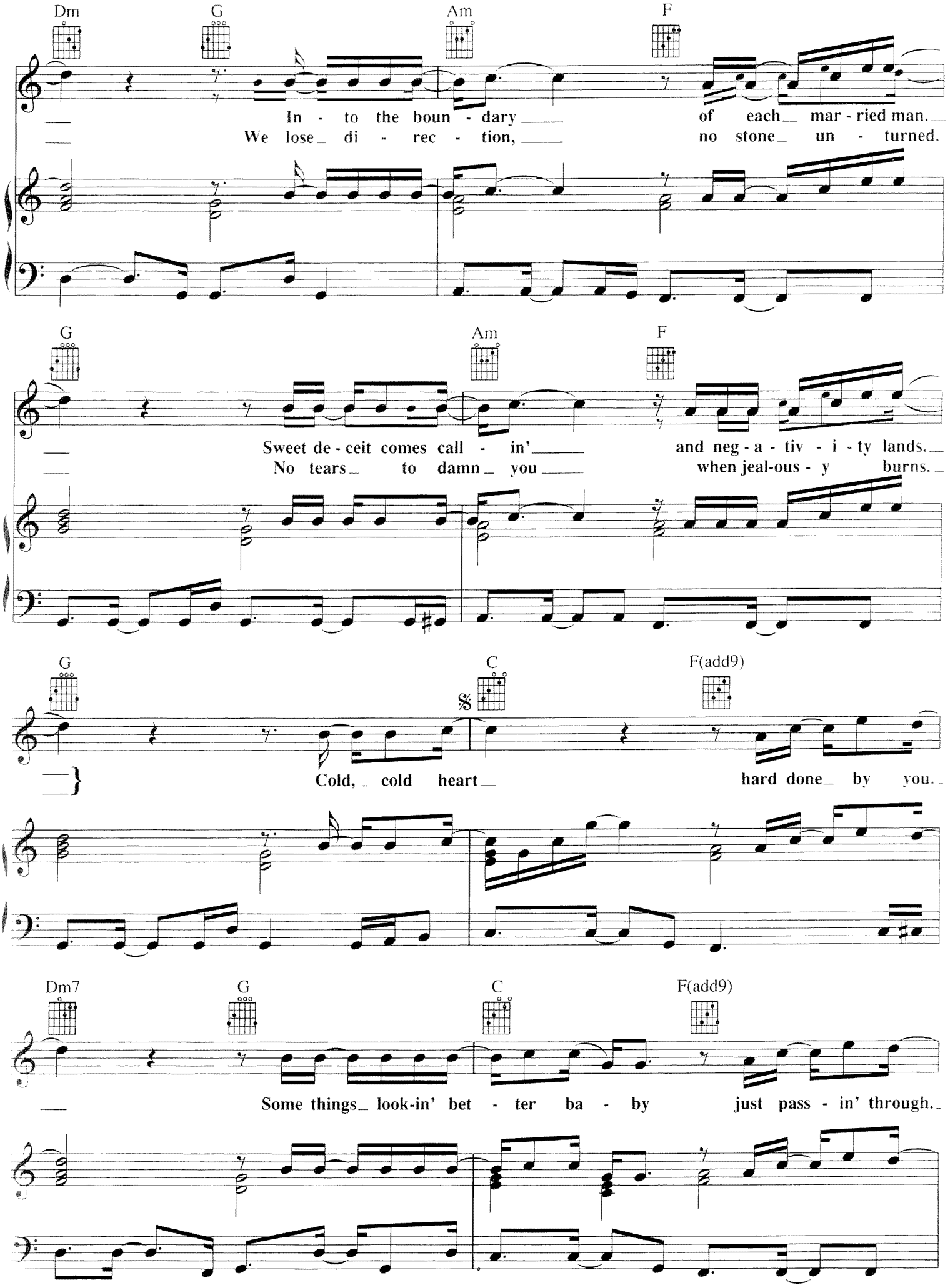
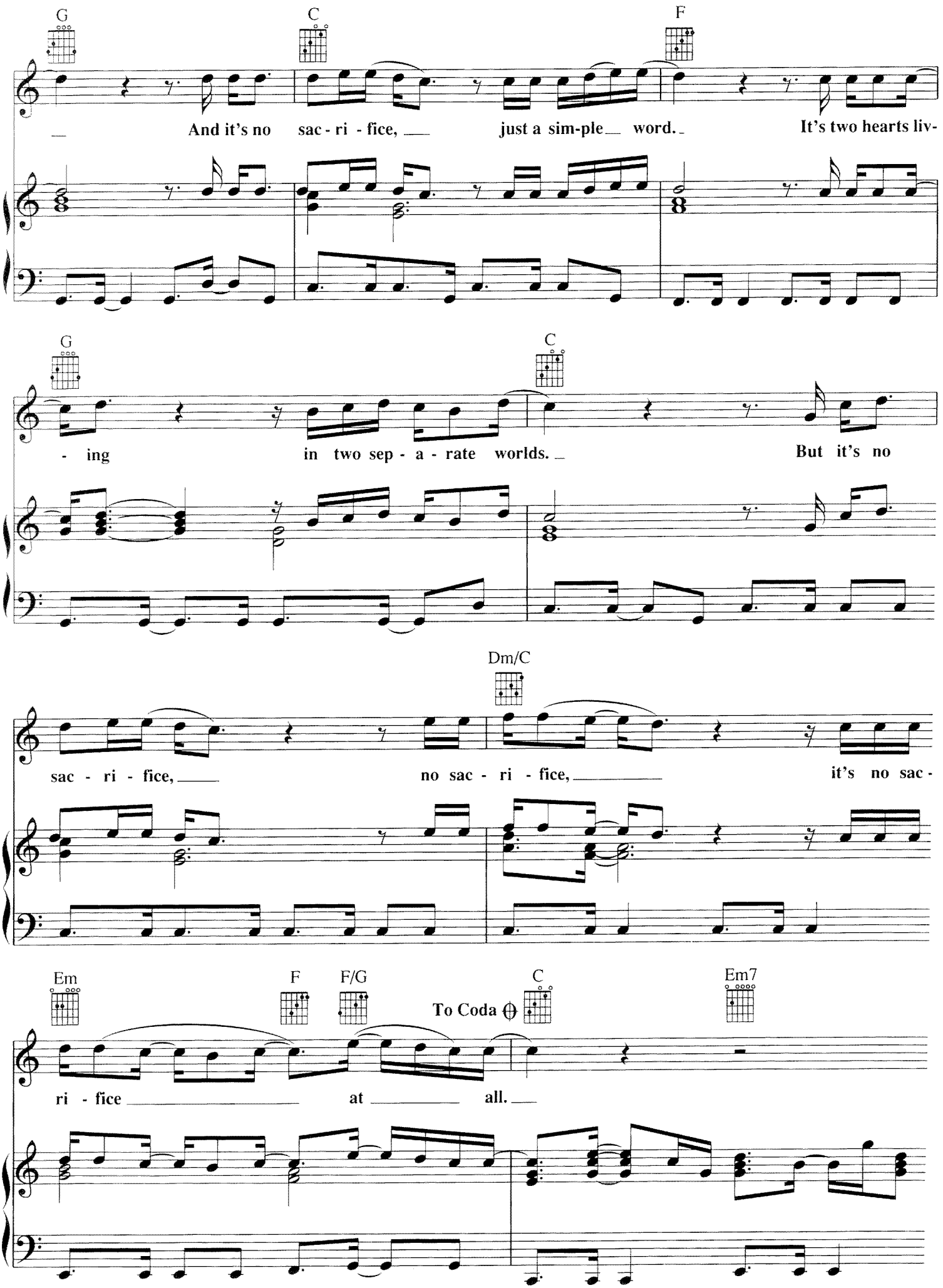
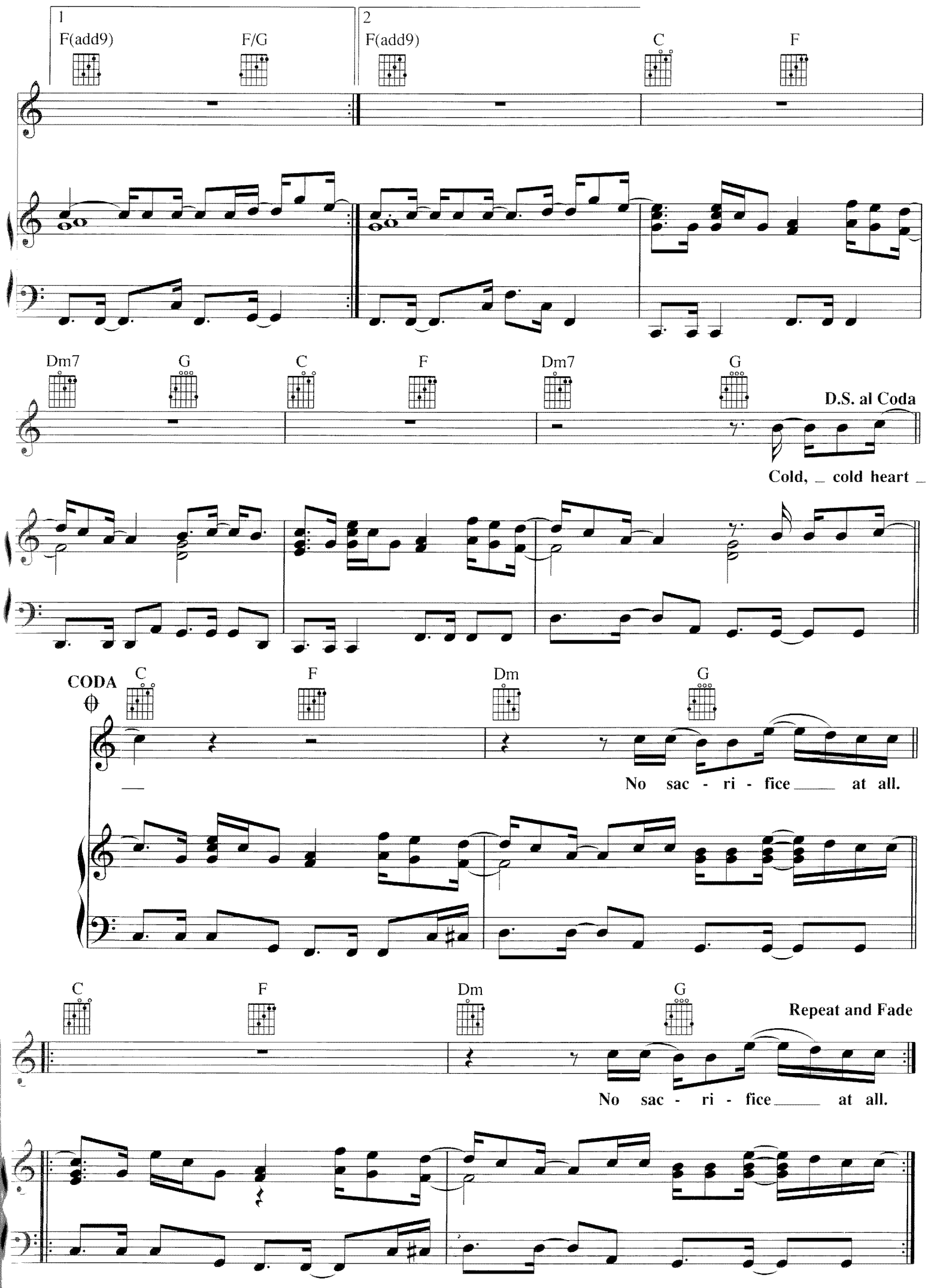
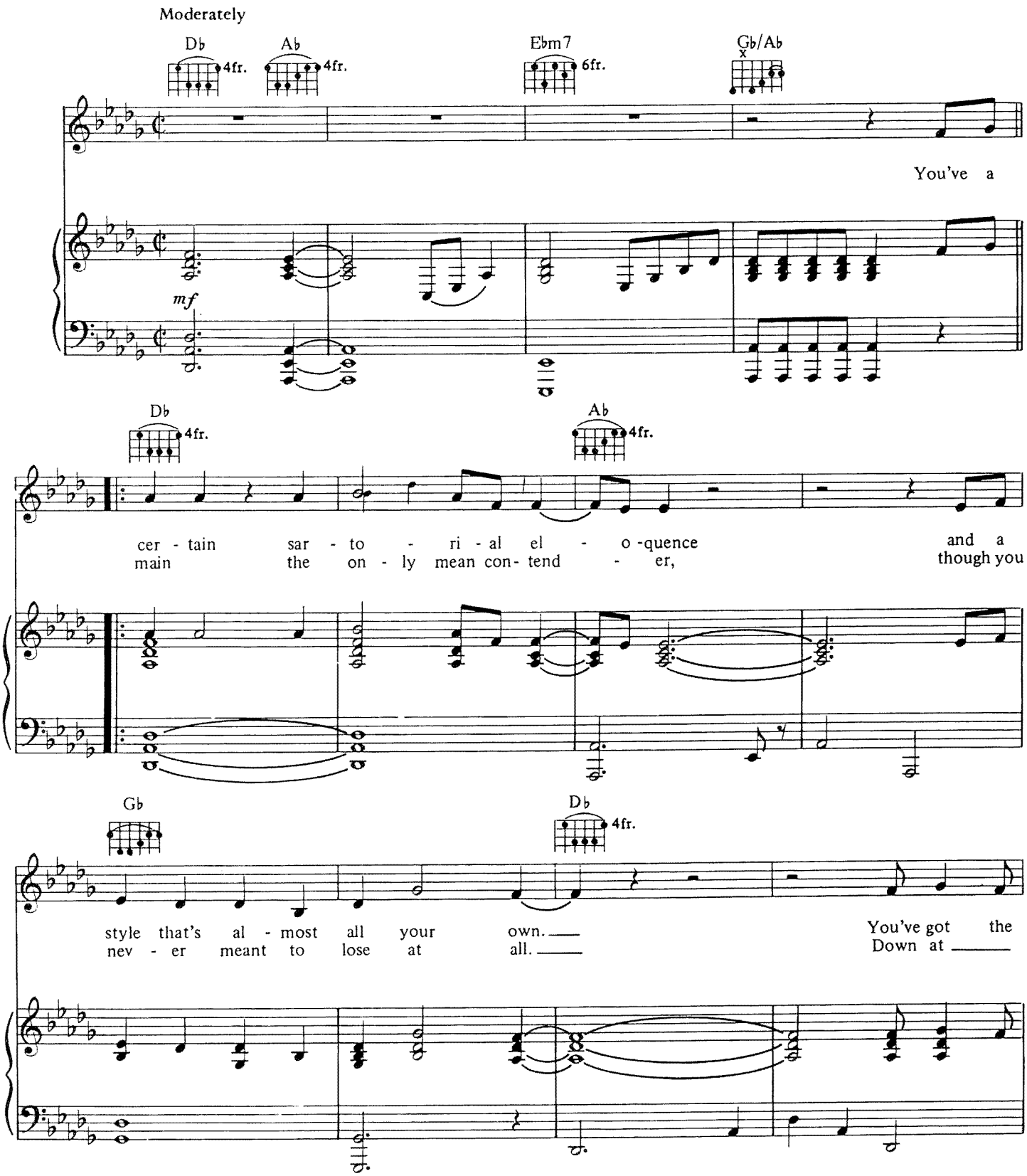

Dm
G
Am
F
In - to the boun - dary of each mar - ried man.
We lose di - rec - tion, no stone un - turned.
G
Am
F
Sweet de - ceit comes call - in' and neg - a - tiv - i - ty lands.
No tears to damn you when jeal-ous - y burns.
G
C
F(add9)
Cold, cold heart hard done by you.
Dm7
G
C
F(add9)
Some things look-in' bet - ter ba - by just pass - in' through.


G
C
F
And it's no sac - ri - fice, just a sim-ple word. It's two hearts liv-
G
C
- ing in two sep - a - rate worlds. But it's no
Dm/C
sac - ri - fice, no sac - ri - fice, it's no sac -
Em
F
F/G
To Coda
C
Em7
ri - fice at all.


1
F(add9)
F/G
2
F(add9)
C
F
Dm7
G
C
F
Dm7
G
D.S. al Coda
Cold, _ cold heart _
CODA
C
F
Dm
G
No sac - ri - fice ____ at all.
C
F
Dm
G
Repeat and Fade
No sac - ri - fice ____ at all.

SARTORIAL ELOQUENCE

Words and Music by ELTON JOHN
and TOM ROBINSON



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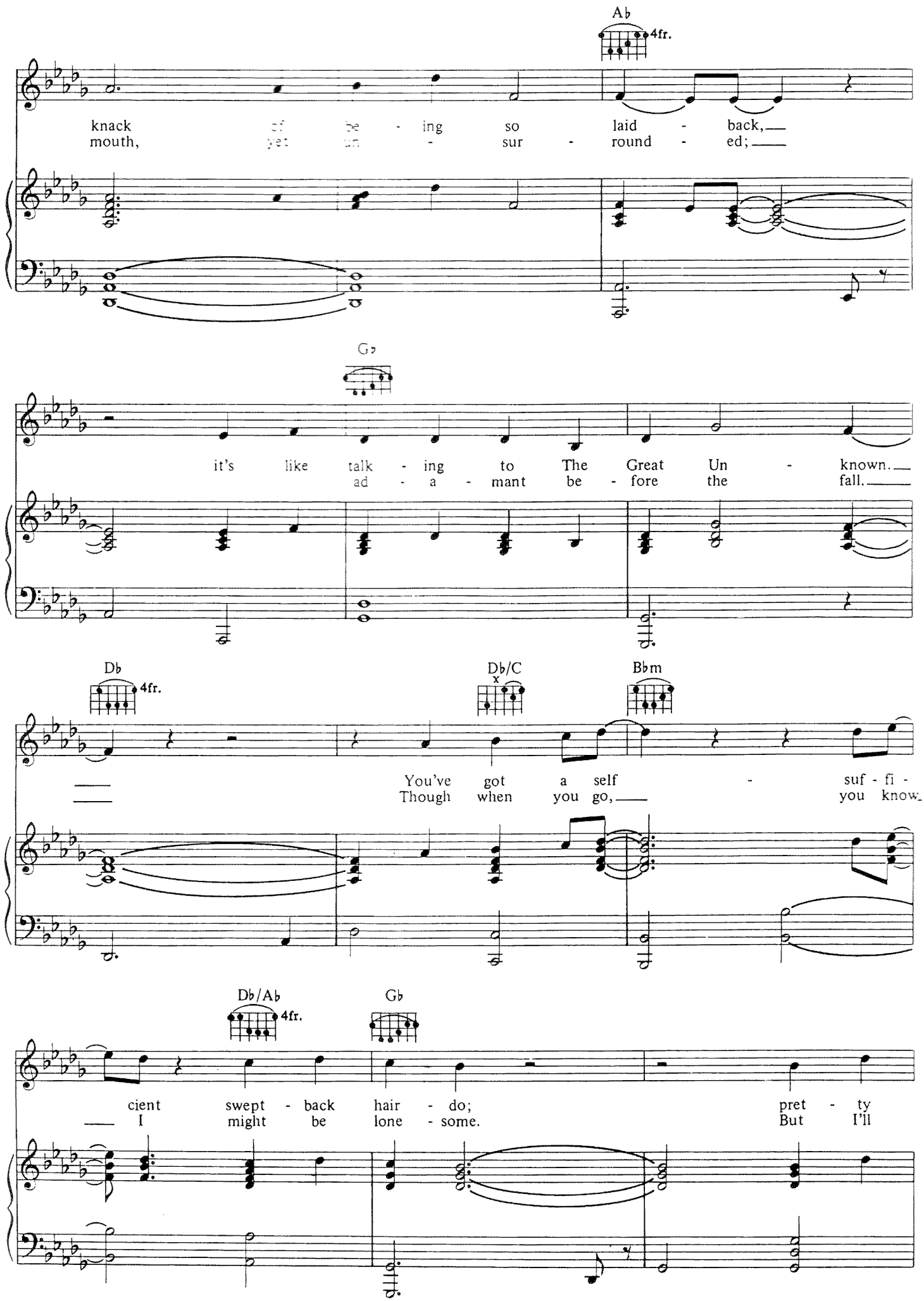
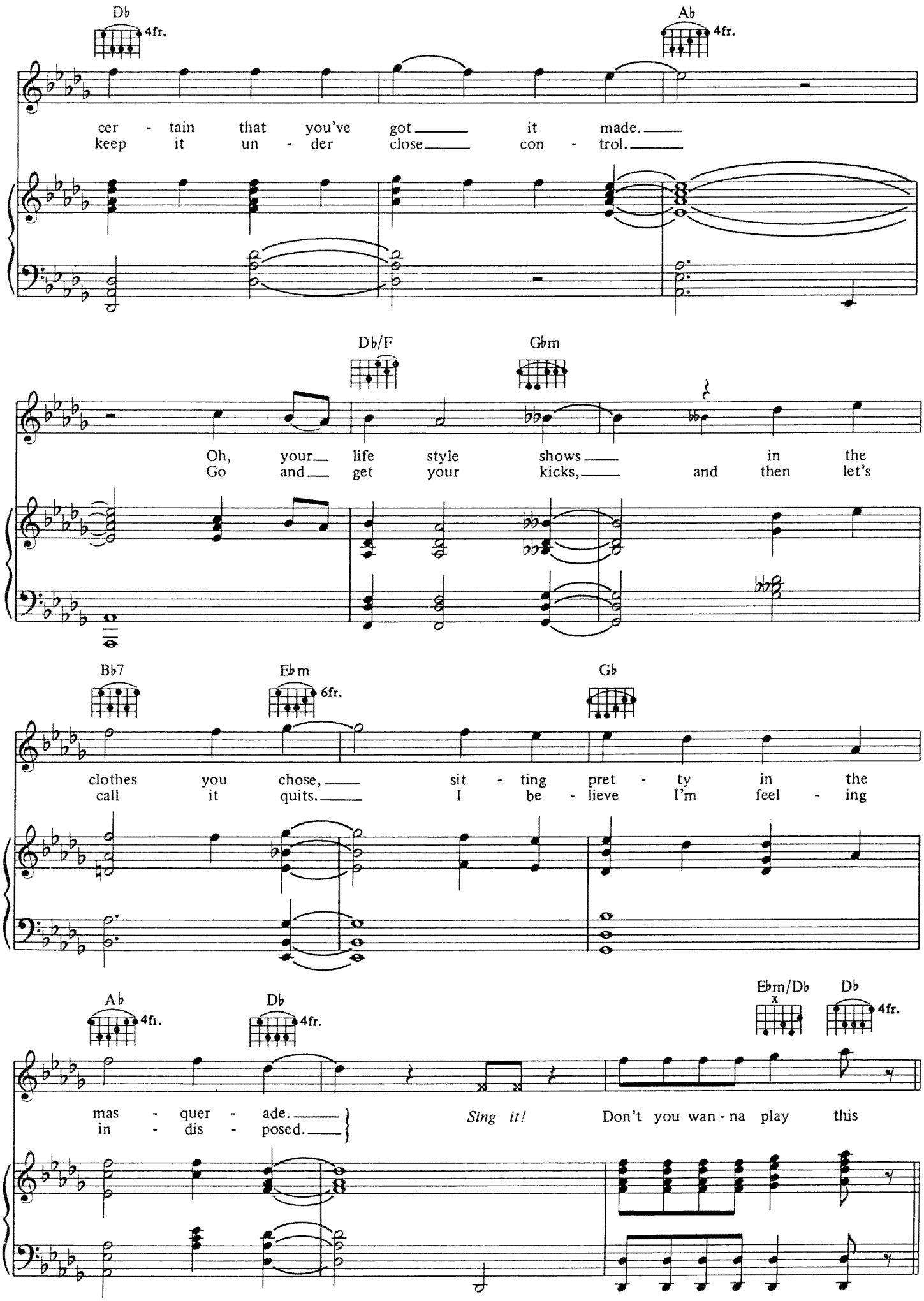
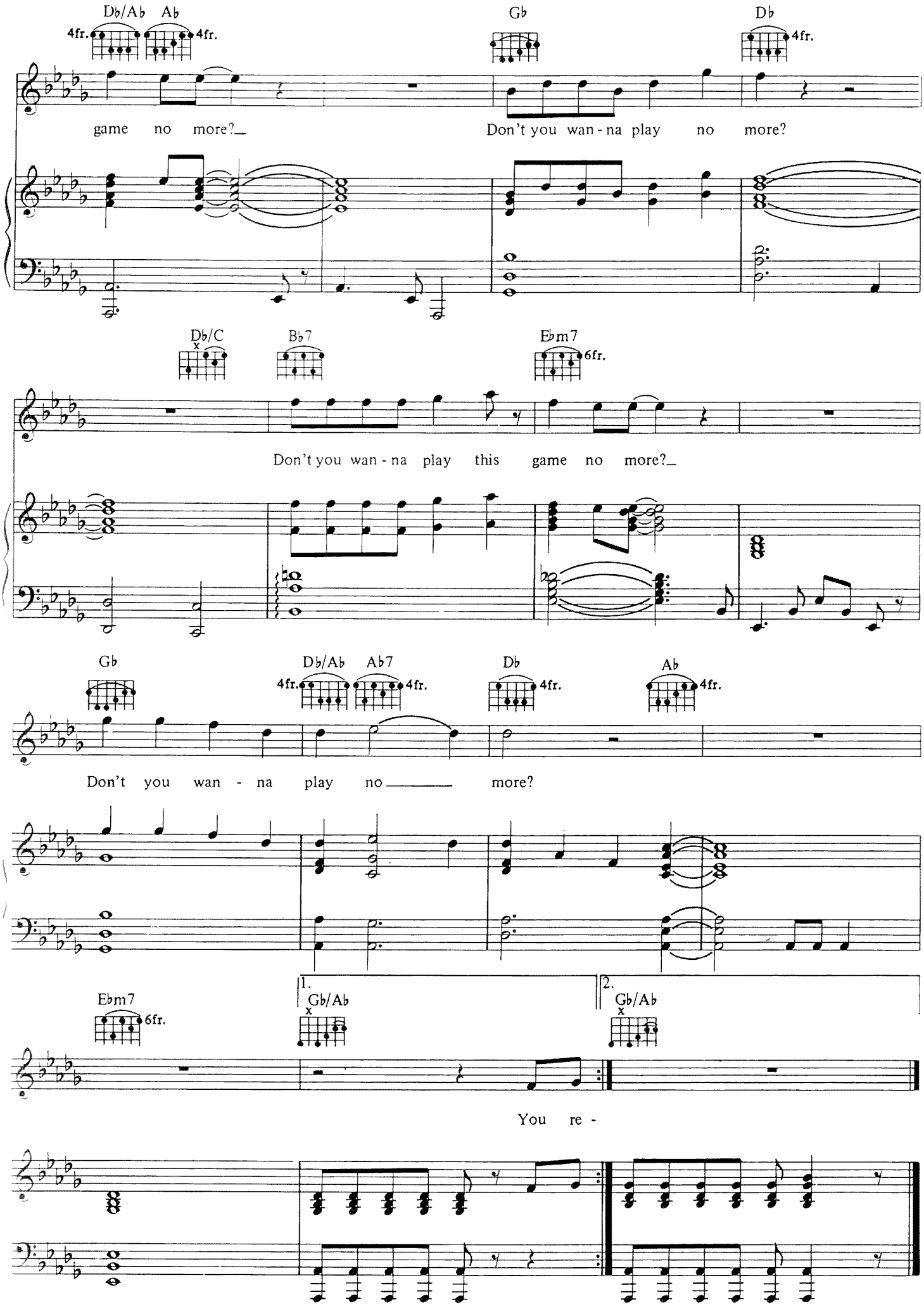

A♭
4fr.
knack of be - ing so laid - back,
mouth, yet un - sur - round - ed;
G♭
it's like talk - ing to The Great Un - known.
ad - a - mant be - fore the fall.
D♭
4fr.
D♭/C
x
B♭m
You've got a self - suf - fi -
Though when you go, you know.
D♭/A♭
4fr.
G♭
cient swept - back hair - do; pret - ty
I might be lone - some. But I'll

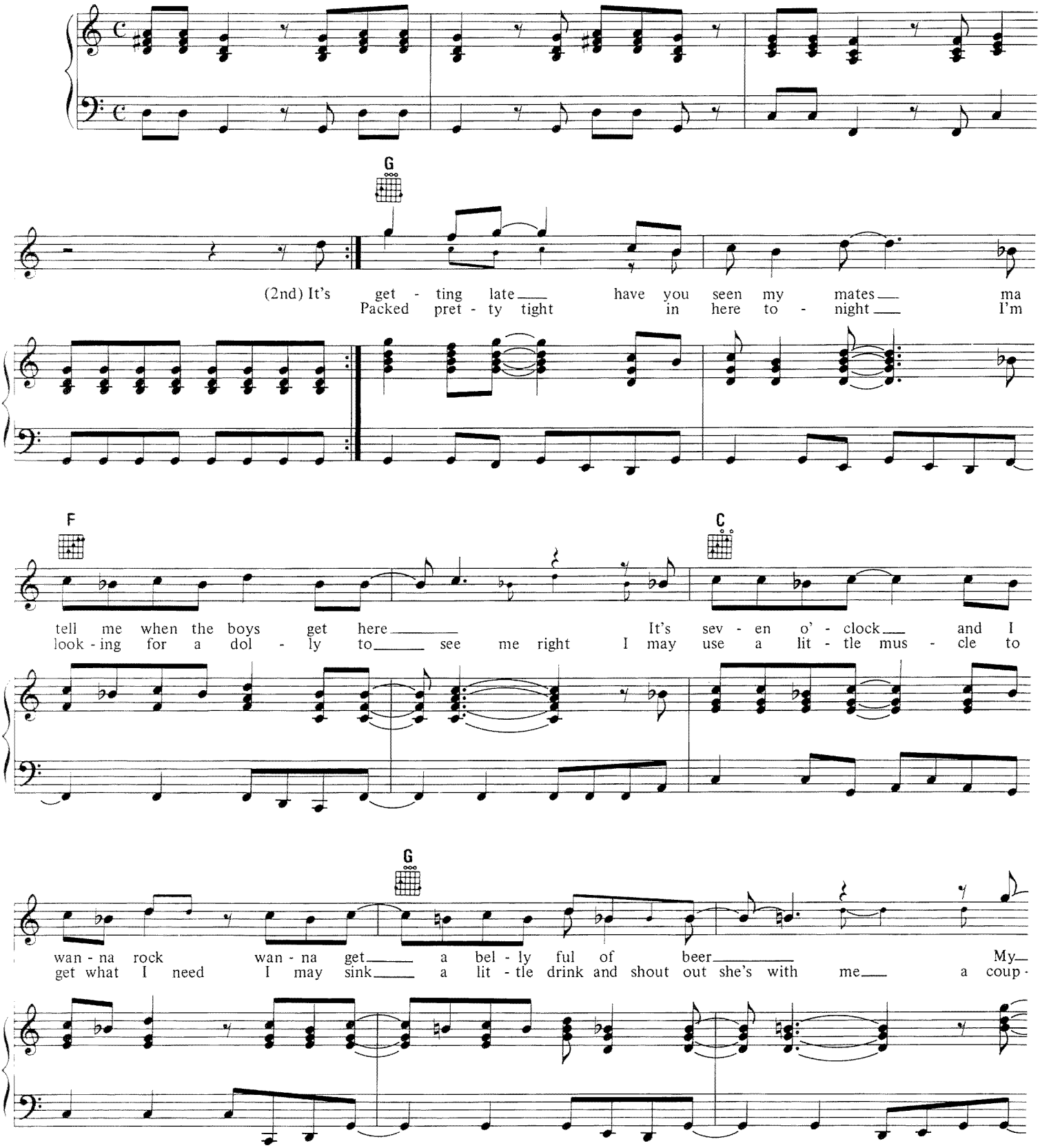

Db
4fr.
Ab
4fr.
cer - tain that you've got ___ it made. ___
keep it un - der close ___ con - trol. ___
Db/F
Gbm
Oh, your ___ life style shows ___ in the
Go and ___ get your kicks, ___ and then let's
Bb7
Eb m
6fr.
Gb
clothes you chose, ___ sit - ting pret - ty in the
call it quits. ___ I be - lieve I'm feel - ing
Ab
4fr.
Db
4fr.
Ebm/Db
x
Db
4fr.
mas - quer - ade. ___
in - dis - posed. ___
Sing it!
Don't you wan - na play this


Db/Ab Ab
4fr. 4fr.
Gb
Db 4fr.
game no more?
Don't you wan-na play no more?
Db/C
Bb7
Ebm7 6fr.
Don't you wan-na play this game no more?
Gb
Db/Ab Ab7
4fr. 4fr.
Db 4fr.
Ab 4fr.
Don't you wan - na play no more?
Ebm7 6fr.
1. Gb/Ab
2. Gb/Ab
You re -

SATURDAY NIGHT'S ALRIGHT
(For Fighting)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

With a beat



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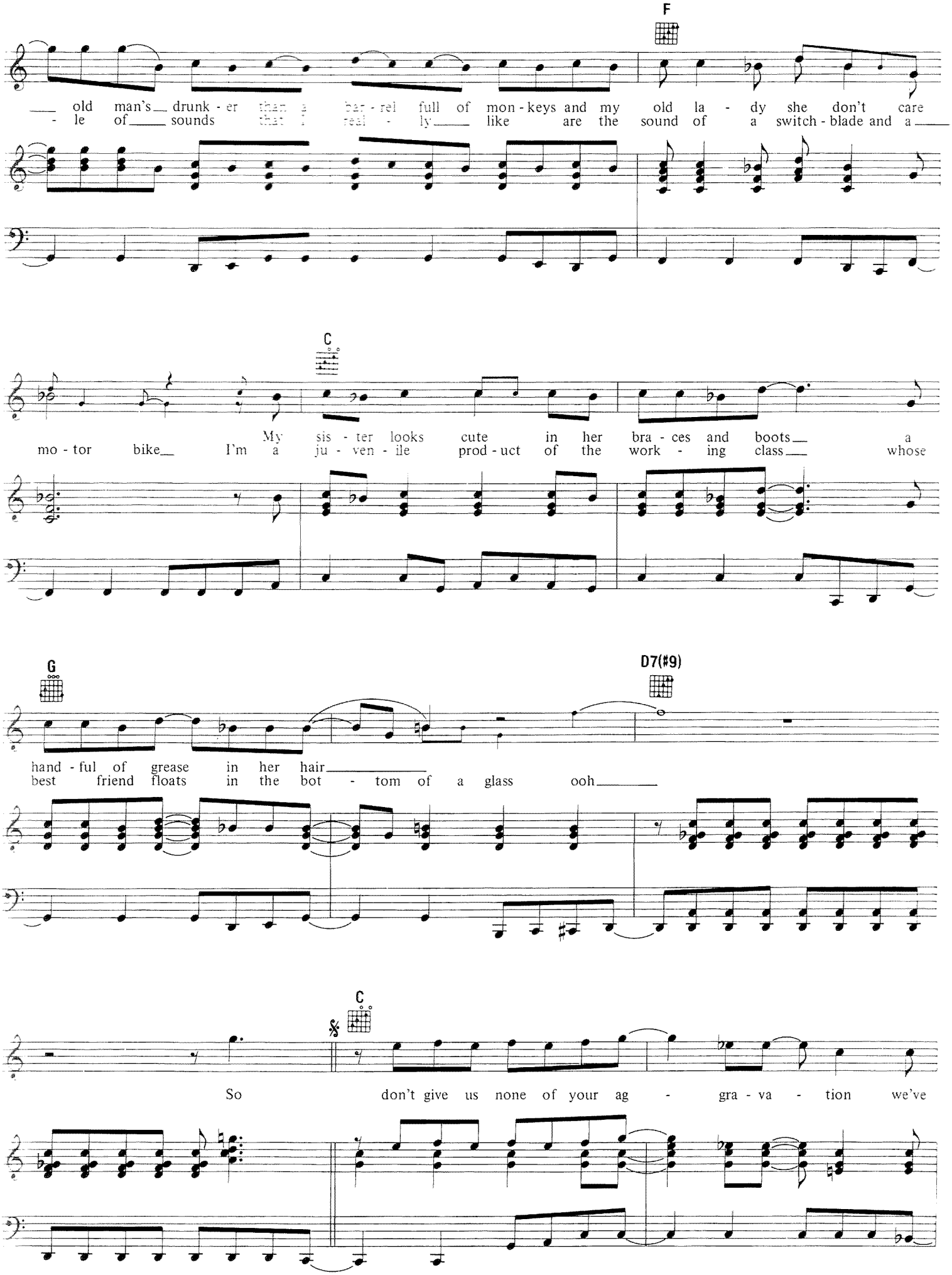
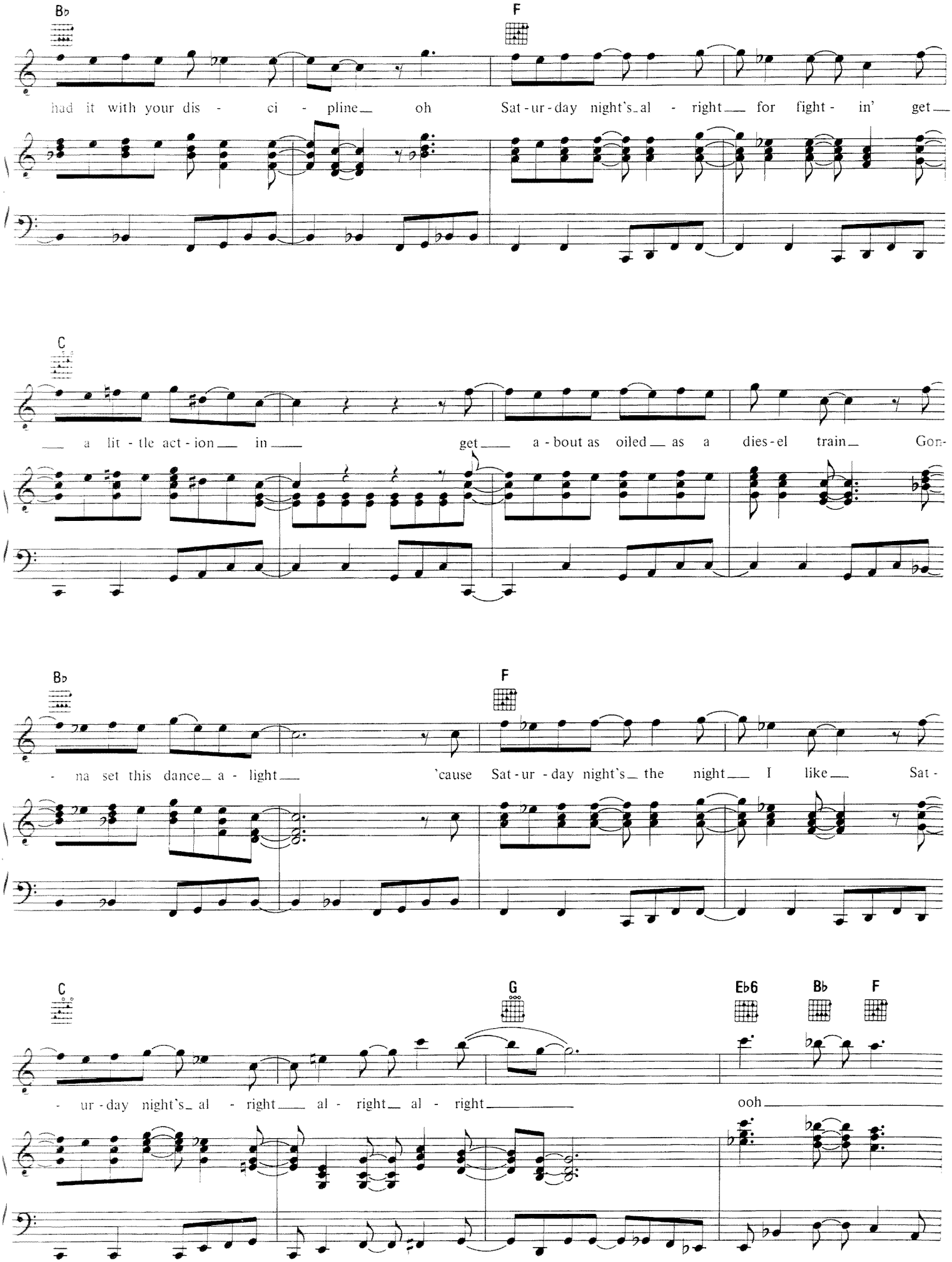
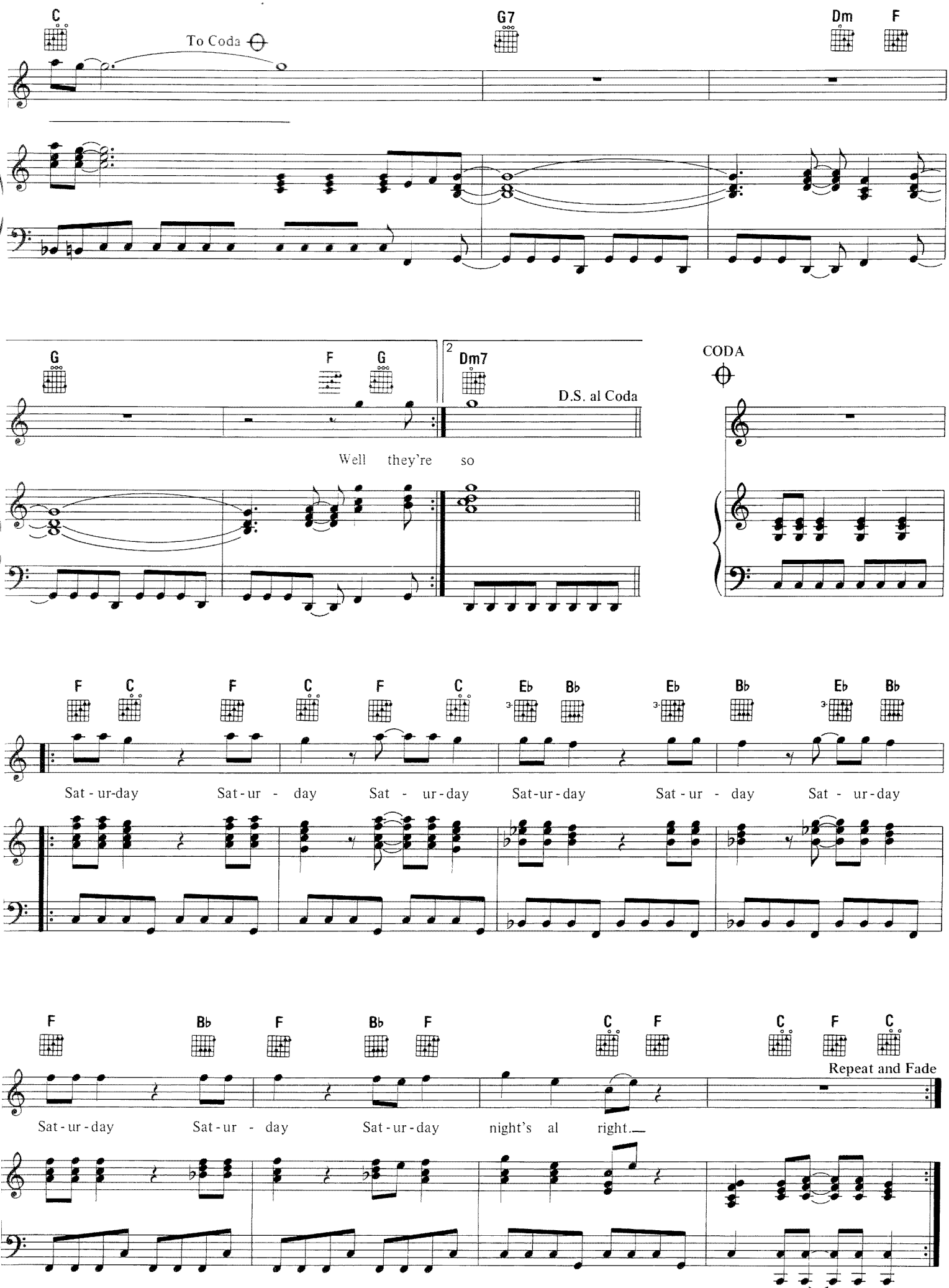
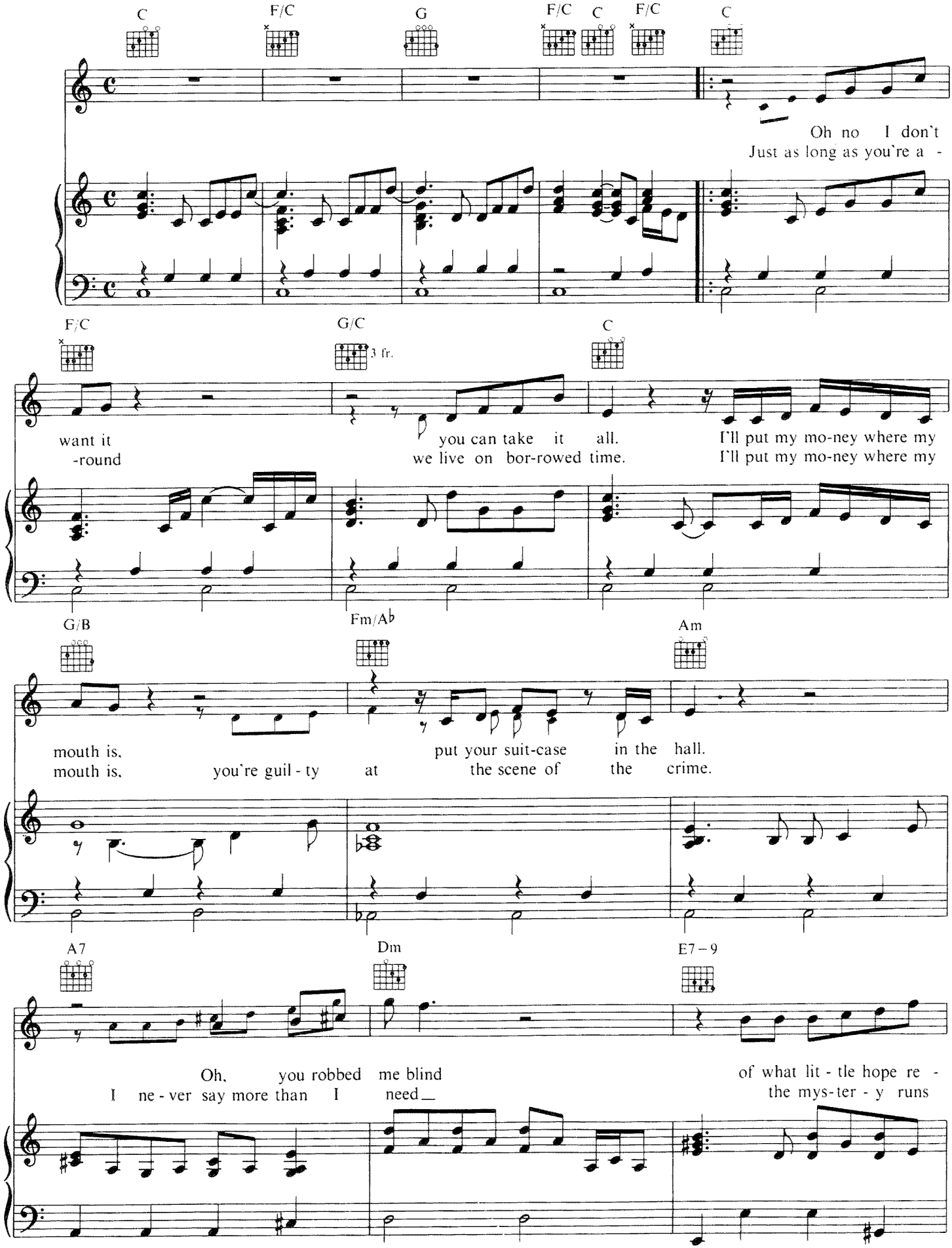

F
old man's drunk - er than a bar - rel full of mon - keys and my old la - dy she don't care
- le of sounds that I real - ly like are the sound of a switch - blade and a
C
My sis - ter looks cute in her bra - ces and boots a
mo - tor bike I'm a ju - ven - ile prod - uct of the work - ing class whose
G
D7(#9)
hand - ful of grease in her hair
best friend floats in the bot - tom of a glass ooh
C
So don't give us none of your ag - gra - va - tion we've


B♭
F
had it with your dis - ci - pline oh Sat-ur-day night's al - right for fight - in' get
C
a lit - tle act - ion in get a - bout as oiled as a dies-el train Gon-
B♭
F
- na set this dance a - light 'cause Sat-ur - day night's the night I like Sat -
C
G
E♭6
B♭
F
- ur - day night's al - right al - right al - right
ooh


C
To Coda
G7
Dm
F
G
F
G
2
Dm7
D.S. al Coda
Well they're so
CODA
F
C
F
C
F
C
Eb
Bb
Eb
Bb
Eb
Bb
Sat-ur-day Sat-ur - day Sat - ur-day Sat-ur-day Sat-ur - day Sat - ur-day
F
Bb
F
Bb
F
C
F
C
F
C
Repeat and Fade
Sat-ur-day Sat-ur - day Sat-ur-day night's al right.

SHOOT DOWN THE MOON

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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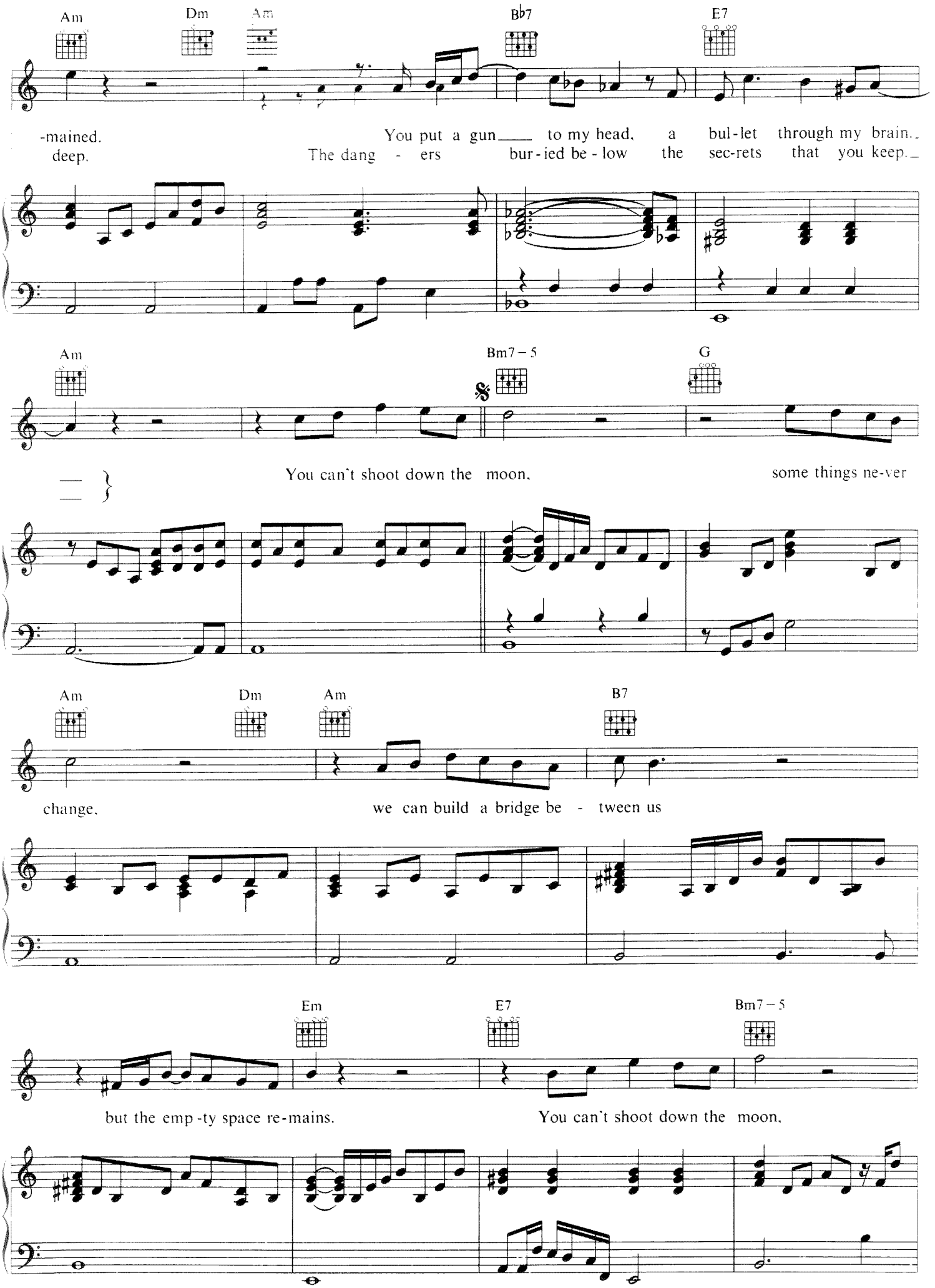
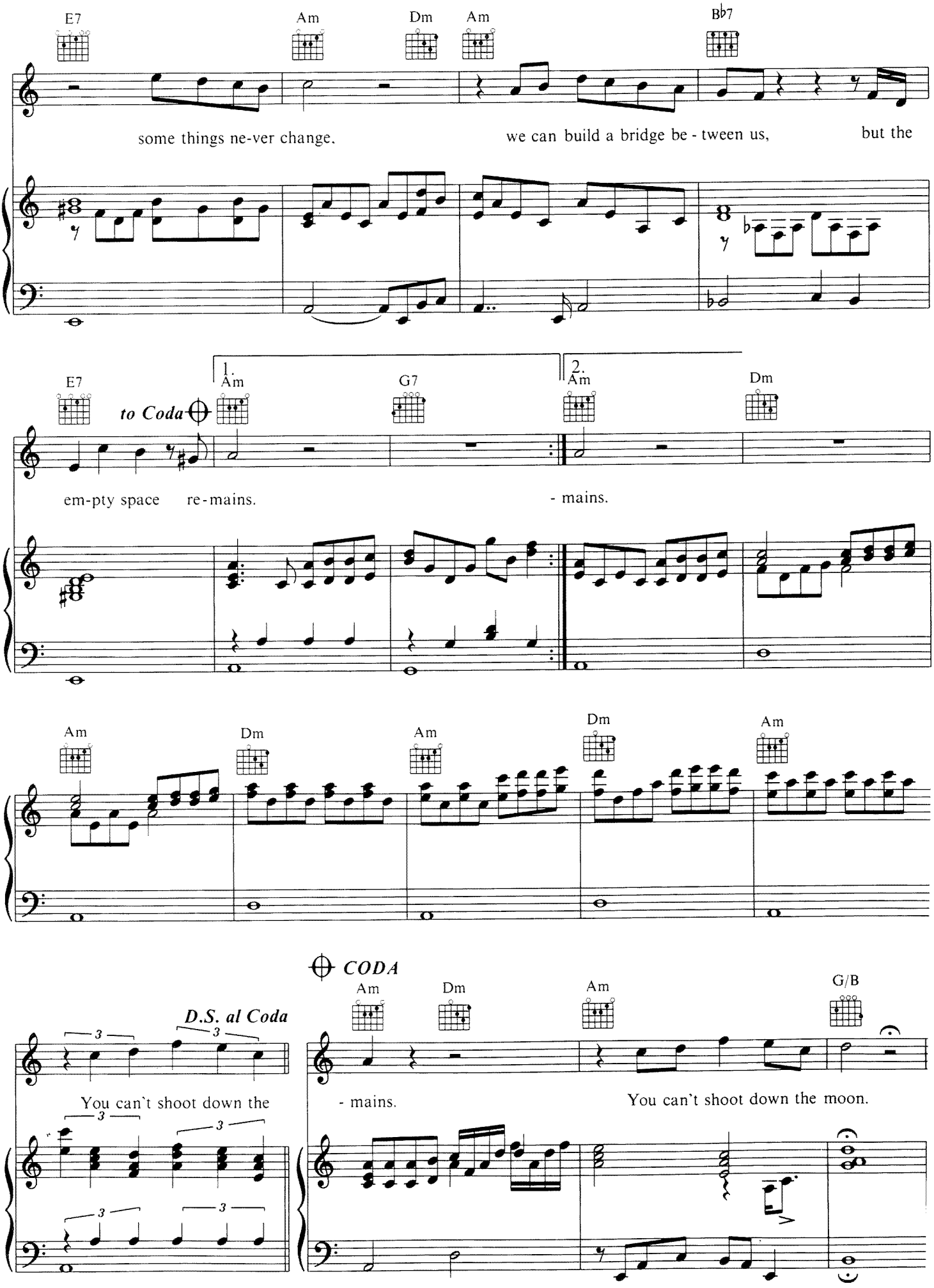
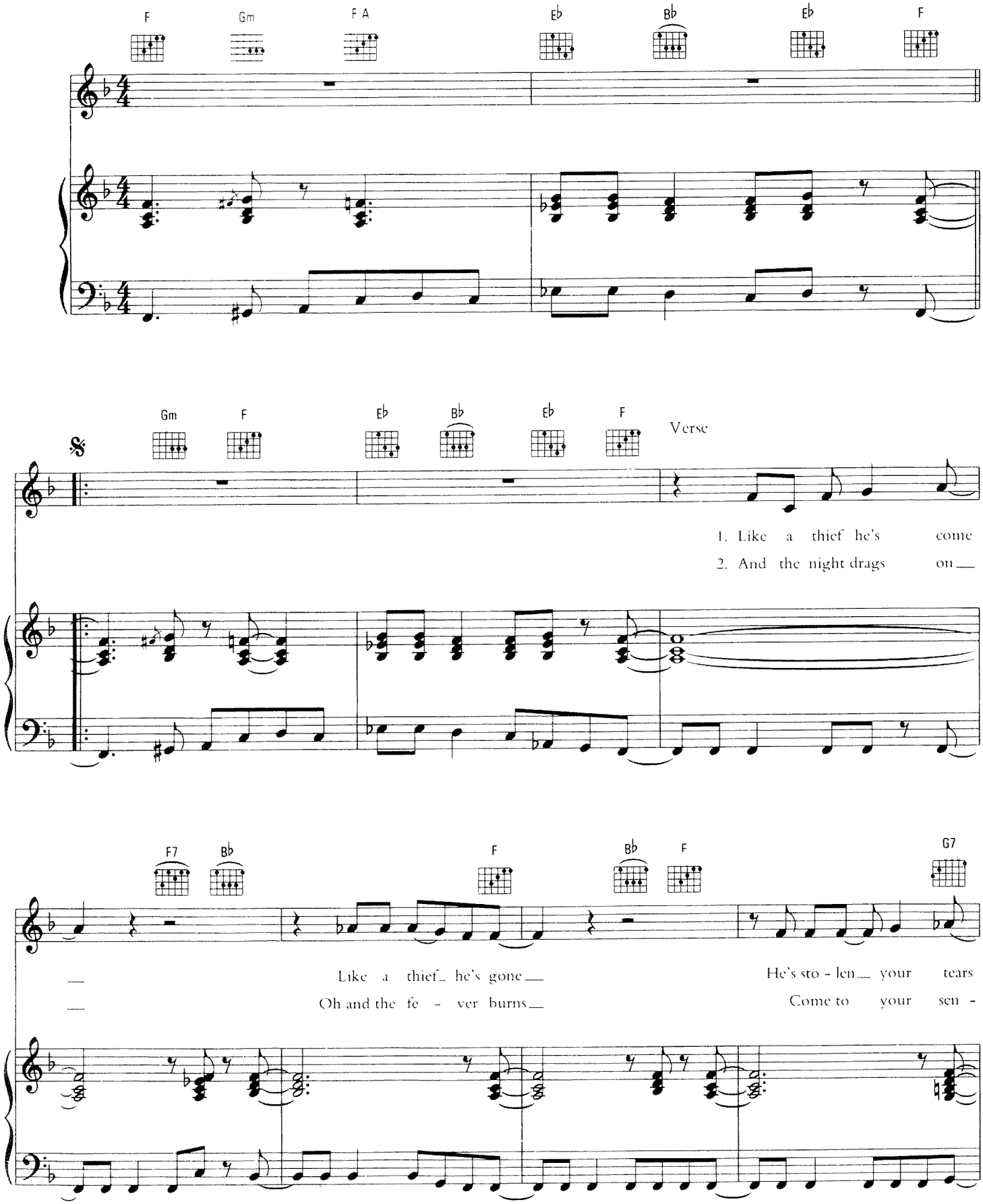

Am
Dm
Am
B♭7
E7
-mained.
deep.
You put a gun to my head, a bul-let through my brain.
The dang - ers bur-ied be-low the sec-rets that you keep.
Am
Bm7 – 5
G
You can't shoot down the moon,
some things ne-ver
change,
Am
Dm
Am
B7
we can build a bridge be - tween us
Em
E7
Bm7 – 5
but the emp-ty space re-mains.
You can't shoot down the moon,


E7
Am
Dm
Am
B♭7
some things ne-ver change,
we can build a bridge be - tween us,
but the
E7
to Coda
1.
Am
G7
2.
Am
Dm
em-pty space re-mains.
- mains.
Am
Dm
Am
Dm
Am
D.S. al Coda
CODA
Am
Dm
Am
G/B
You can't shoot down the
- mains.
You can't shoot down the moon.

SLEEPING WITH THE PAST

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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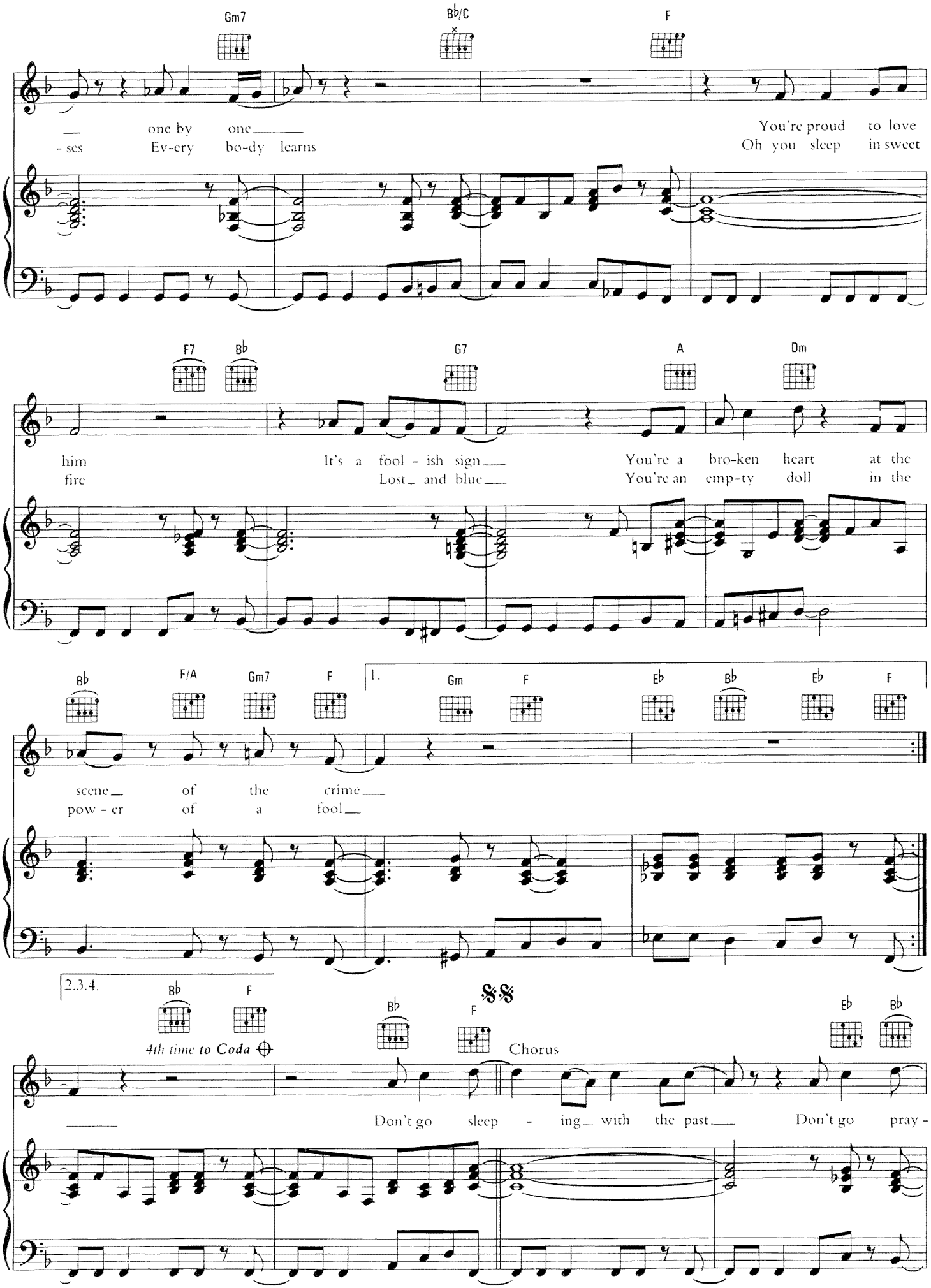
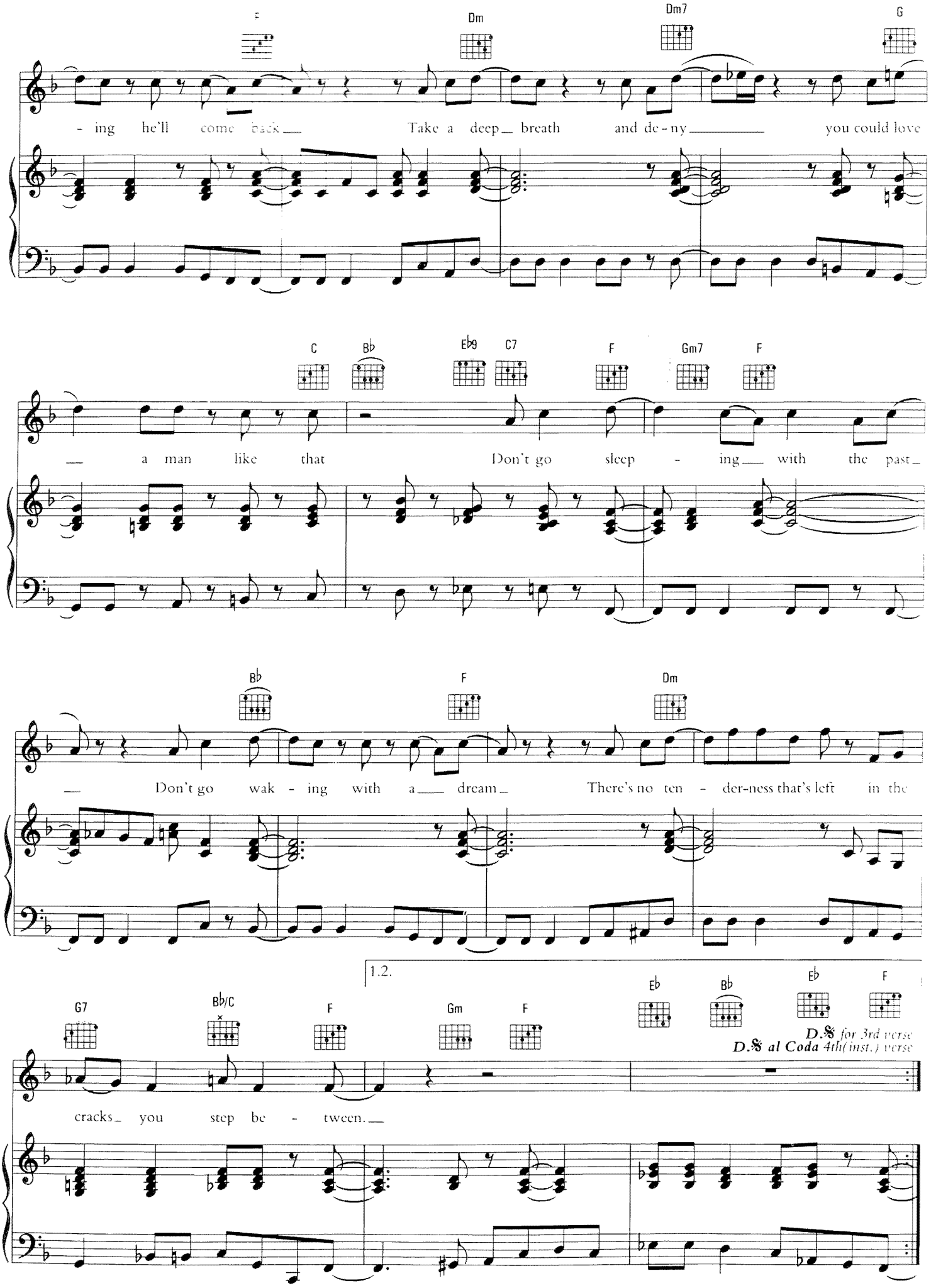
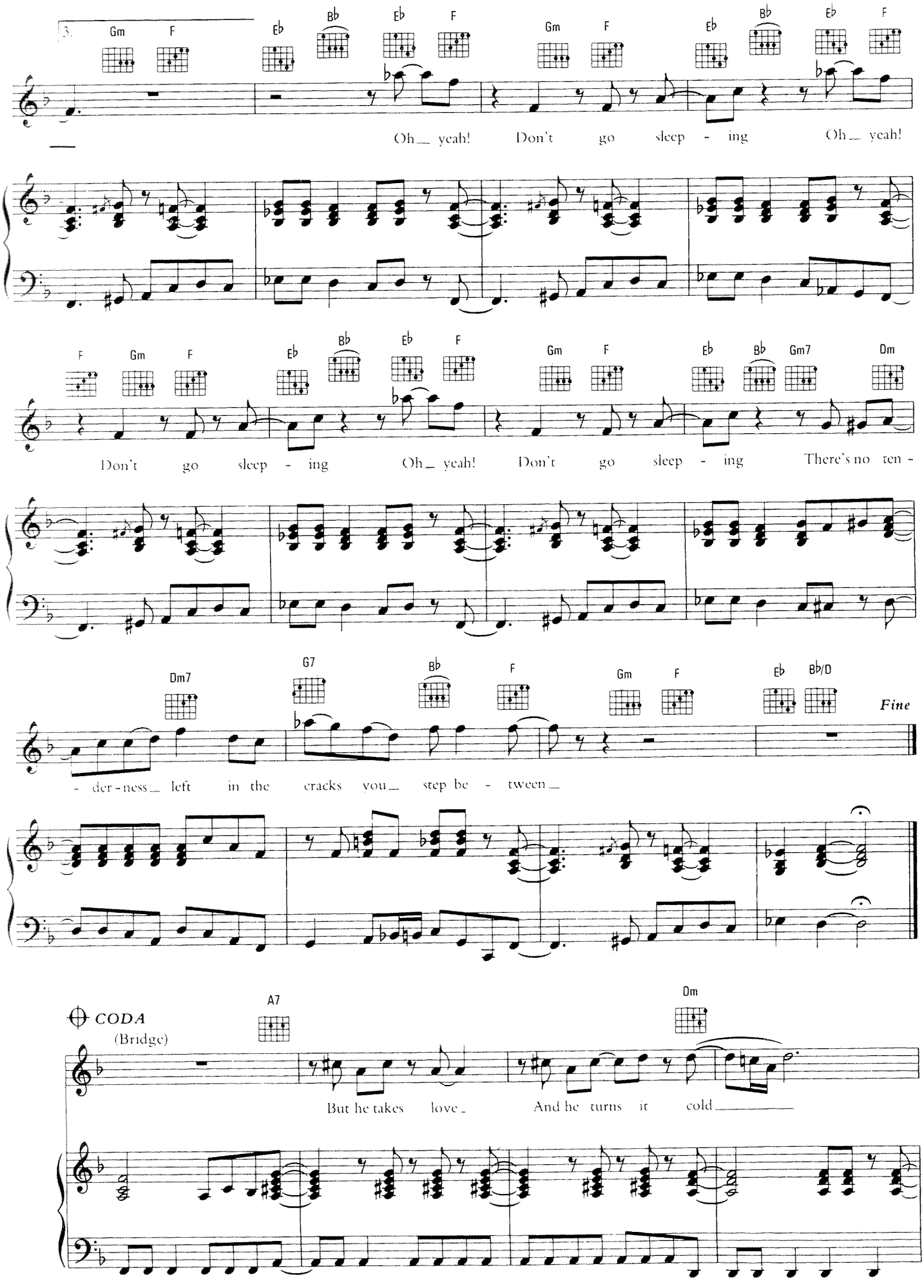
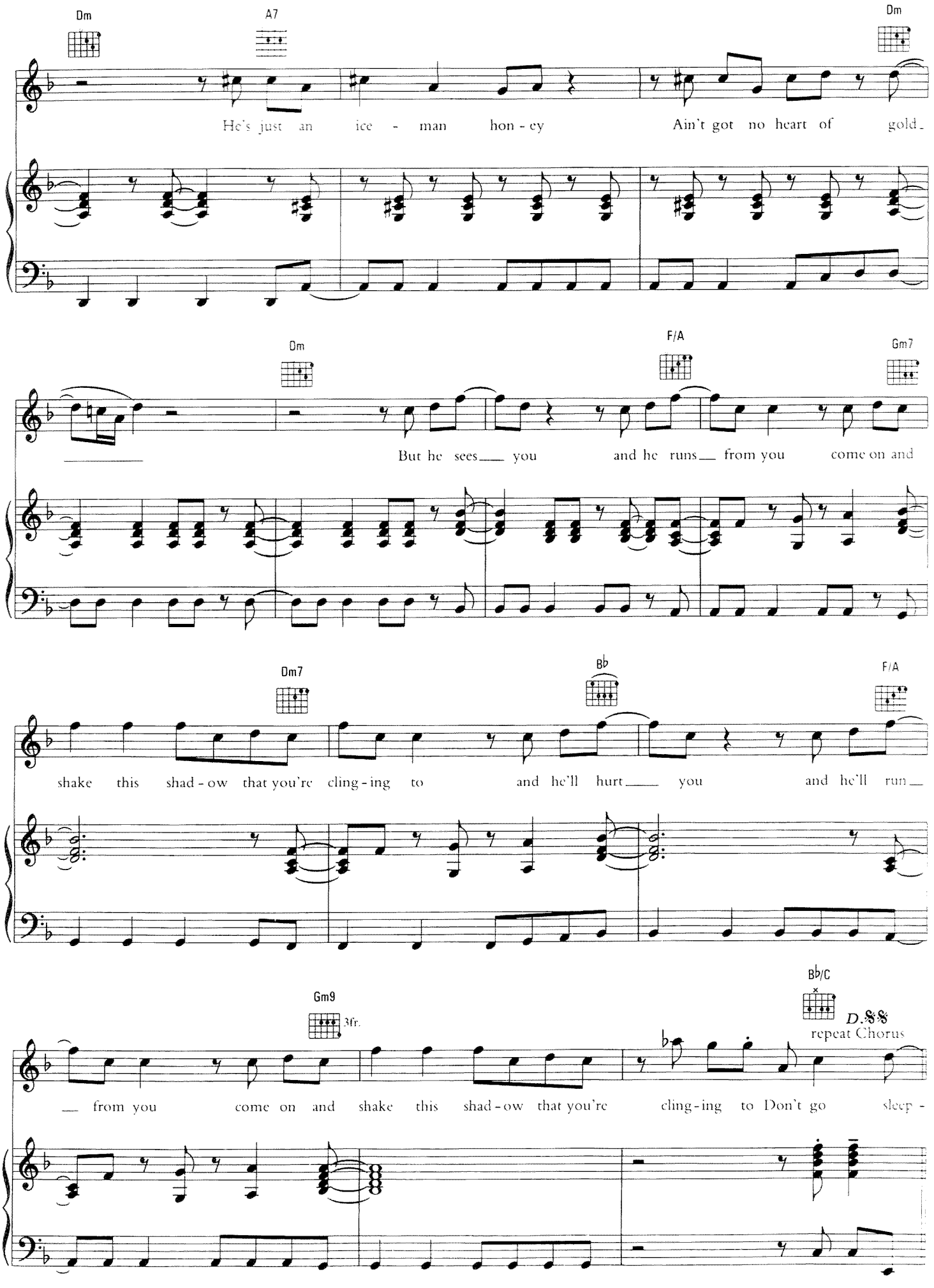

Gm7
B♭/C
F
— one by one —
- ses Ev-ery bo-dy learns
You're proud to love
Oh you sleep in sweet
F7
B♭
G7
A
Dm
him It's a fool - ish sign — You're a bro-ken heart at the
fire Lost — and blue — You're an emp-ty doll in the
B♭
F/A
Gm7
F
1.
Gm
F
E♭
B♭
E♭
F
scene — of the crime —
pow - er of a fool —
2.3.4.
B♭
F
4th time to Coda
B♭
F
Chorus
E♭
B♭
— Don't go sleep - ing — with the past — Don't go pray -

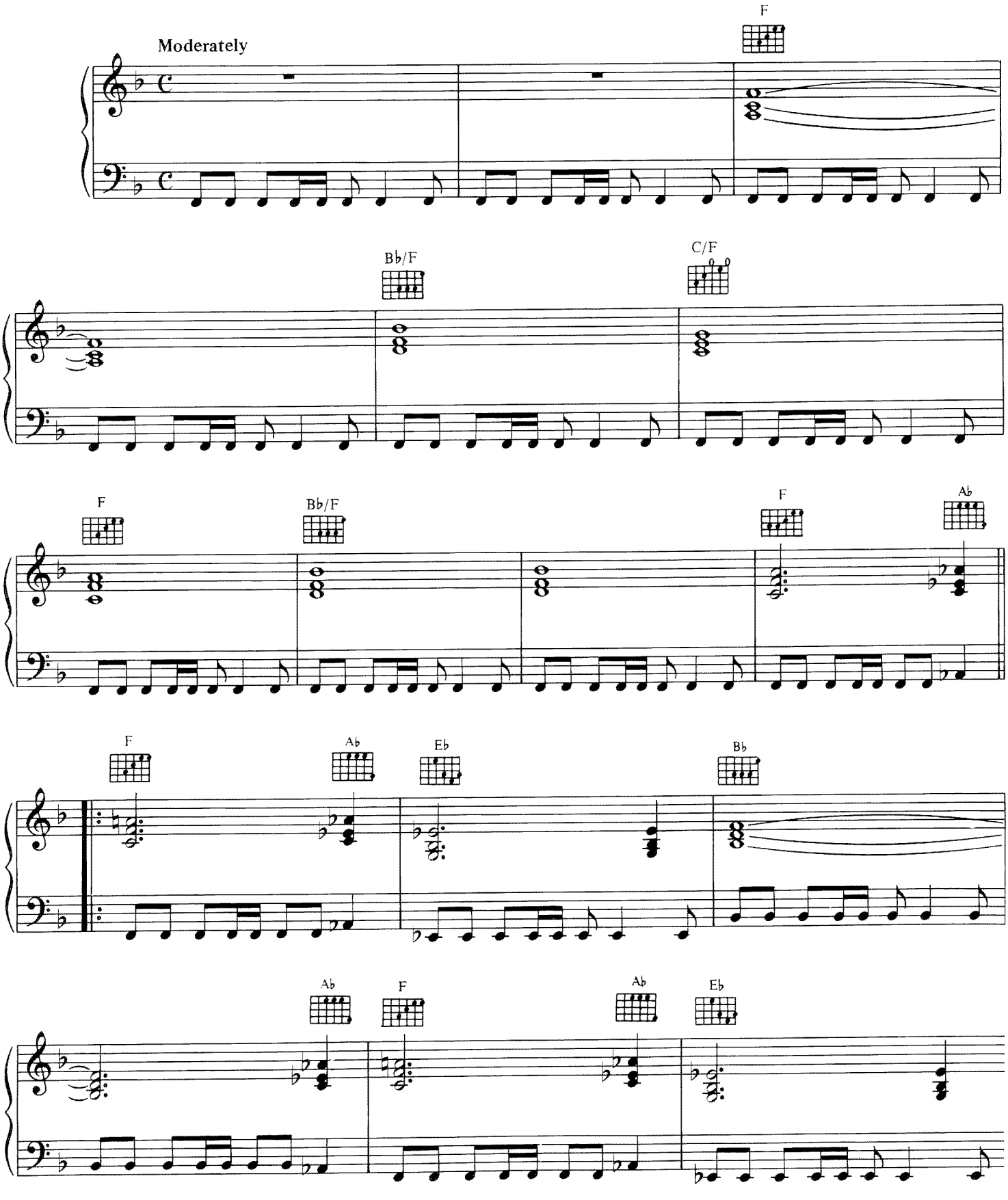

F
Dm
Dm7
G
- ing he'll come back Take a deep breath and de - ny you could love
C
B♭
E♭9
C7
F
Gm7
F
a man like that Don't go sleep - ing with the past
B♭
F
Dm
Don't go wak - ing with a dream There's no ten - der-ness that's left in the
1.2.
G7
B♭/C
F
Gm
F
E♭
B♭
E♭
F
D.S. for 3rd verse
D.S. al Coda 4th(inst.) verse
cracks you step be - tween.


3.
Gm F Eb Bb Eb F Gm F Eb Bb Eb F
Oh_ yeah! Don't go sleep - ing Oh_ yeah!
F Gm F Eb Bb Eb F Gm F Eb Bb Gm7 Dm
Don't go sleep - ing Oh_ yeah! Don't go sleep - ing There's no ten -
Dm7 G7 Bb F Gm F Eb Bb/D
Fine
- der - ness_ left in the cracks you_ step be - tween_
CODA
(Bridge)
A7 Dm
But he takes love_ And he turns it cold_____


Dm
A7
Dm
He's just an ice - man hon - ey
Ain't got no heart of gold
Dm
F/A
Gm7
But he sees you and he runs from you come on and
Dm7
B♭
F/A
shake this shad - ow that you're cling - ing to and he'll hurt you and he'll run
Gm9
3fr.
B♭/C
D.S.% repeat Chorus
from you come on and shake this shad - ow that you're cling - ing to Don't go sleep -

SIMPLE LIFE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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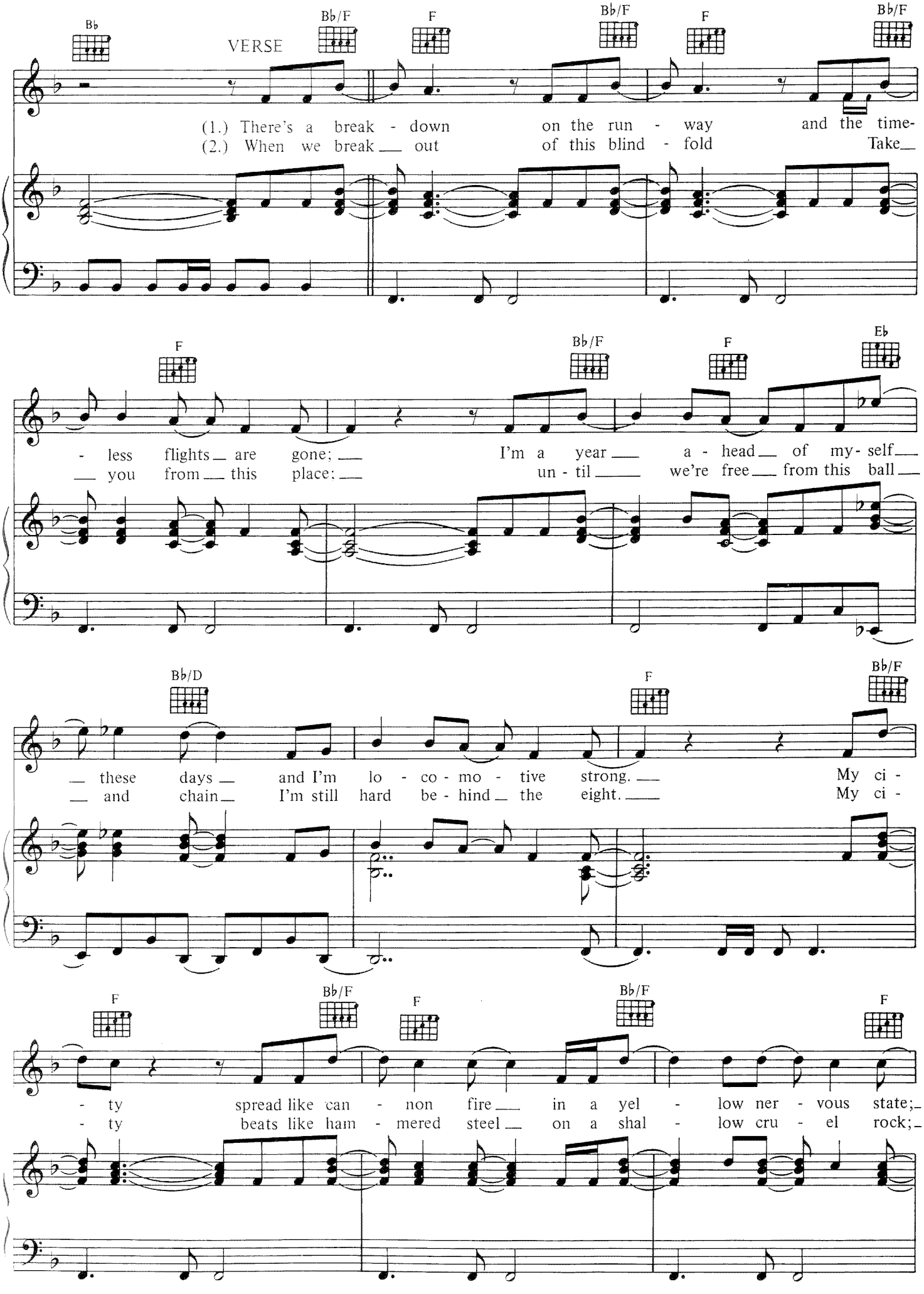
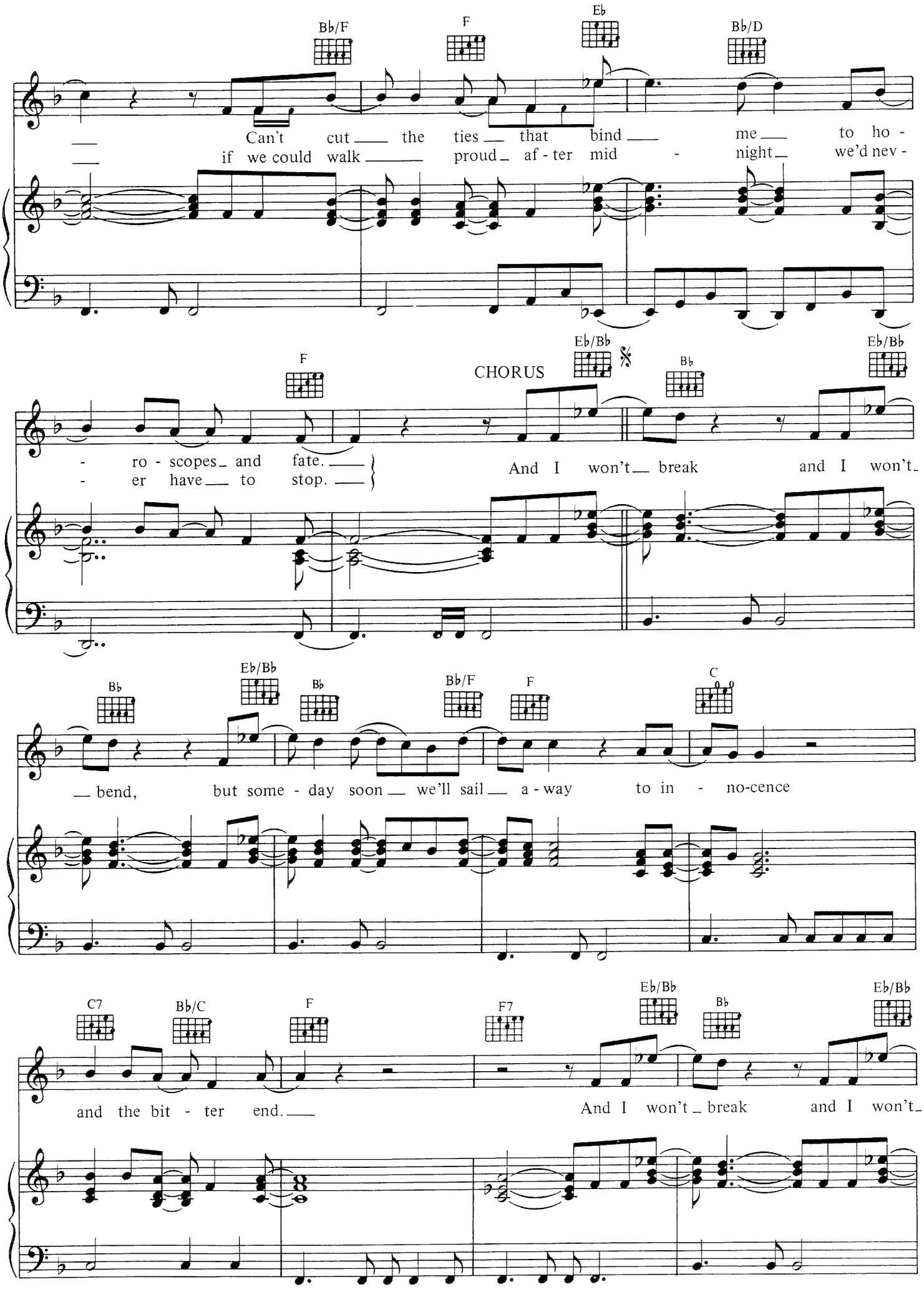
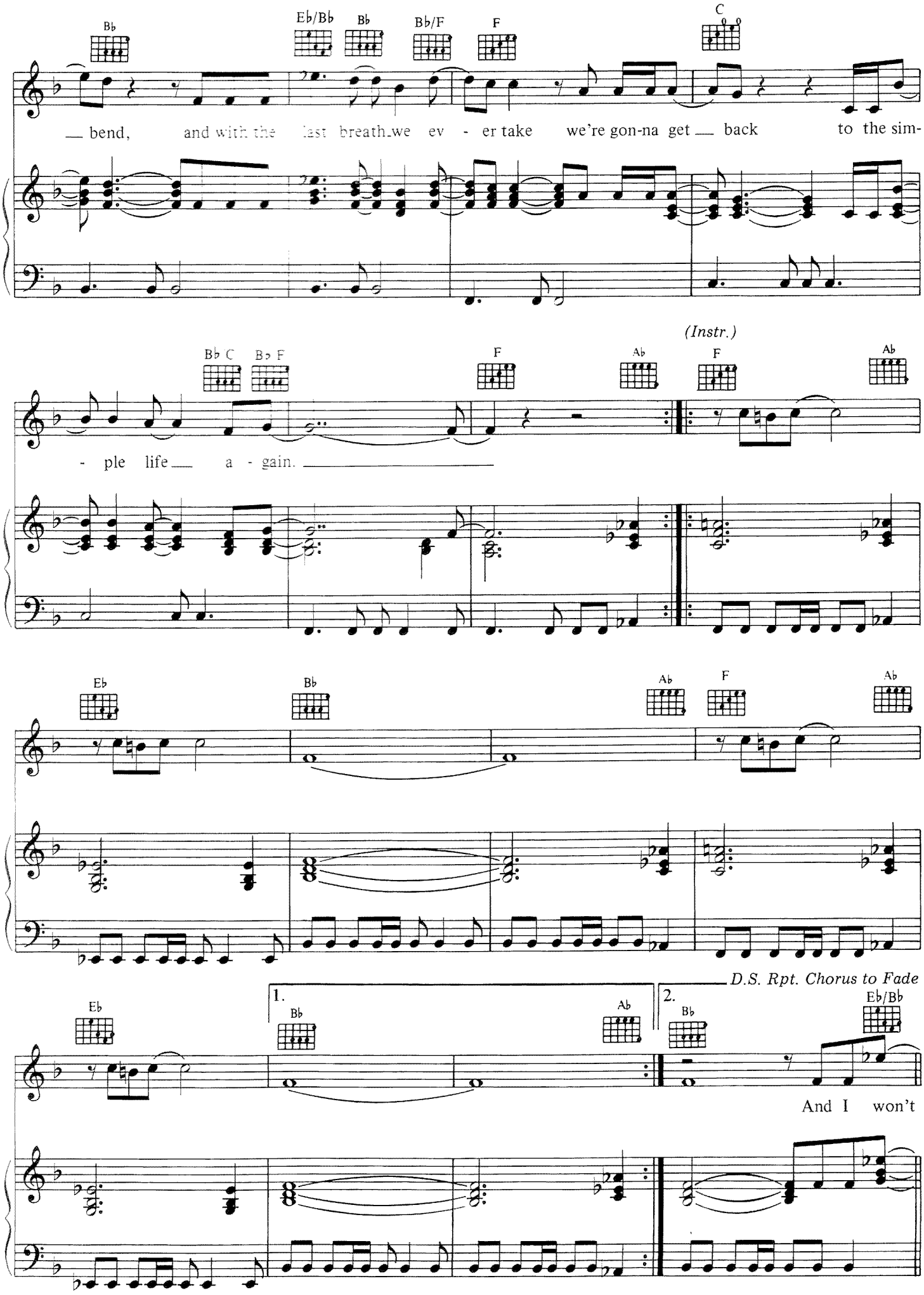

B♭
VERSE
B♭/F
F
B♭/F
F
B♭/F
(1.) There's a break - down on the run - way and the time-
(2.) When we break — out of this blind - fold Take—
F
B♭/F
F
E♭
- less flights — are gone; — I'm a year — a - head — of my- self —
— you from — this place: — un - til — we're free — from this ball —
B♭/D
F
B♭/F
— these days — and I'm lo - co - mo - tive strong. — My ci -
— and chain — I'm still hard be - hind — the eight. — My ci -
F
B♭/F
F
B♭/F
F
- ty spread like can - non fire — in a yel - low ner - vous state; —
- ty beats like ham - mered steel — on a shal - low cru - el rock; —

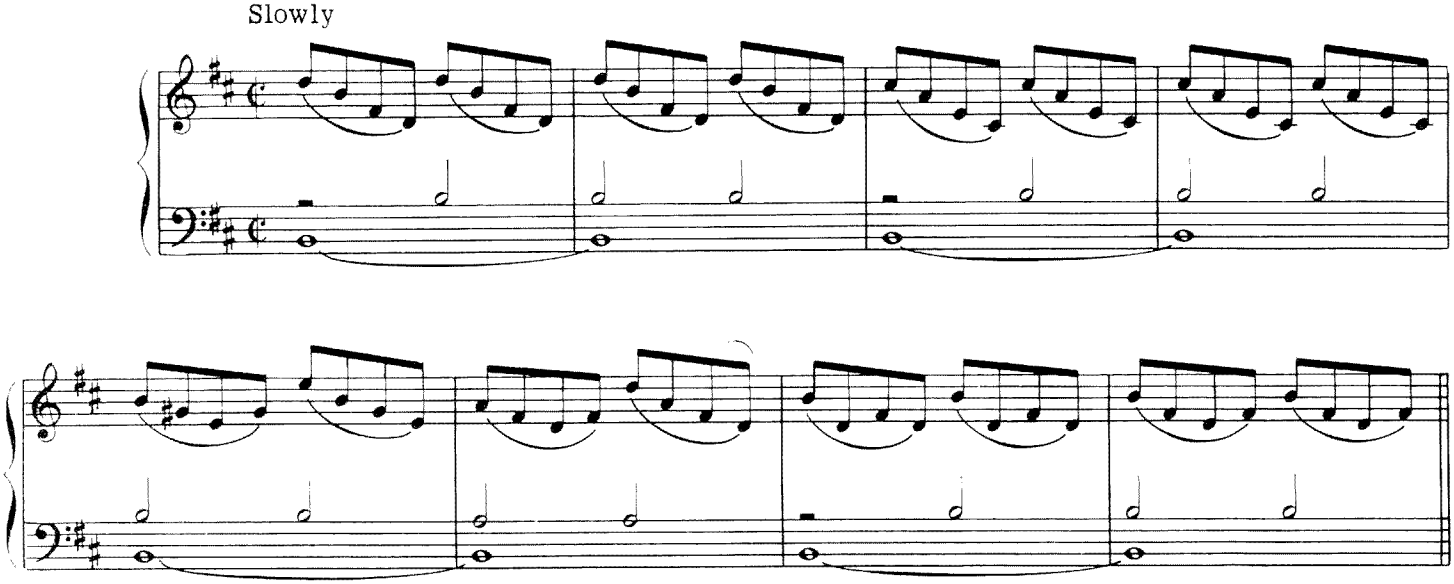

B♭/F
F
E♭
B♭/D
Can't cut the ties that bind me to ho -
if we could walk proud af - ter mid - night we'd nev -
F
CHORUS
E♭/B♭
B♭
E♭/B♭
- ro - scopes and fate.
- er have to stop.
And I won't break and I won't
B♭
E♭/B♭
B♭
B♭/F
F
C
bend, but some - day soon we'll sail a - way to in - no-cence
C7
B♭/C
F
F7
E♭/B♭
B♭
E♭/B♭
and the bit - ter end.
And I won't break and I won't


B♭
E♭/B♭
B♭
B♭/F
F
C
— bend, and with the last breath we ev - er take we're gon-na get — back to the sim-
(Instr.)
B♭ C
B♭ F
F
A♭
F
A♭
- ple life — a - gain. —
E♭
B♭
A♭
F
A♭
D.S. Rpt. Chorus to Fade
E♭
1.
B♭
A♭
2.
B♭
E♭/B♭
And I won't

SIXTY YEARS ON

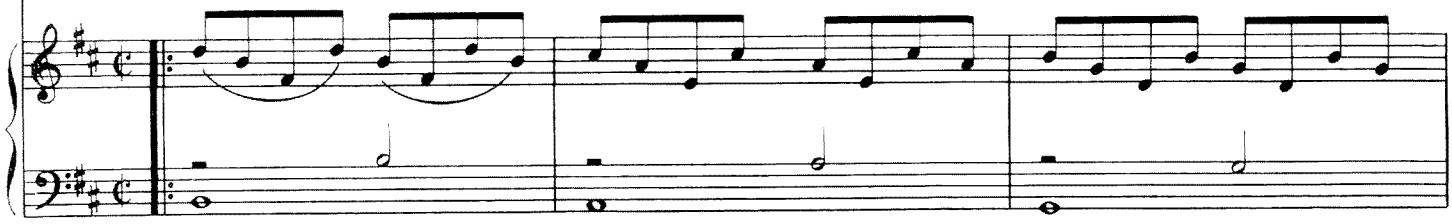
Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly



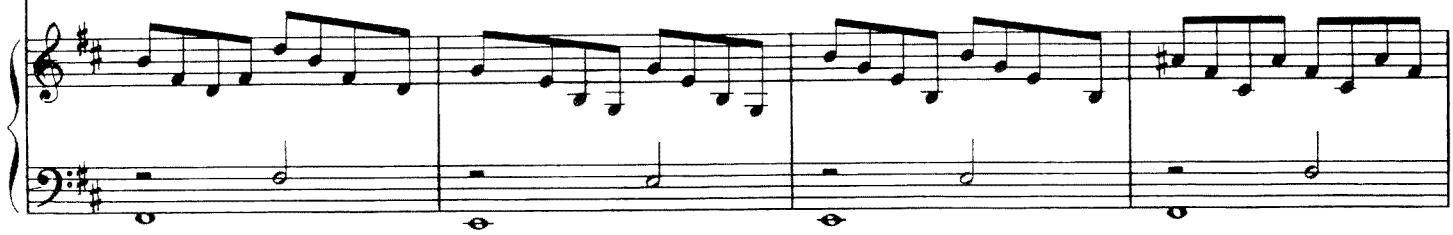
Guitar → Am (Capo up 2 frets) G F
Keyboard → Bm A G

Who'll walk me down to church when I'm six - ty years of age,
You've hung up your great coat and you've laid down your gun,
Yes, I'll sit with you and talk, let your eyes re - live a - gain,



Am/E bass Dm E
Bm/F♯ bass Em F♯

when the rag - ged dog they gave me has been ten years in the
you know the war you fought in was - n't too much
I know my vin - tage prayers will be ver - y much the



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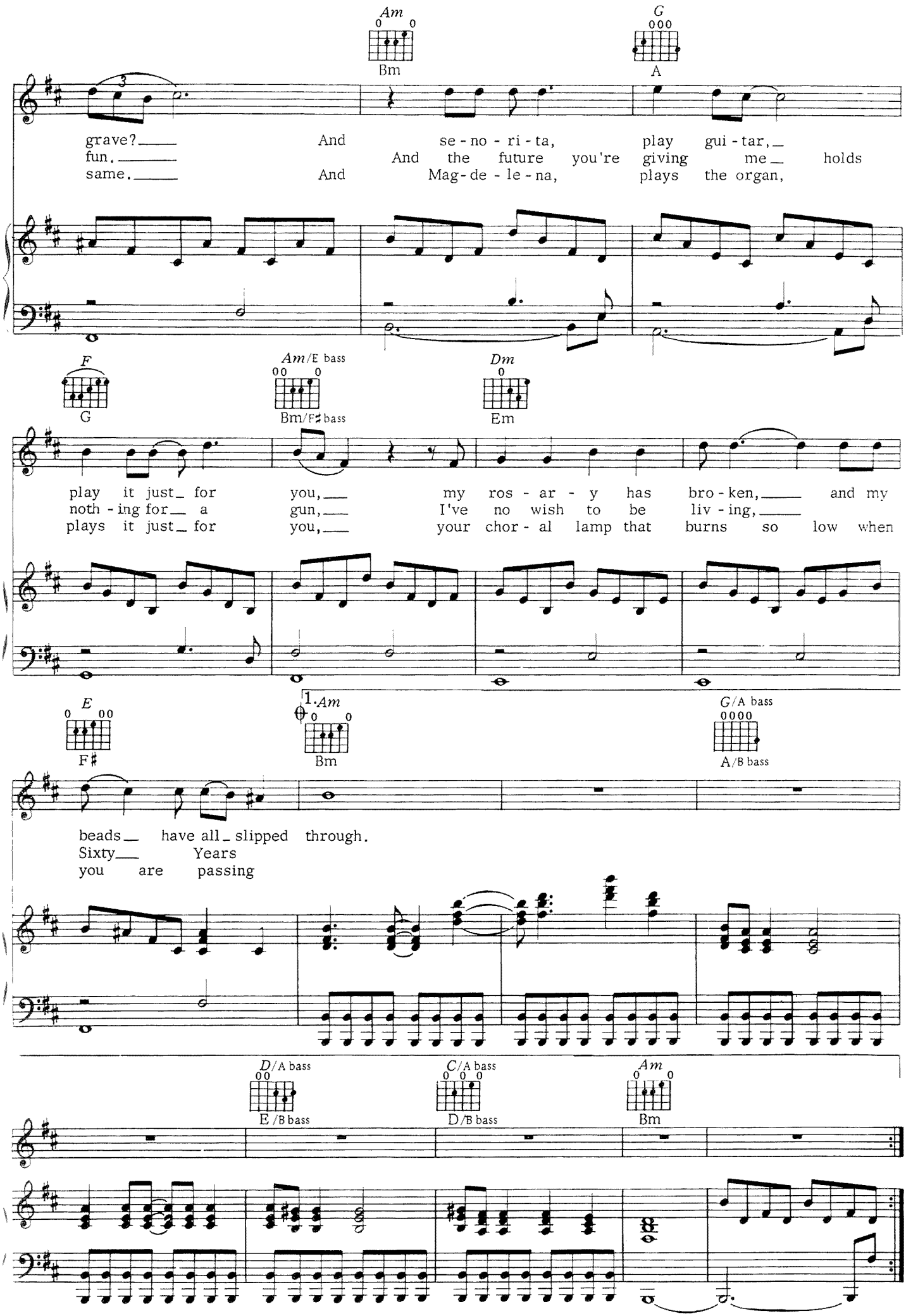
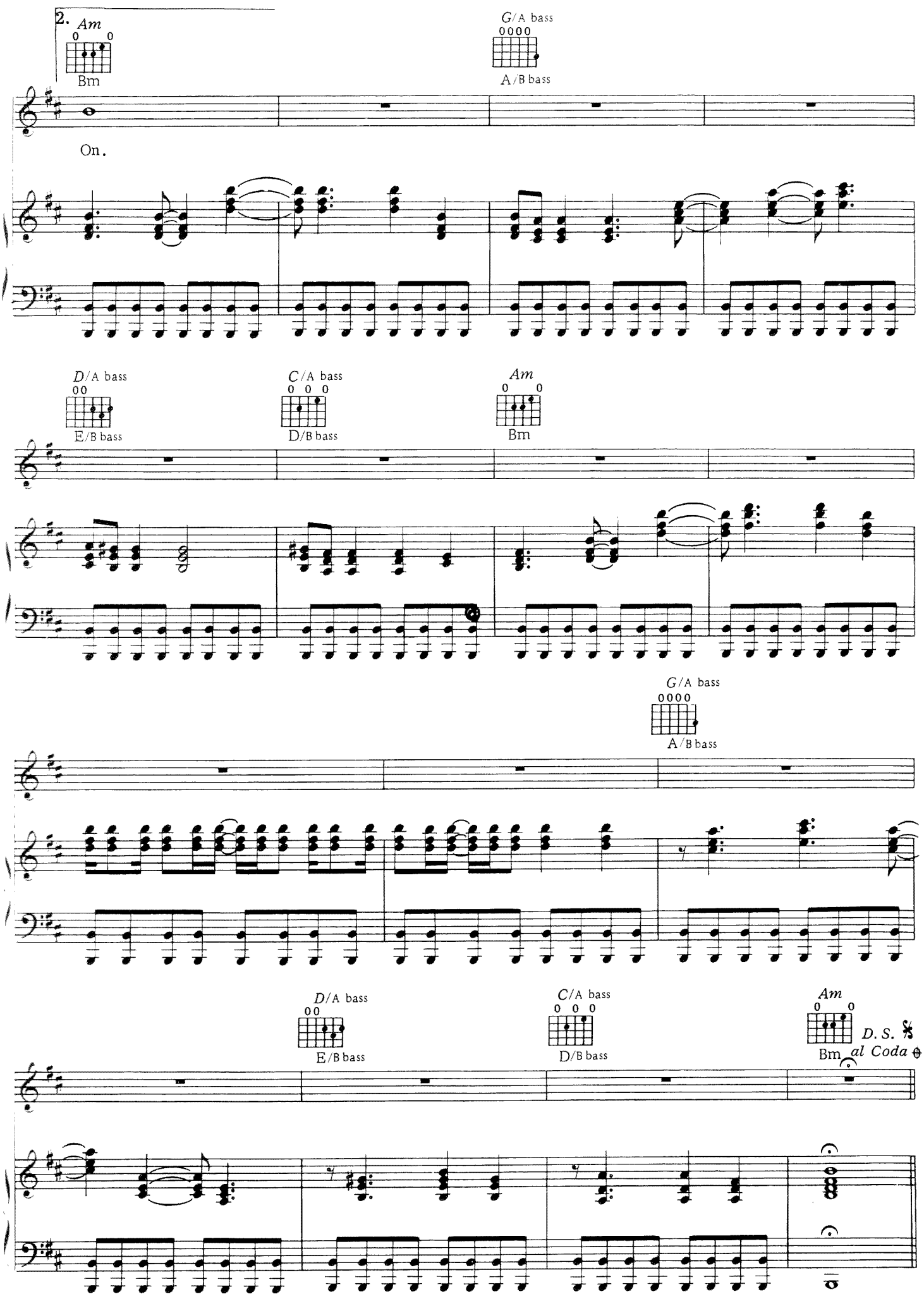
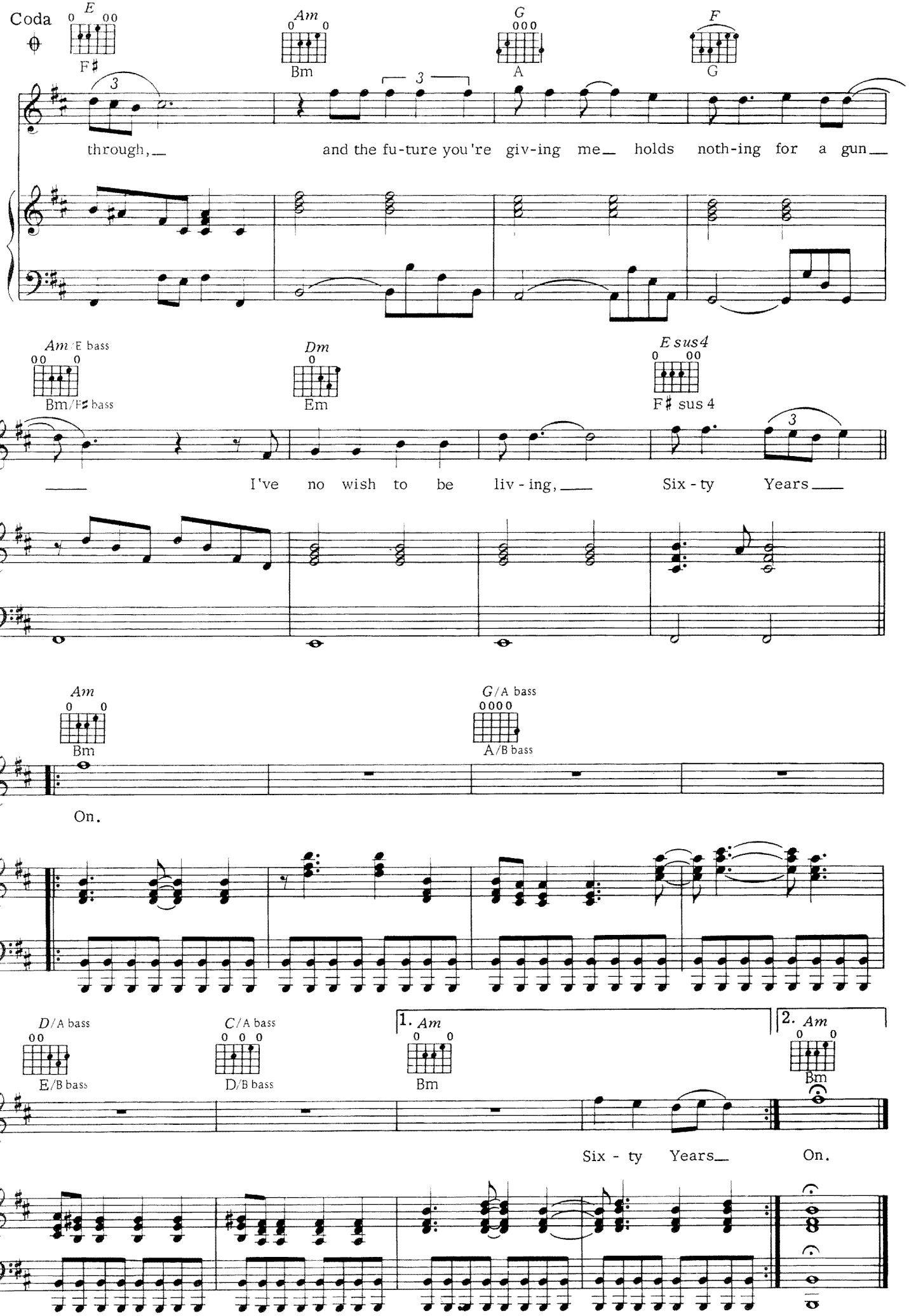
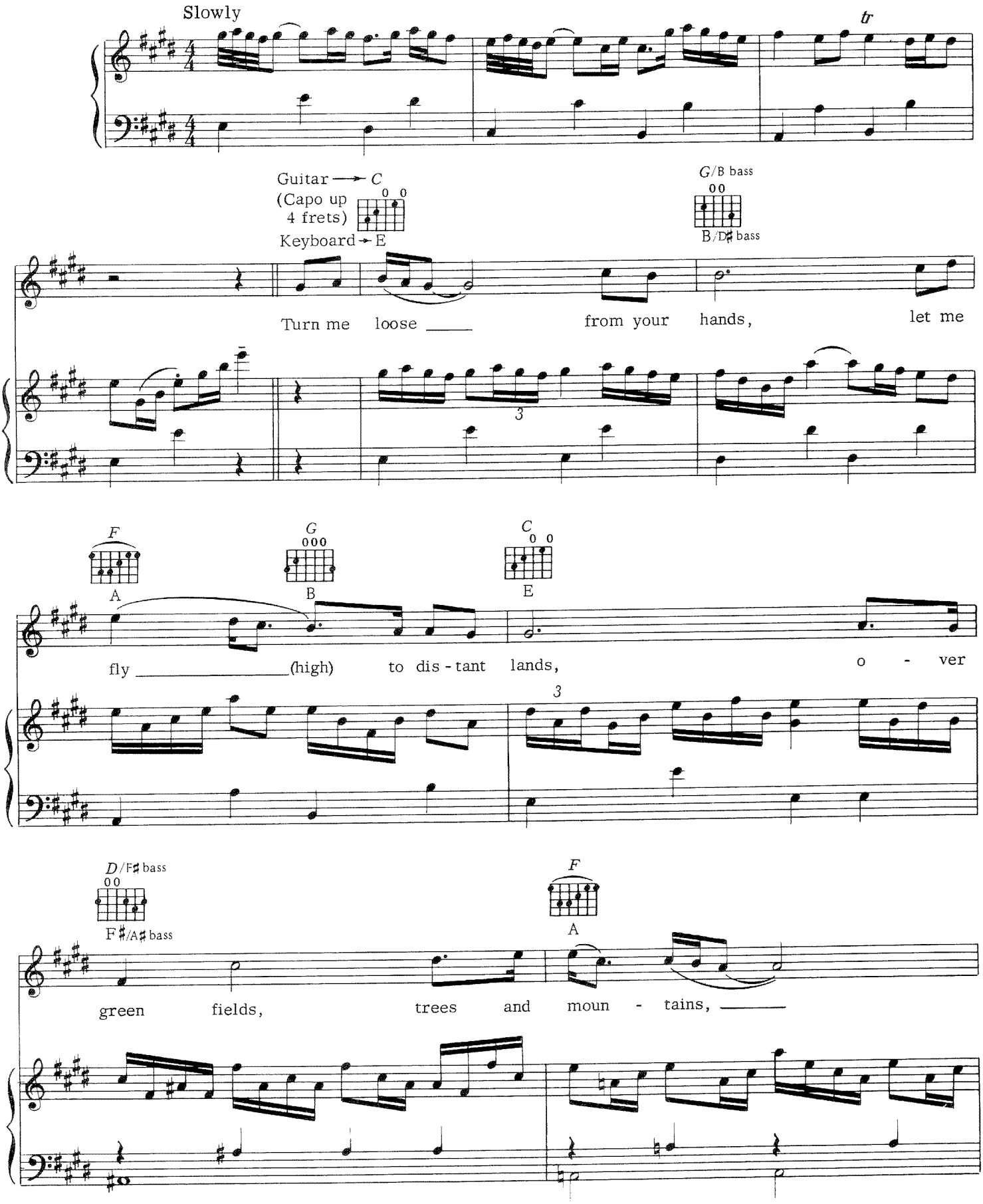

Am
Bm
G
A
grave? And se - no - ri - ta, play gui - tar,
fun. And the future you're giving me holds
same. And Mag - de - le - na, plays the organ,
F
G
Am/E bass
Bm/F♯ bass
Dm
Em
play it just for you, my ros - ar - y has bro - ken, and my
noth - ing for a gun, I've no wish to be liv - ing,
plays it just for you, your chor - al lamp that burns so low when
E
F♯
1. Am
Bm
G/A bass
A/B bass
beads have all slipped through.
Sixty Years
you are passing
D/A bass
E/B bass
C/A bass
D/B bass
Am
Bm


2.
Am
Bm
G/A bass
A/B bass
On.
D/A bass
E/B bass
C/A bass
D/B bass
Am
Bm
G/A bass
A/B bass
D/A bass
E/B bass
C/A bass
D/B bass
Am
Bm
D.S.
al Coda


Coda
E
F♯
Am
Bm
G
A
F
G
through,
and the fu-ture you're giv-ing me holds noth-ing for a gun
Am/E bass
Bm/F♯ bass
Dm
Em
E sus4
F♯ sus 4
I've no wish to be liv-ing, Six-ty Years
Am
Bm
G/A bass
A/B bass
On.
D/A bass
E/B bass
C/A bass
D/B bass
1. Am
Bm
2. Am
Bm
Six-ty Years
On.

SKYLINE PIGEON

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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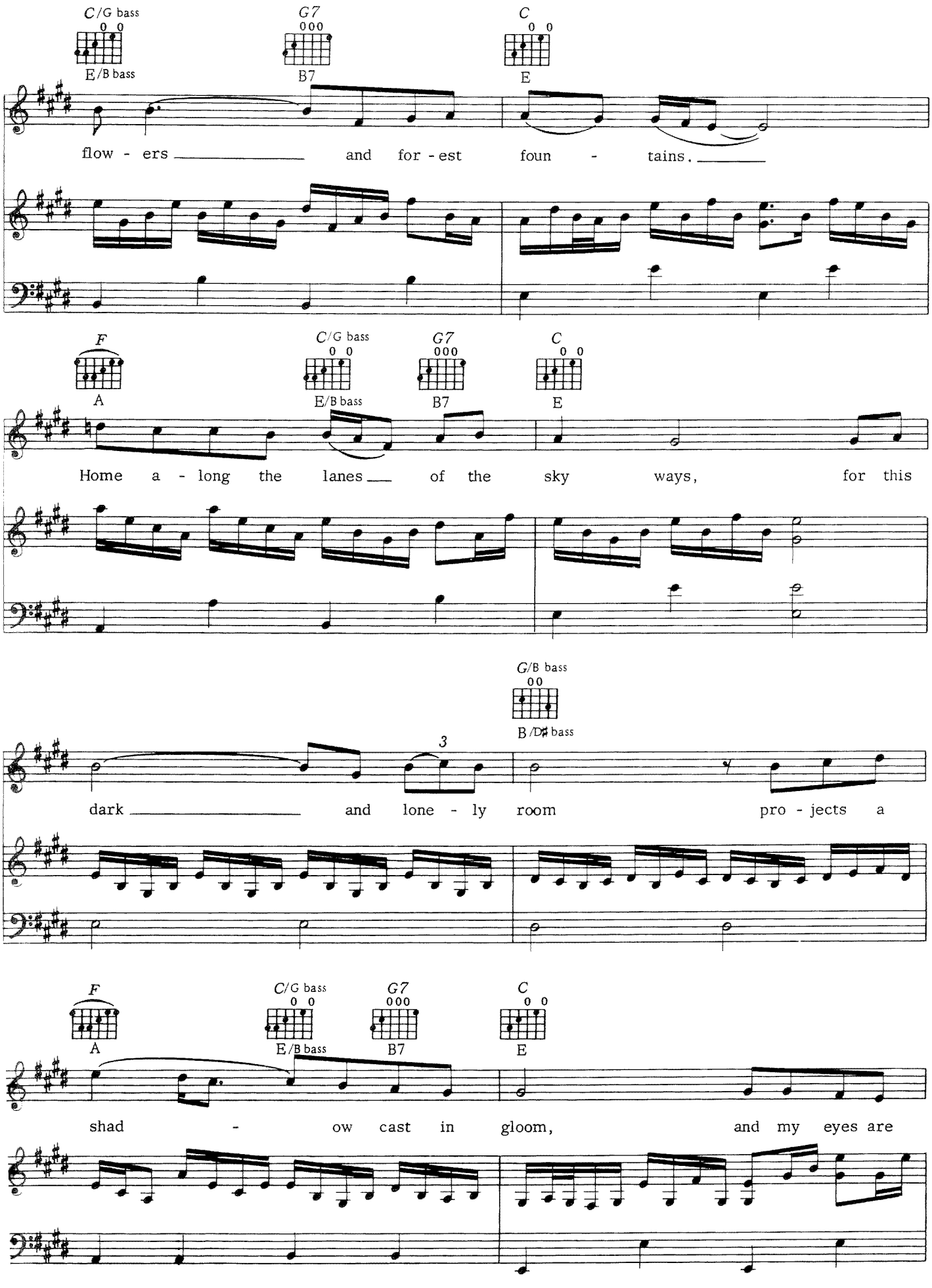
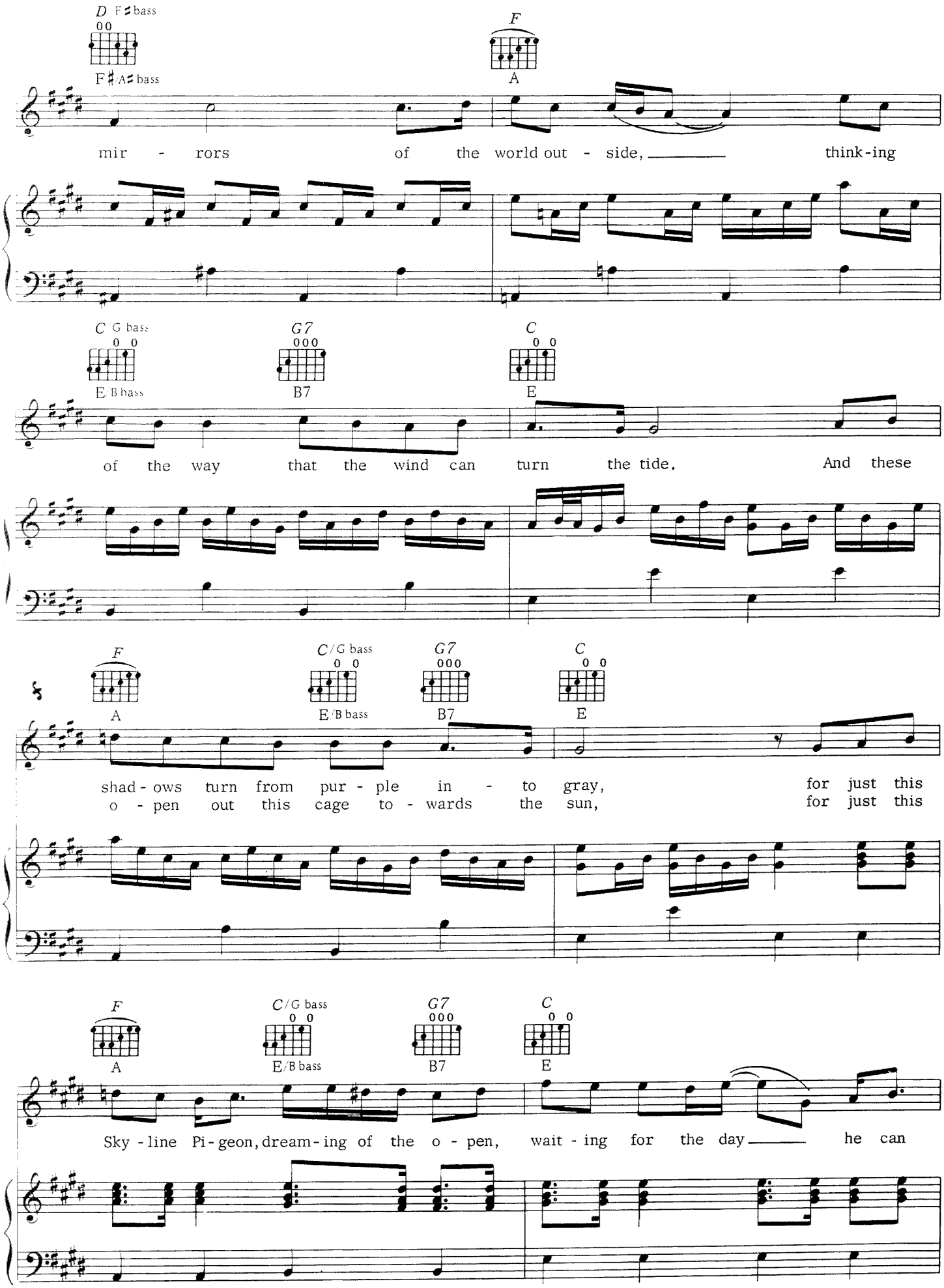
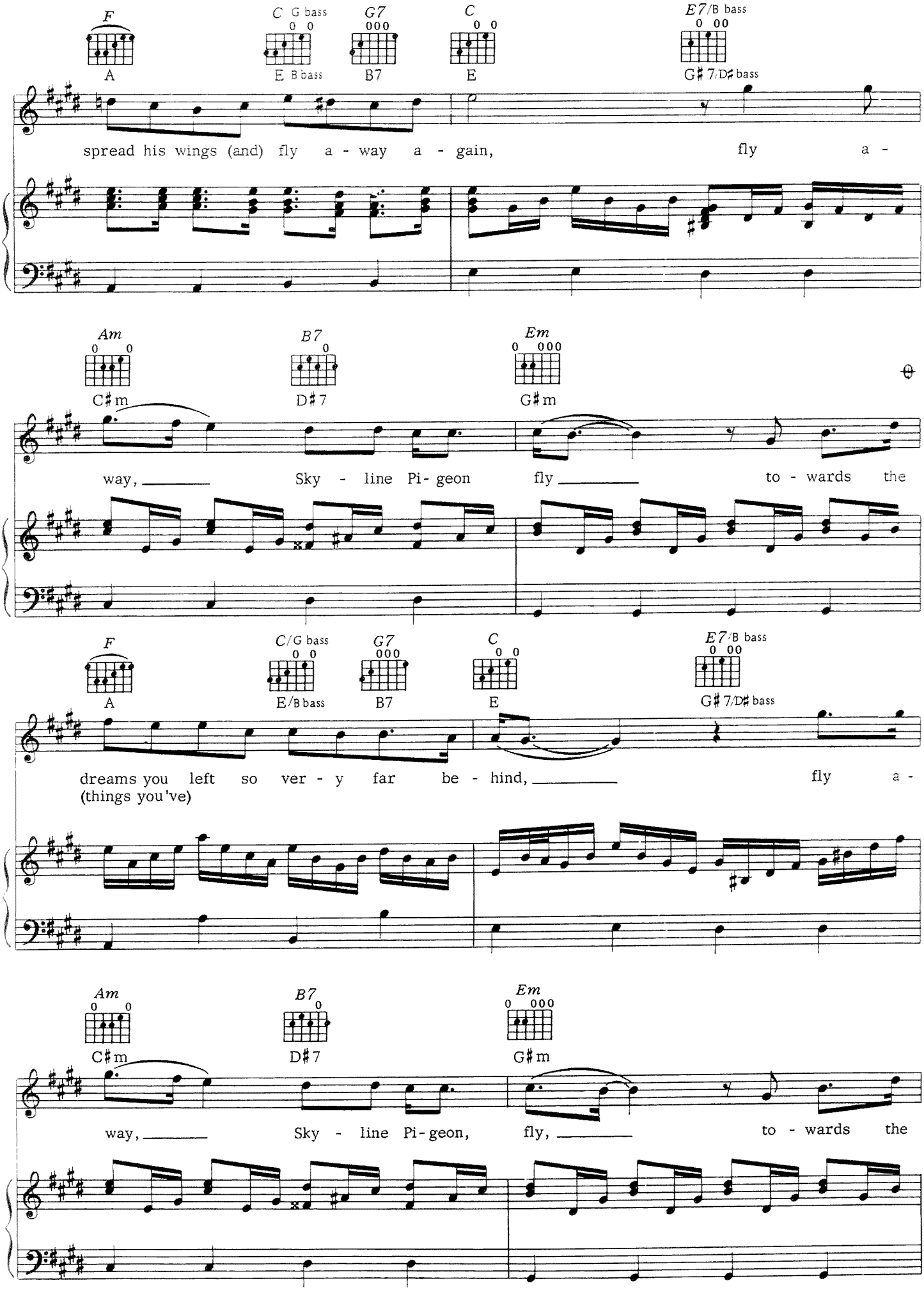
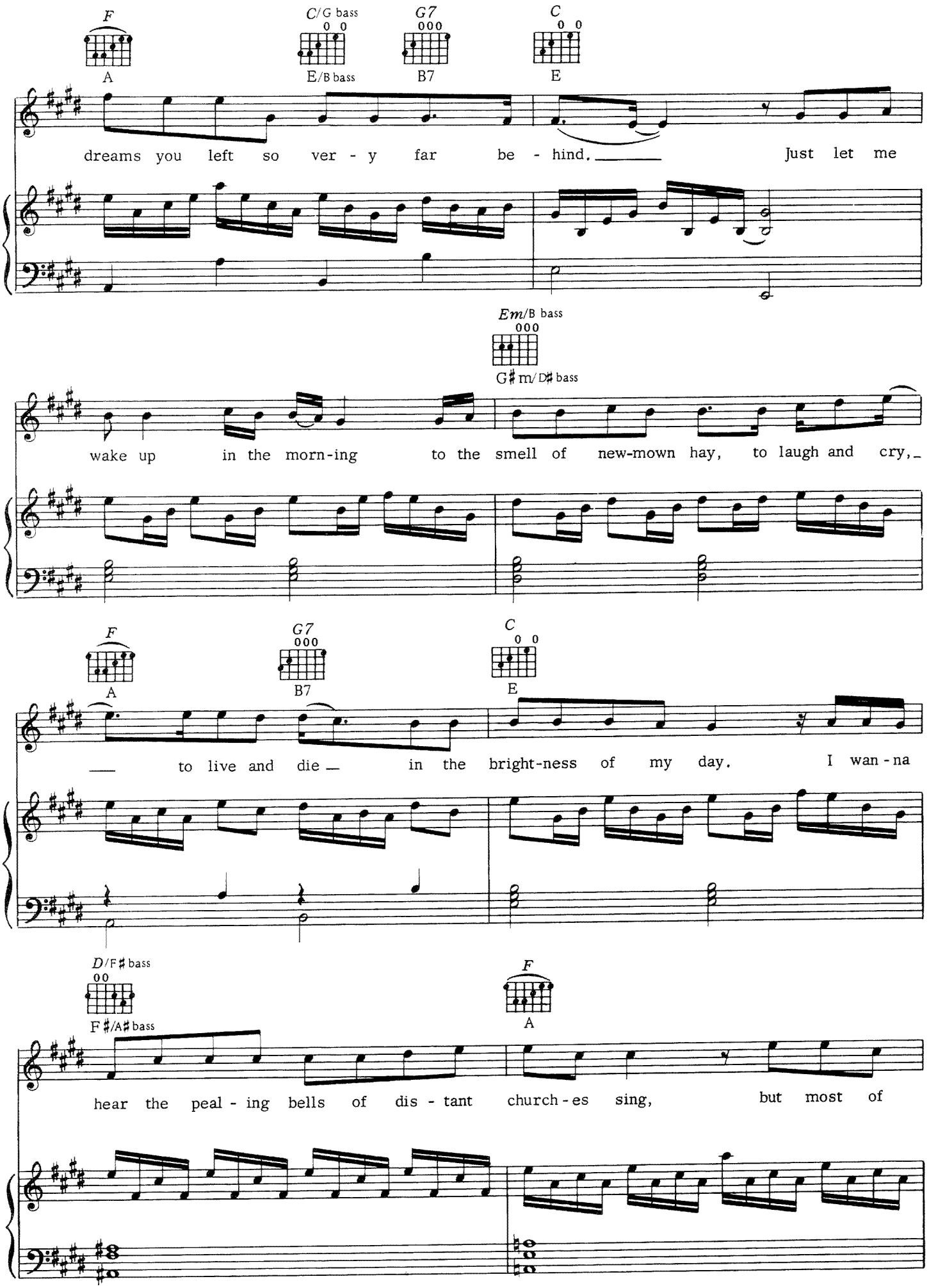
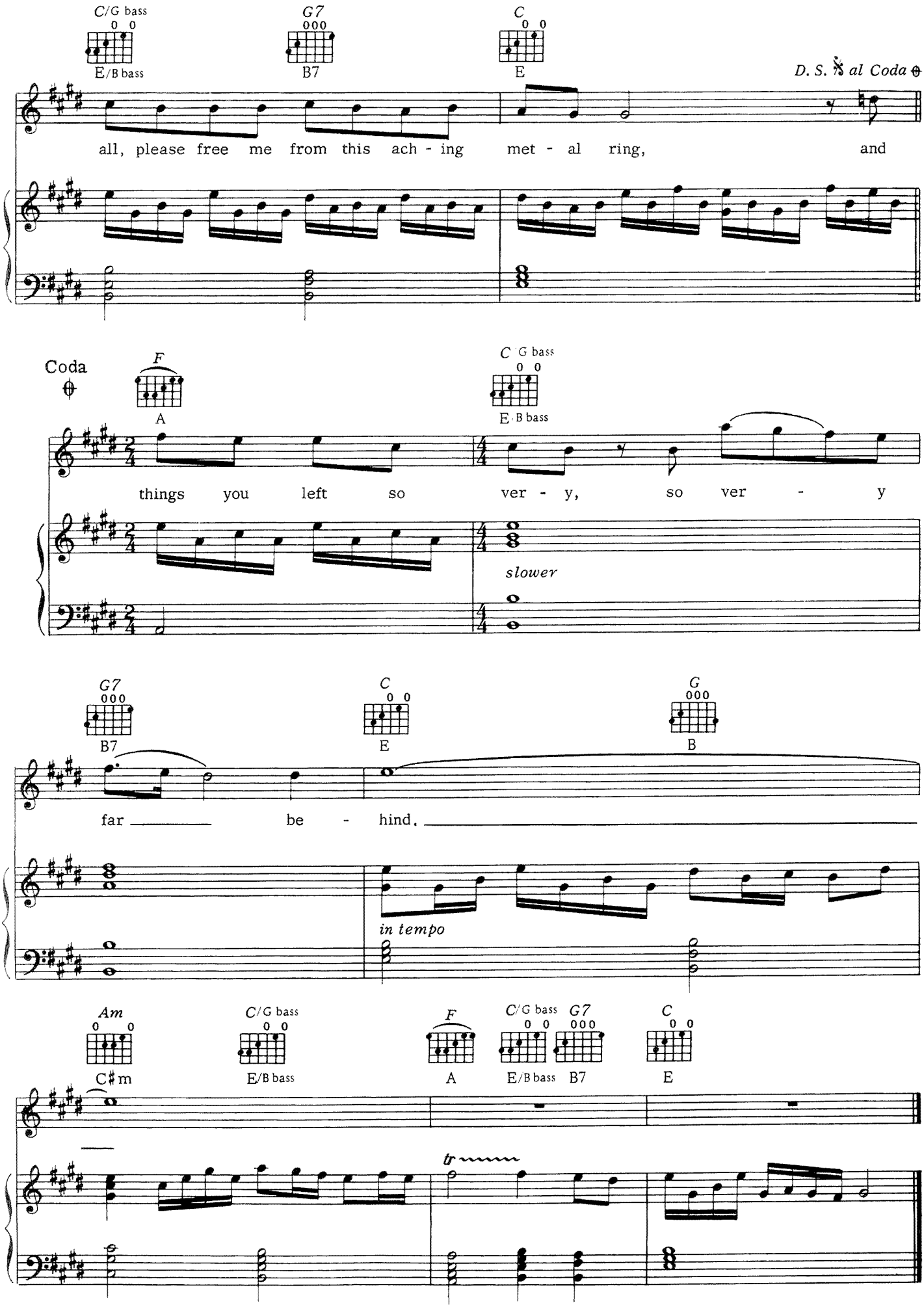

C/G bass
E/B bass
G7
B7
C
E
flow - ers and for - est foun - tains.
F
A
C/G bass
E/B bass
G7
B7
C
E
Home a - long the lanes of the sky ways, for this
G/B bass
B/D♯ bass
3
dark and lone - ly room pro - jects a
F
A
C/G bass
E/B bass
G7
B7
C
E
shad - ow cast in gloom, and my eyes are


D F♯ bass
F♯ A♯ bass
F
A
mir - rors of the world out - side, think-ing
C G bass
E/B bass
G7
B7
C
E
of the way that the wind can turn the tide. And these
F
A
C/G bass
E/B bass
G7
B7
C
E
shad - ows turn from pur - ple in - to gray, for just this
o - pen out this cage to - wards the sun, for just this
F
A
C/G bass
E/B bass
G7
B7
C
E
Sky - line Pi - geon, dream - ing of the o - pen, wait - ing for the day he can


F
A
C G bass
E B bass
G7
B7
C
E
E7/B bass
G♯7/D♯ bass
spread his wings (and) fly a - way a - gain, fly a -
Am
C♯m
B7
D♯7
Em
G♯m
way, Sky - line Pi- geon fly to - wards the
F
A
C/G bass
E/B bass
G7
B7
C
E
E7/B bass
G♯7/D♯ bass
dreams you left so ver - y far be - hind, fly a -
(things you've)
Am
C♯m
B7
D♯7
Em
G♯m
way, Sky - line Pi- geon, fly, to - wards the

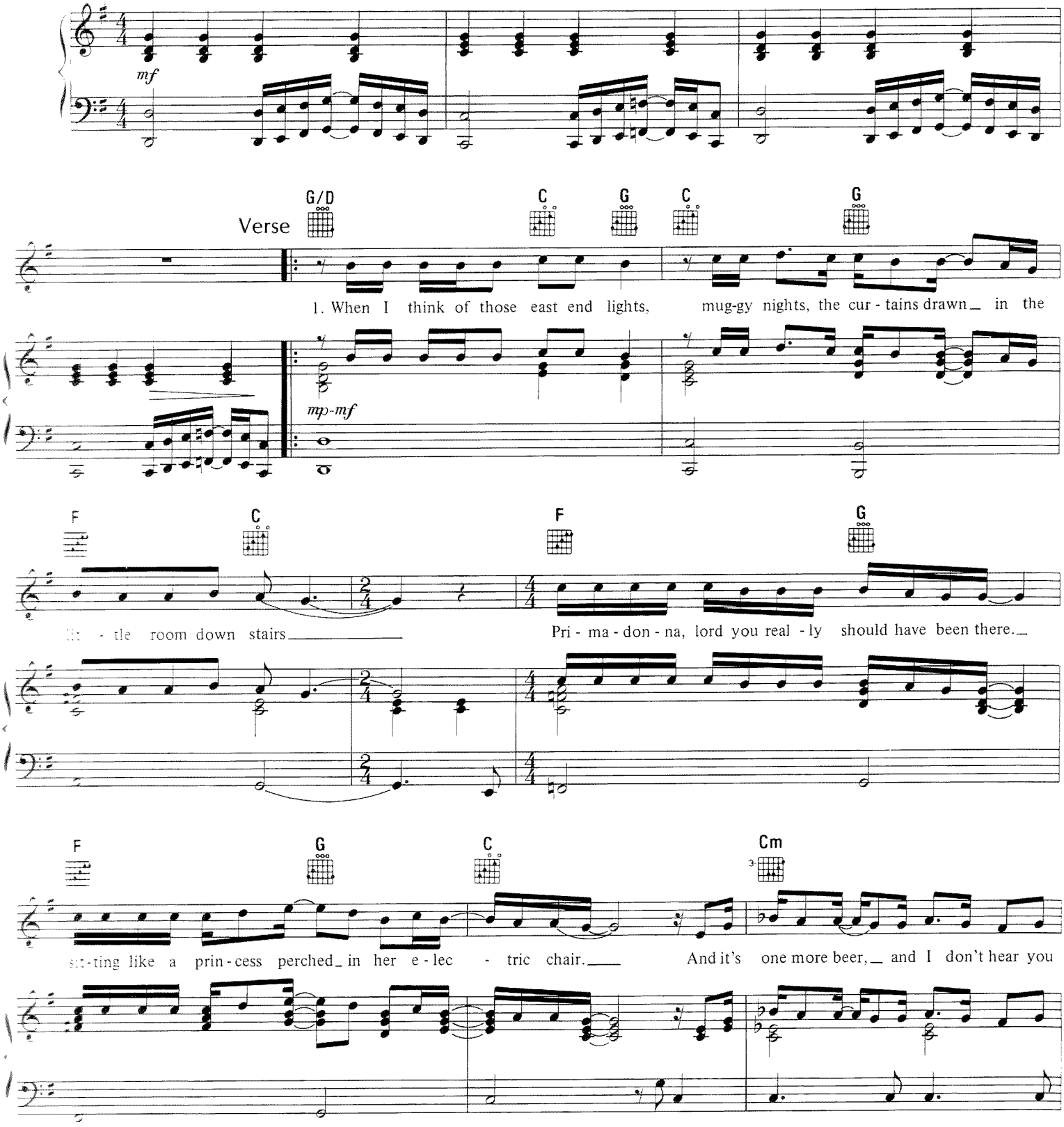

F
A
C/G bass
E/B bass
G7
B7
C
E
dreams you left so ver - y far be - hind. Just let me
Em/B bass
G♯m/D♯ bass
wake up in the morn-ing to the smell of new-mown hay, to laugh and cry,
F
A
G7
B7
C
E
to live and die in the bright-ness of my day. I wan - na
D/F♯ bass
F♯/A♯ bass
F
A
hear the peal - ing bells of dis - tant church - es sing, but most of


C/G bass
E/B bass
G7
B7
C
E
D. S. 𝄋 al Coda ⊕
all, please free me from this ach - ing met - al ring, and
Coda ⊕
F
A
C G bass
E B bass
things you left so ver - y, so ver - y
slower
G7
B7
C
E
G
B
far be - hind.
in tempo
Am
C♯m
C/G bass
E/B bass
F
A
C/G bass G7
E/B bass B7
C
E
tr

SOMEONE SAVED MY LIFE TONIGHT

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly



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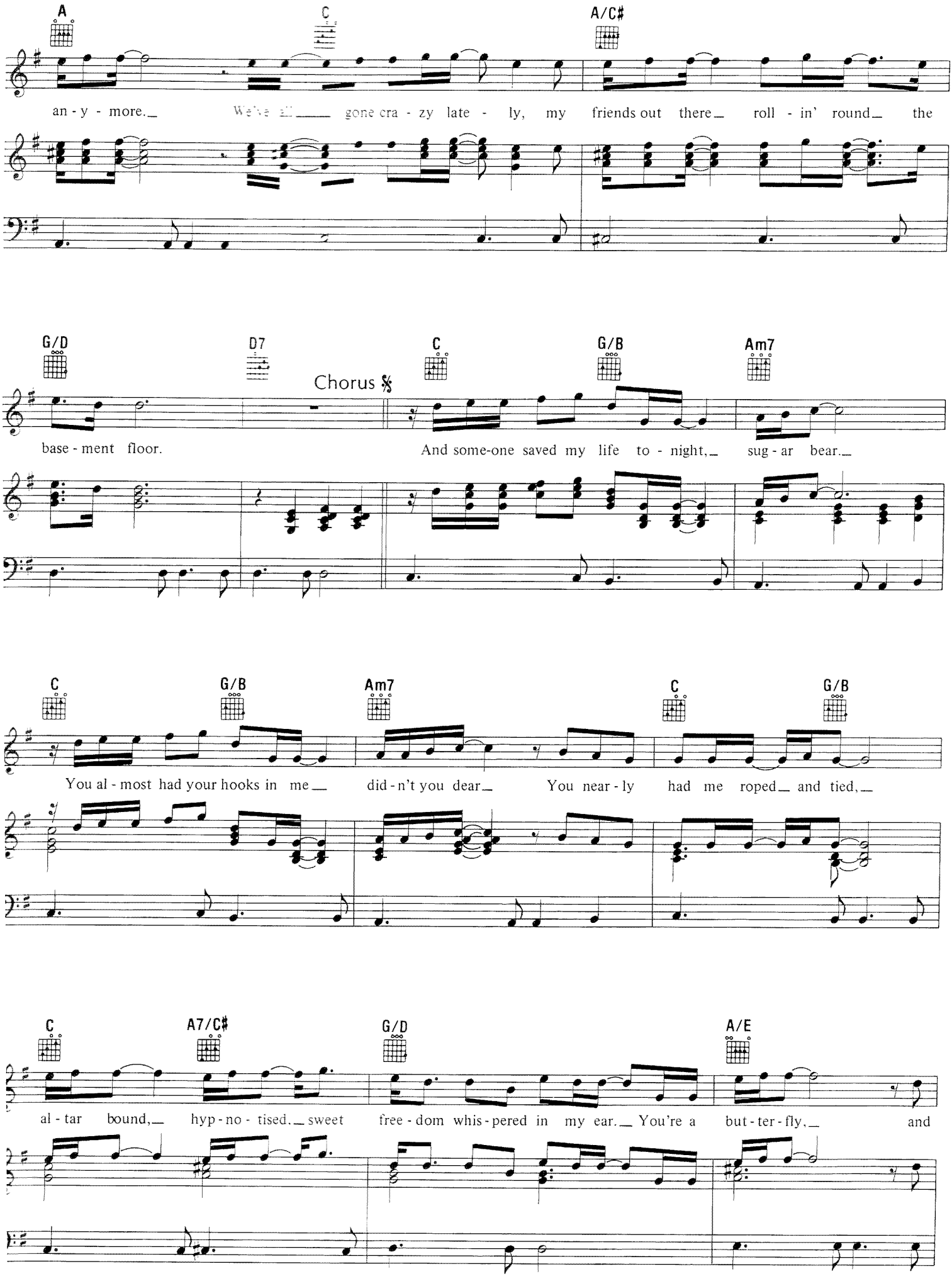
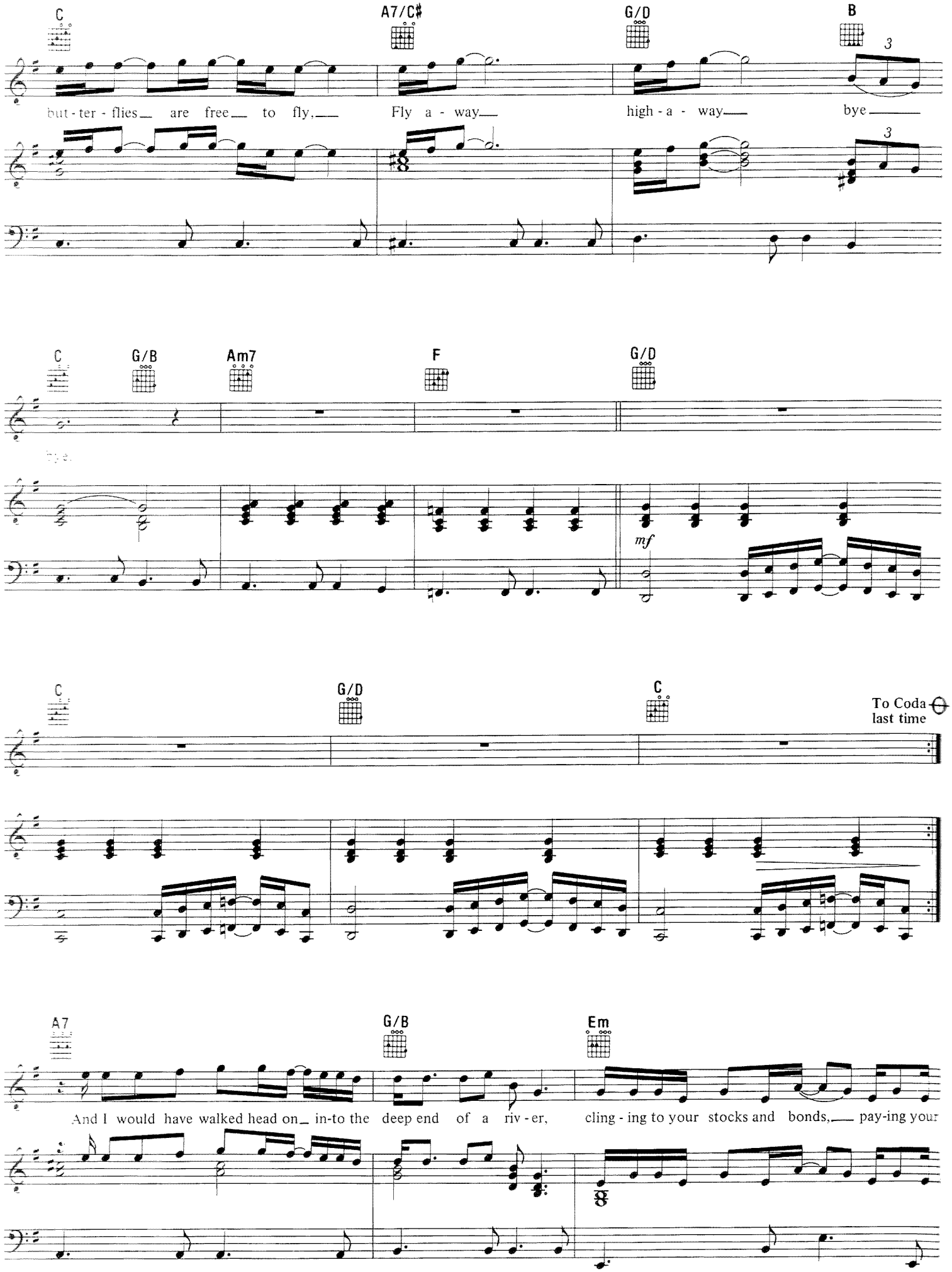
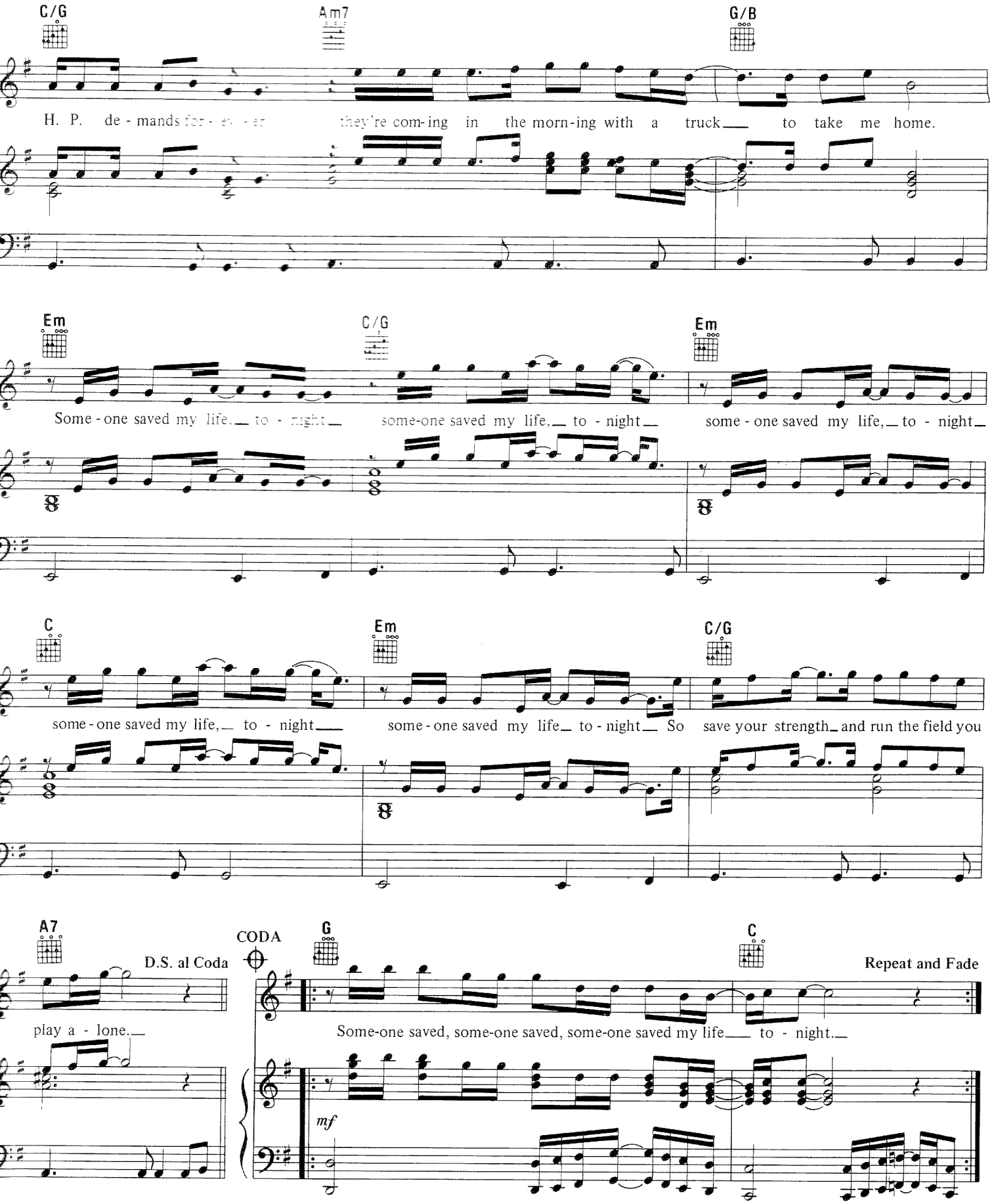

A
C
A/C#
an - y - more. We've all gone cra - zy late - ly, my friends out there roll - in' round the
G/D
D7
Chorus
C
G/B
Am7
base - ment floor. And some-one saved my life to - night, sug - ar bear.
C
G/B
Am7
C
G/B
You al - most had your hooks in me did - n't you dear You near - ly had me roped and tied,
C
A7/C#
G/D
A/E
al - tar bound, hyp - no - tised. sweet free - dom whis - pered in my ear. You're a but - ter - fly, and


C
A7/C♯
G/D
B
but - ter - flies are free to fly,
Fly a - way
high - a - way
bye
C
G/B
Am7
F
G/D
bye.
mf
C
G/D
C
To Coda
last time
A7
G/B
Em
And I would have walked head on in-to the deep end of a riv - er,
cling - ing to your stocks and bonds, pay-ing your

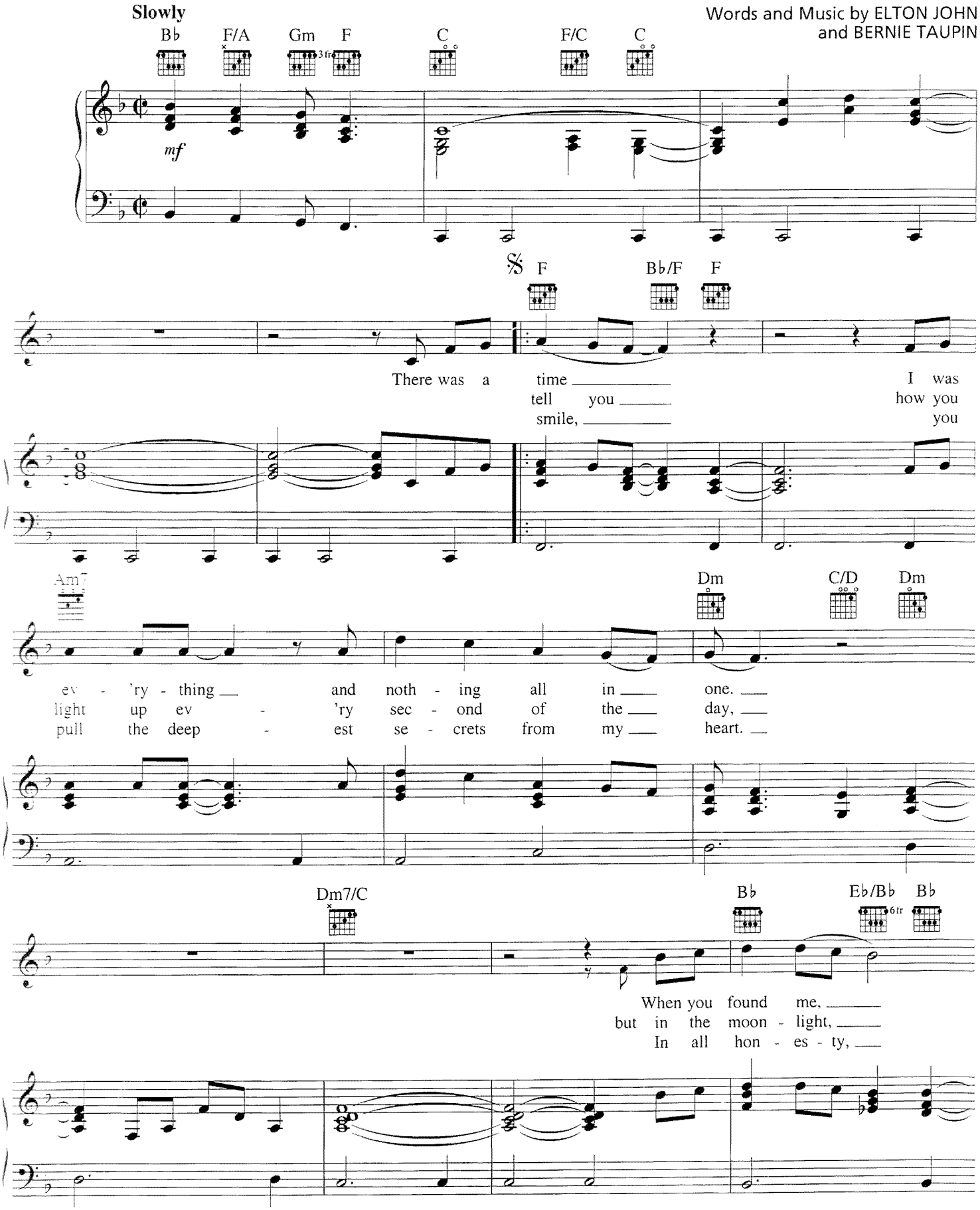


Verse 2. I never realized the passing hours
Of evening showers,
A slip noose hanging in my darkest dreams.
I'm strangled by your haunted social scene
Just a pawn out-played by a dominating queen.
It's four-o-clock in the morning
Damn it!
Listen to me good.
I'm sleeping with myself tonight
Saved in time, thank God my music's still alive.

To Chorus

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

Words and Music by ELTON JOHN
and BERNIE TAUPIN



Original Key: F-sharp major. This edition has been transposed down one half-step to be more playable.

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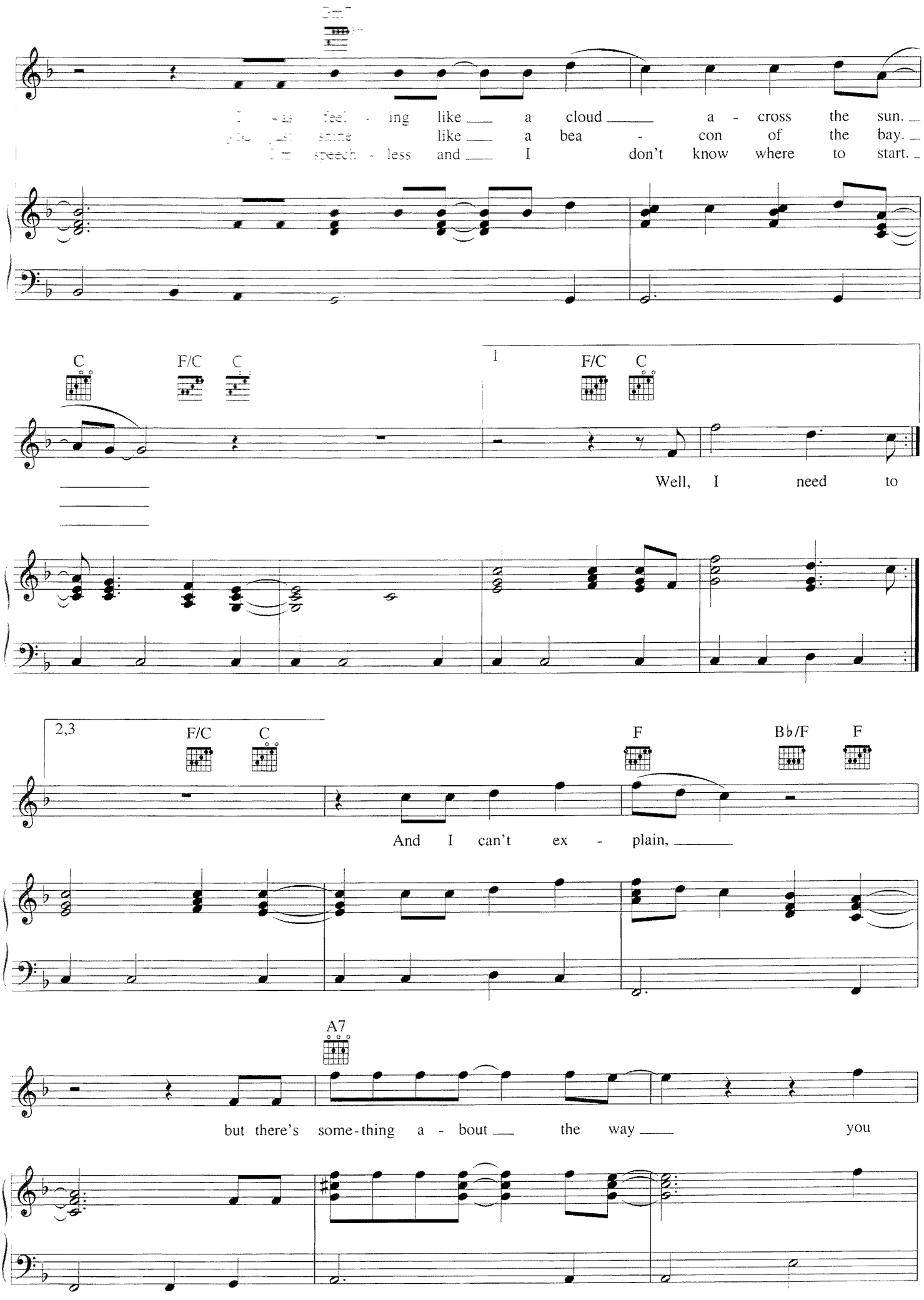
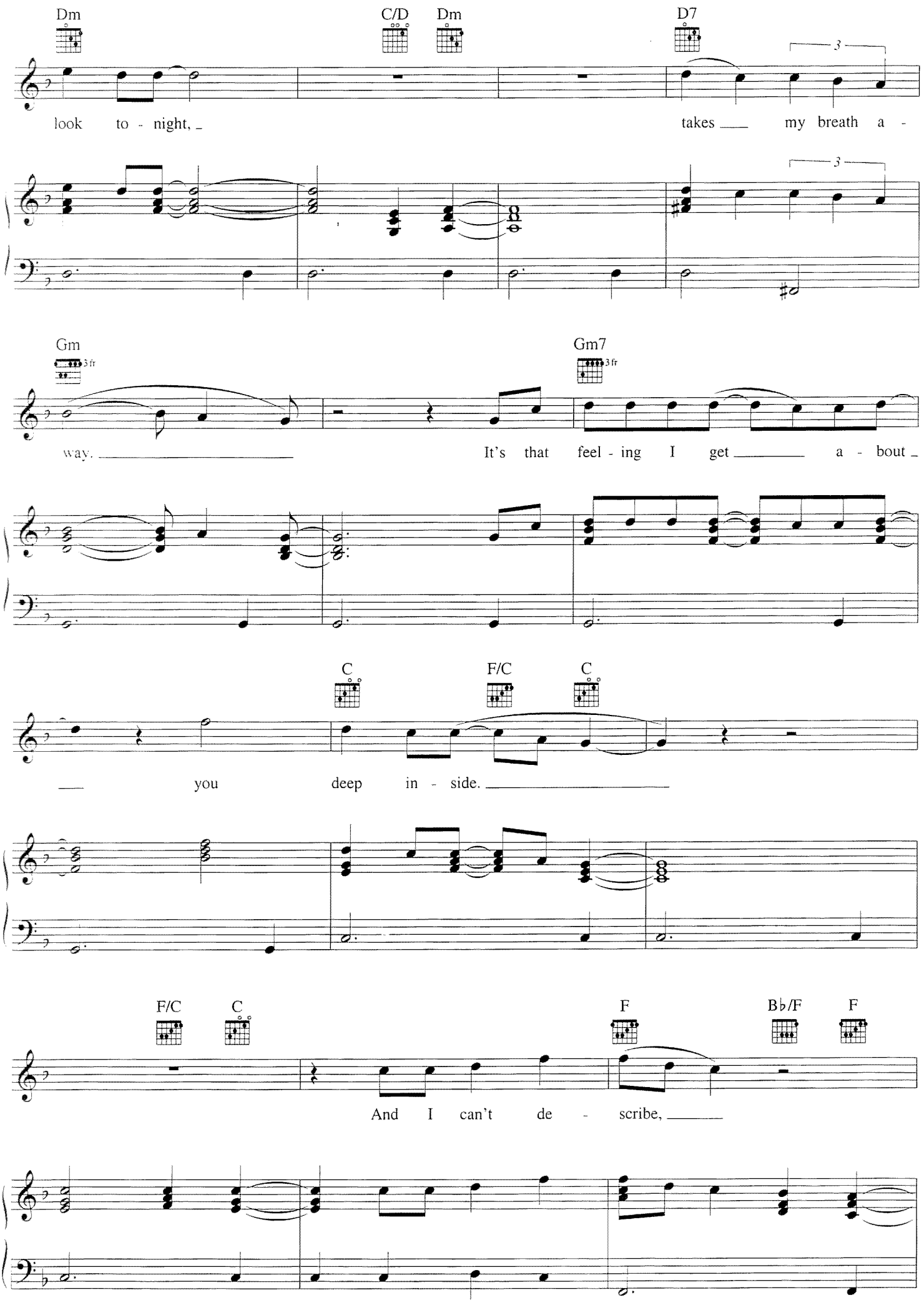
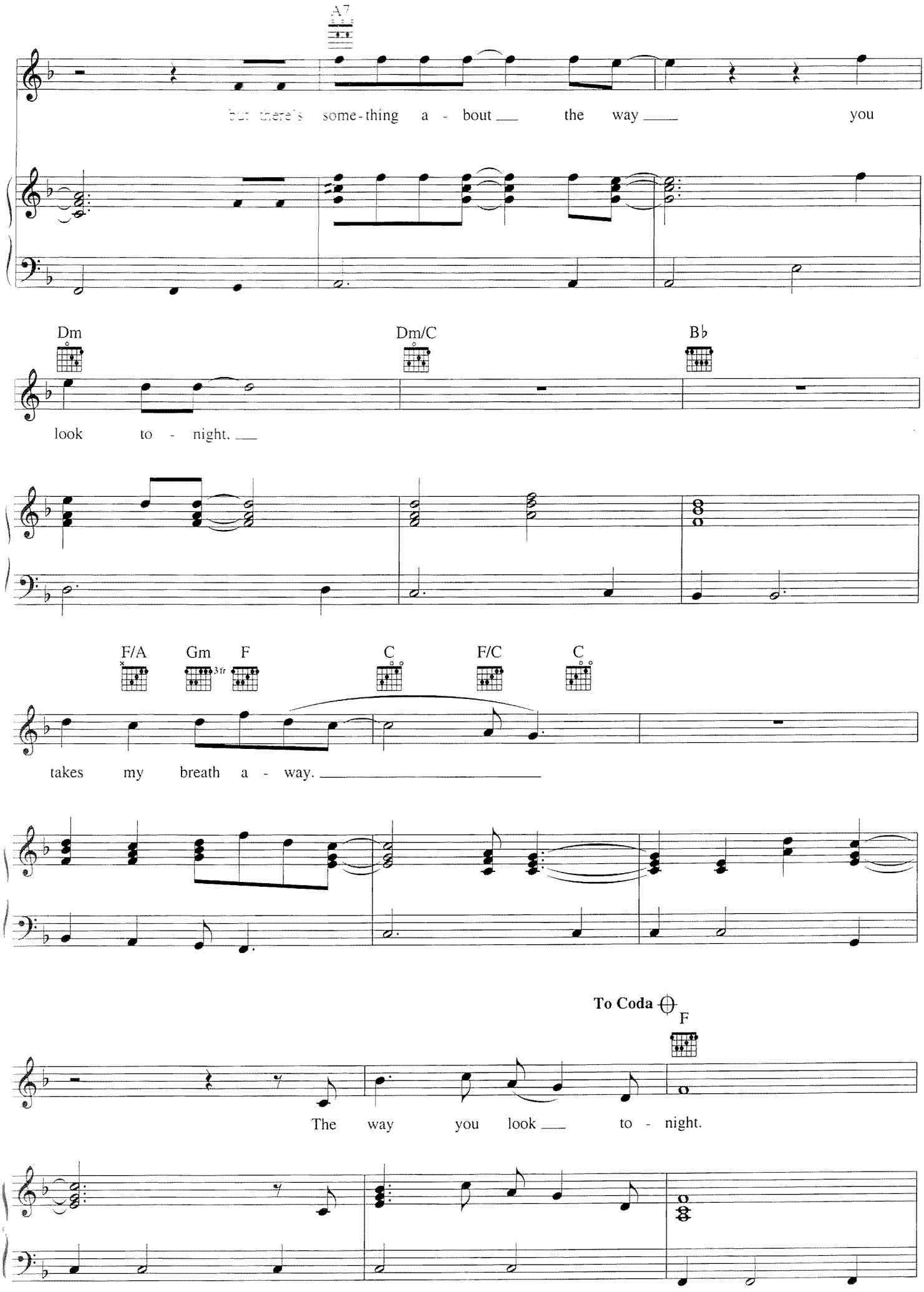
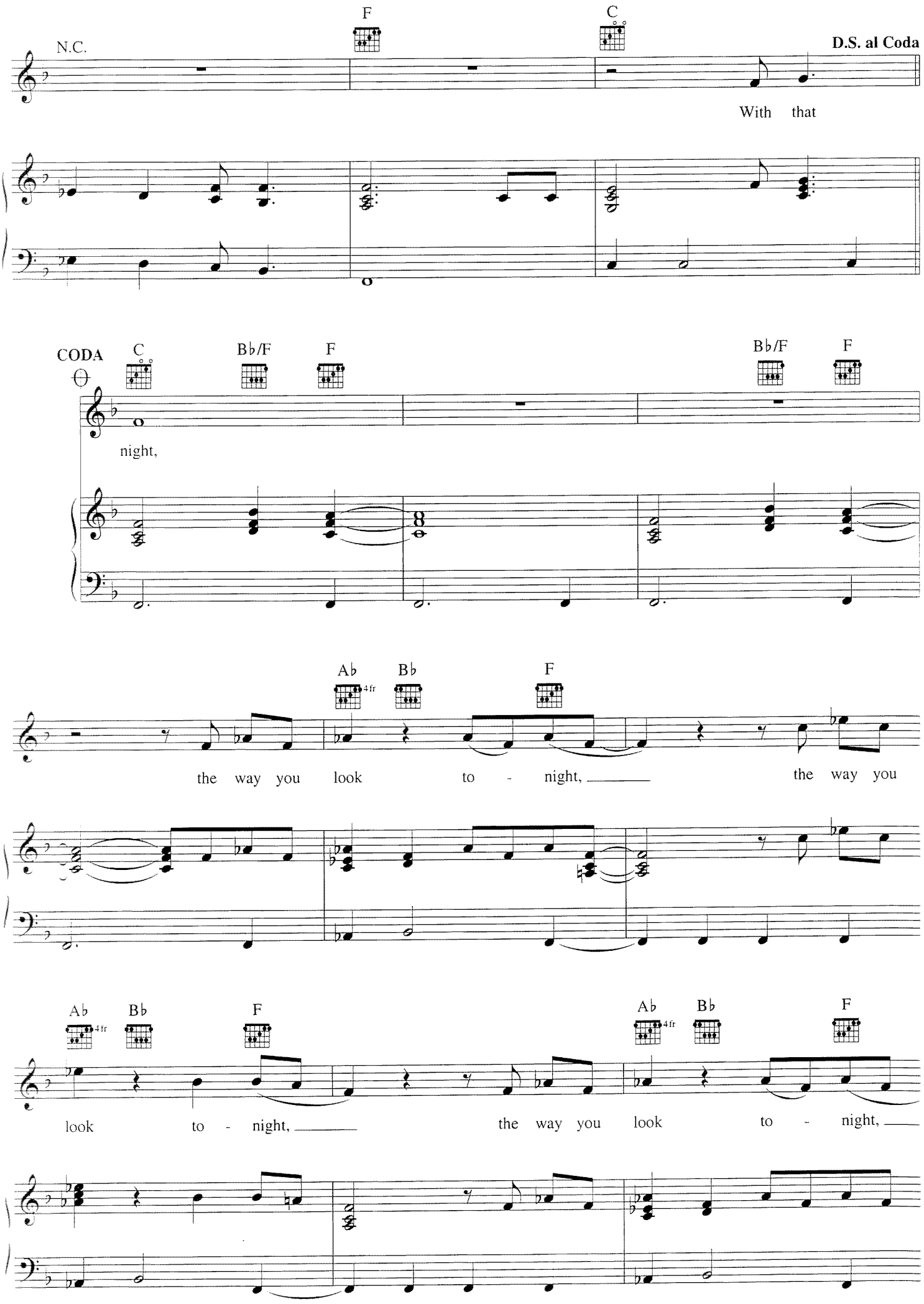
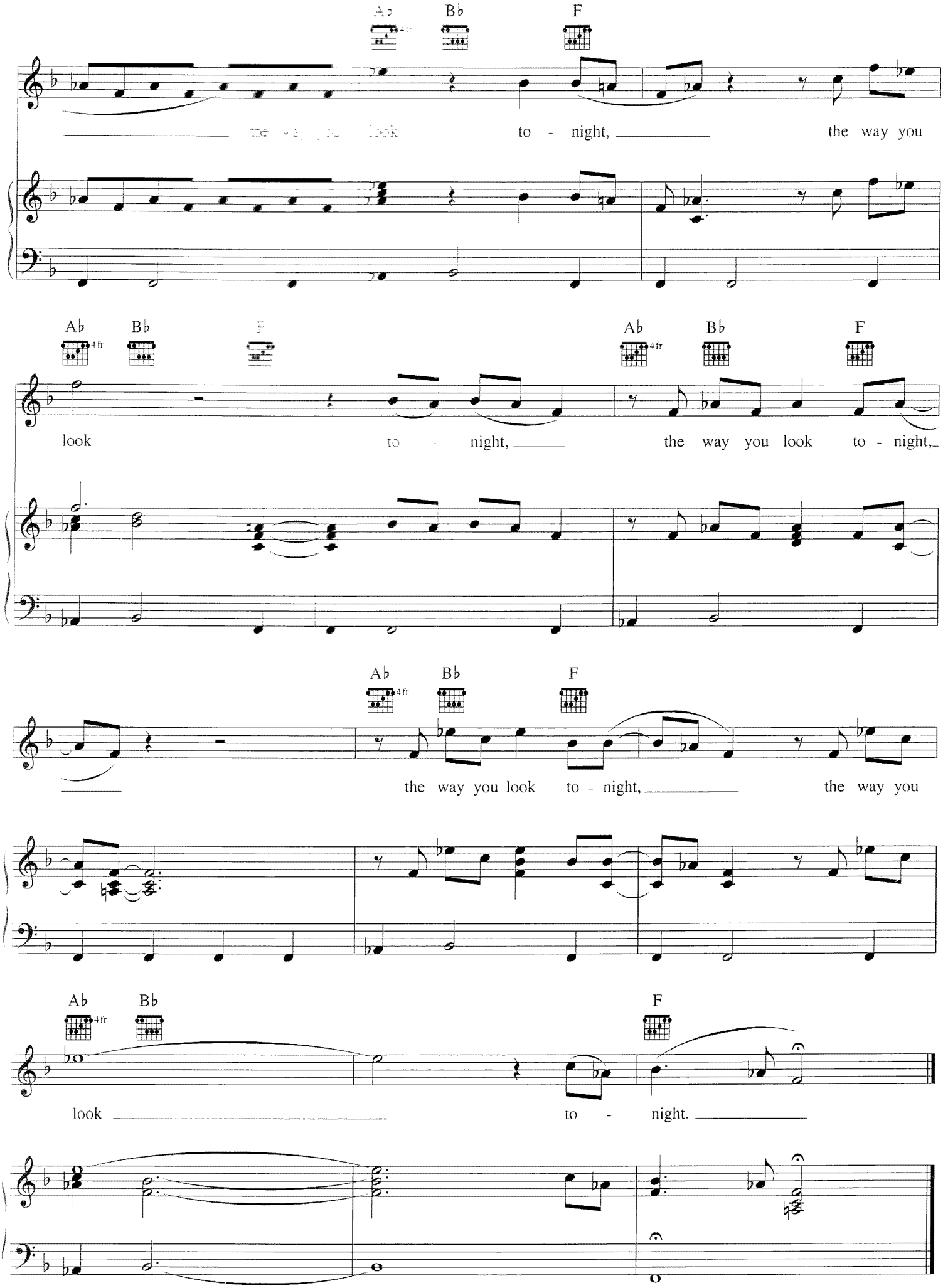

Gm
I was feel - ing like a cloud a - cross the sun.
the last shine like a bea - con of the bay.
I'm speech - less and I don't know where to start.
C
F/C
C
1
F/C
C
Well, I need to
2,3
F/C
C
F
B♭/F
F
And I can't ex - plain,
A7
but there's some-thing a - bout the way you


Dm
C/D
Dm
D7
look to - night,
takes my breath a -
Gm
3fr
Gm7
3fr
way.
It's that feel - ing I get a - bout
C
F/C
C
you deep in - side.
F/C
C
F
B♭/F
F
And I can't de - scribe,

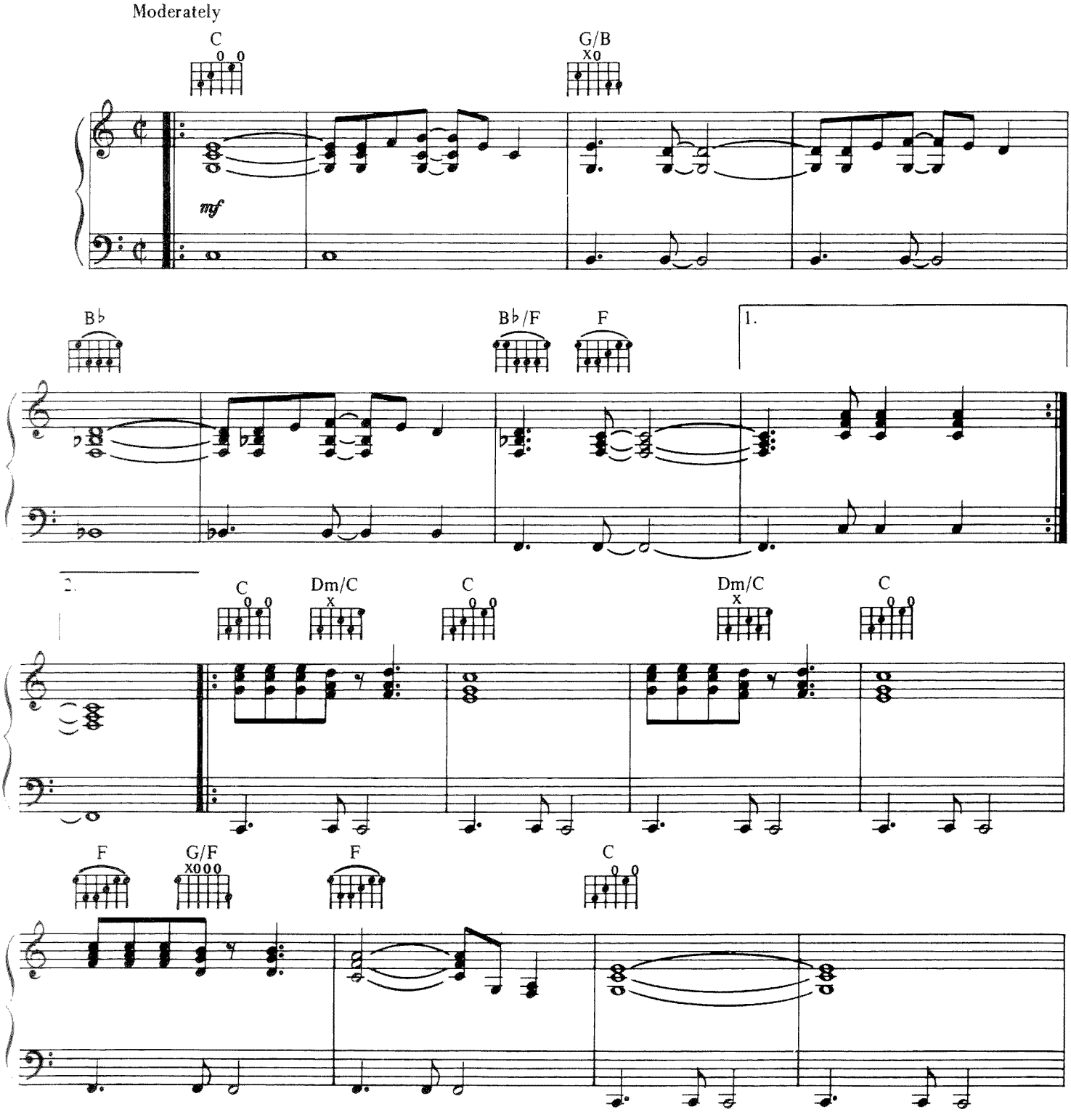

A7
but there's some-thing a - bout the way you
Dm
Dm/C
B♭
look to - night.
F/A
Gm
3 fr
F
C
F/C
C
takes my breath a - way.
To Coda
F
The way you look to - night.


N.C.
F
C
D.S. al Coda
With that
CODA
C
B♭/F
F
B♭/F
F
night,
A♭
4fr
B♭
F
the way you look to - night, the way you
A♭
4fr
B♭
F
look to - night, the way you look to - night,


A♭ B♭ F
4 fr
to - night, the way you
A♭ B♭ F A♭ B♭ F
4 fr 4 fr
look to - night, the way you look to - night,
A♭ B♭ F
4 fr
the way you look to - night, the way you
A♭ B♭ F
4 fr
look to - night.

SONG FOR GUY

By ELTON JOHN



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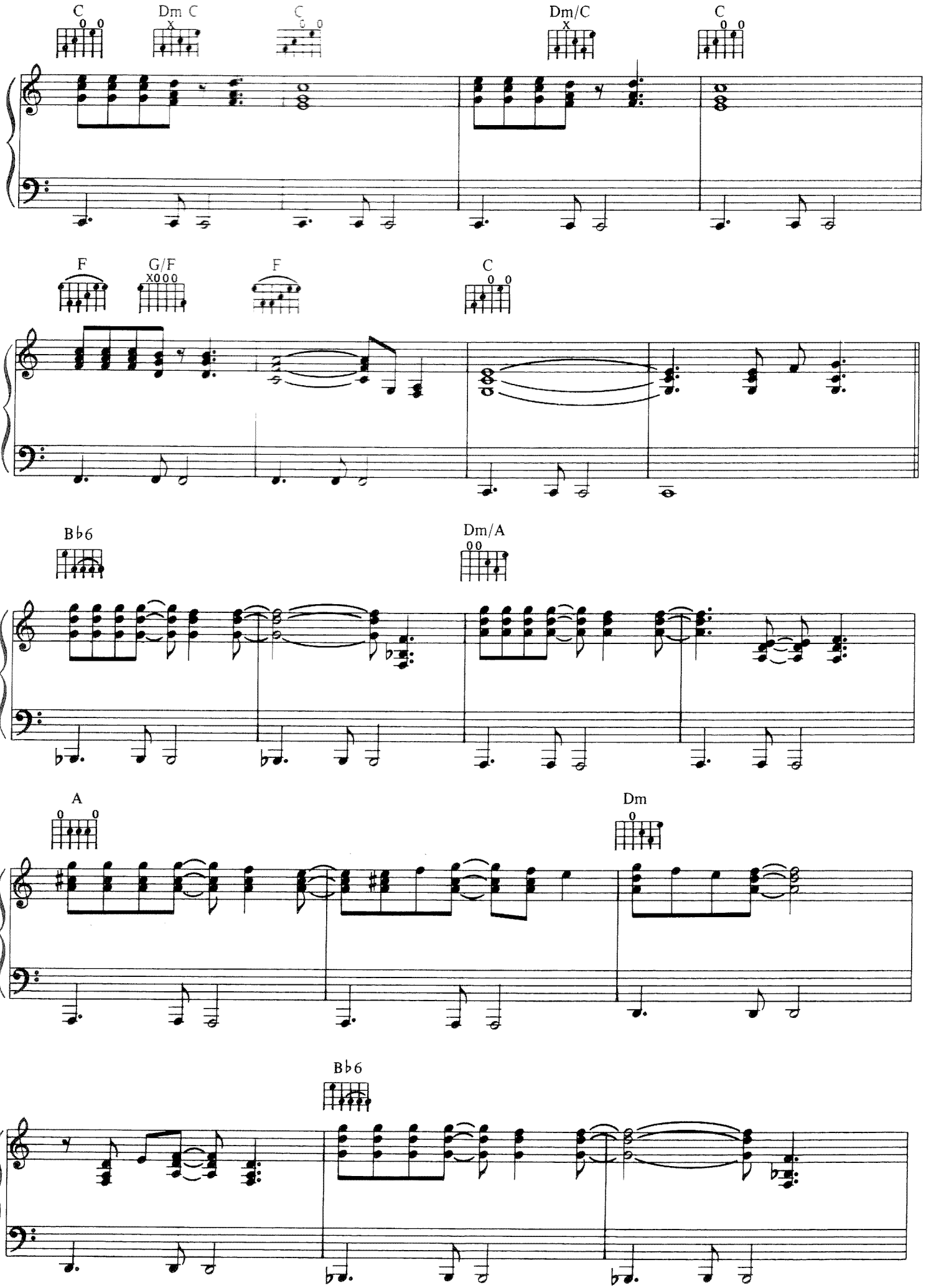
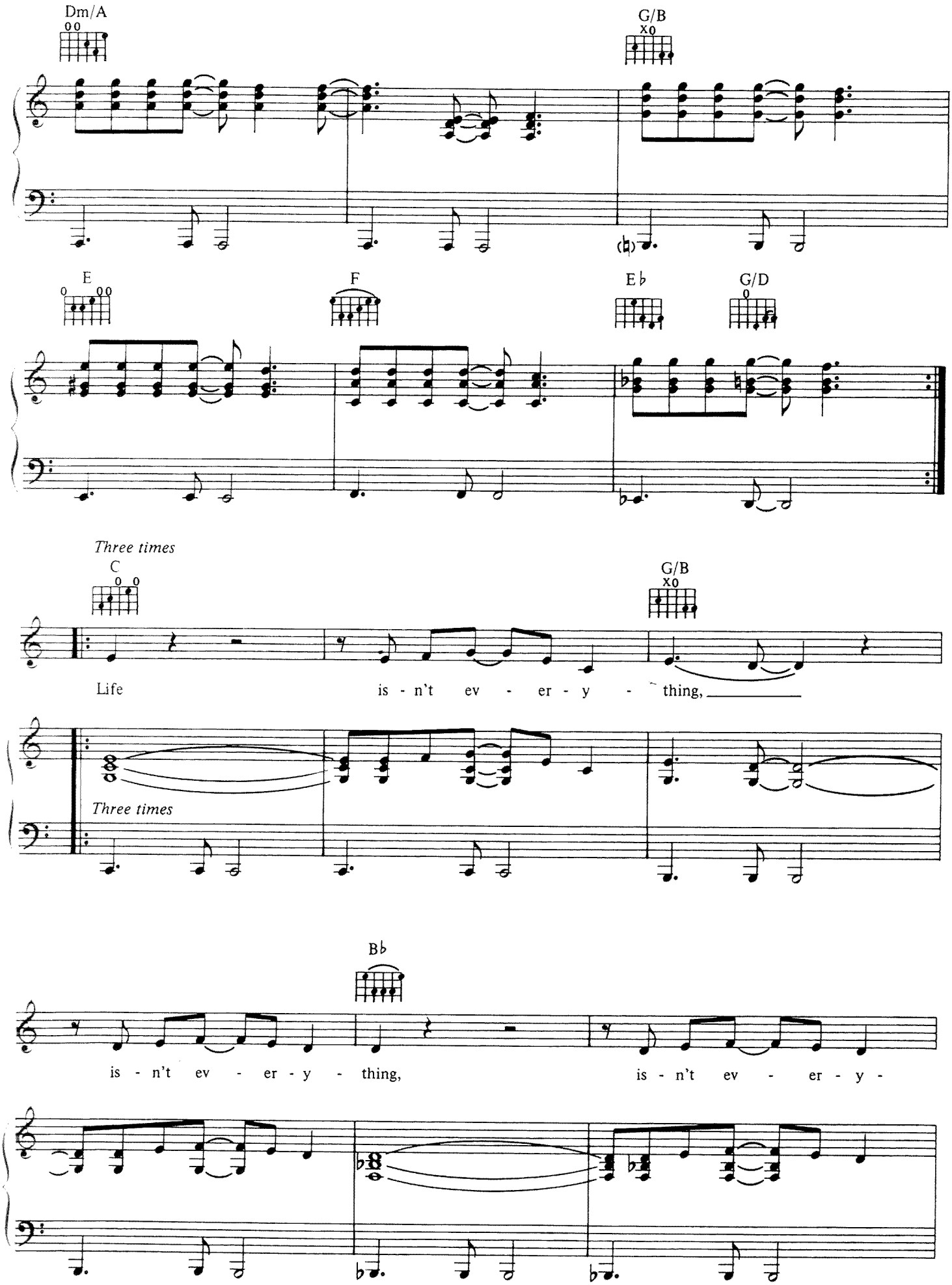
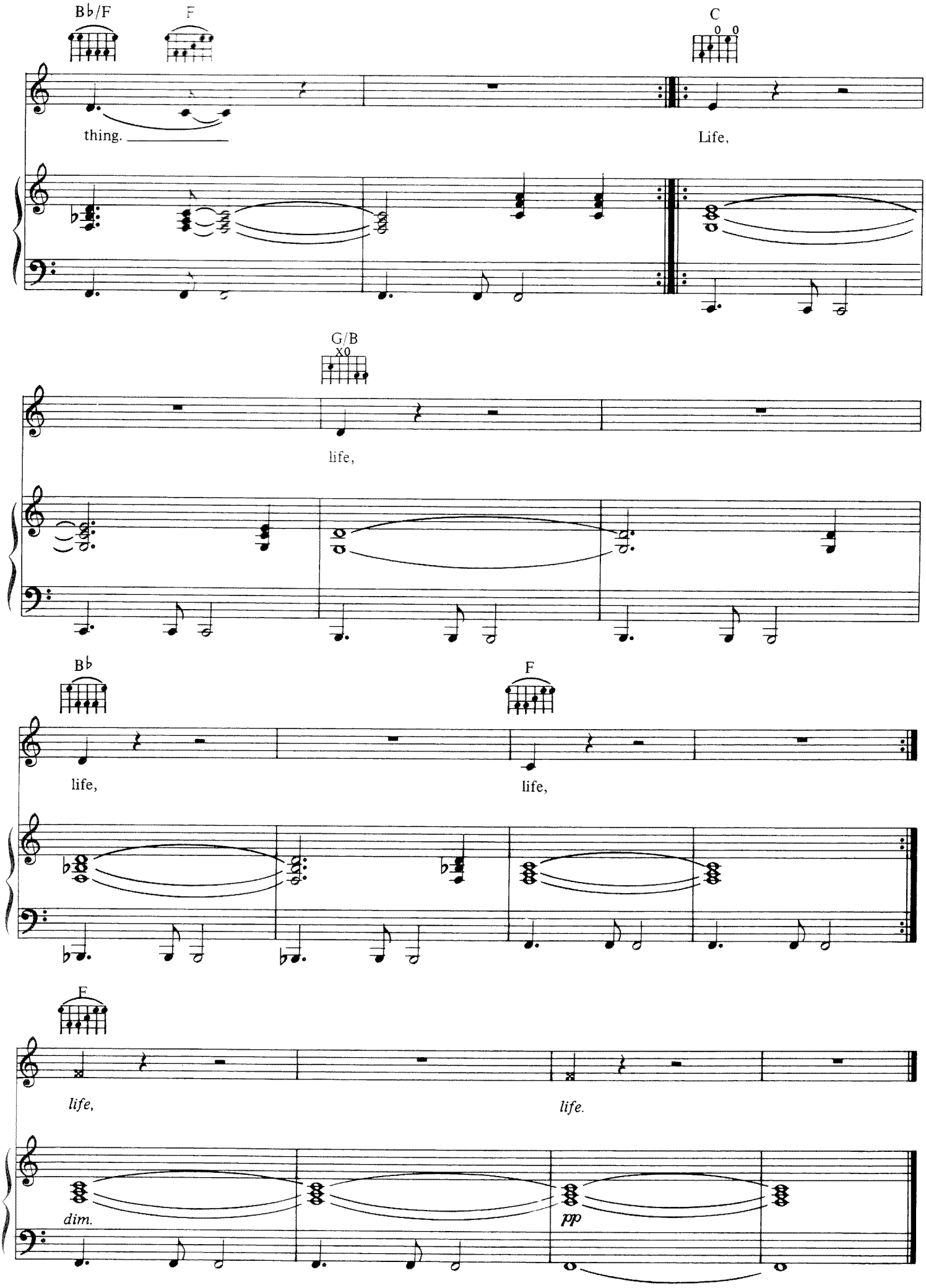
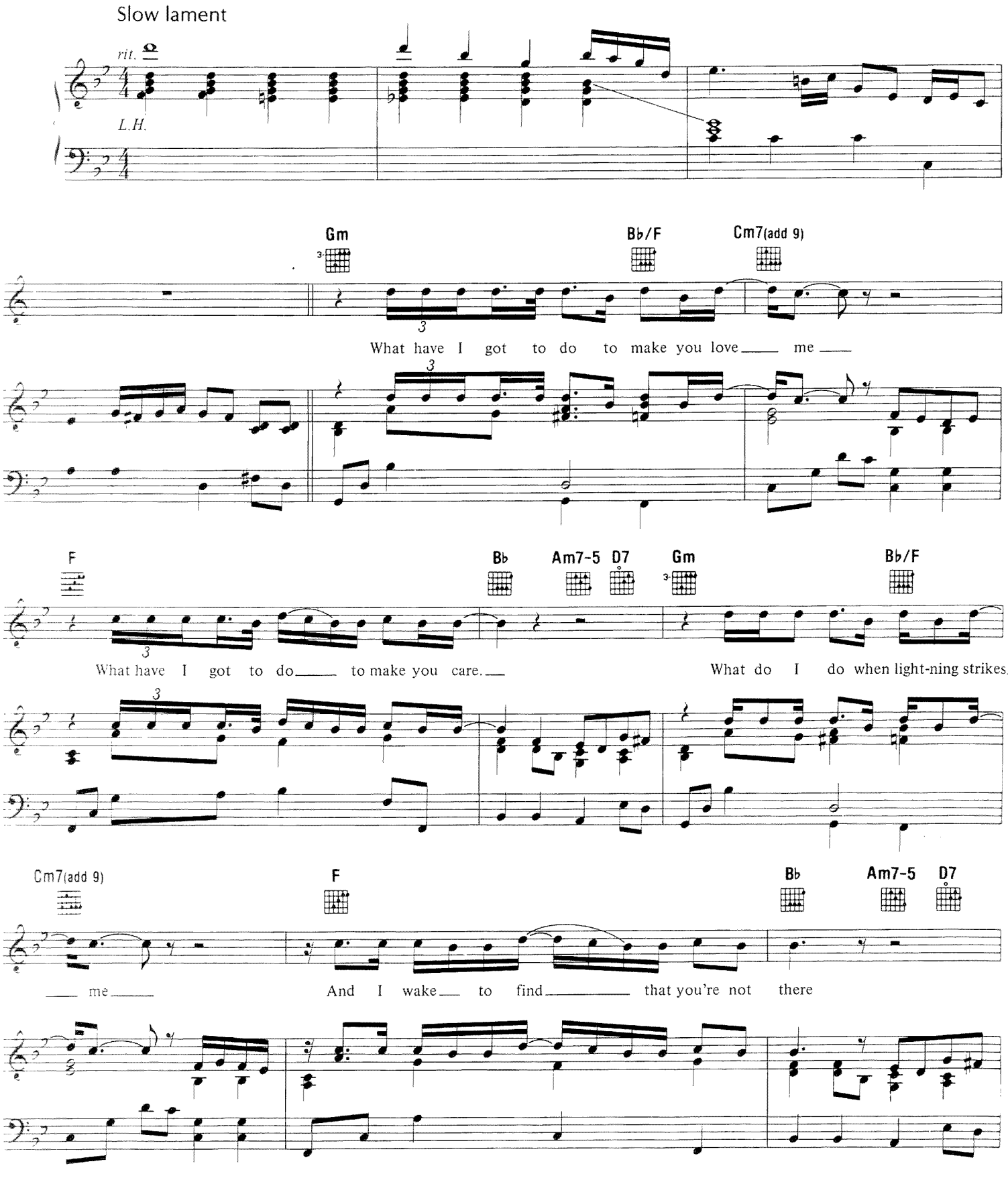

C
Dm C
C
Dm/C
C
F
G/F
F
C
B♭6
Dm/A
A
Dm
B♭6


Dm/A
G/B
E
F
E♭
G/D
Three times
C
G/B
Life is - n't ev - er - y - thing,
Three times
B♭
is - n't ev - er - y - thing, is - n't ev - er - y -


B♭/F
F
C
thing.
Life,
G/B
life,
B♭
F
life,
life,
E
life,
life.
dim.
pp

SORRY SEEMS TO BE THE HARDEST WORD

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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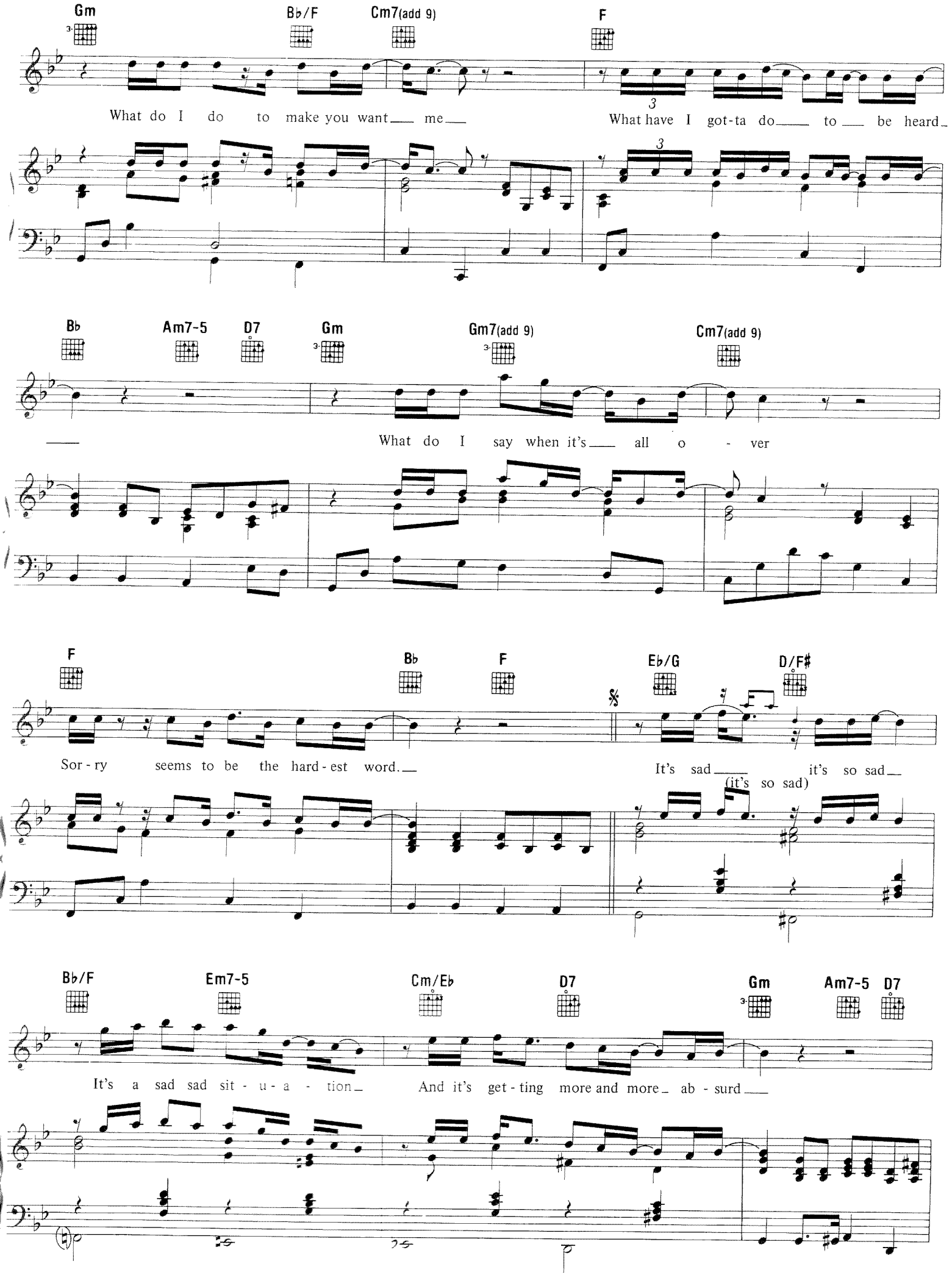
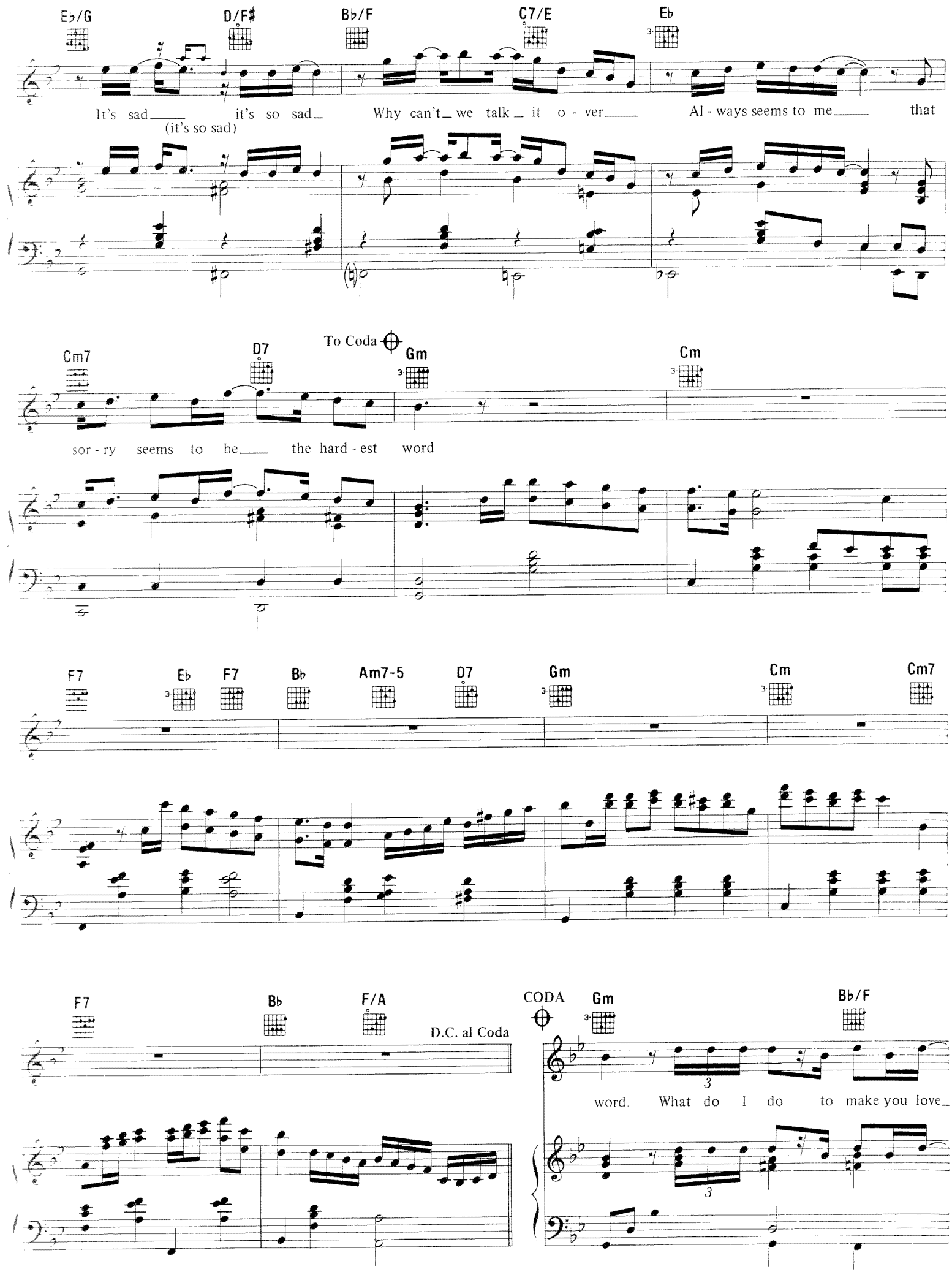
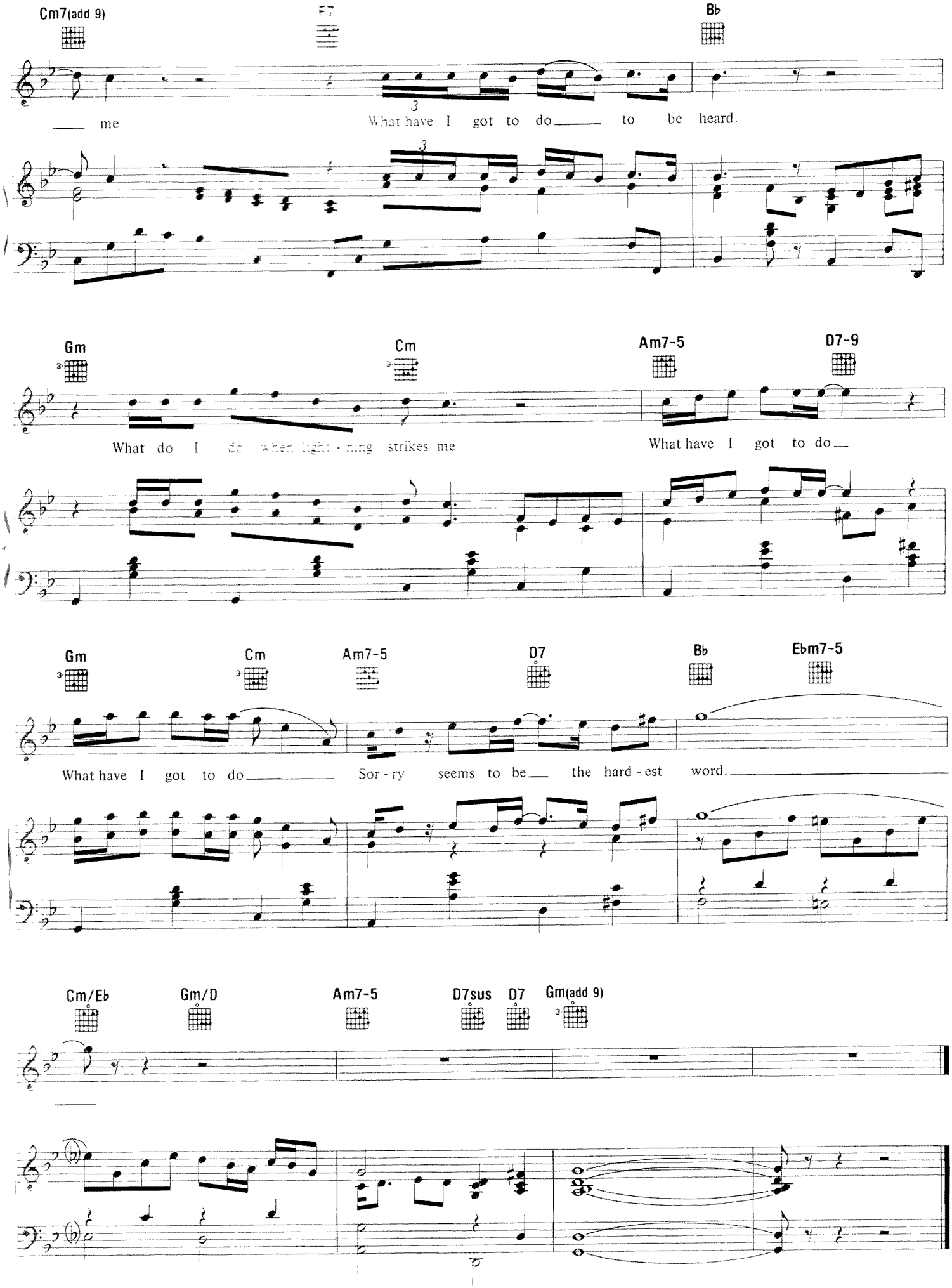
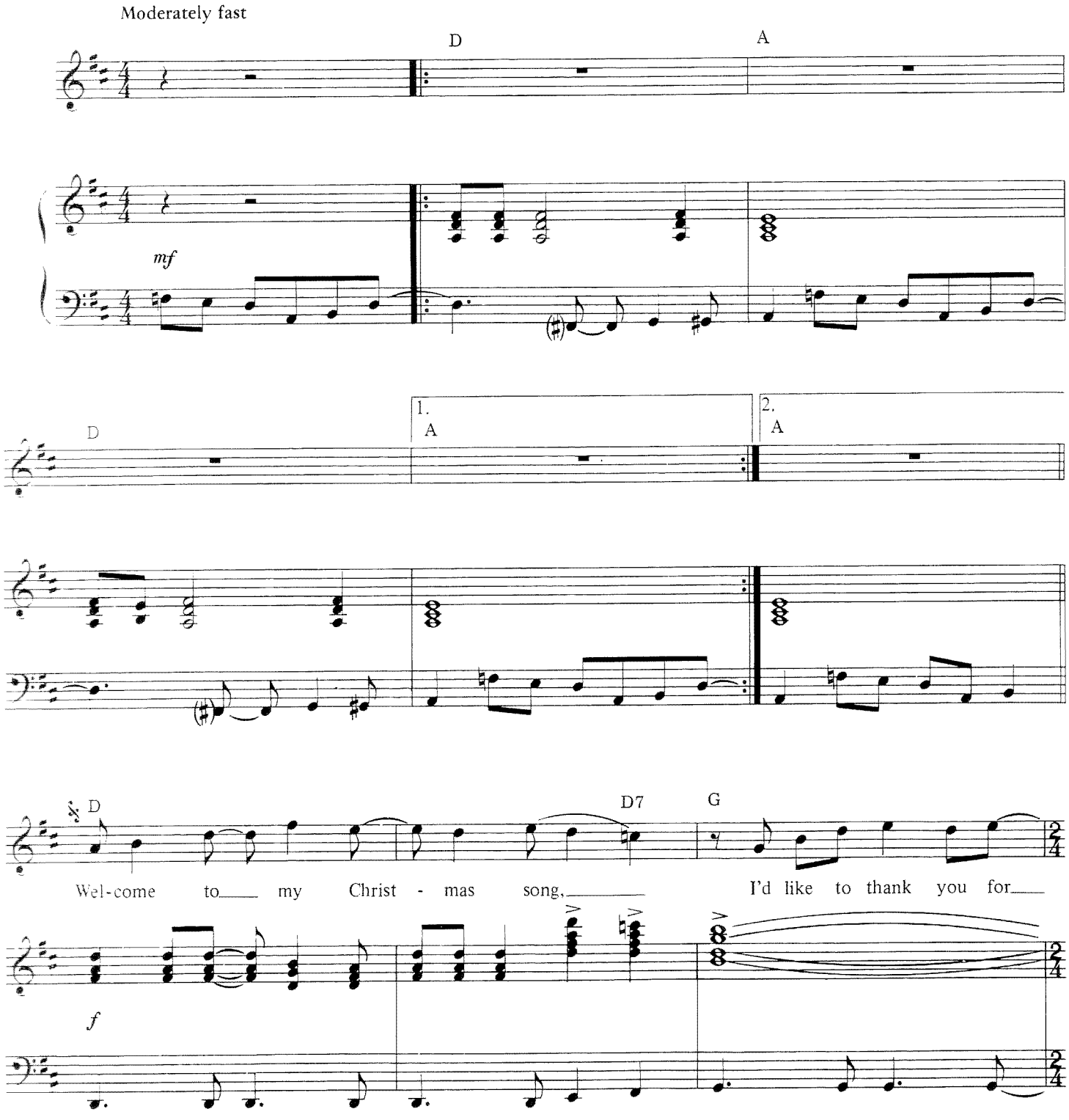

Gm
B♭/F
Cm7(add 9)
F
What do I do to make you want me
What have I got-ta do to be heard
B♭
Am7-5
D7
Gm
Gm7(add 9)
Cm7(add 9)
What do I say when it's all o - ver
F
B♭
F
E♭/G
D/F♯
Sor - ry seems to be the hard - est word.
It's sad it's so sad
(it's so sad)
B♭/F
Em7-5
Cm/E♭
D7
Gm
Am7-5
D7
It's a sad sad sit - u - a - tion
And it's get - ting more and more ab - surd


Eb/G
D/F#
Bb/F
C7/E
Eb
It's sad it's so sad
(it's so sad)
Why can't we talk it o - ver
Al - ways seems to me that
Cm7
D7
To Coda
Gm
Cm
sor - ry seems to be the hard - est word
F7
Eb
F7
Bb
Am7-5
D7
Gm
Cm
Cm7
F7
Bb
F/A
D.C. al Coda
CODA
Gm
Bb/F
word. What do I do to make you love


Cm7(add 9)
F7
B♭
me
What have I got to do to be heard.
Gm
Cm
Am7-5
D7-9
What do I do when light - ning strikes me
What have I got to do
Gm
Cm
Am7-5
D7
B♭
E♭m7-5
What have I got to do
Sor - ry seems to be the hard - est word.
Cm/E♭
Gm/D
Am7-5
D7sus
D7
Gm(add 9)

STEP INTO CHRISTMAS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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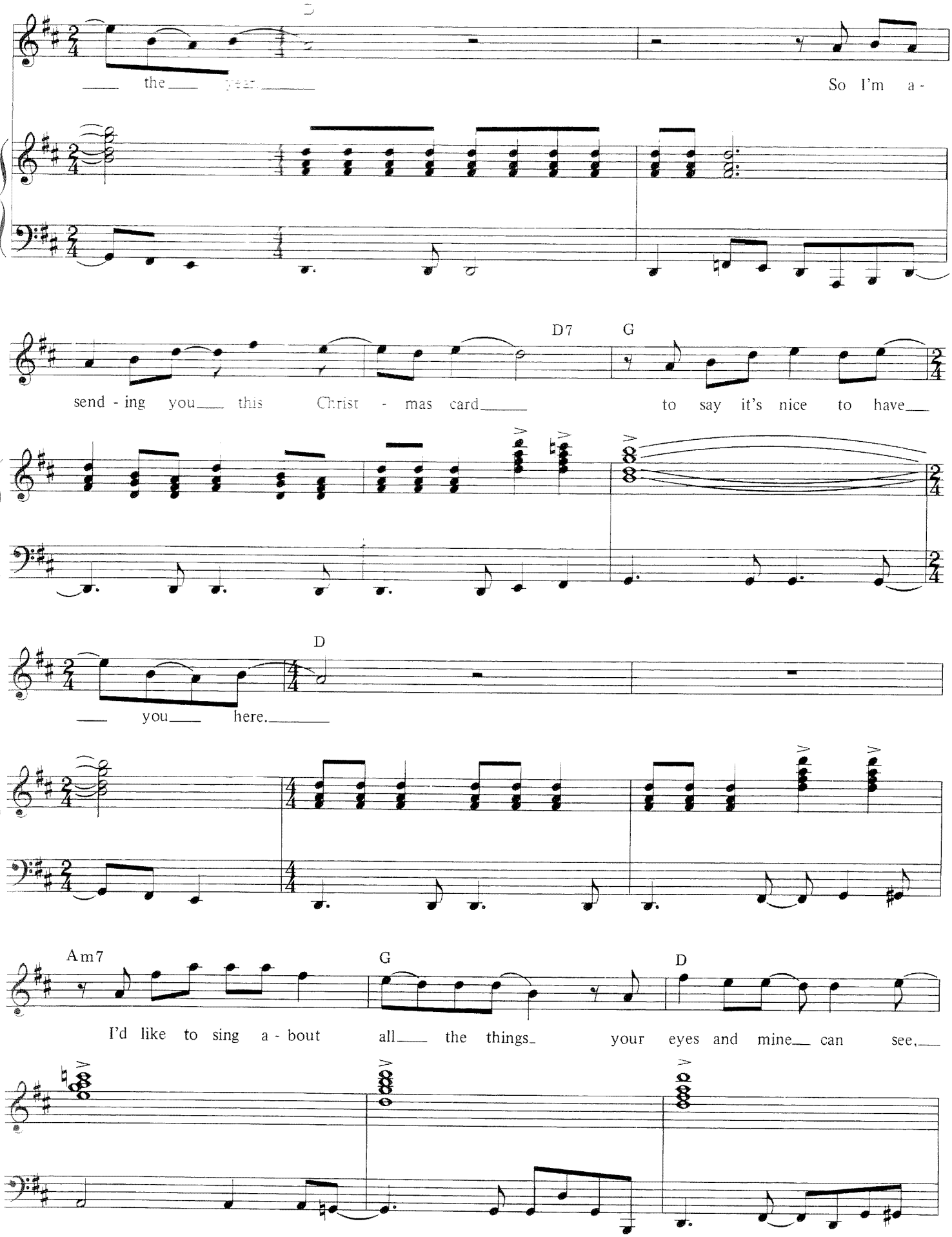
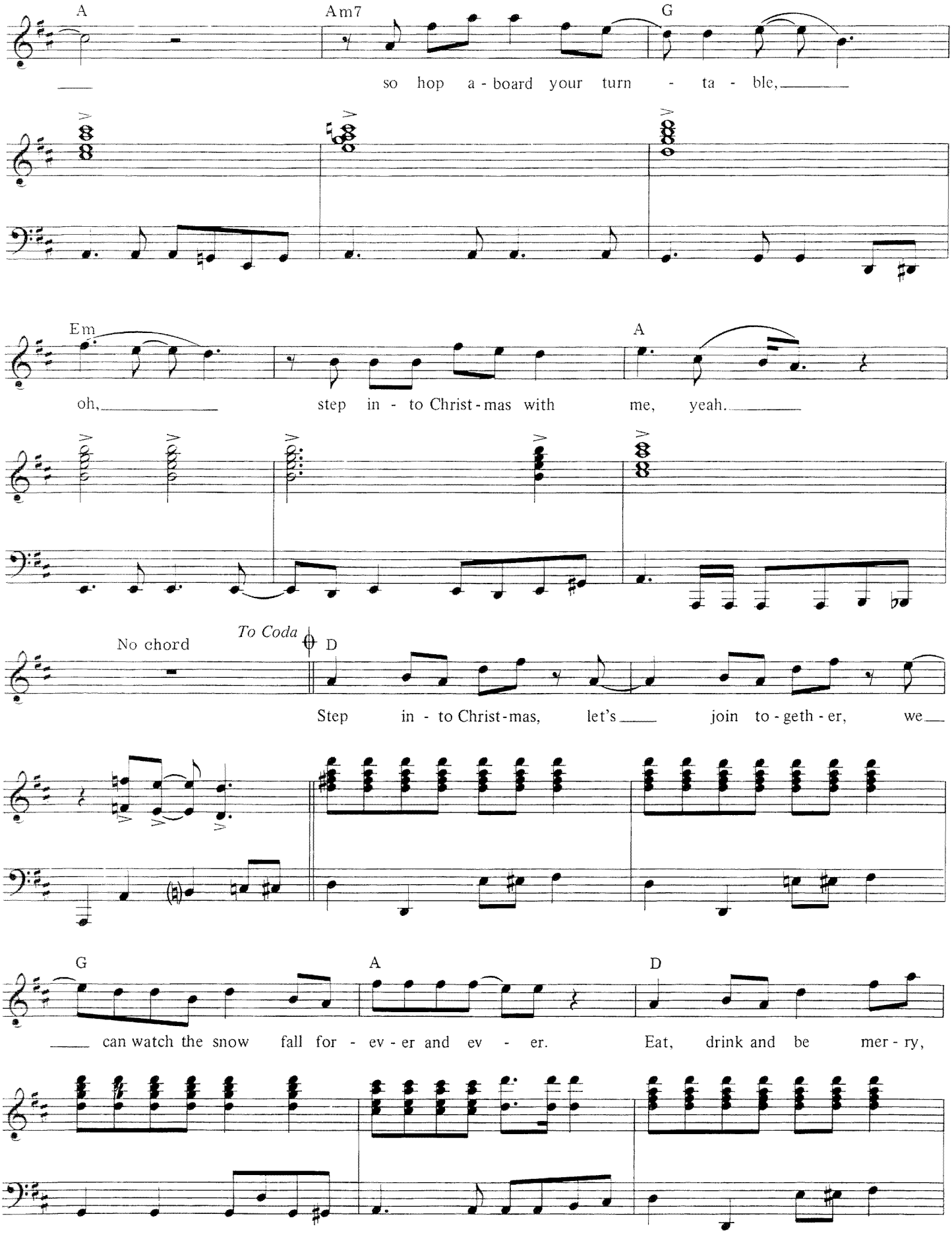
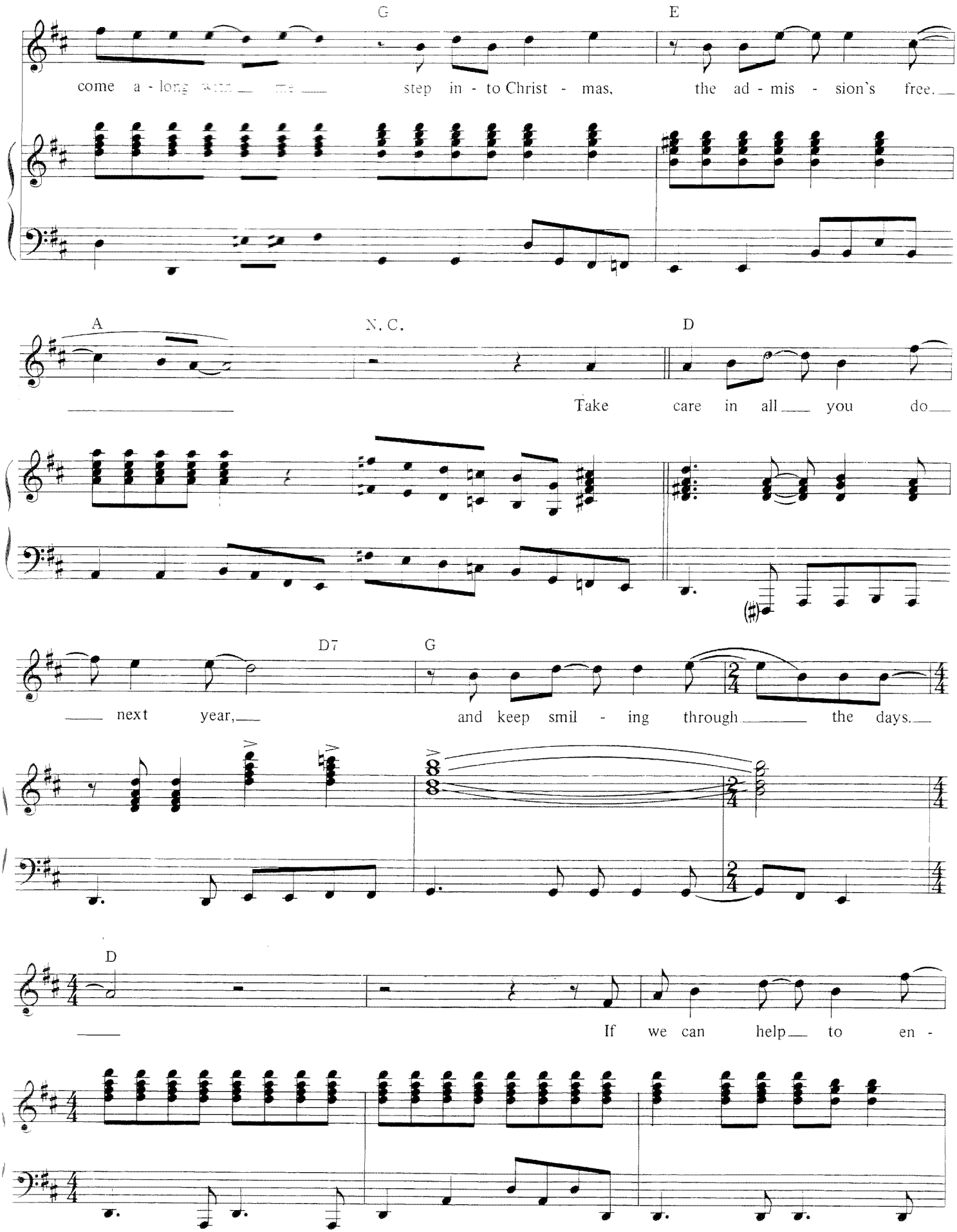
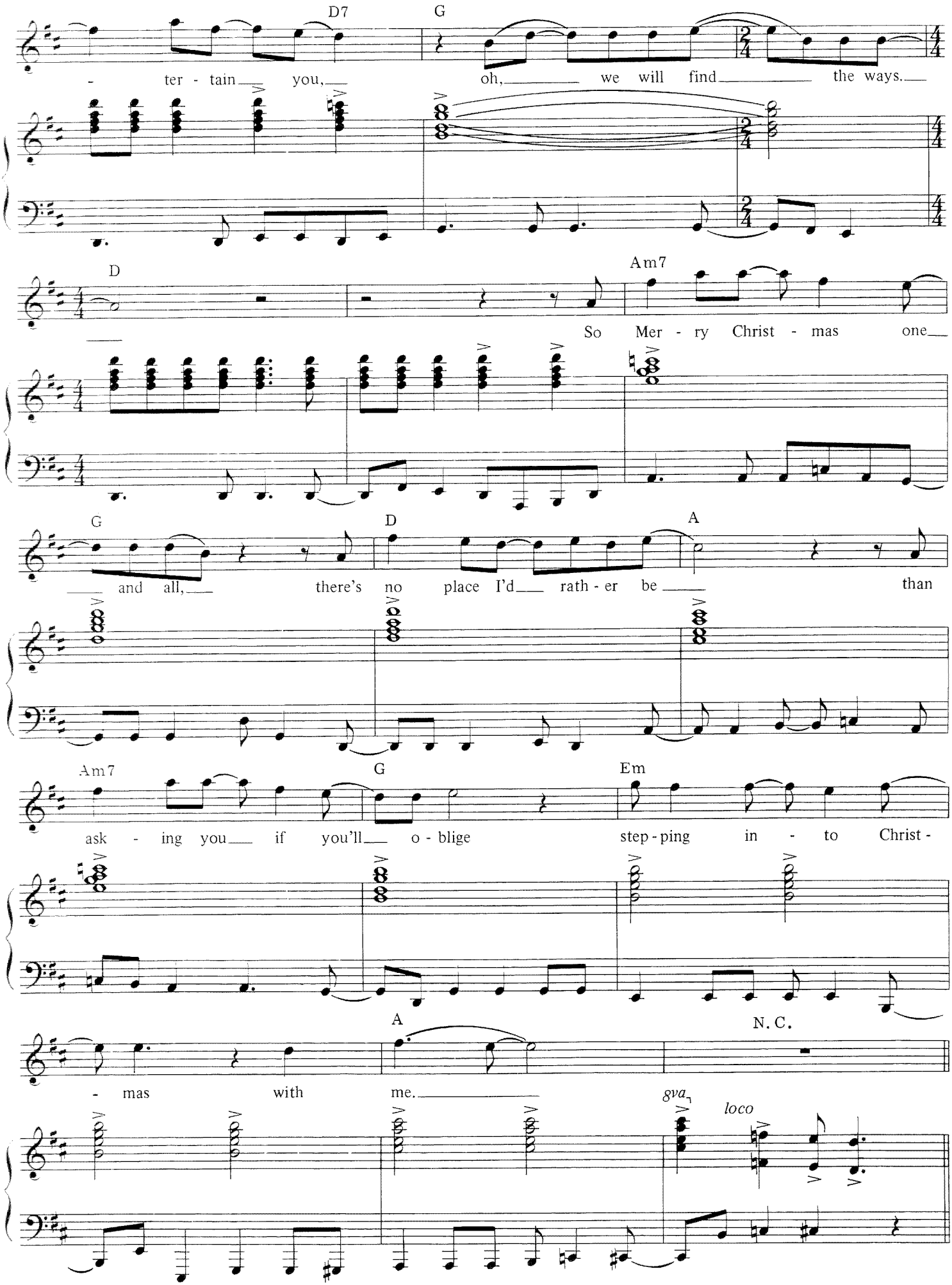
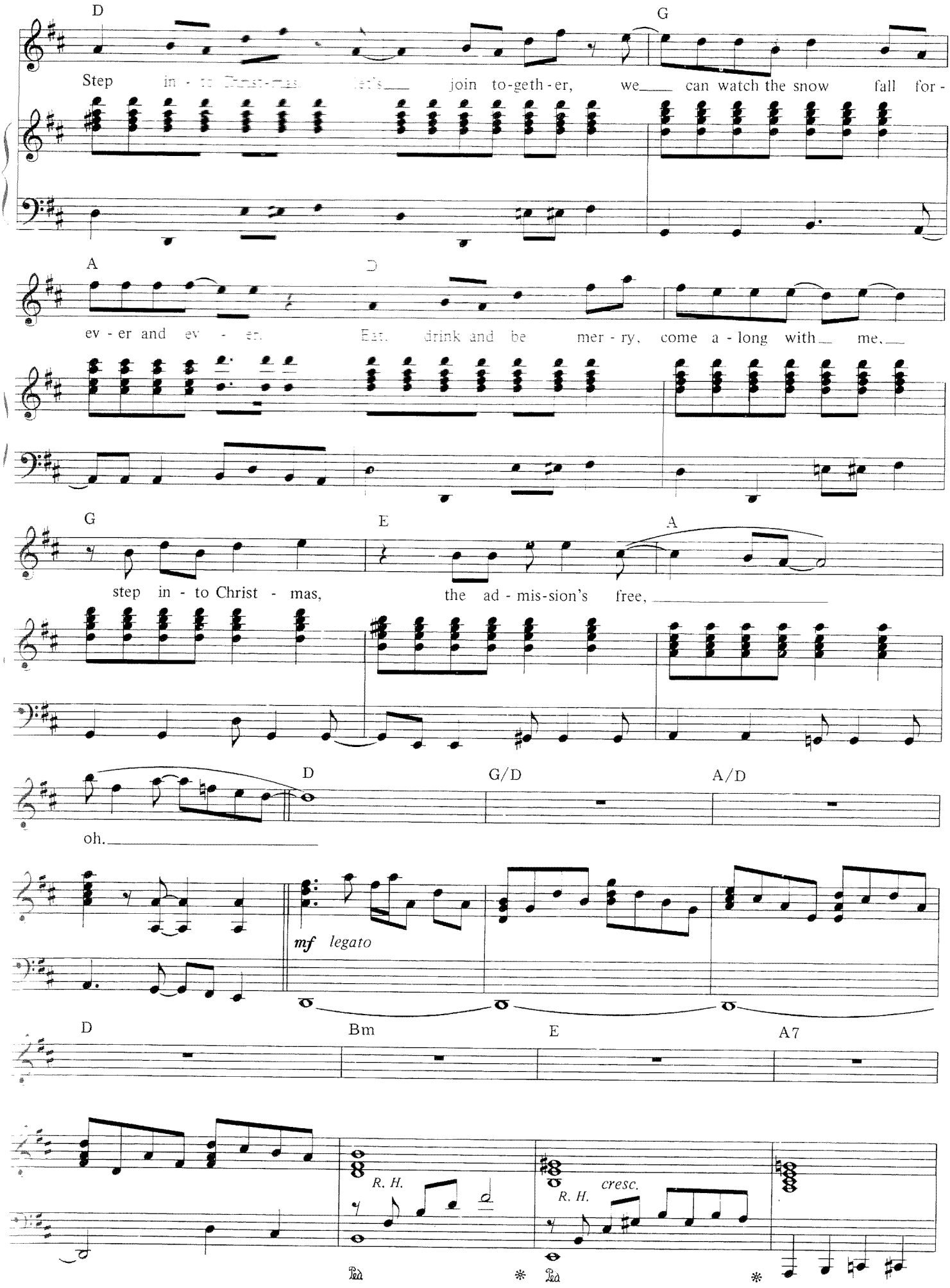
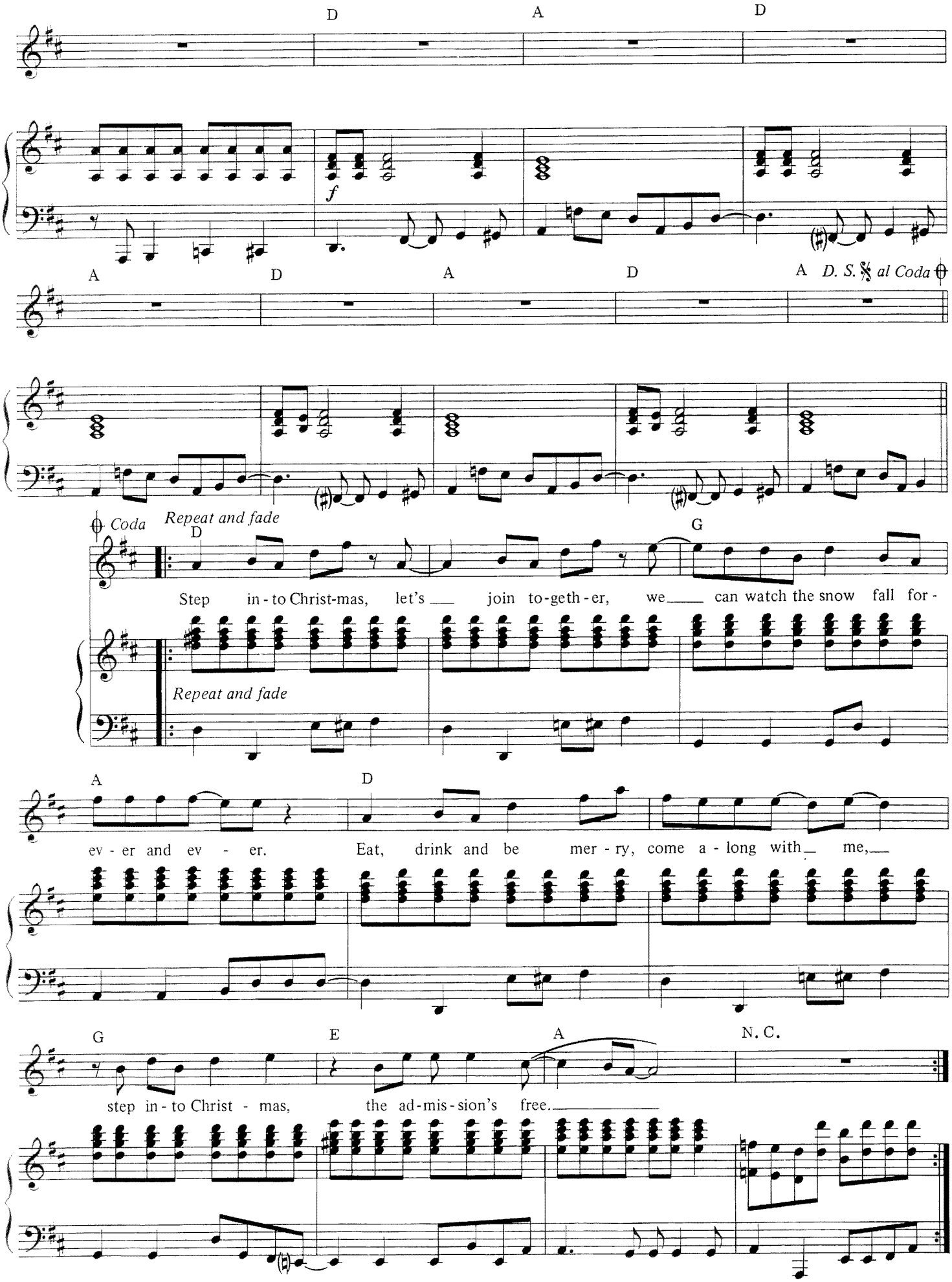

the year
So I'm a-
D7
G
send - ing you this Christ - mas card
to say it's nice to have
D
you here.
Am7
G
D
I'd like to sing a - bout all the things your eyes and mine can see.


A
Am7
G
so hop a - board your turn - ta - ble,
Em
A
oh, step in - to Christ - mas with me, yeah.
No chord
To Coda
D
Step in - to Christ - mas, let's join to - geth - er, we
G
A
D
can watch the snow fall for - ev - er and ev - er. Eat, drink and be mer - ry,


G
E
come a - long with me step in - to Christ - mas, the ad - mis - sion's free.
A
N. C.
D
Take care in all you do
D7
G
next year, and keep smil - ing through the days.
D
If we can help to en -

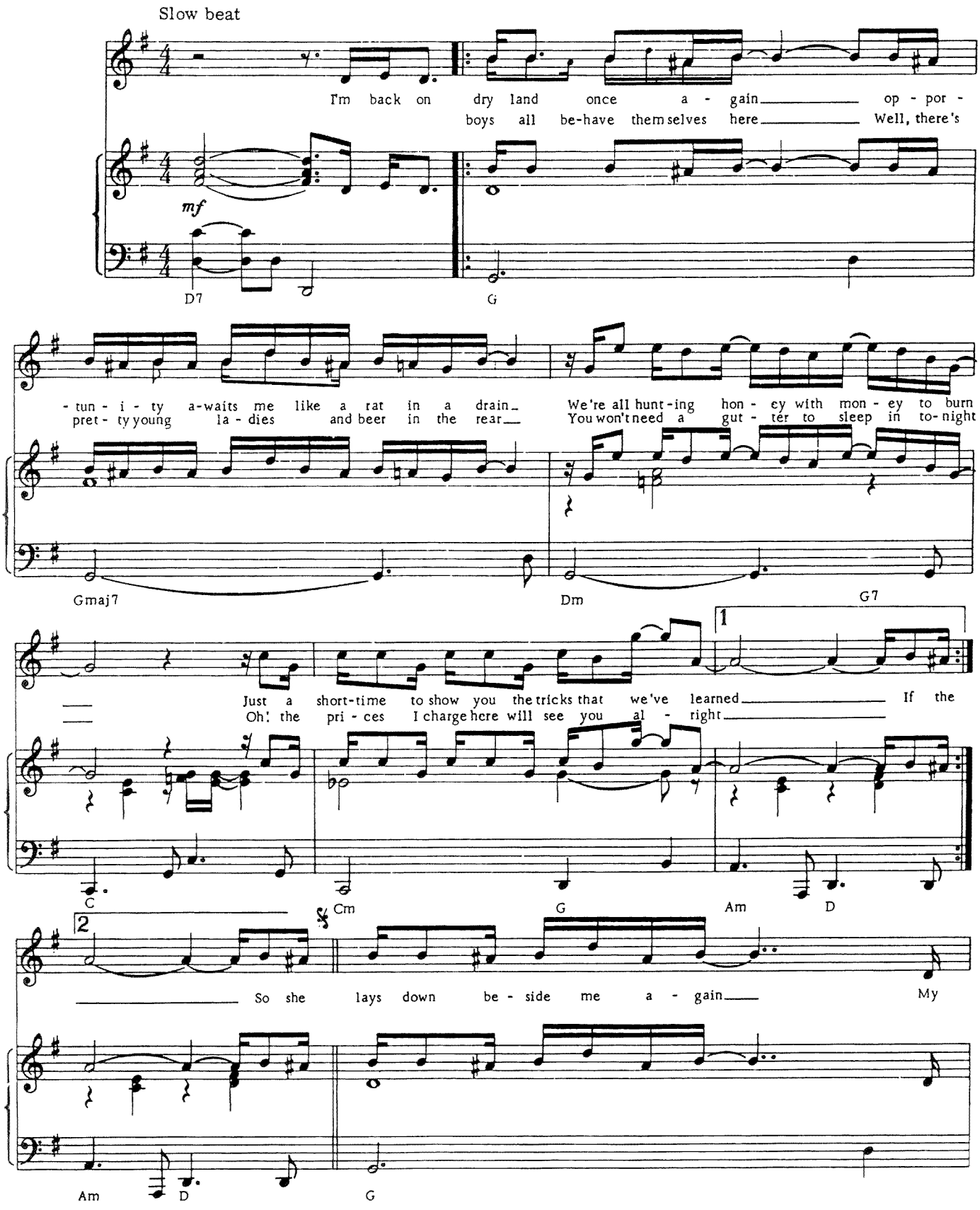

D7
G
- ter - tain you,
oh, we will find the ways.
D
Am7
So Mer - ry Christ - mas one
G
D
A
and all, there's no place I'd rath - er be than
Am7
G
Em
ask - ing you if you'll o - blige step - ping in - to Christ -
A
N. C.
- mas with me.
8va
loco


D
G
Step in - to Christ - mas. Let's join to-geth - er, we can watch the snow fall for -
A
D
ev - er and ev - er. Eat, drink and be mer - ry, come a - long with me,
G
E
A
step in - to Christ - mas, the ad - mis-sion's free,
D
G/D
A/D
oh.
mf legato
D
Bm
E
A7
R. H.
R. H.
cresc.
Ped
Ped


D
A
D
f
A
D
A
D
A
D. S. 𝄋 al Coda
Coda
Repeat and fade
D
G
Step in - to Christ-mas, let's join to-geth - er, we can watch the snow fall for -
Repeat and fade
A
D
ev - er and ev - er. Eat, drink and be mer - ry, come a - long with me,
G
E
A
N. C.
step in - to Christ - mas, the ad-mis-sion's free.

SWEET PAINTED LADY

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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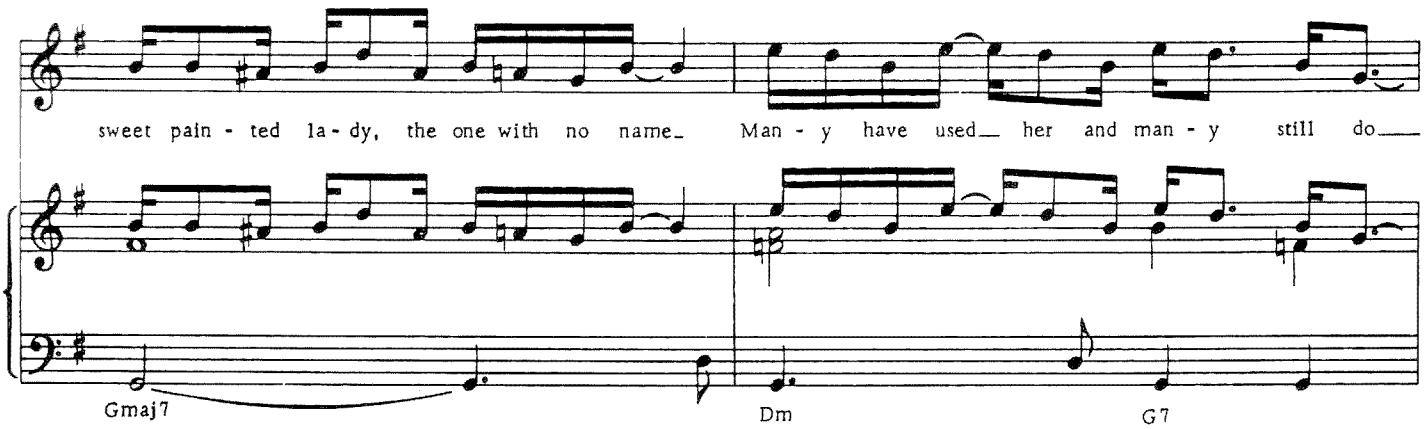
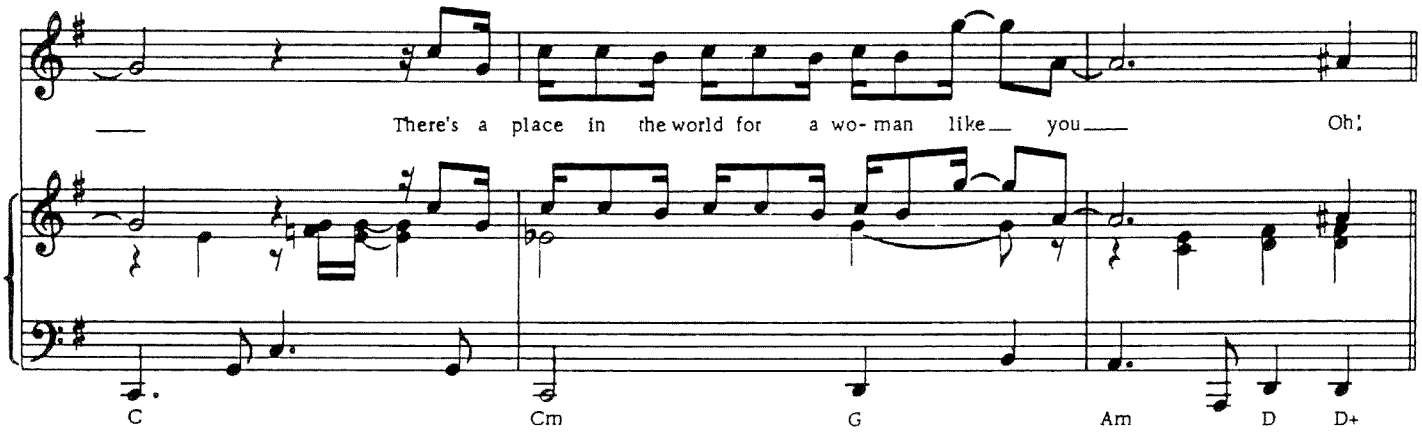
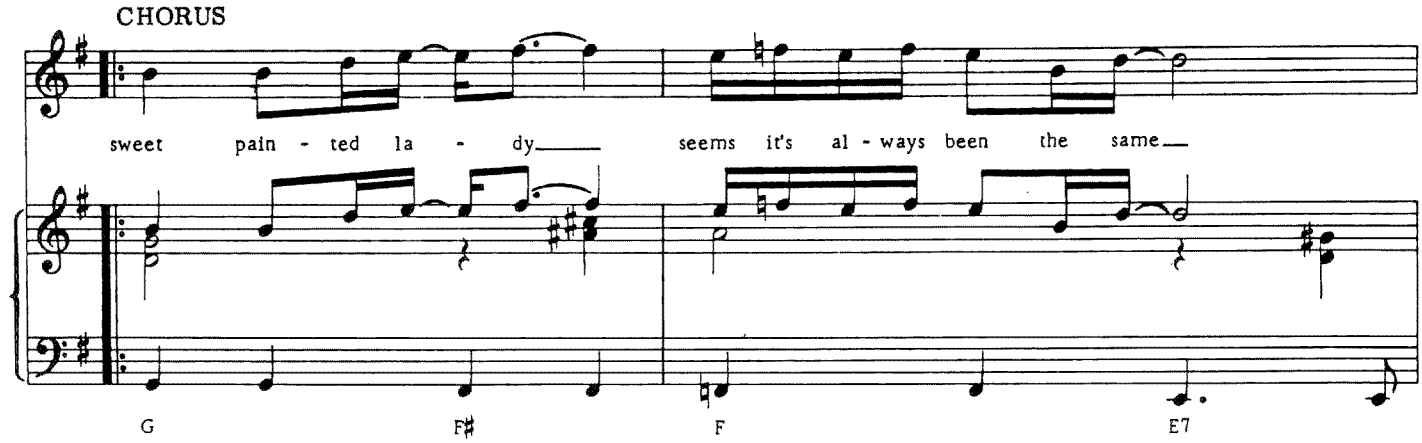
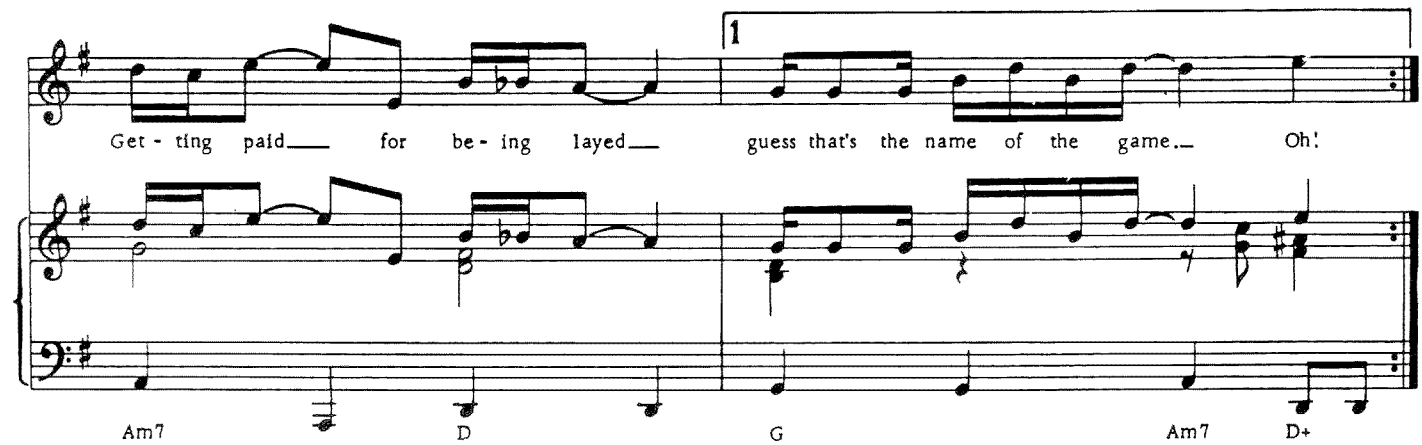
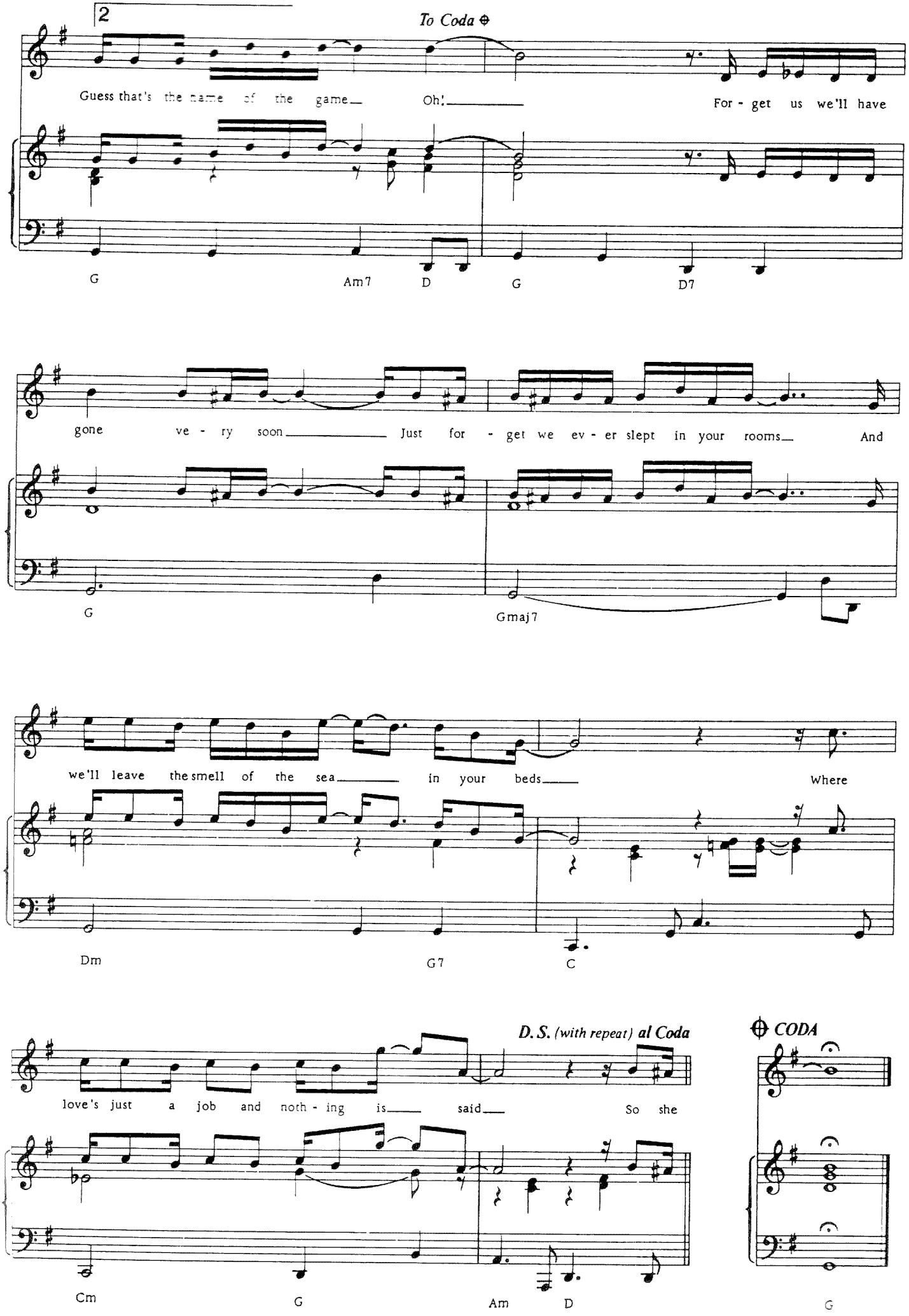

sweet pain - ted la - dy, the one with no name_ Man - y have used_ her and man - y still do_
Gmaj7
Dm
G7


There's a place in the world for a wo- man like_ you_ Oh!
C
Cm
G
Am
D
D+


CHORUS
sweet pain - ted la - dy_ seems it's al - ways been the same_
G
F♯
F
E7

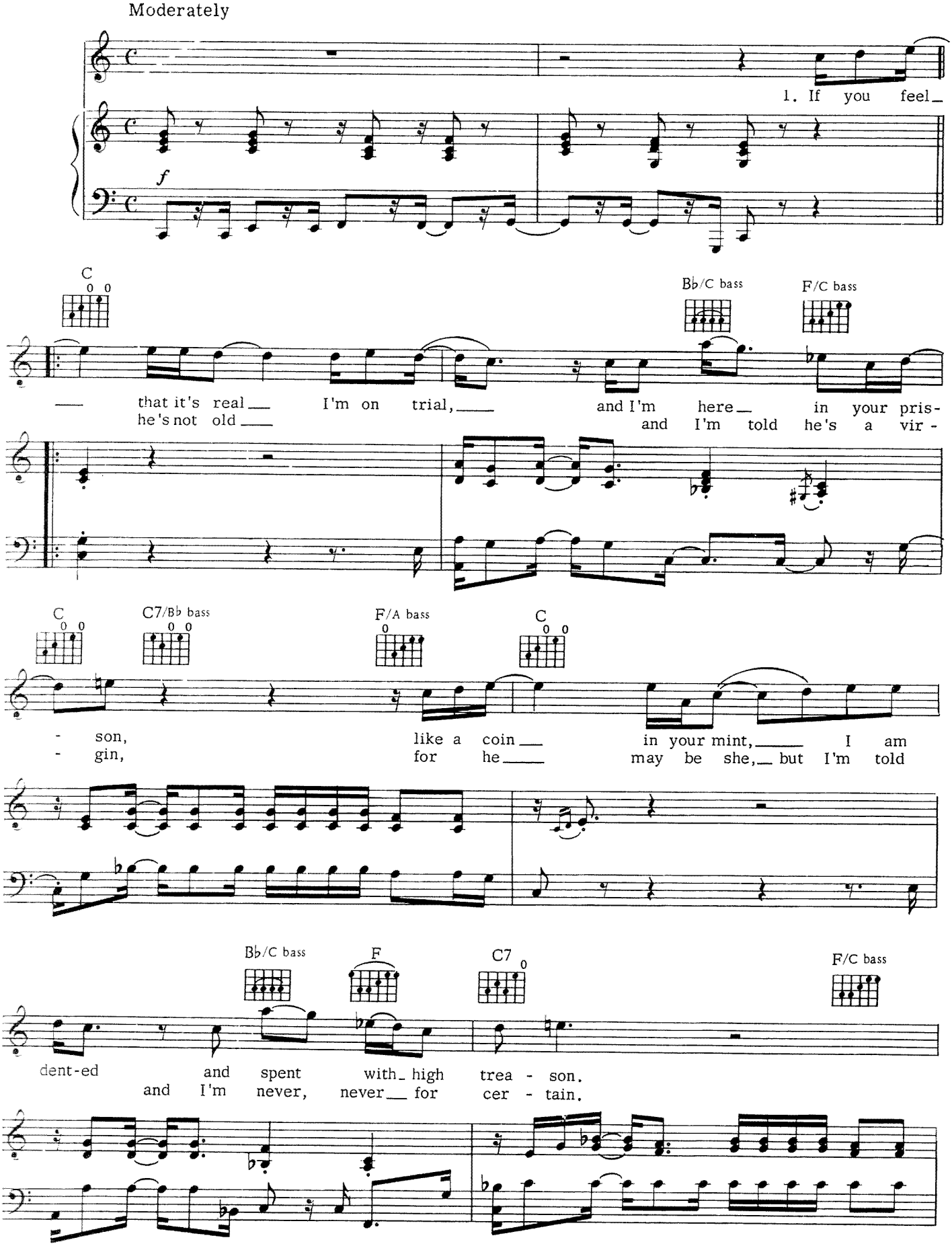

1
Get - ting paid_ for be - ing layed_ guess that's the name of the game._ Oh!
Am7
D
G
Am7
D+


2
To Coda
Guess that's the name of the game Oh! For - get us we'll have
G Am7 D G D7
gone ve - ry soon Just for - get we ev - er slept in your rooms And
G Gmaj7
we'll leave the smell of the sea in your beds Where
Dm G7 C
D.S. (with repeat) al Coda
love's just a job and noth - ing is said So she
Cm G Am D
CODA
G

TAKE ME TO THE PILOT

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately



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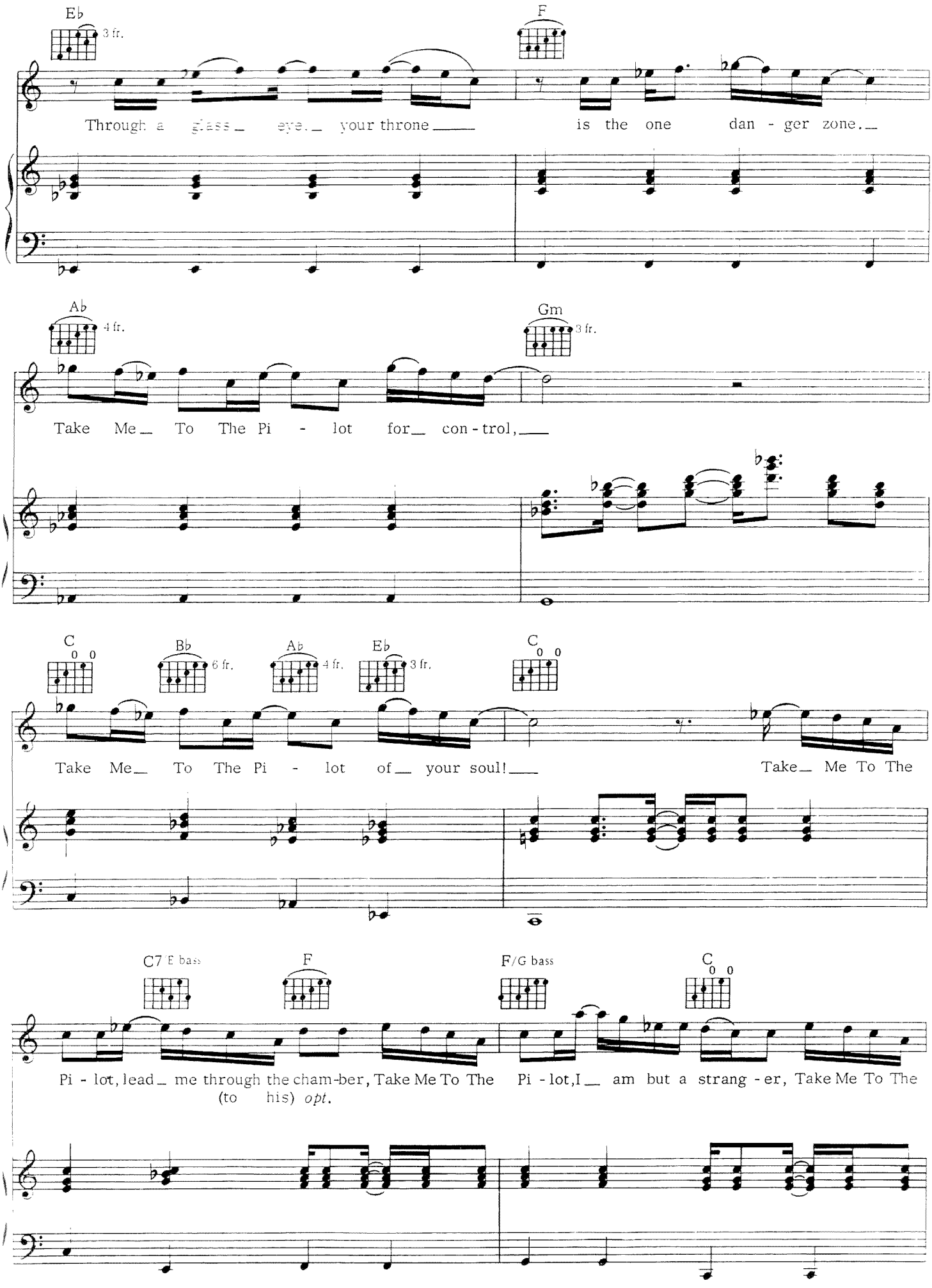
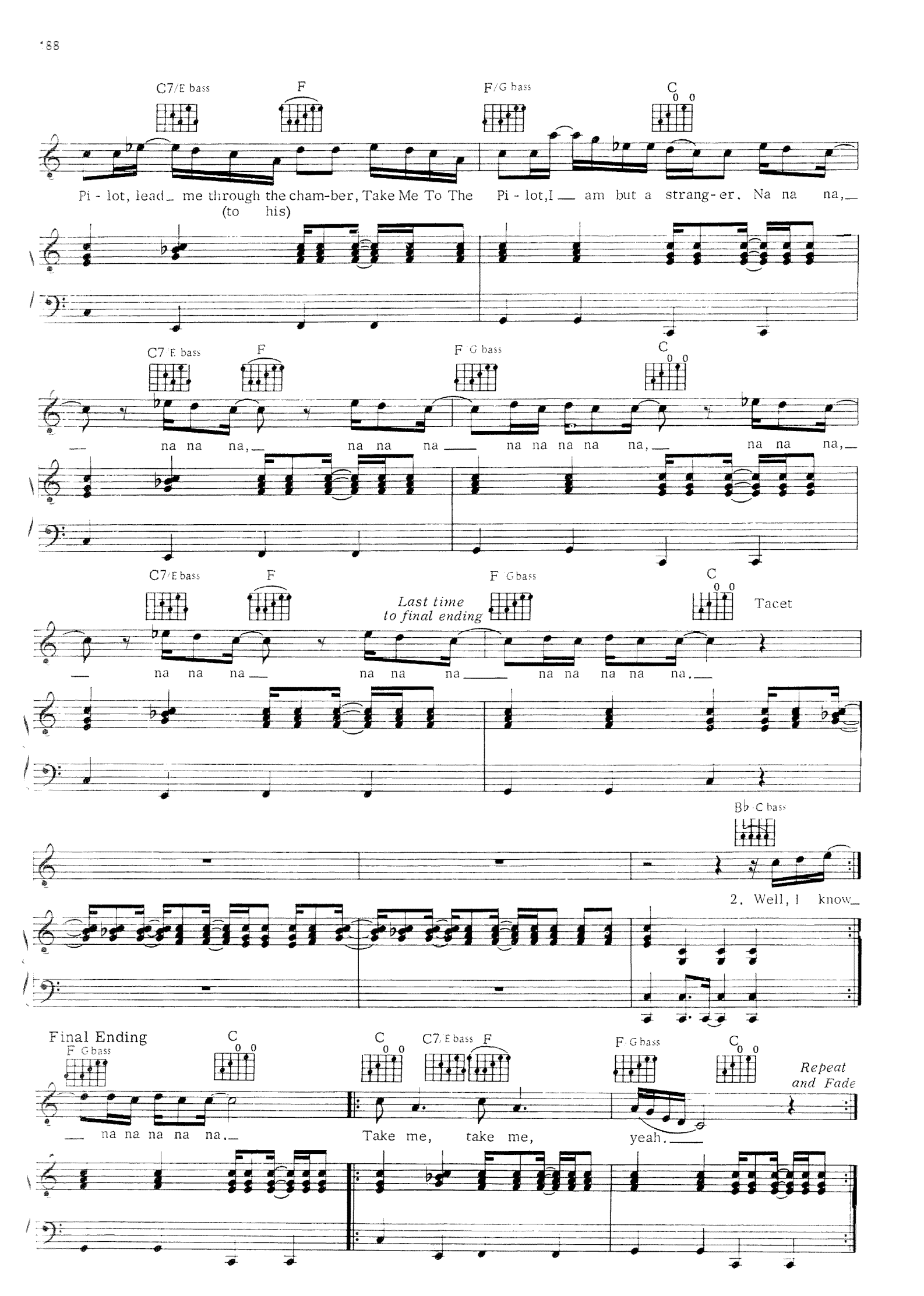
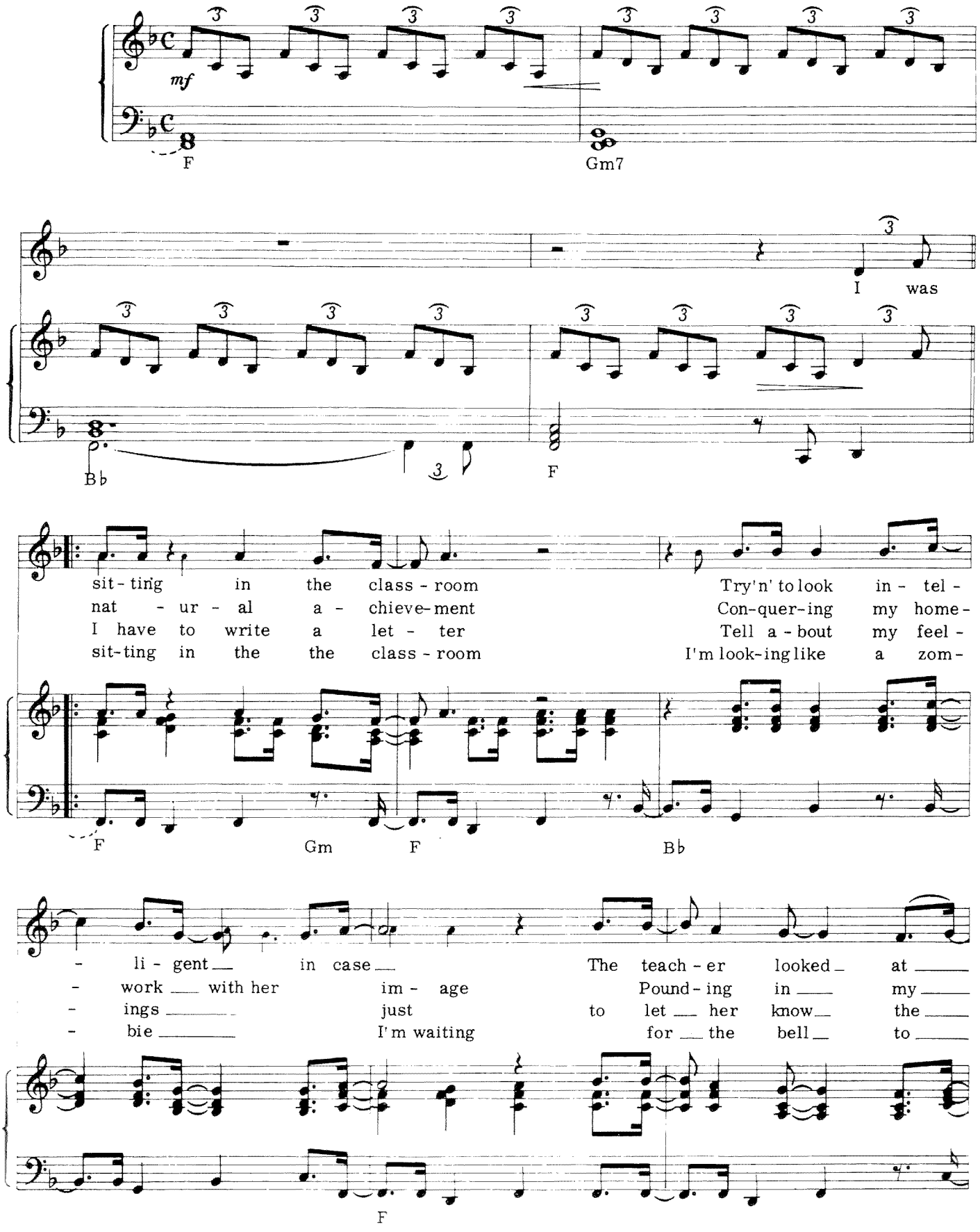

Eb
3 fr.
F
Through a glass_ eye._ your throne____ is the one dan - ger zone._
Ab
4 fr.
Gm
3 fr.
Take Me_ To The Pi - lot for_ con - trol,____
C
Bb
6 fr.
Ab
4 fr.
Eb
3 fr.
C
Take Me_ To The Pi - lot of_ your soul!____ Take_ Me To The
C7 E bass
F
F/G bass
C
Pi - lot, lead_ me through the cham-ber, Take Me To The Pi - lot,I_ am but a strang - er, Take Me To The
(to his) opt.


C7/E bass
F
F/G bass
C
Pi - lot, lead me through the cham-ber, Take Me To The Pi - lot, I am but a strang-er. Na na na,
(to his)
C7/E bass
F
F/G bass
C
na na na, na na na na na na na na, na na na,
C7/E bass
F
F/G bass
C
Last time to final ending
Tacet
na na na na na na na na na na na.
B♭/C bass
2. Well, I know
Final Ending
F/G bass
C
C
C7/E bass
F
F/G bass
C
Repeat and Fade
na na na na na.
Take me, take me, yeah.

TEACHER I NEED YOU

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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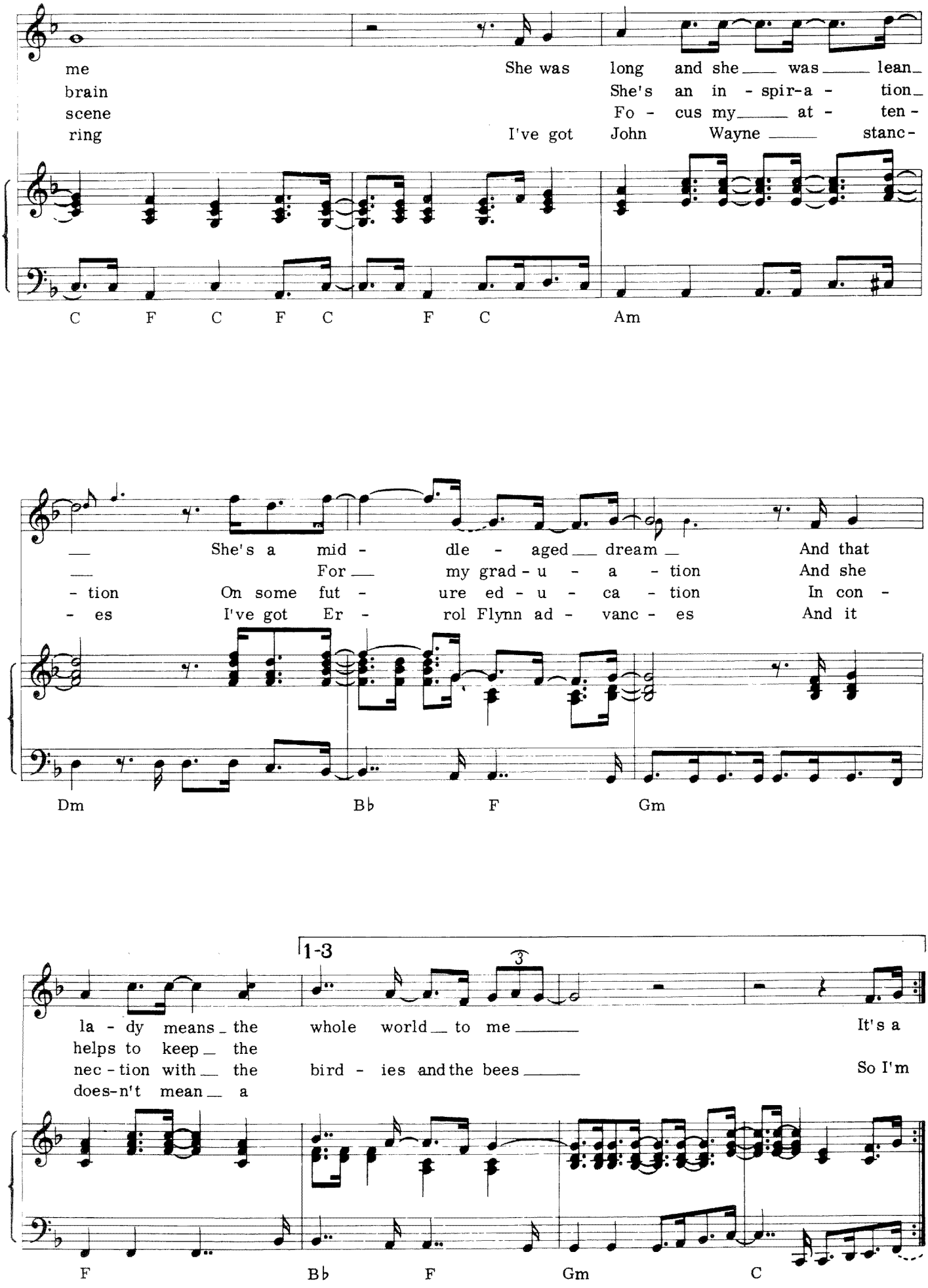
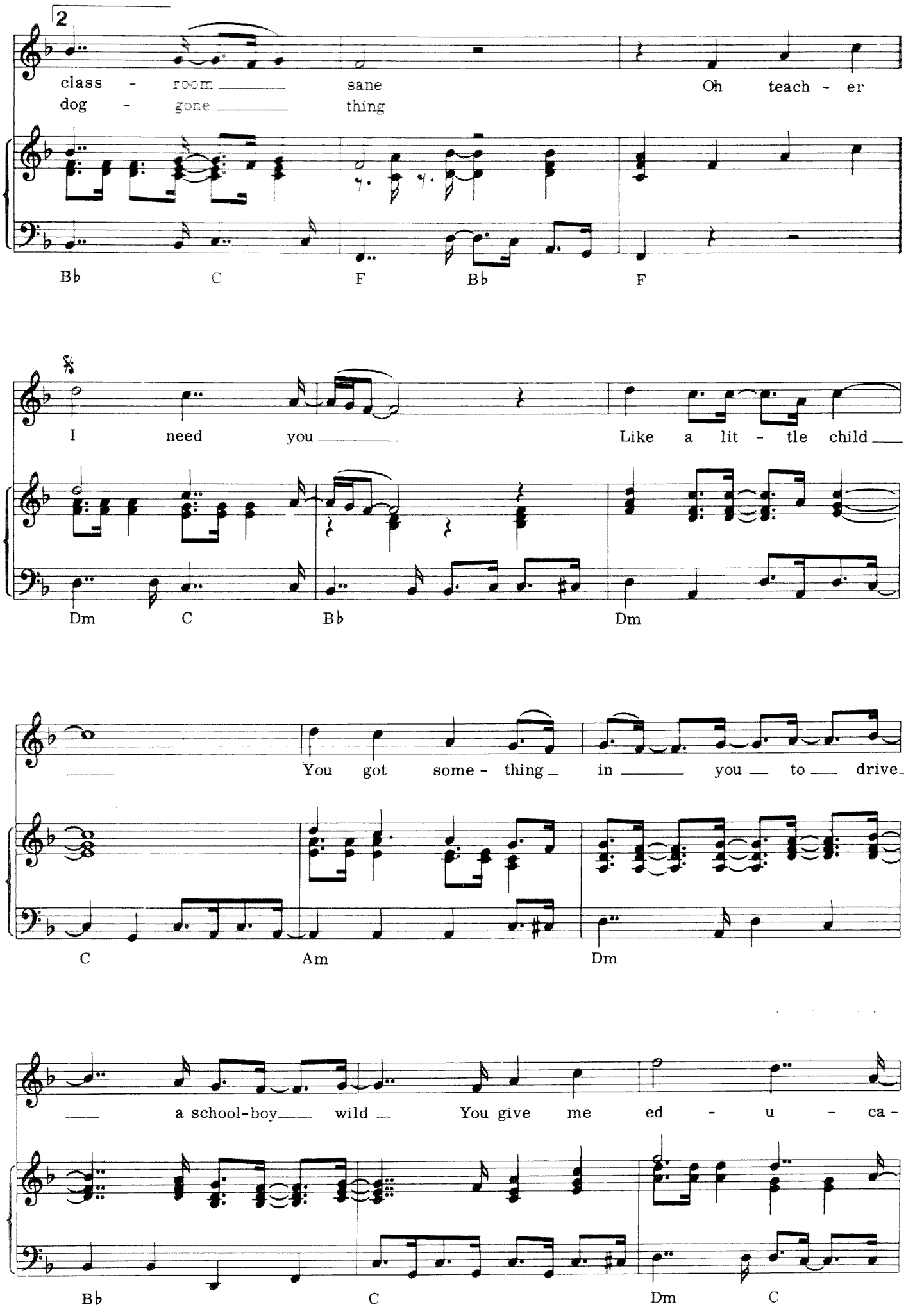
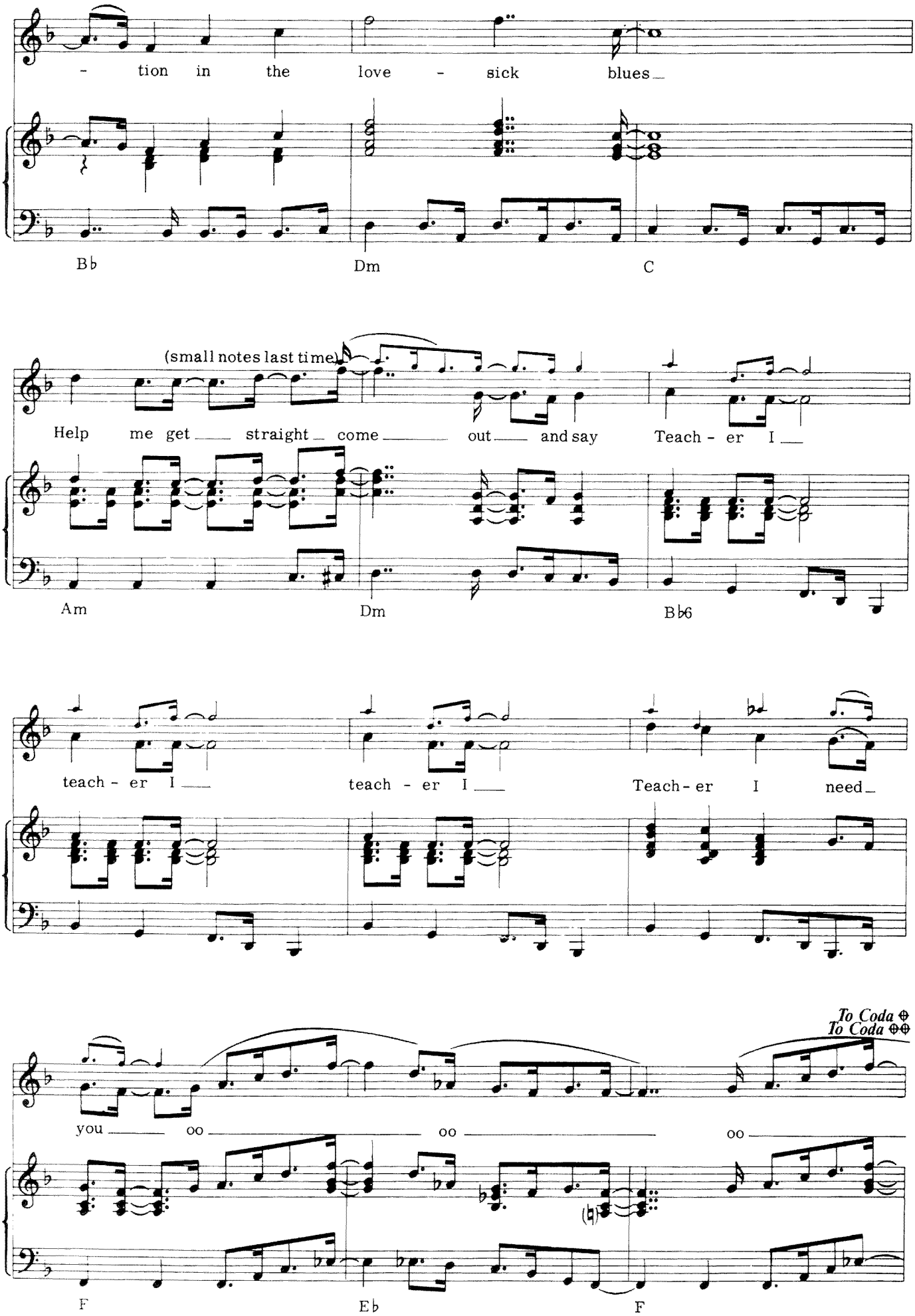
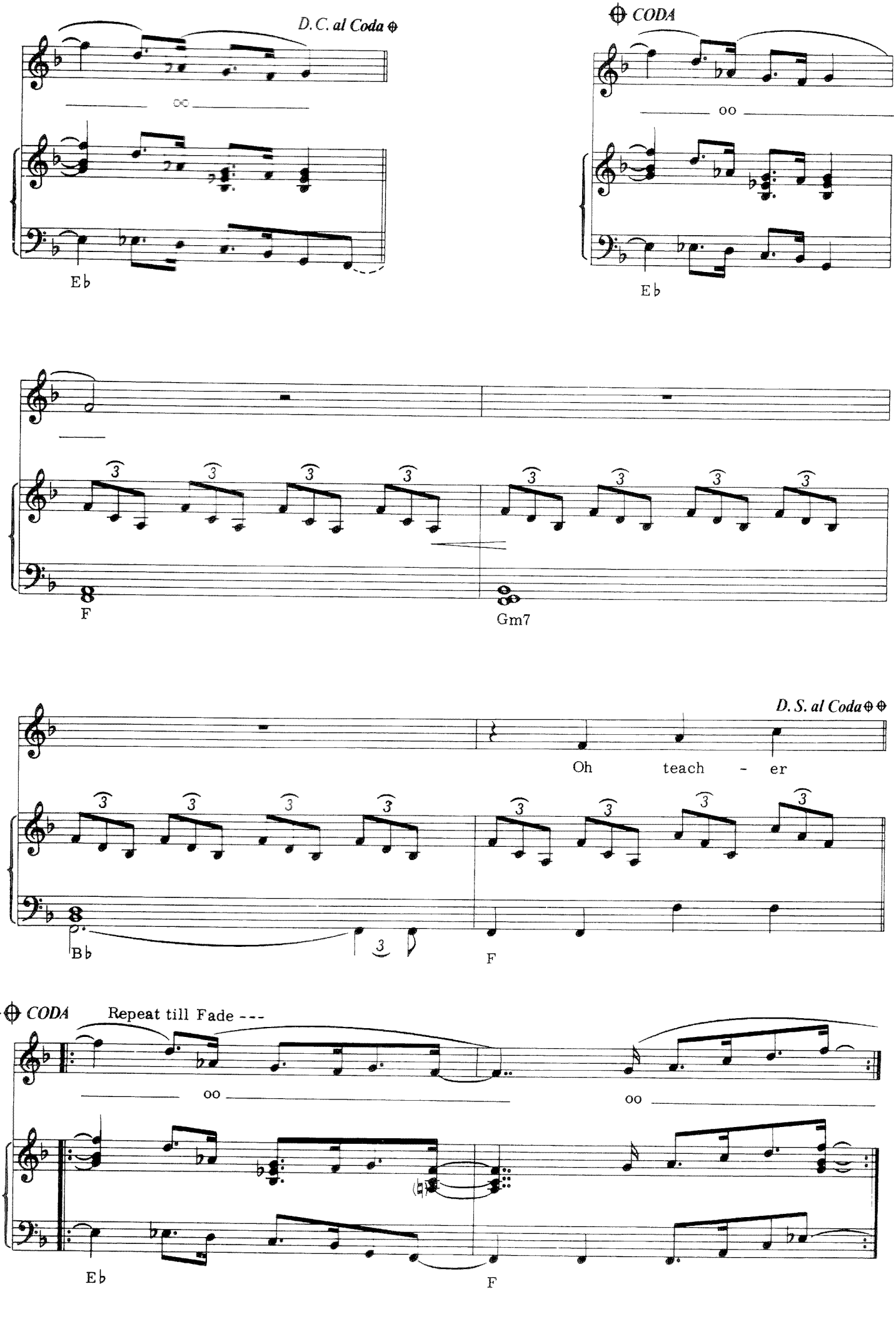

me She was long and she was lean
brain She's an in - spir-a - tion
scene Fo - cus my at - ten -
ring I've got John Wayne stanc -
C F C F C F C Am
She's a mid - dle - aged dream And that
For my grad - u - a - tion And she
- tion On some fut - ure ed - u - ca - tion In con -
- es I've got Er - rol Flynn ad - vanc - es And it
Dm B♭ F Gm
1-3
3
la - dy means the whole world to me It's a
helps to keep the
nec - tion with the bird - ies and the bees So I'm
does-n't mean a
F B♭ F Gm C

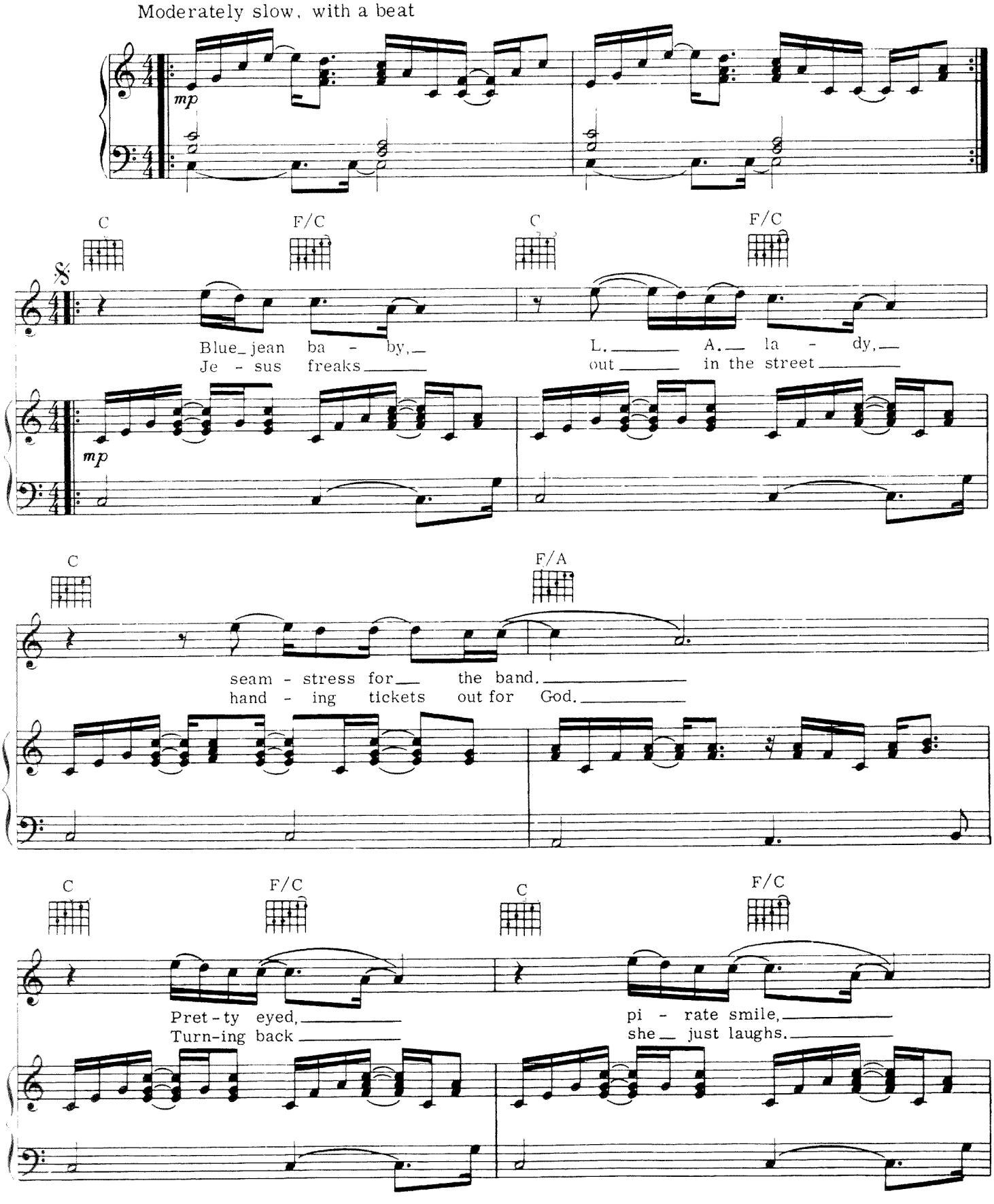

2
class - room sane Oh teach - er
dog - gone thing
B♭ C F B♭ F
𝄋
I need you Like a lit - tle child
Dm C B♭ Dm
You got some - thing in you to drive
C Am Dm
a school-boy wild You give me ed - u - ca -
B♭ C Dm C


- tion in the love - sick blues
B♭
Dm
C
(small notes last time)
Help me get straight come out and say Teach - er I
Am
Dm
B♭6
teach - er I teach - er I Teach - er I need
To Coda
To Coda
you oo oo oo
F
E♭
F


D.C. al Coda
CODA
oo
Eb
Eb
F
Gm7
D.S. al Coda
Oh teach - er
Bb
F
CODA
Repeat till Fade ---
oo
oo
Eb
F

TINY DANCER

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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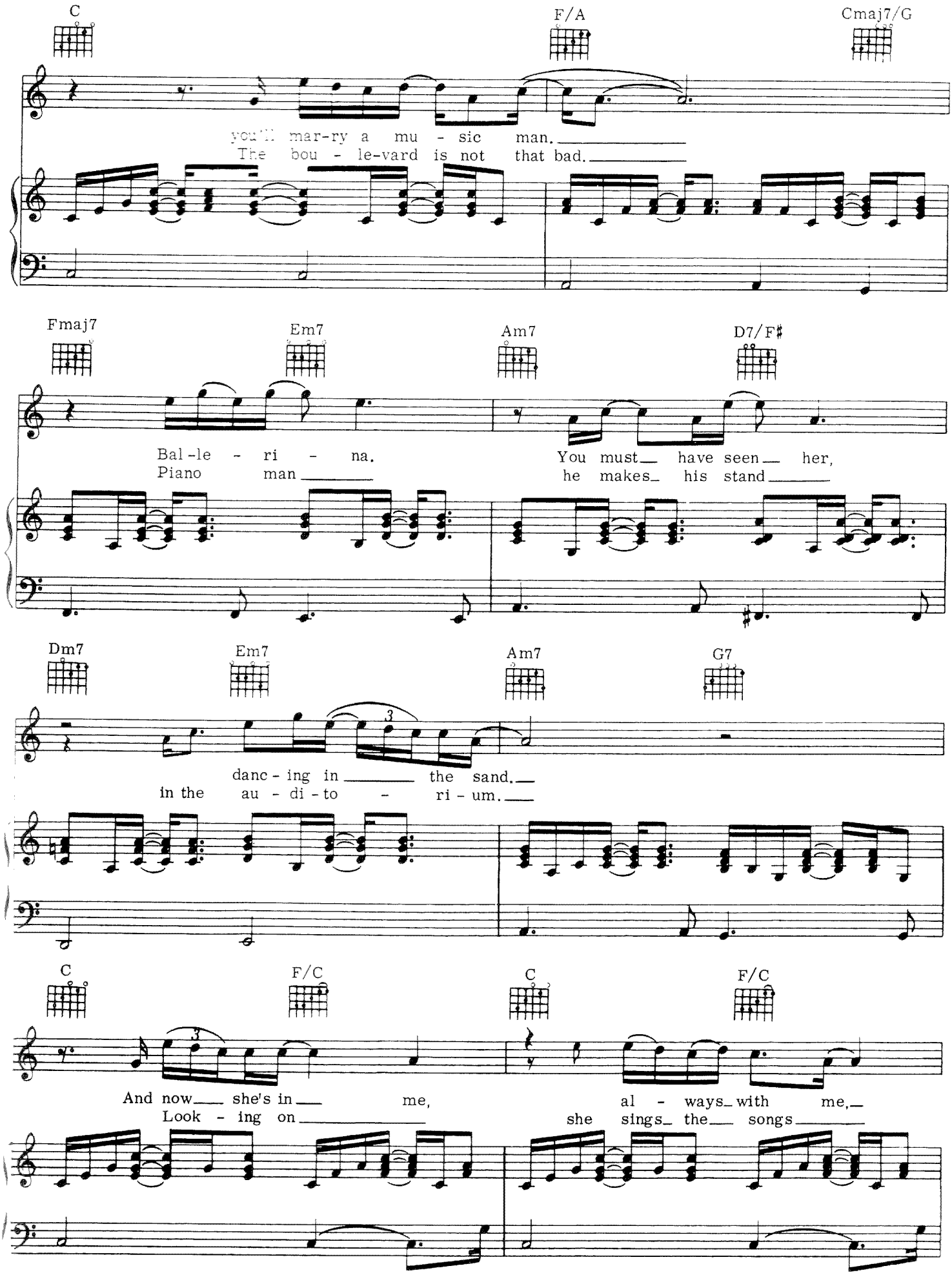
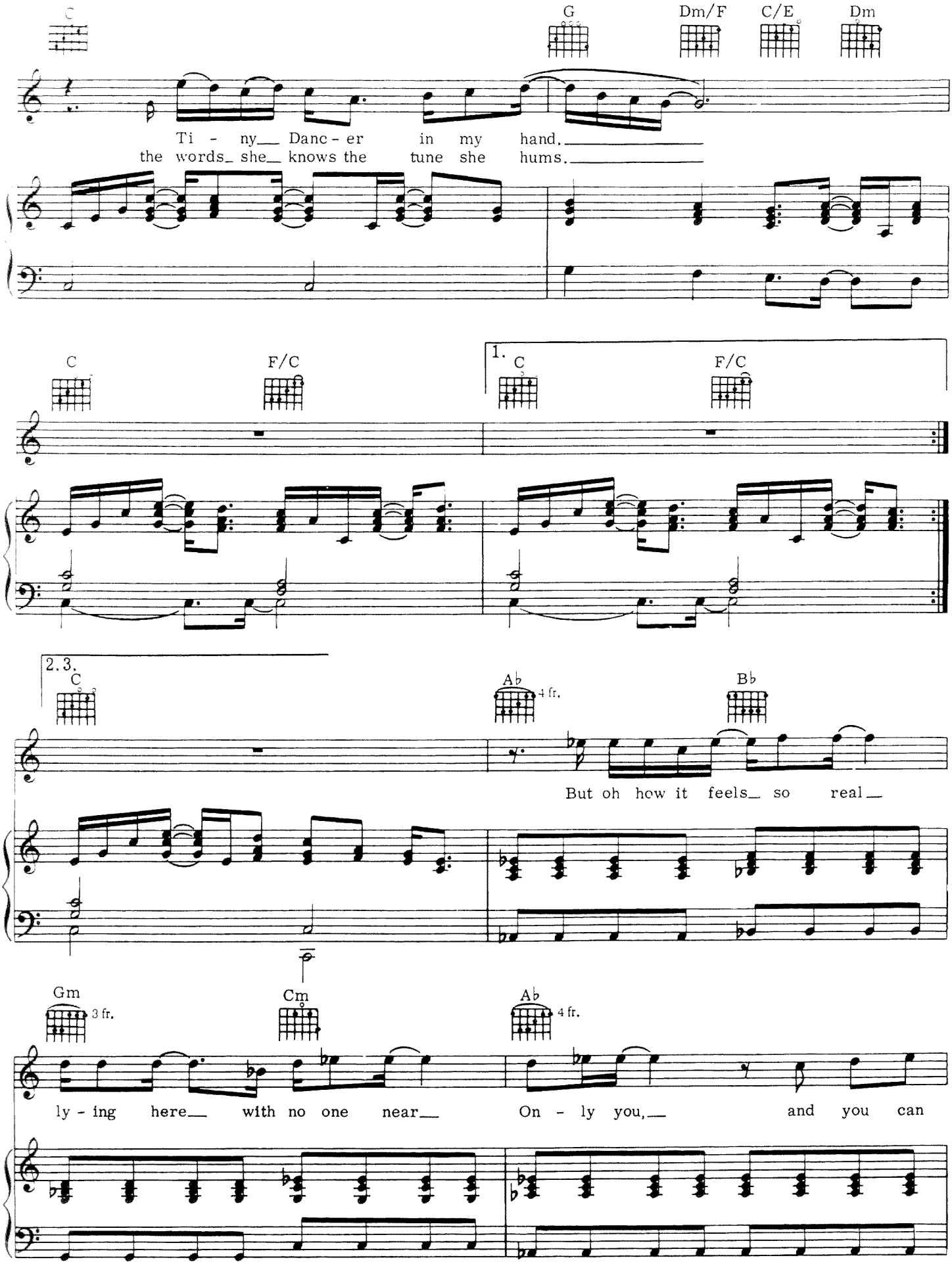
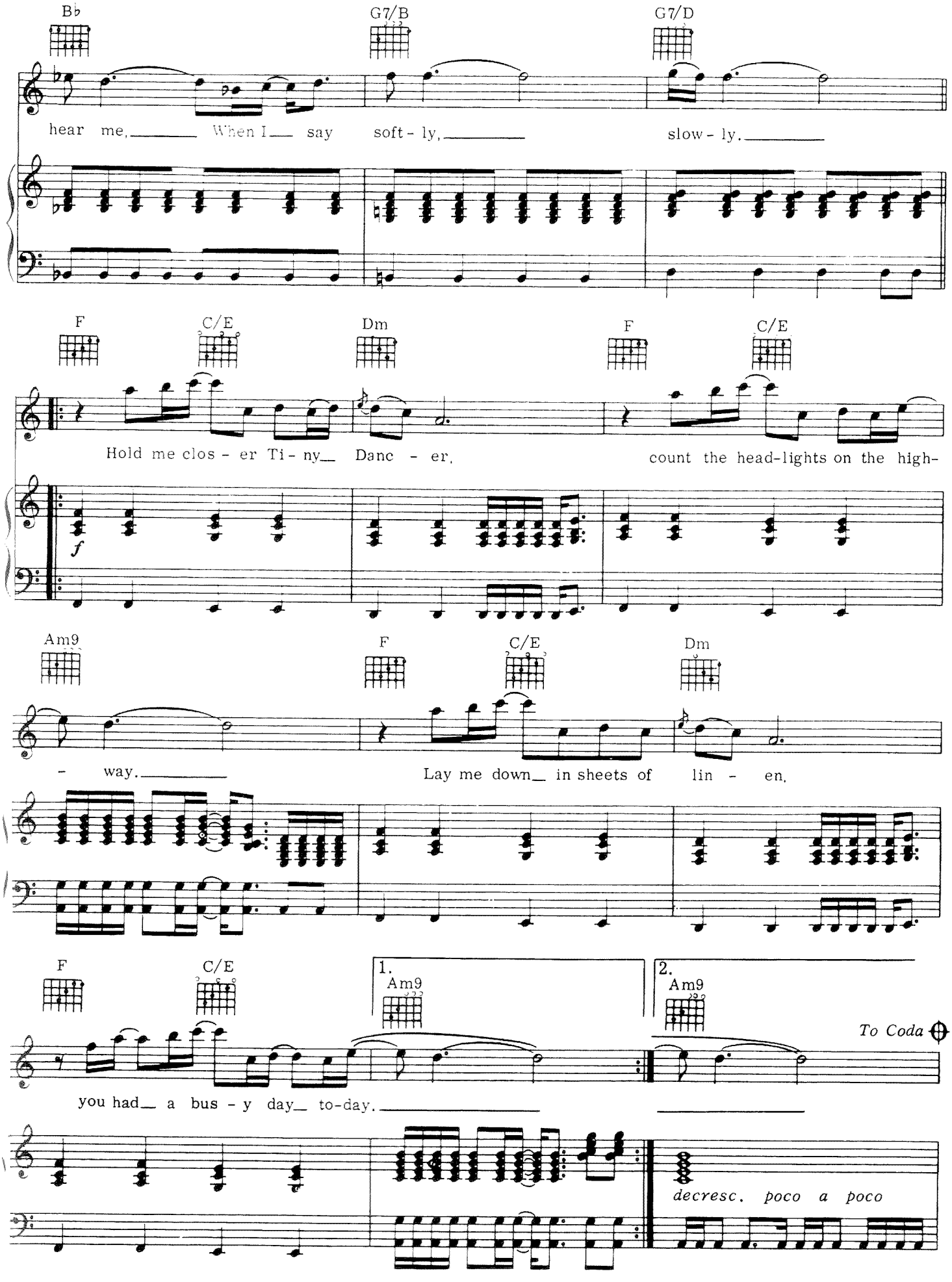
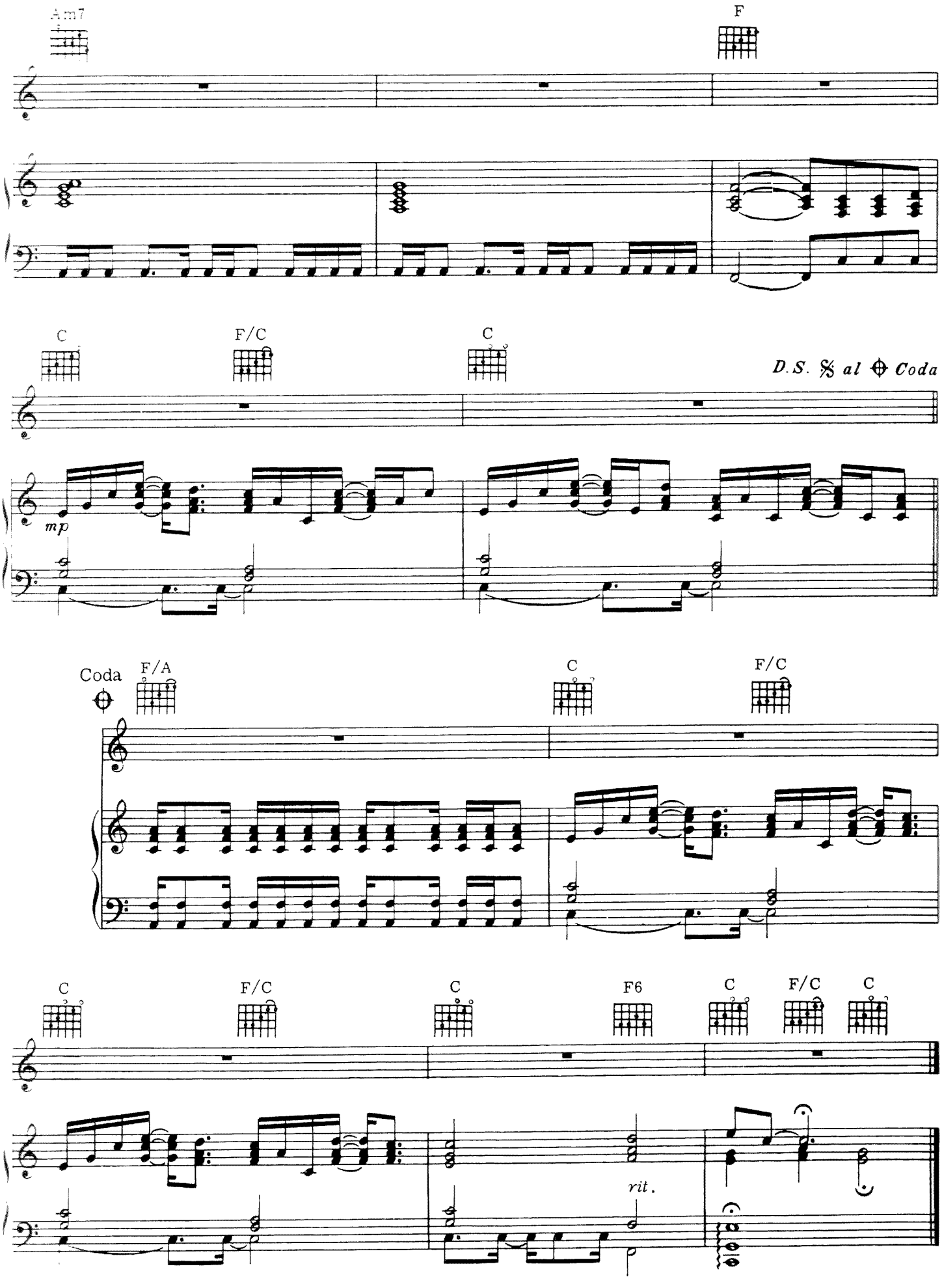

C
F/A
Cmaj7/G
you'll mar-ry a mu - sic man.
The bou - le-vard is not that bad.
Fmaj7
Em7
Am7
D7/F♯
Bal-le - ri - na.
Piano man
You must have seen her,
he makes his stand
Dm7
Em7
Am7
G7
danc - ing in the sand.
in the au - di - to - ri - um.
C
F/C
C
F/C
And now she's in me,
Look - ing on
al - ways with me,
she sings the songs

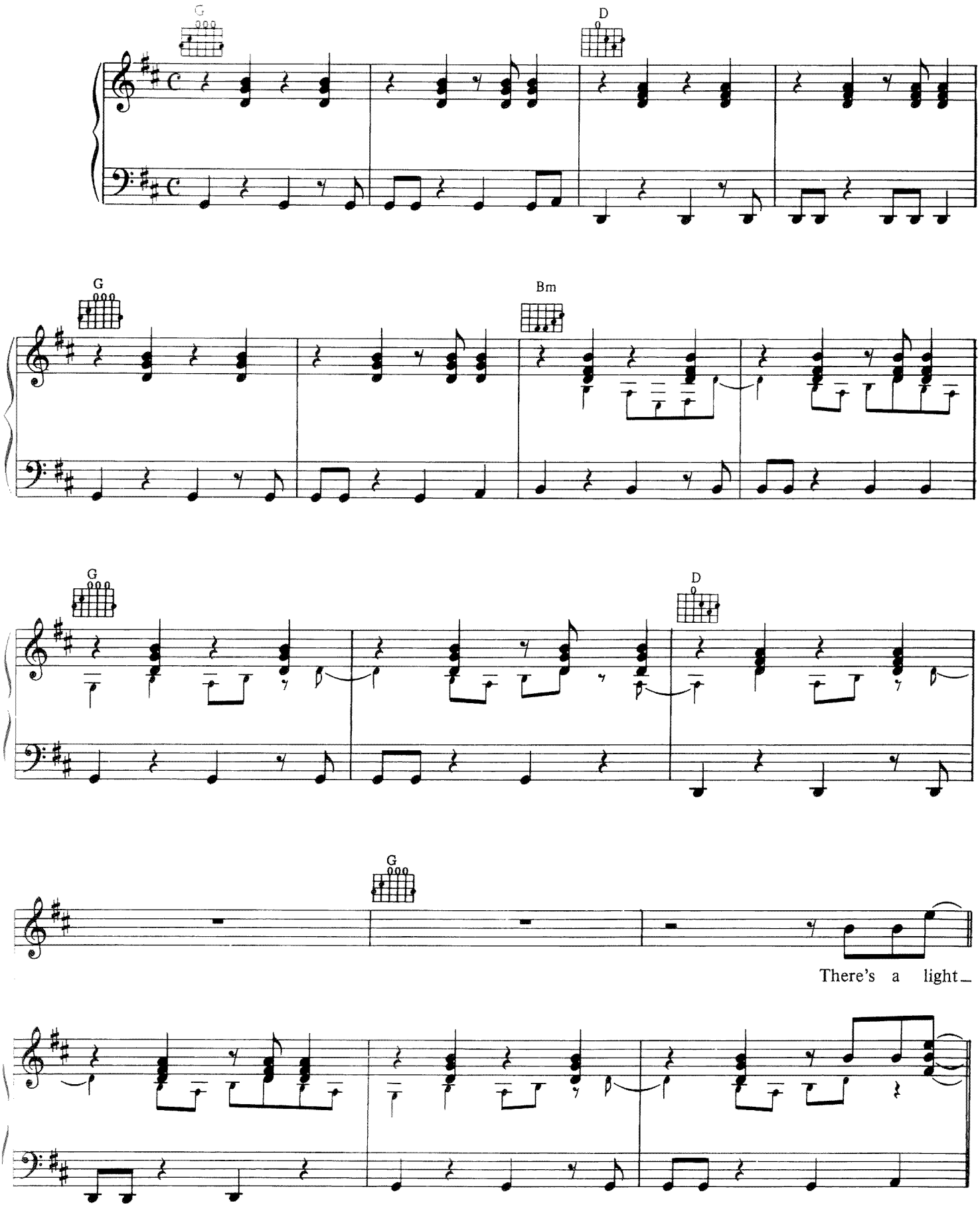

C
G
Dm/F
C/E
Dm
Ti - ny Danc - er in my hand.
the words she knows the tune she hums.
C
F/C
1.
C
F/C
2.3.
C
Ab
4 fr.
Bb
But oh how it feels so real
Gm
3 fr.
Cm
Ab
4 fr.
ly - ing here with no one near
On - ly you, and you can


B♭
G7/B
G7/D
hear me, When I say soft - ly, slow - ly.
F
C/E
Dm
F
C/E
Hold me clos - er Ti - ny Danc - er, count the head-lights on the high-
f
Am9
F
C/E
Dm
- way. Lay me down in sheets of lin - en,
F
C/E
1.
Am9
2.
Am9
To Coda
you had a bus - y day to-day.
decresc. poco a poco


Am7
F
C
F/C
C
D.S. 𝄋 al ⊕ Coda
mp
Coda
F/A
C
F/C
C
F/C
C
F6
C
F/C
C
rit.

WHO WEARS THESE SHOES?

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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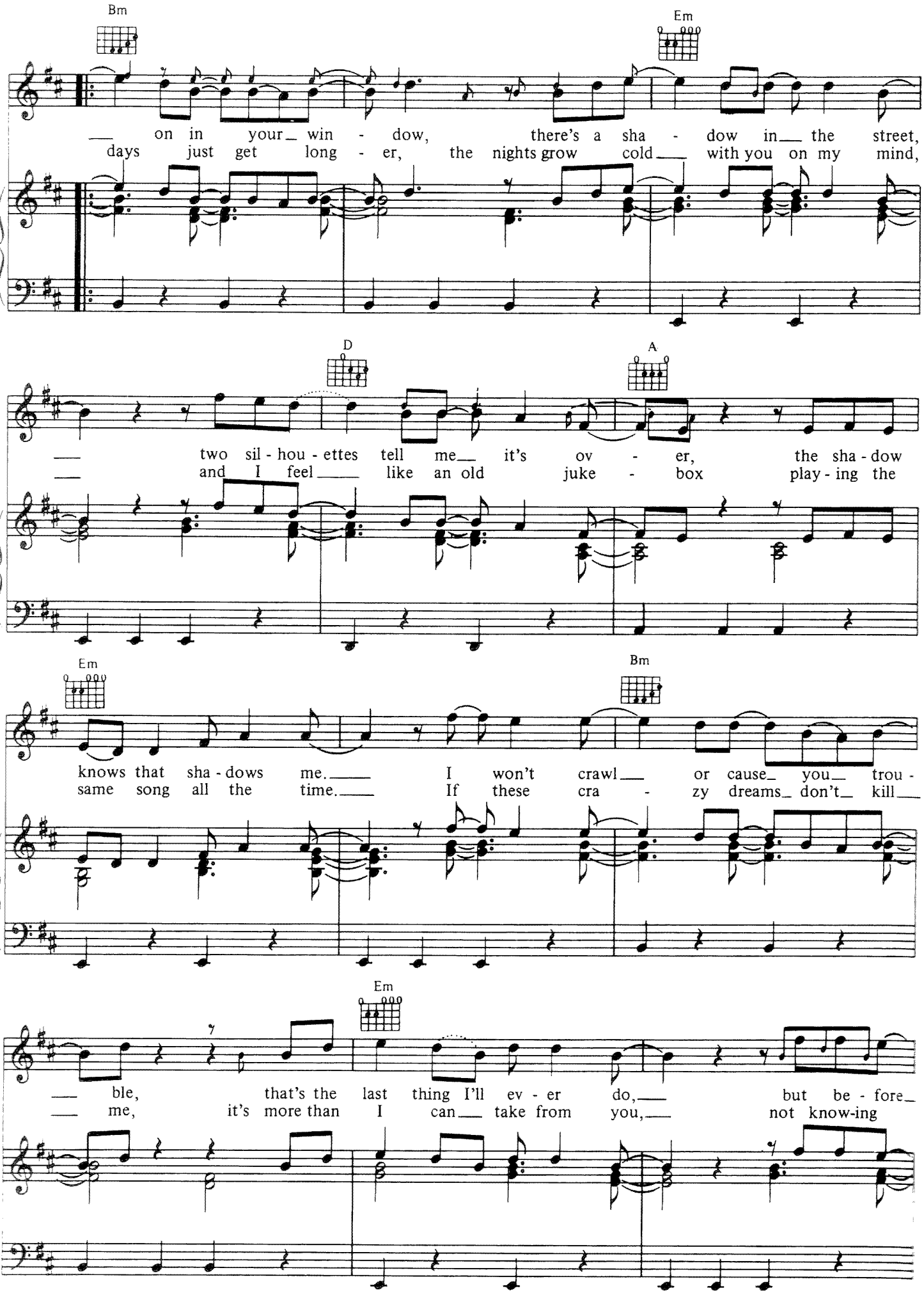
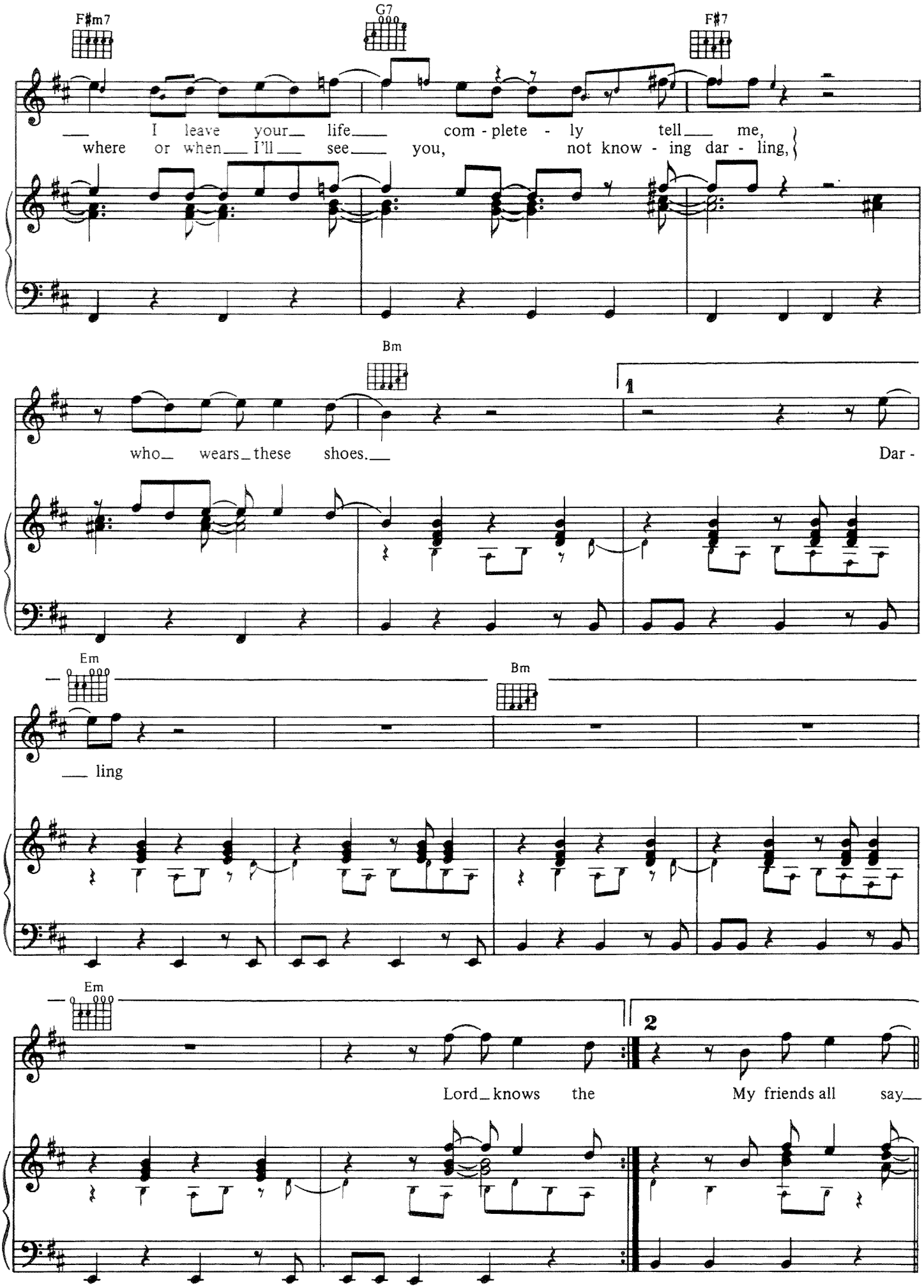
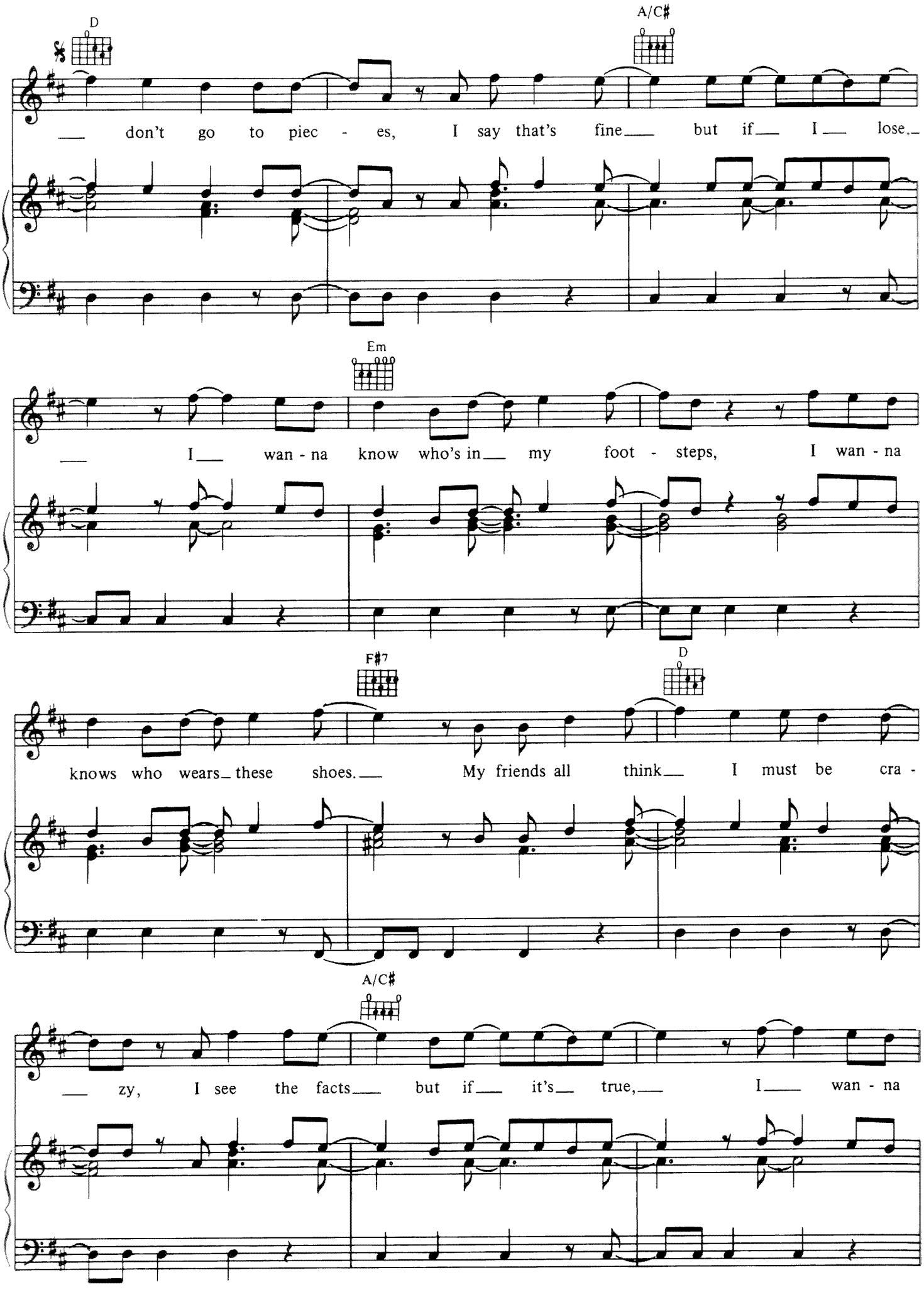
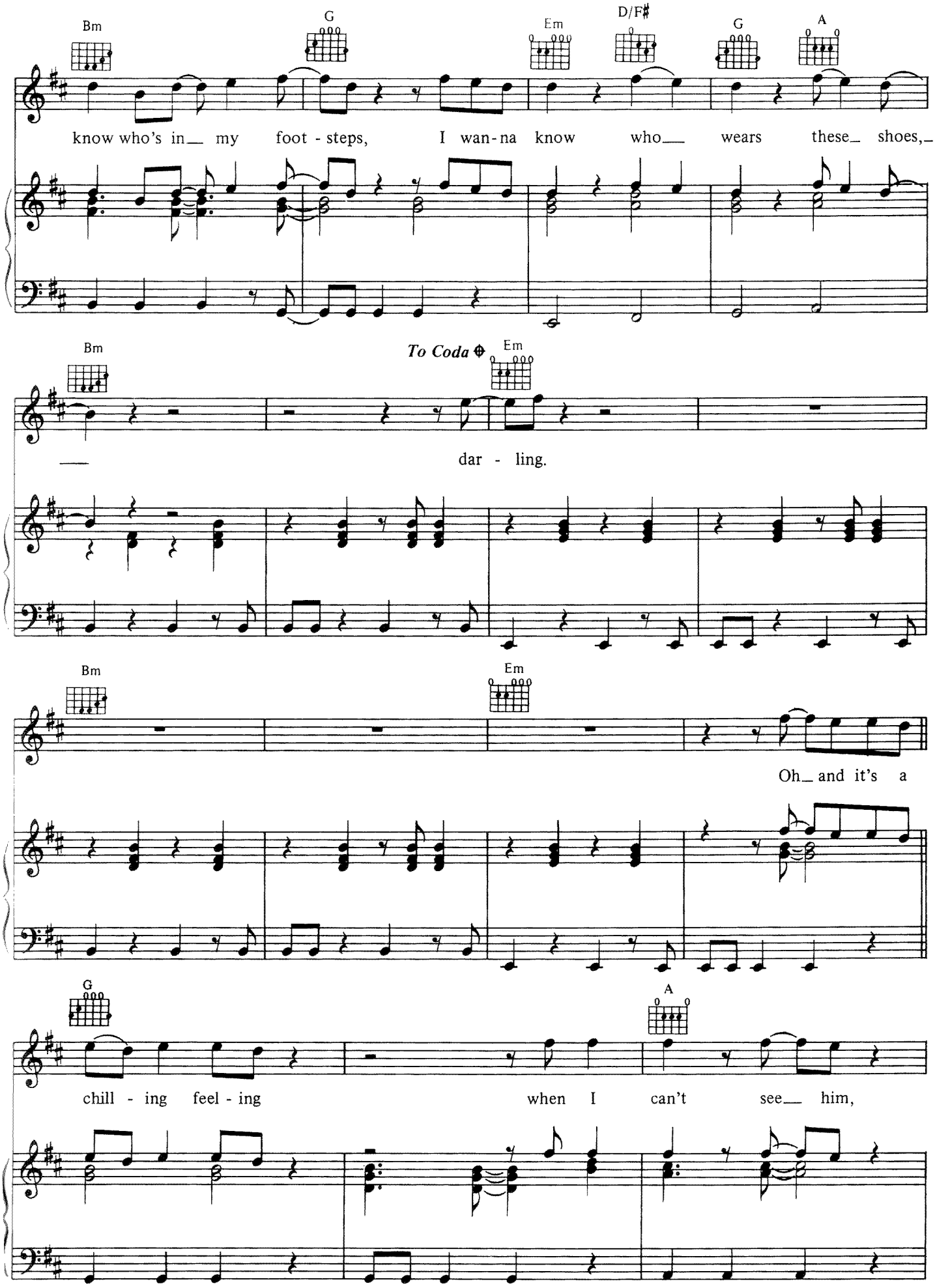
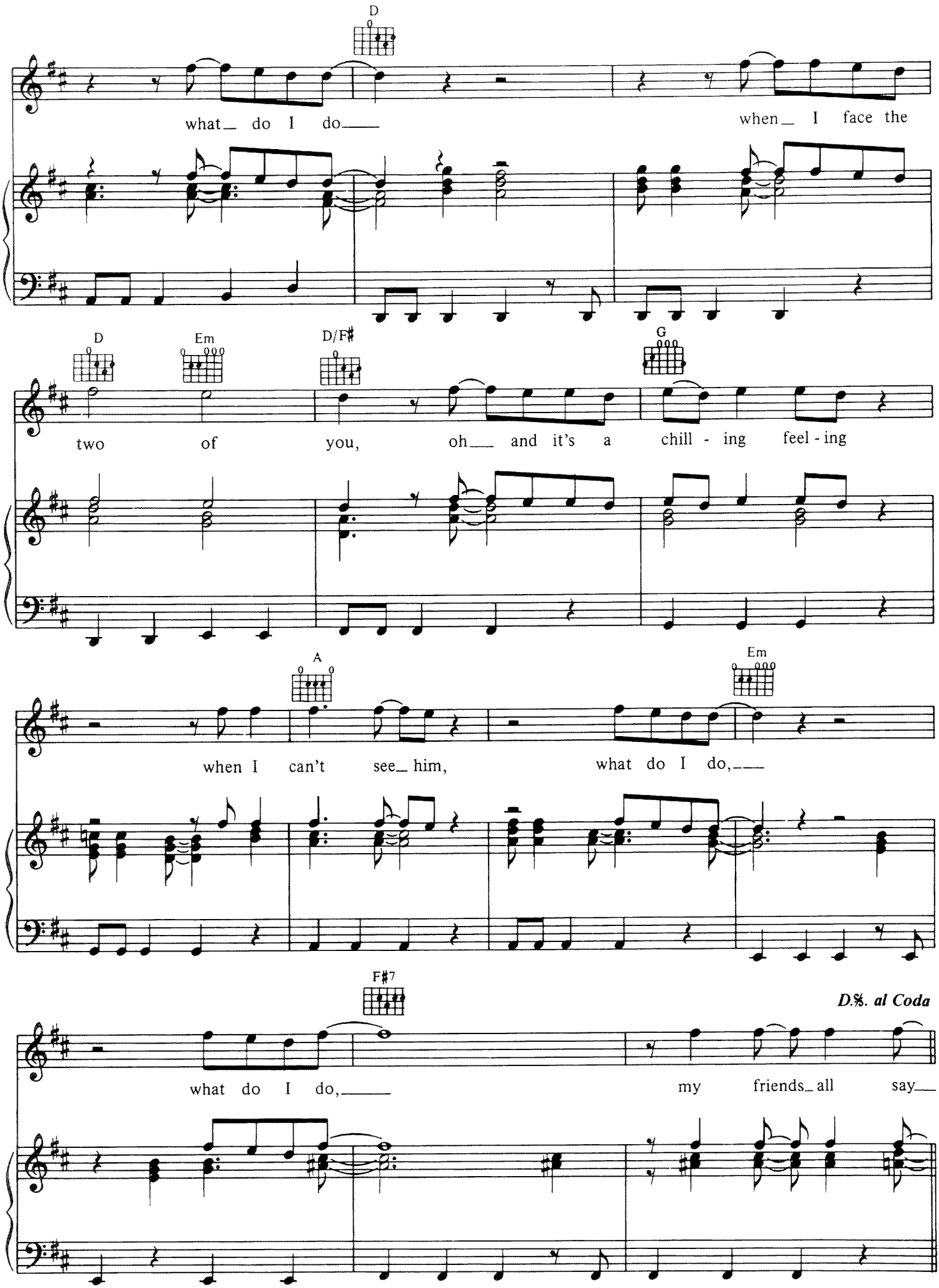
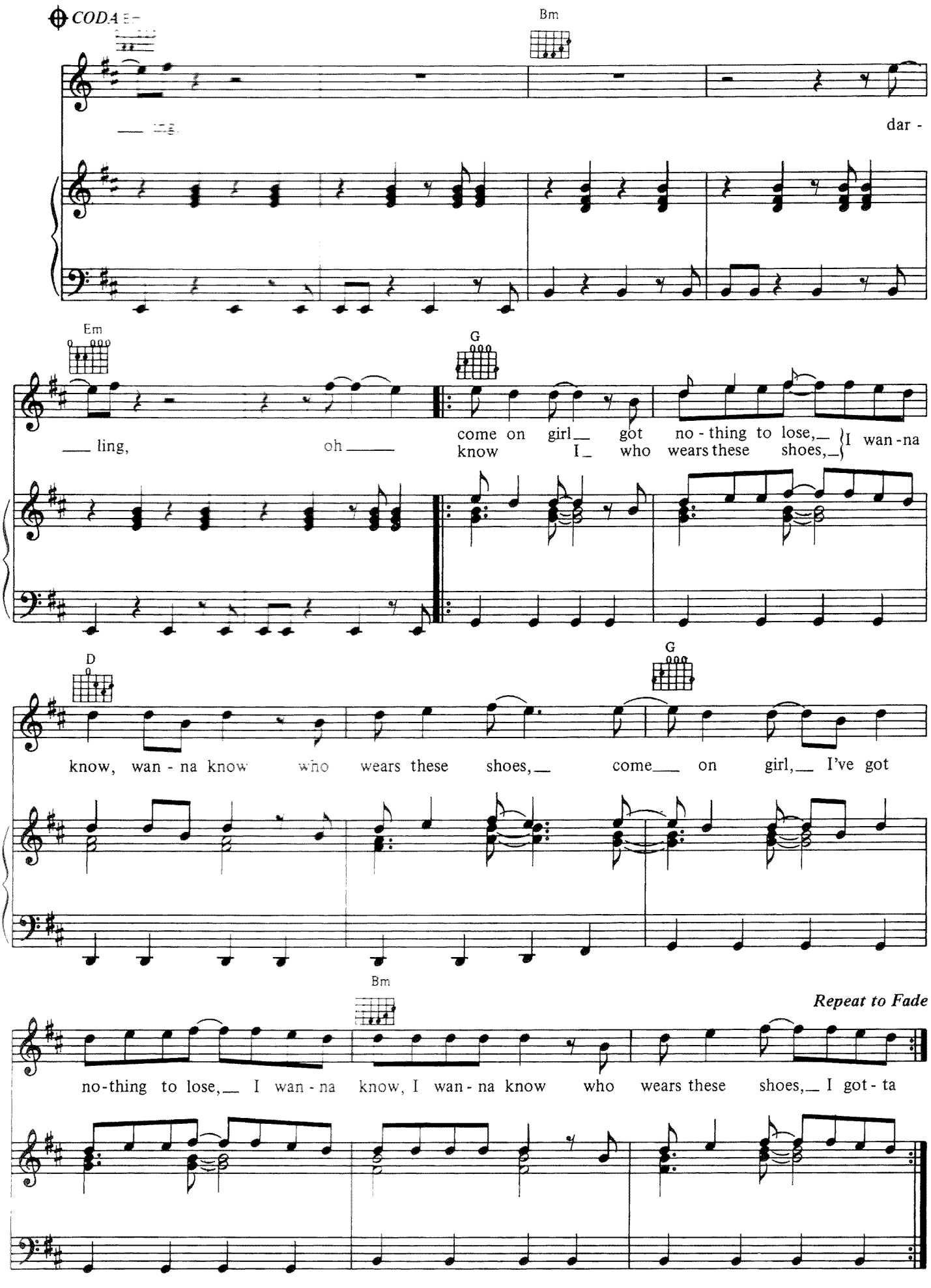

Bm
Em
on in your win - dow, there's a sha - dow in the street,
days just get long - er, the nights grow cold with you on my mind,
D
A
two sil - hou - ettes tell me it's ov - er, the sha - dow
and I feel like an old juke - box play - ing the
Em
Bm
knows that sha - dows me. I won't crawl or cause you trou -
same song all the time. If these cra - zy dreams don't kill
Em
ble, that's the last thing I'll ev - er do, but be - fore
me, it's more than I can take from you, not know-ing


F♯m7
G7
F♯7
I leave your life com - plete - ly tell me,
where or when I'll see you, not know - ing dar - ling,
Bm
1
who wears these shoes.
Dar -
Em
Bm
ling
Em
2
Lord knows the
My friends all say


D
A/C♯
don't go to piec - es, I say that's fine but if I lose,
Em
I wan - na know who's in my foot - steps, I wan - na
F♯7
D
knows who wears these shoes. My friends all think I must be cra -
A/C♯
zy, I see the facts but if it's true, I wan - na

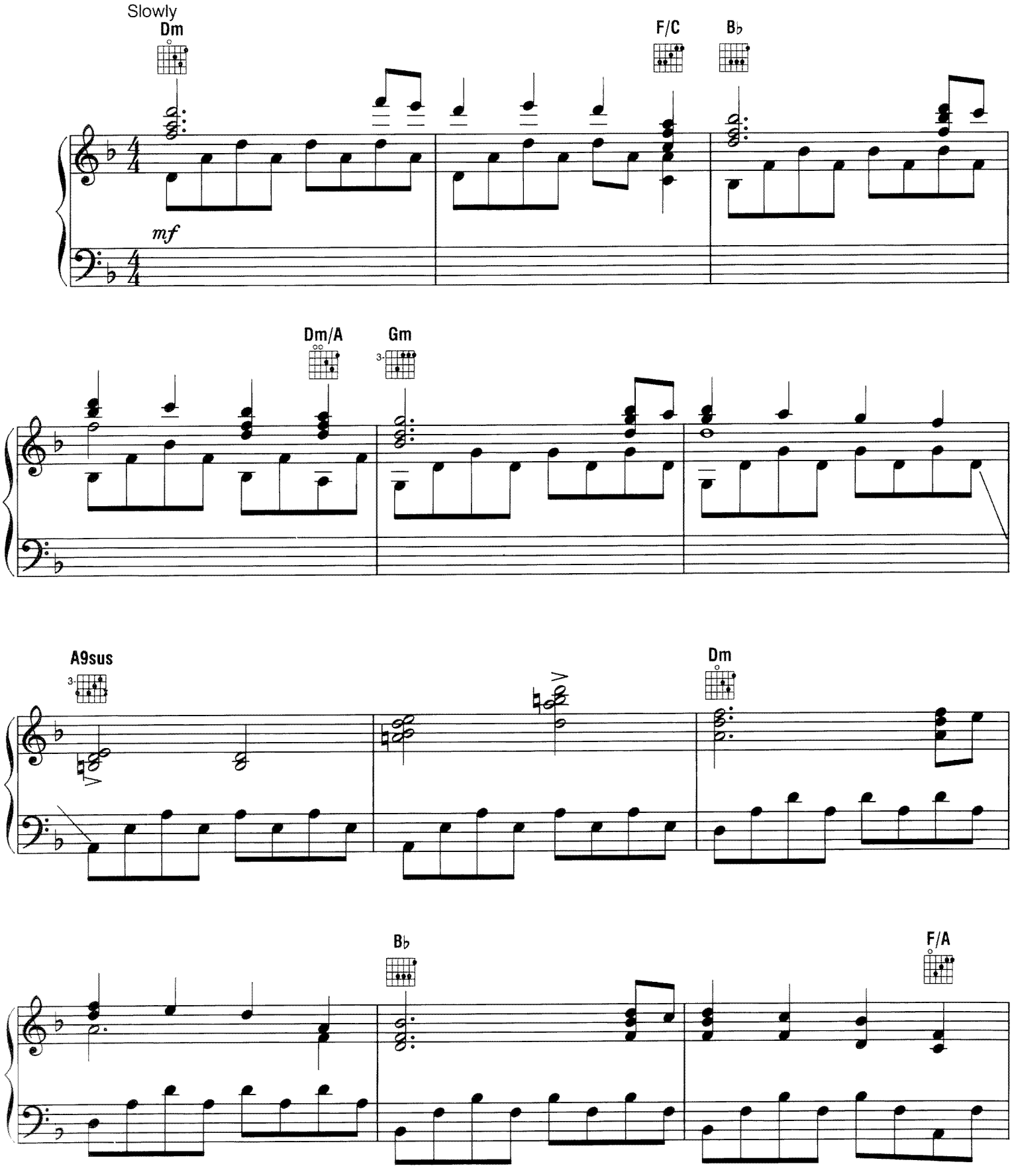

Bm
G
Em
D/F♯
G
A
know who's in my foot - steps, I wan-na know who wears these shoes,
Bm
To Coda
Em
dar - ling.
Bm
Em
Oh and it's a
G
A
chill - ing feel - ing when I can't see him,


D
what do I do
when I face the
D
Em
D/F♯
G
two of you, oh and it's a chill - ing feel - ing
A
Em
when I can't see him, what do I do,
F♯7
D.S. al Coda
what do I do,
my friends all say


CODA
Bm
dar -
Em
G
ling,
oh
come on girl got no - thing to lose, I wan - na
know I who wears these shoes,
D
G
know, wan - na know who wears these shoes, come on girl, I've got
Bm
Repeat to Fade
no - thing to lose, I wan - na know, I wan - na know who wears these shoes, I got - ta

TONIGHT

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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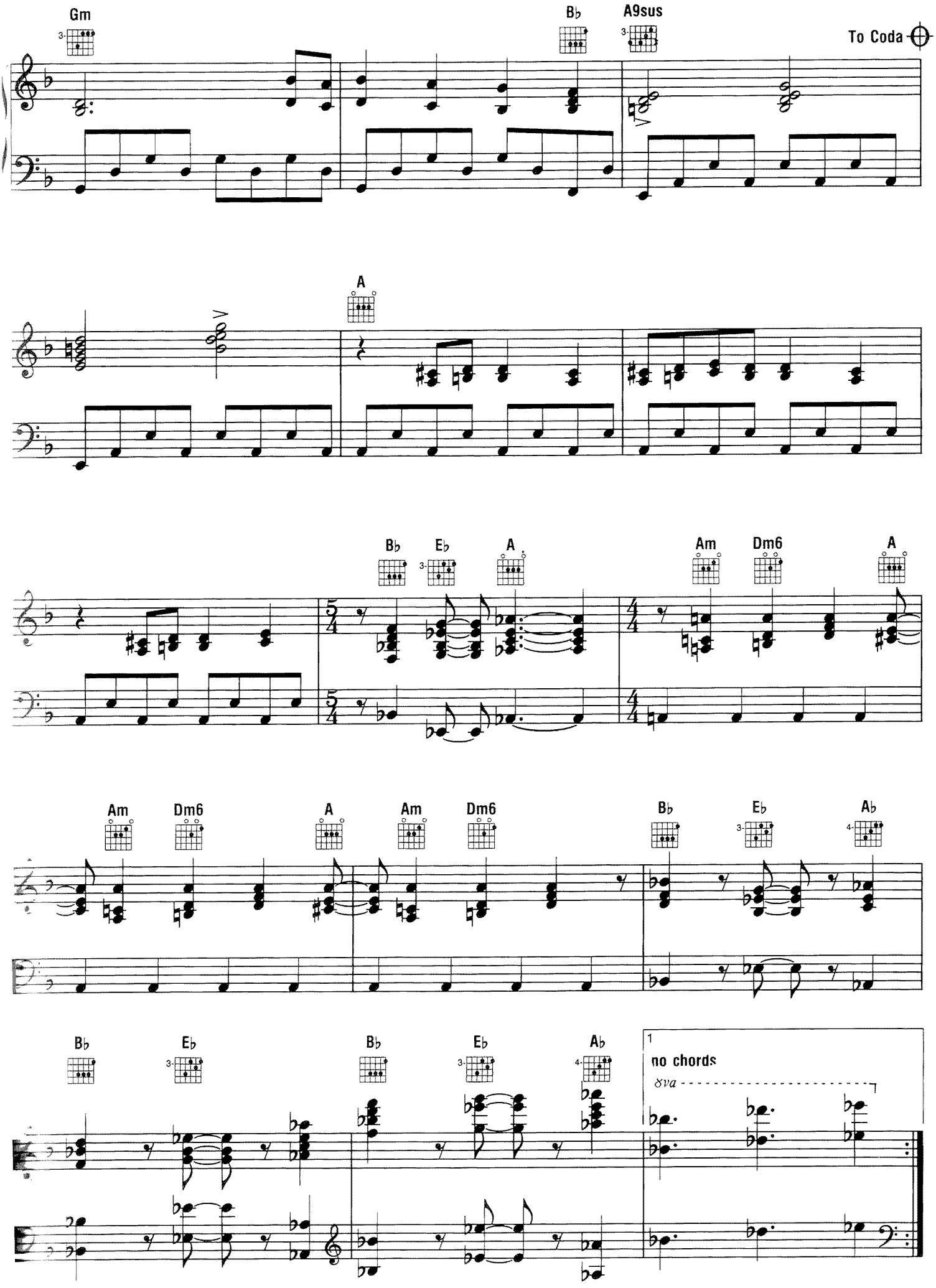
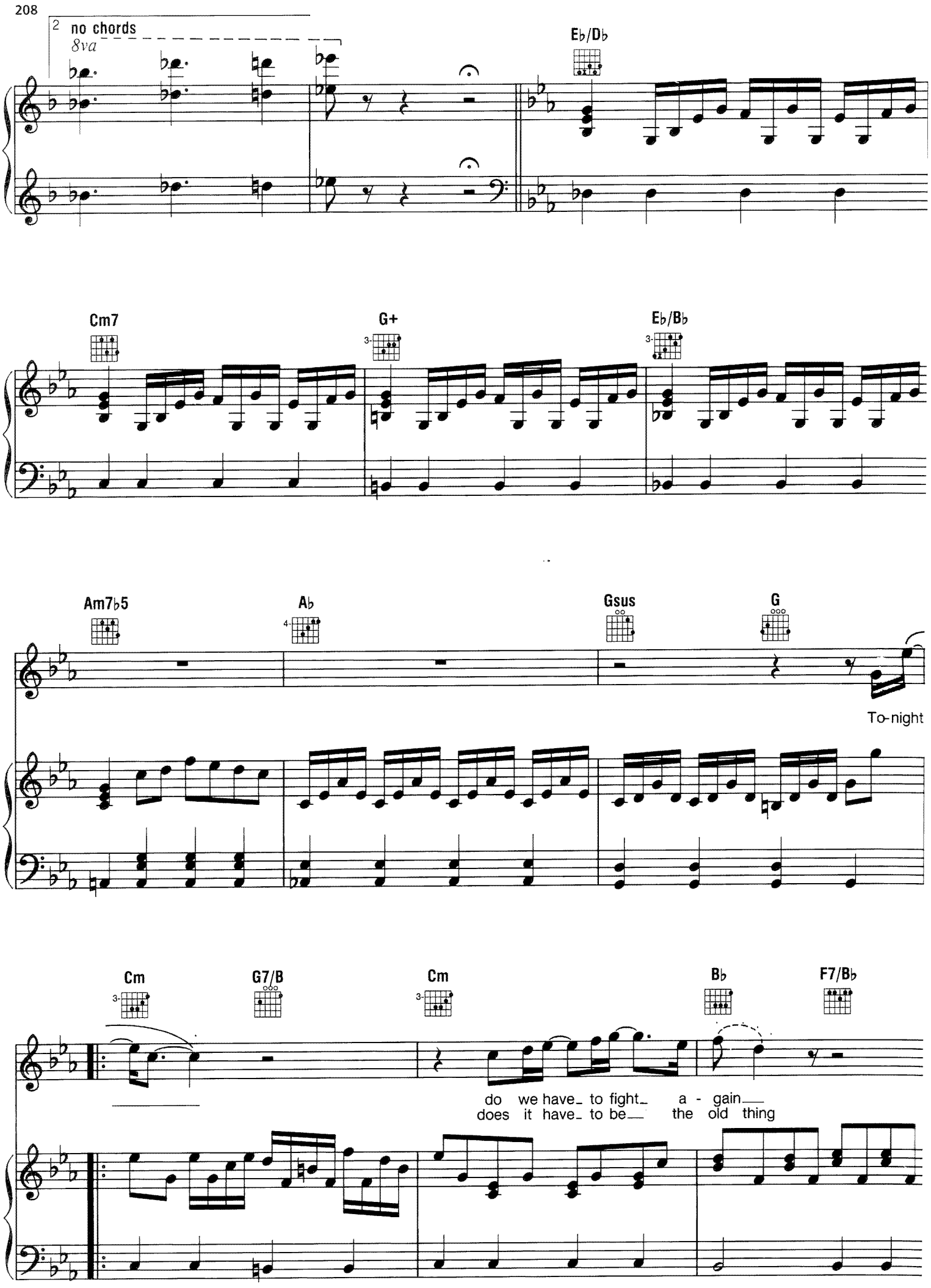
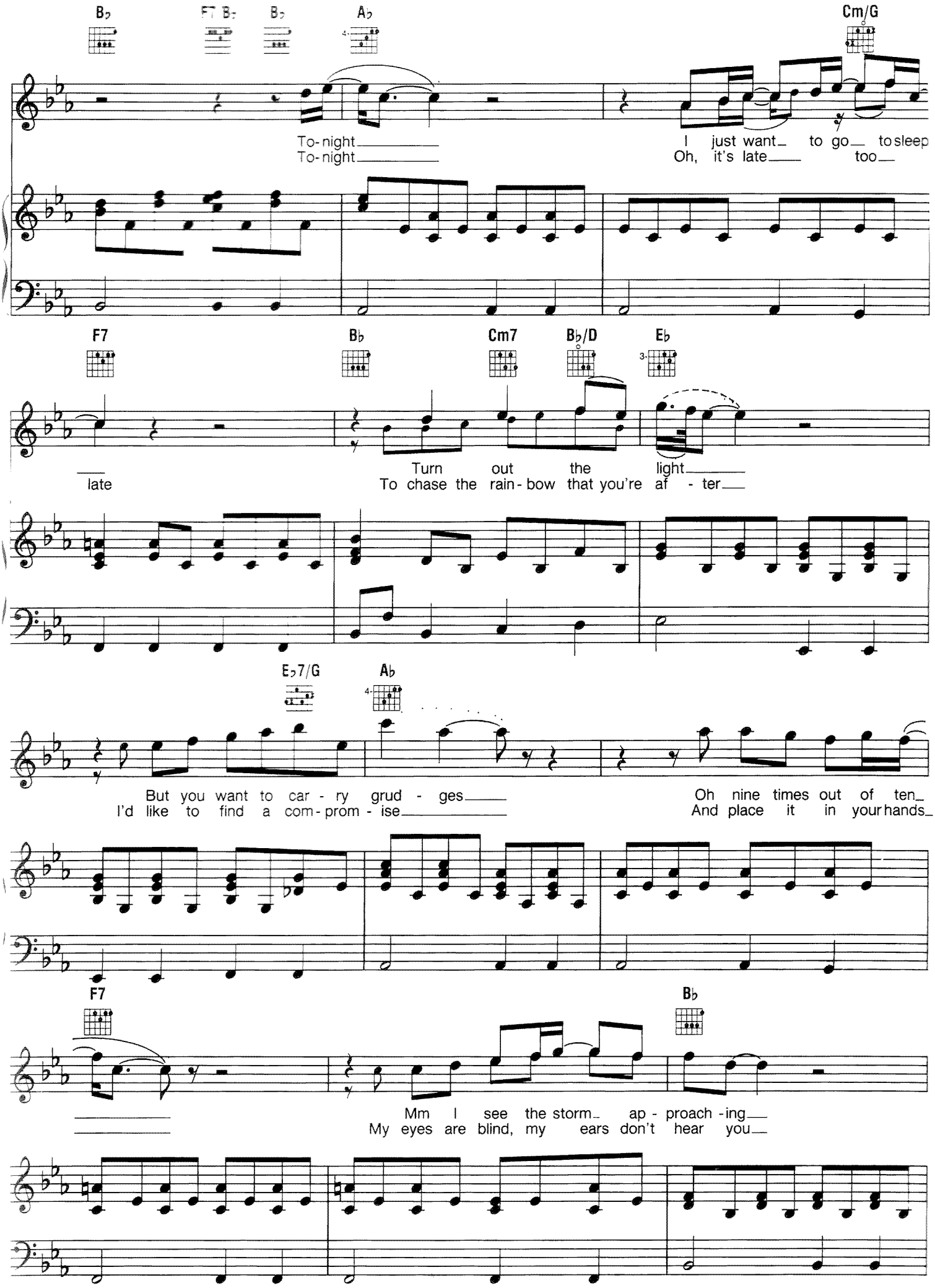
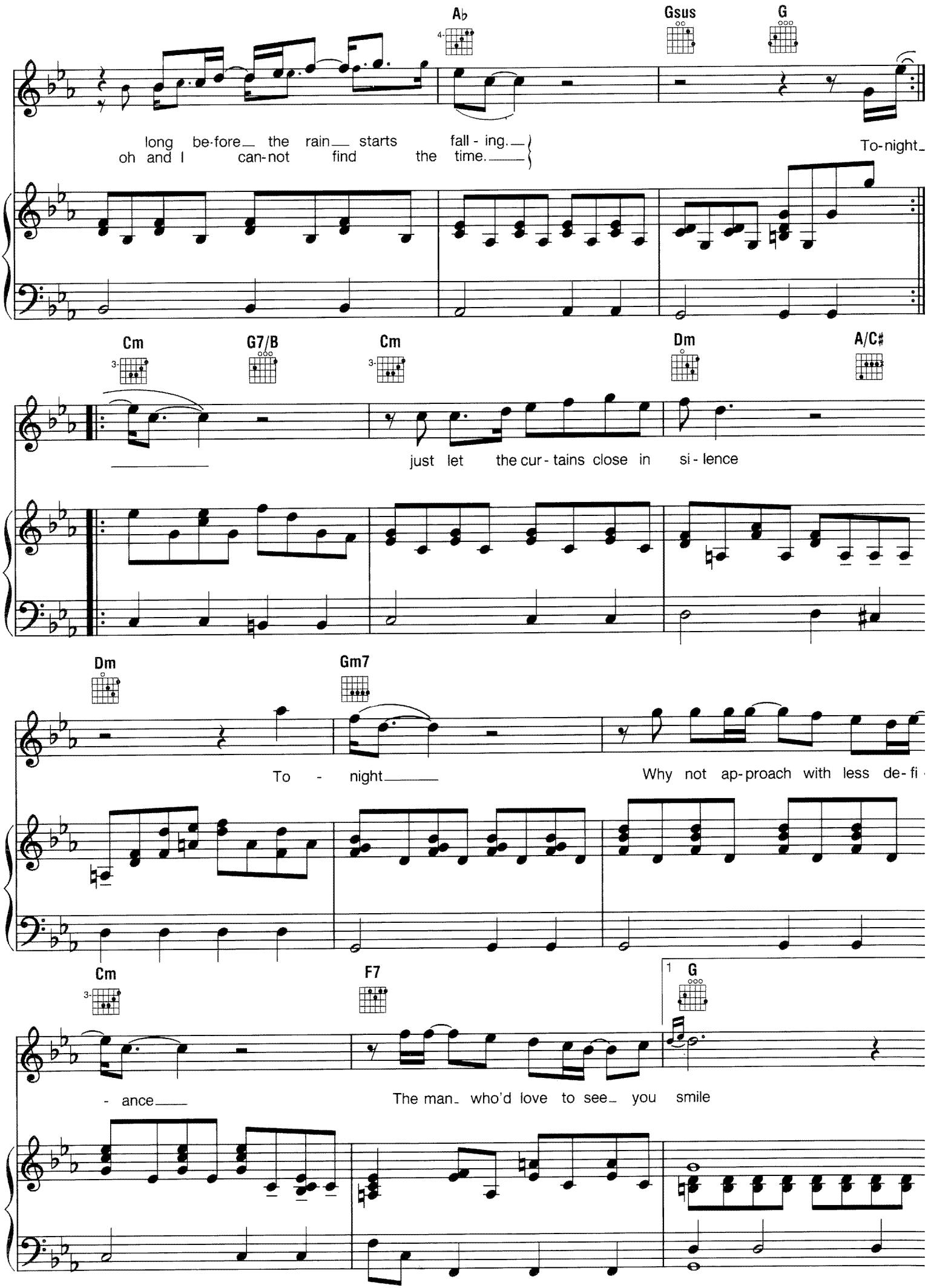
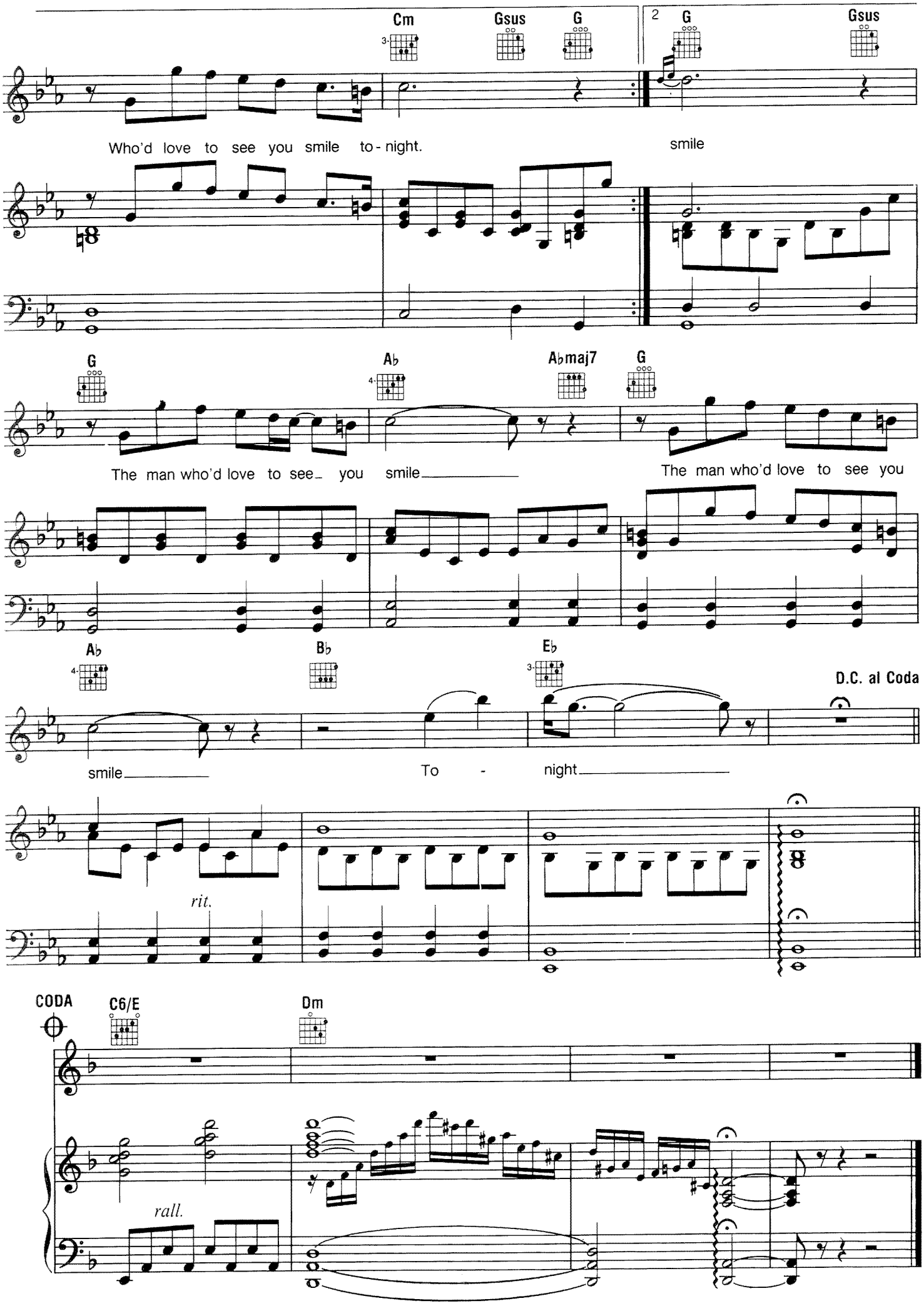

Gm
B♭
A9sus
To Coda
A
B♭
E♭
A
Am
Dm6
A
Am
Dm6
A
Am
Dm6
B♭
E♭
A♭
B♭
E♭
B♭
E♭
A♭
1
no chords
8va


2
no chords
8va
E♭/D♭
Cm7
G+
E♭/B♭
Am7♭5
A♭
Gsus
G
To-night
Cm
G7/B
Cm
B♭
F7/B♭
do we have_ to fight_ a - gain__
does it have_ to be__ the old thing


B♭
F7 B♭
B♭
A♭
Cm/G
To-night
To-night
I just want to go to sleep
Oh, it's late too
F7
B♭
Cm7
B♭/D
E♭
late
Turn out the light
To chase the rain-bow that you're af - ter
E♭7/G
A♭
But you want to car - ry grud - ges
I'd like to find a com-prom - ise
Oh nine times out of ten
And place it in your hands
F7
B♭
Mm I see the storm ap - proach - ing
My eyes are blind, my ears don't hear you

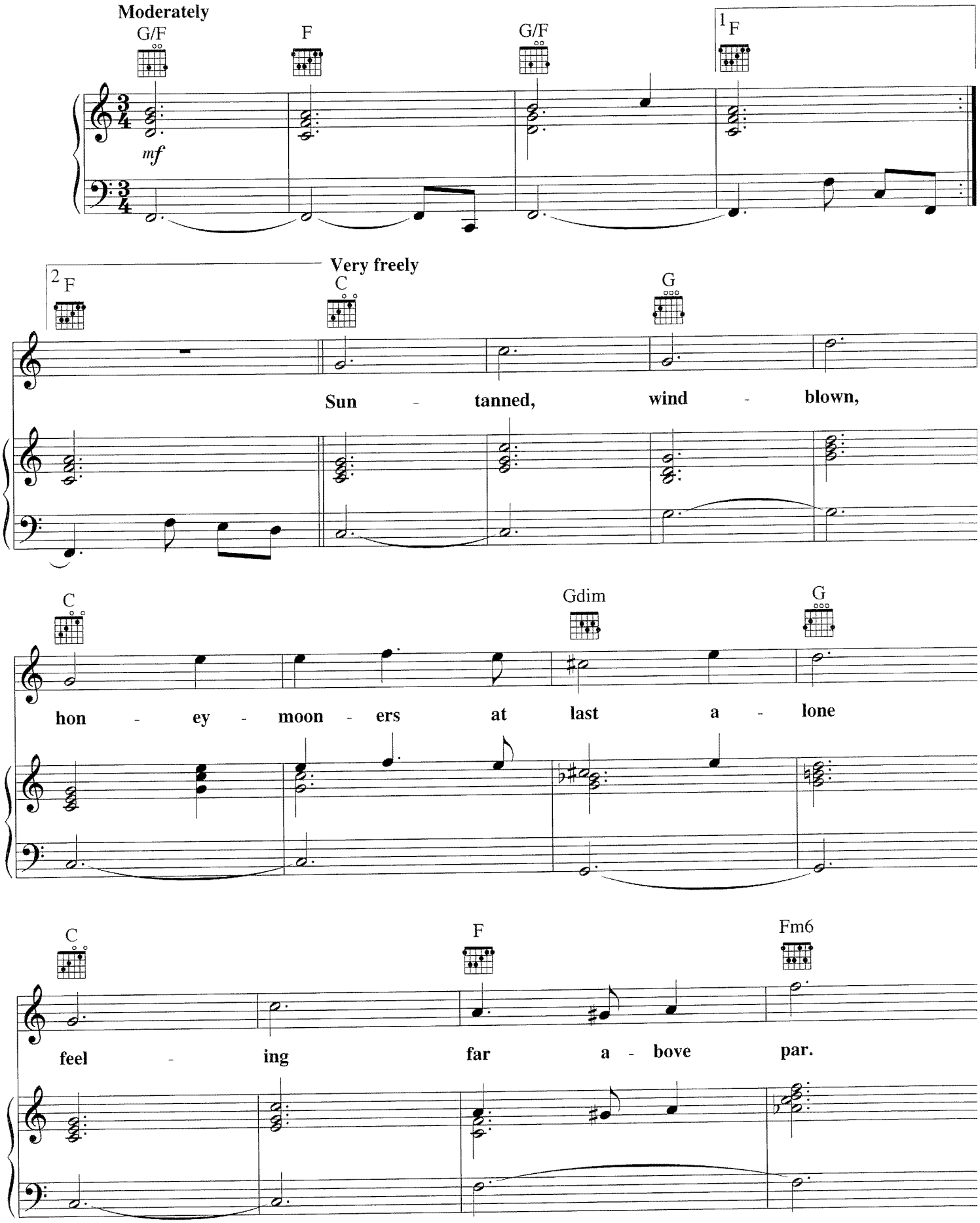

Ab
Gsus
G
long be-fore the rain starts fall - ing.
oh and I can-not find the time.
To-night
Cm
G7/B
Cm
Dm
A/C♯
just let the cur - tains close in si - lence
Dm
Gm7
To - night
Why not ap-proach with less de-fi
Cm
F7
1 G
- ance
The man who'd love to see you smile


Cm
Gsus
G
2 G
Gsus
Who'd love to see you smile to-night.
smile
G
Ab
Abmaj7
G
The man who'd love to see you smile
The man who'd love to see you
Ab
Bb
Eb
D.C. al Coda
smile
To - night
rit.
CODA
C6/E
Dm
rall.

TRUE LOVE

from HIGH SOCIETY

Words and Music by
COLE PORTER



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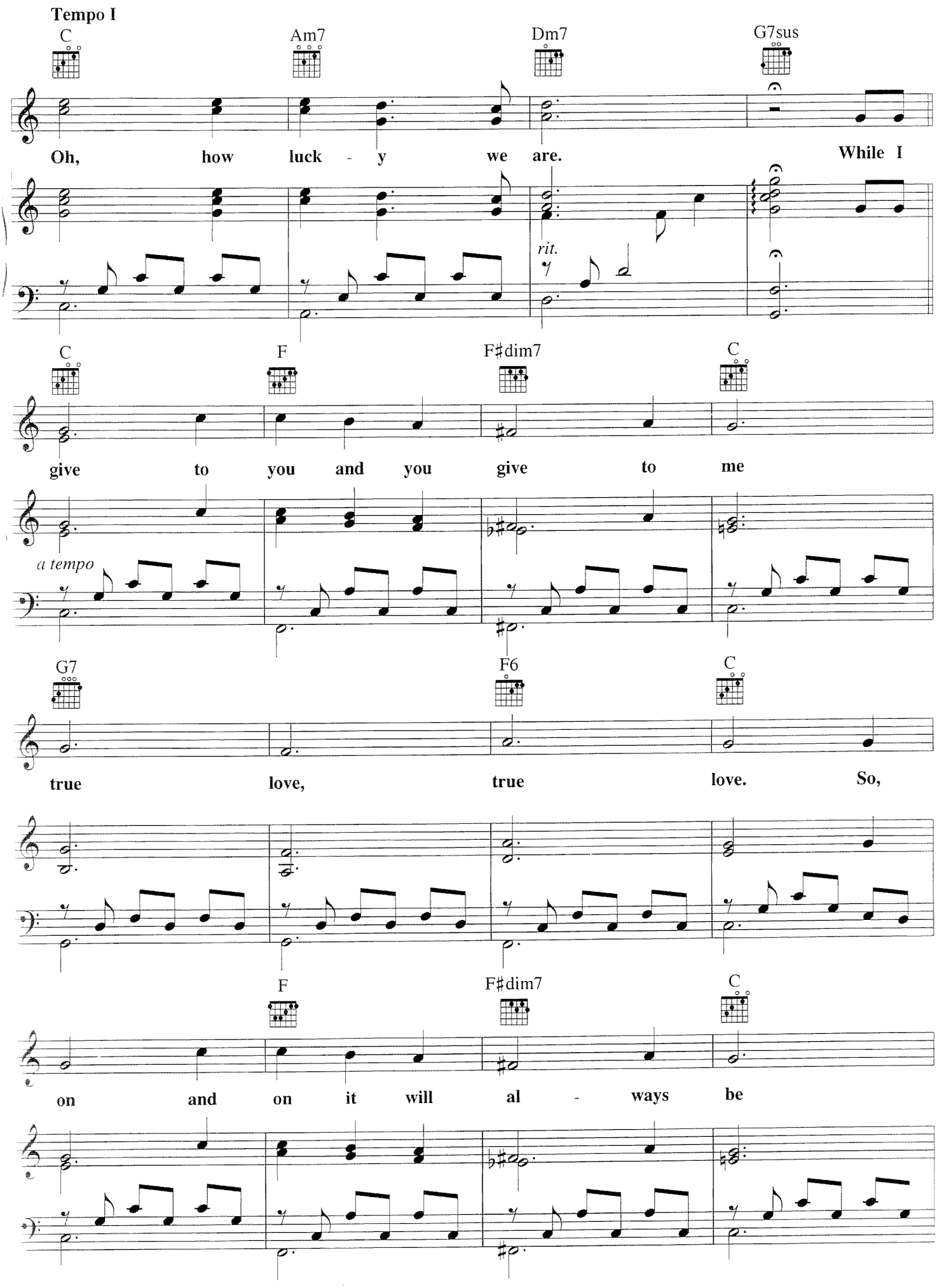
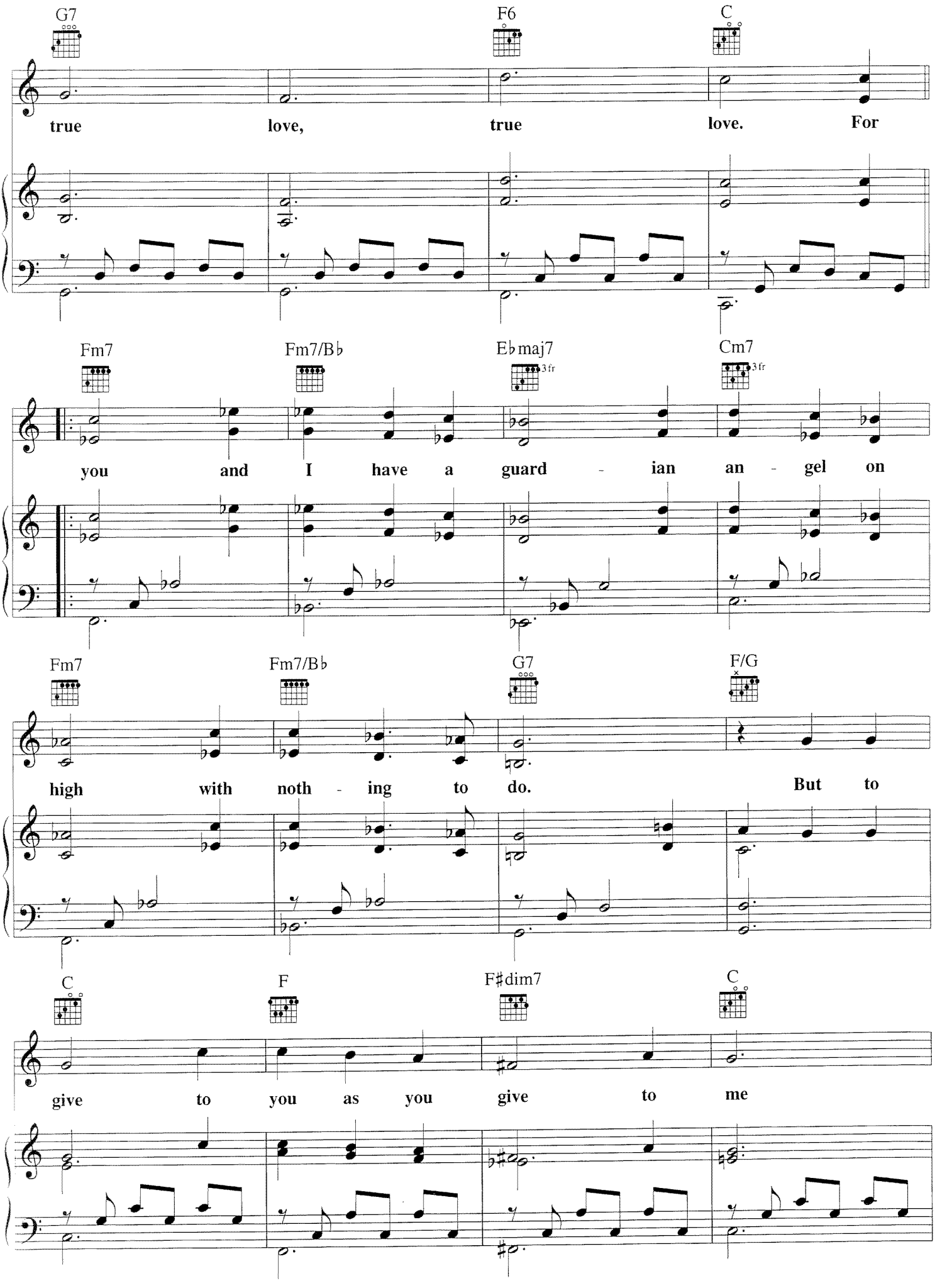
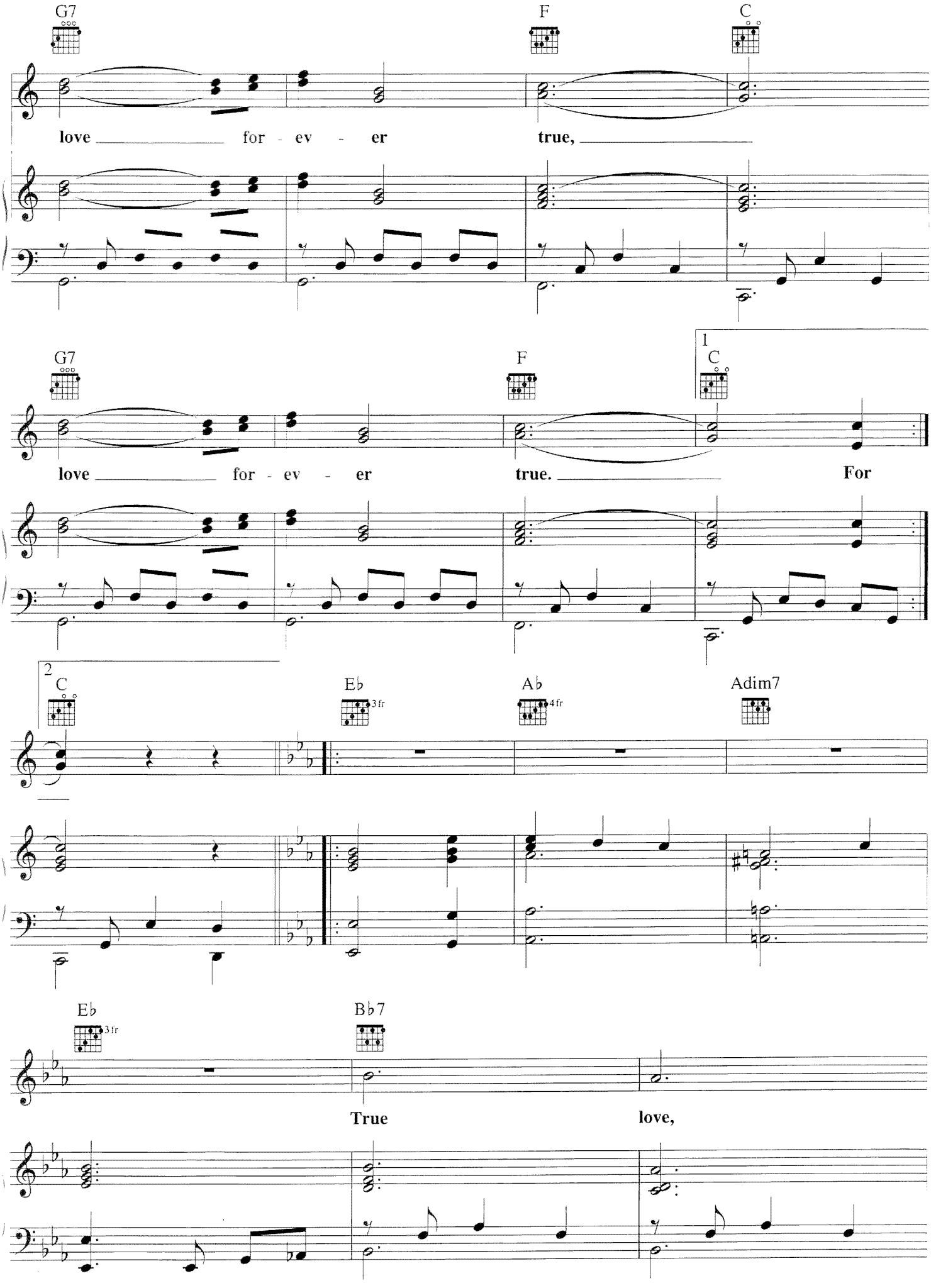
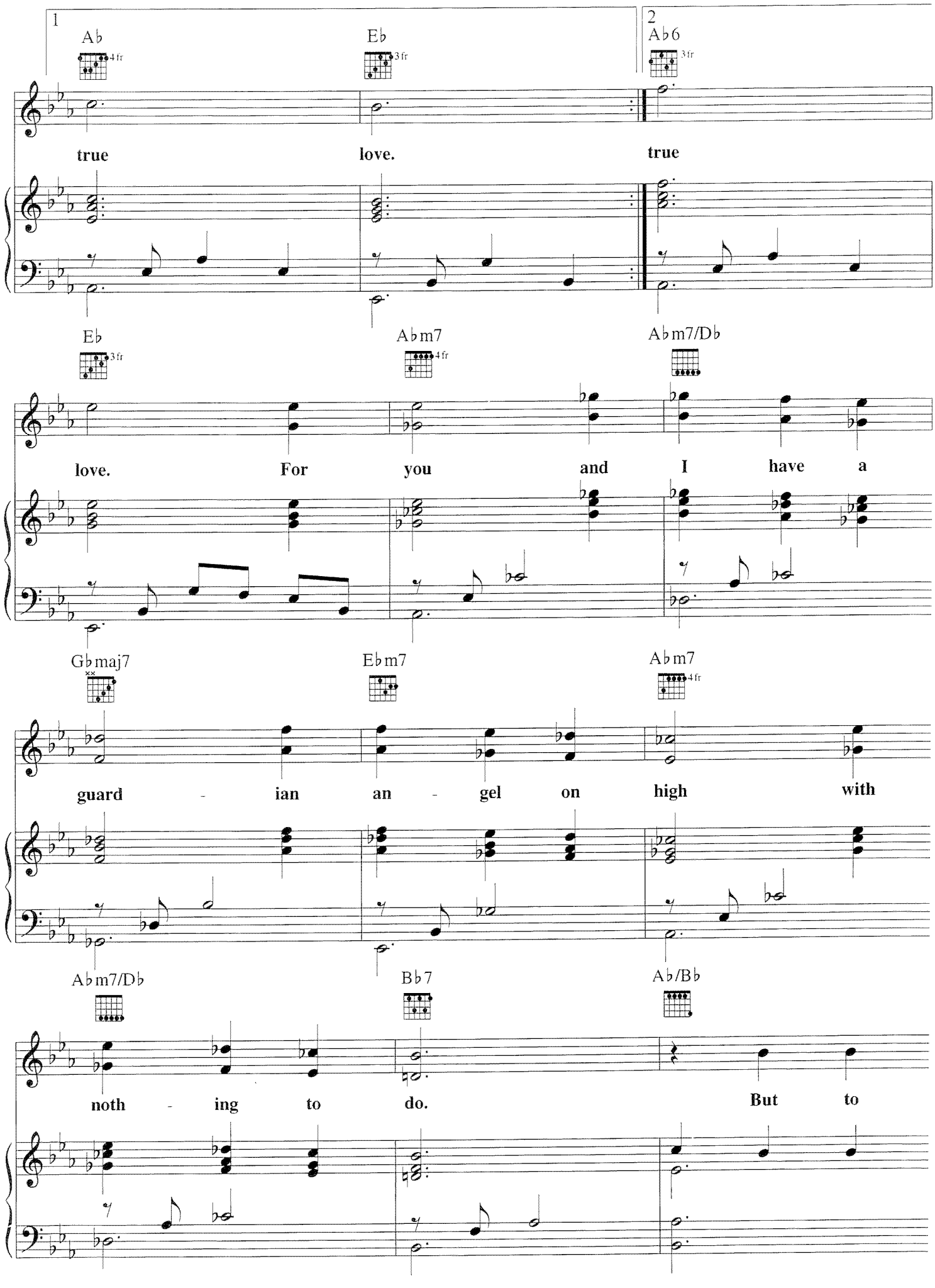
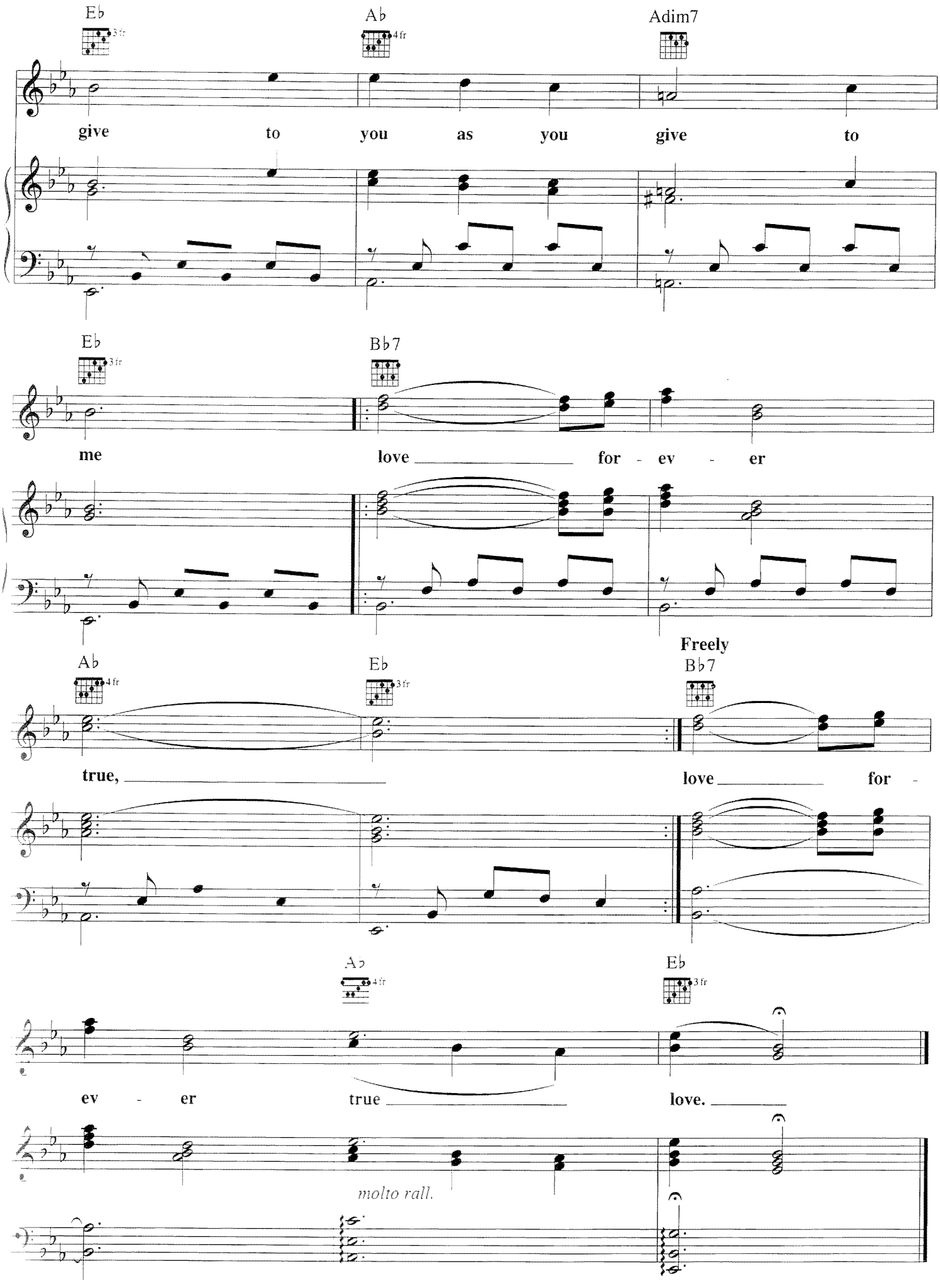

Tempo I
C
Am7
Dm7
G7sus
Oh, how luck - y we are.
While I
rit.
C
F
F♯dim7
C
give to you and you give to me
a tempo
G7
F6
C
true love, true love. So,
F
F♯dim7
C
on and on it will al - ways be


G7
F6
C
true love, true love. For
Fm7
Fm7/B♭
E♭maj7
3fr
Cm7
3fr
you and I have a guard - ian an - gel on
Fm7
Fm7/B♭
G7
F/G
high with noth - ing to do. But to
C
F
F♯dim7
C
give to you as you give to me

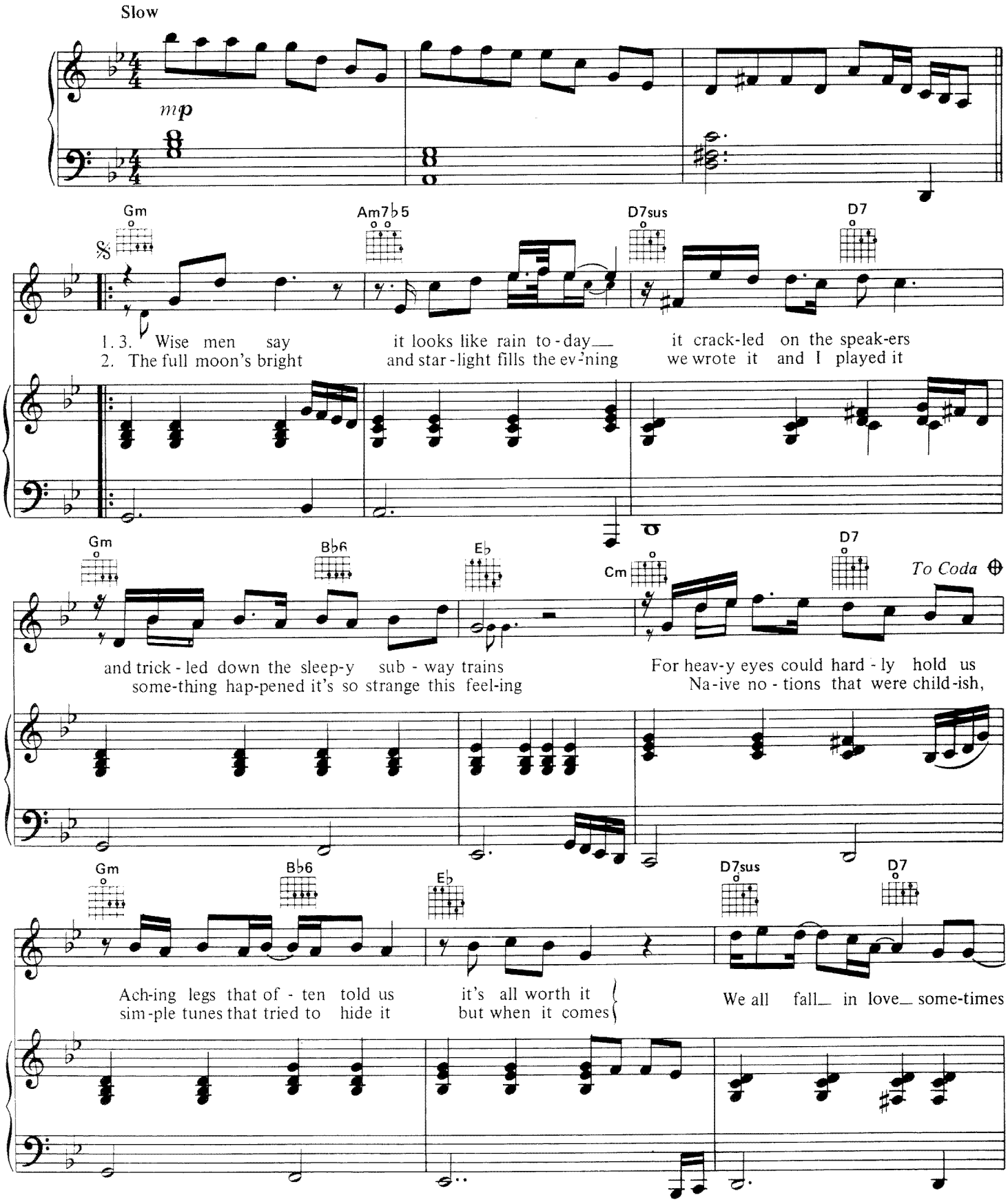

G7
F
C
love for - ev - er true,
G7
F
1
C
love for - ev - er true. For
2
C
Eb
3fr
Ab
4fr
Adim7
Eb
3fr
Bb7
True love,


1
2
A♭
E♭
A♭6
4fr
3fr
3fr
true
love.
true
E♭
A♭m7
A♭m7/D♭
3fr
4fr
love.
For
you
and
I
have
a
G♭maj7
E♭m7
A♭m7
4fr
guard
-
ian
an
-
gel
on
high
with
A♭m7/D♭
B♭7
A♭/B♭
noth
-
ing
to
do.
But
to


E♭
3 fr
A♭
4 fr
Adim7
give to you as you give to
E♭
3 fr
B♭7
me love for - ev - er
Freely
A♭
4 fr
E♭
3 fr
B♭7
true, love for -
A♭
4 fr
E♭
3 fr
ev - er true love.
molto rall.

WE ALL FALL IN LOVE SOMETIMES

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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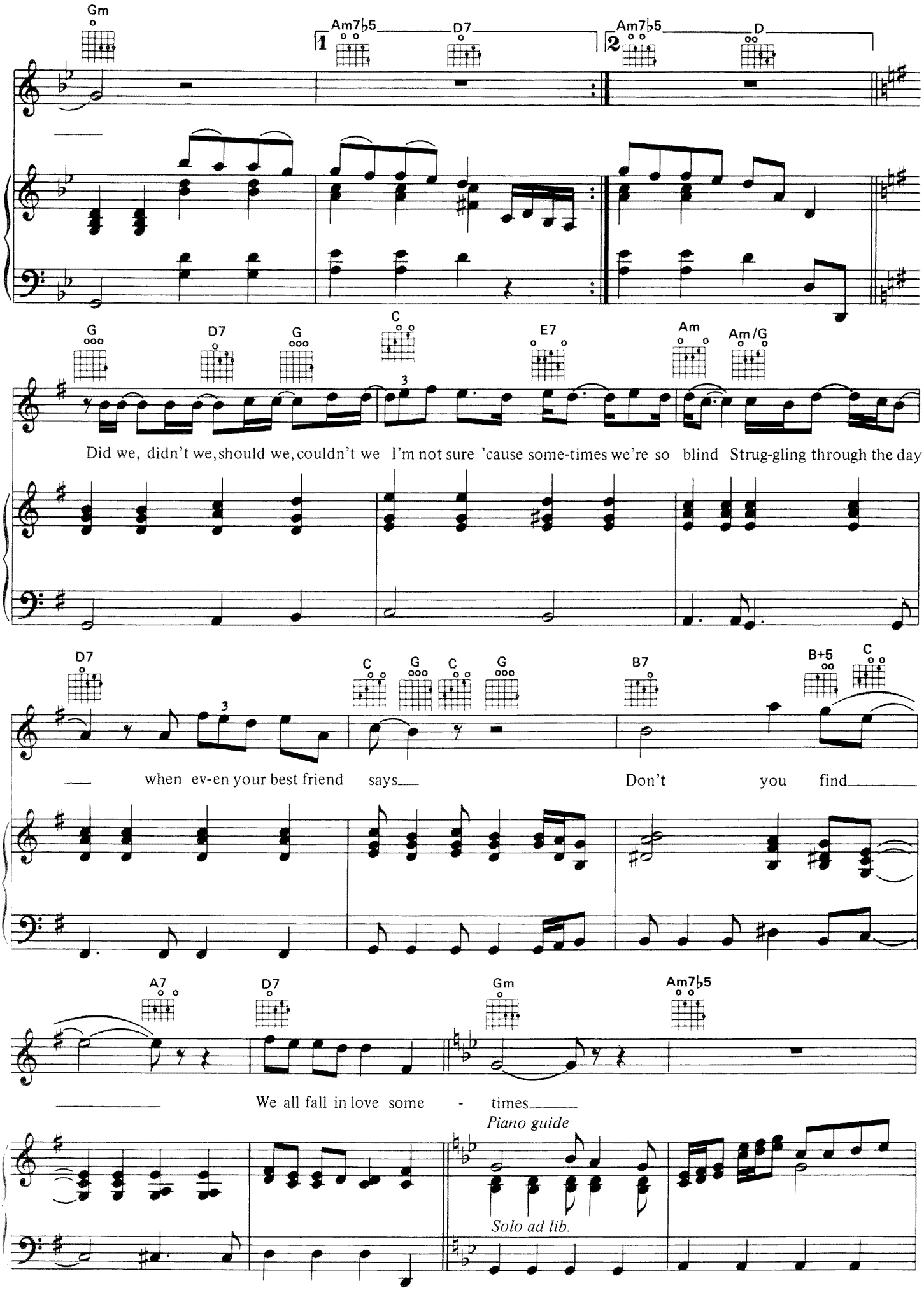
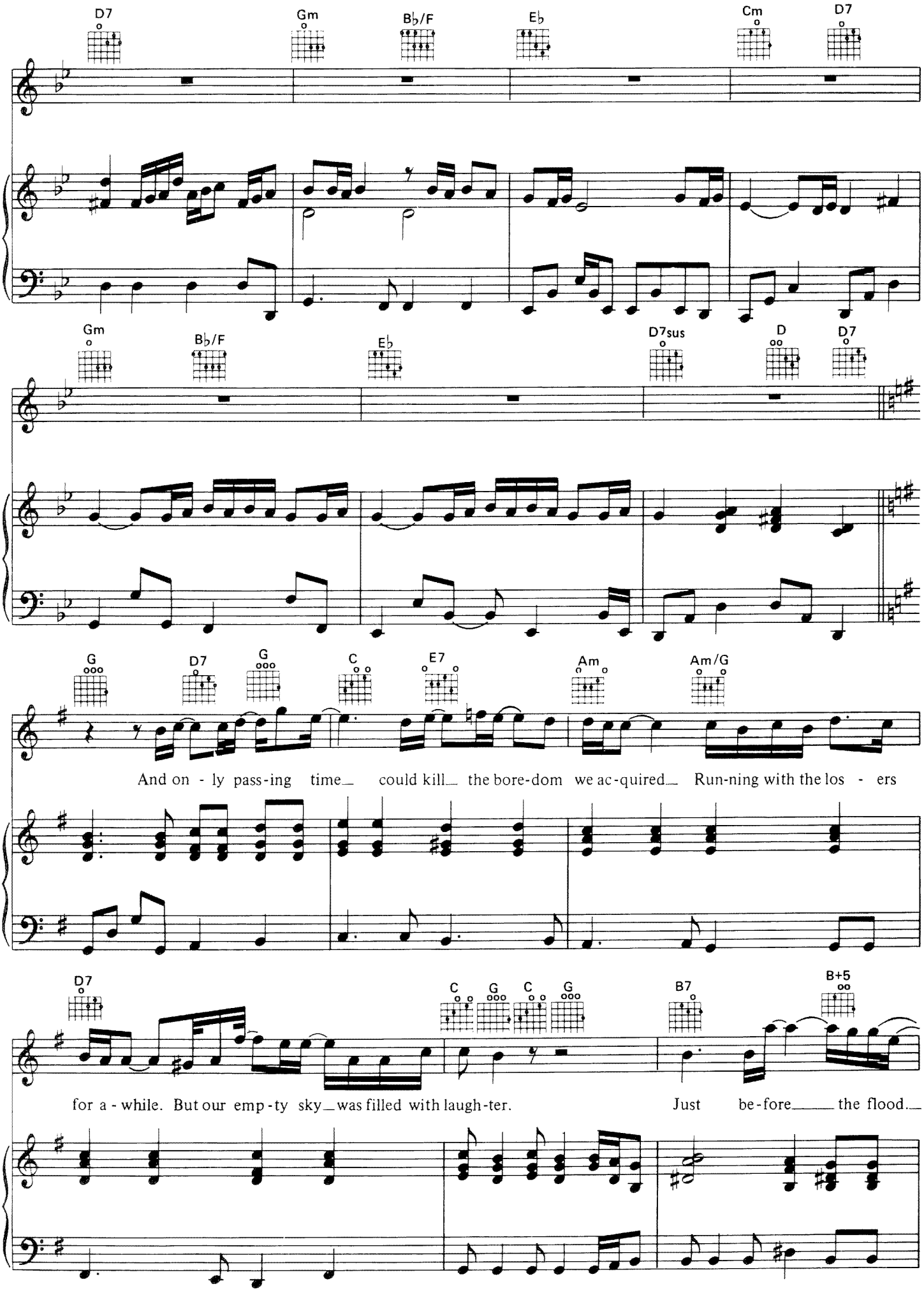
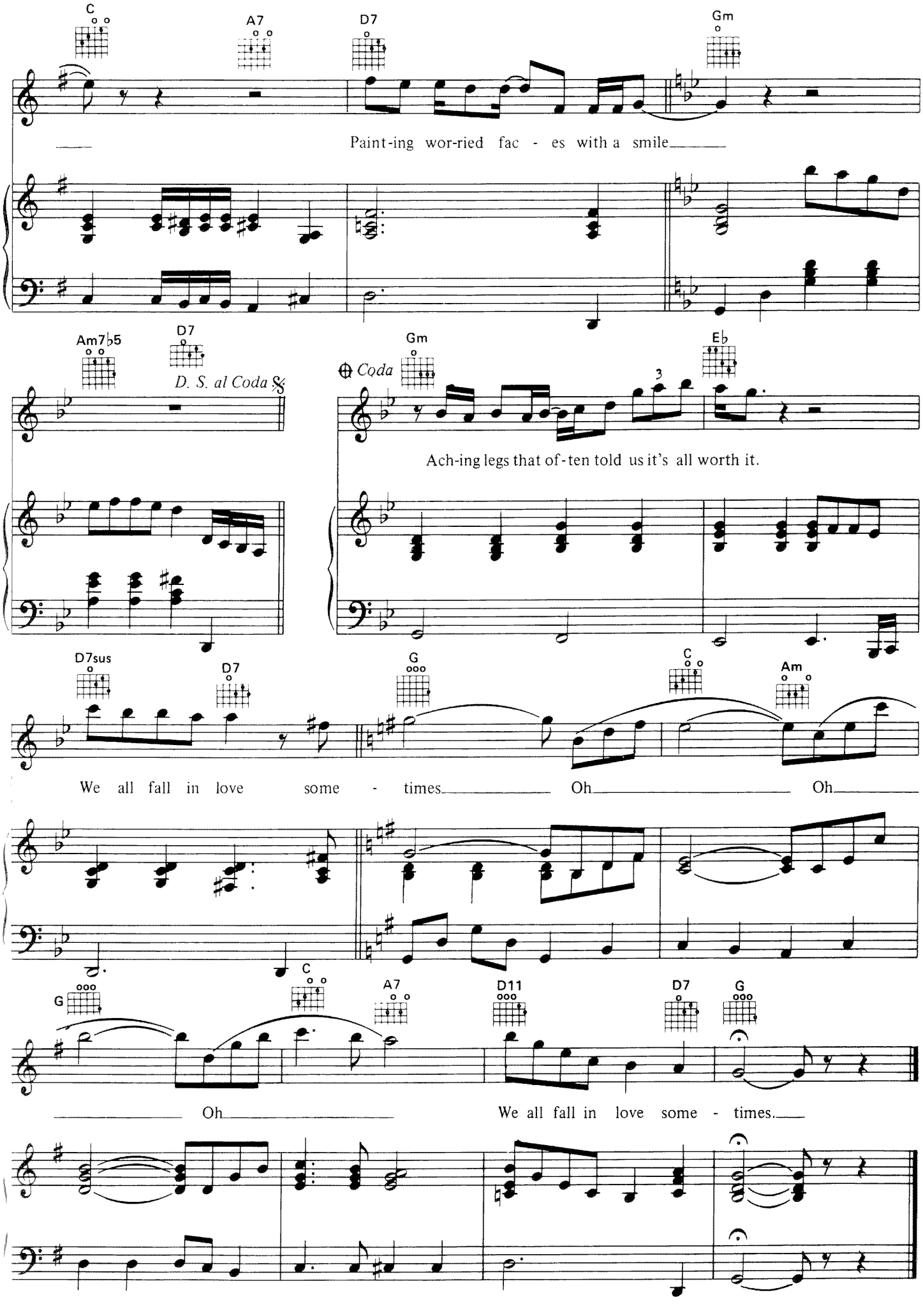
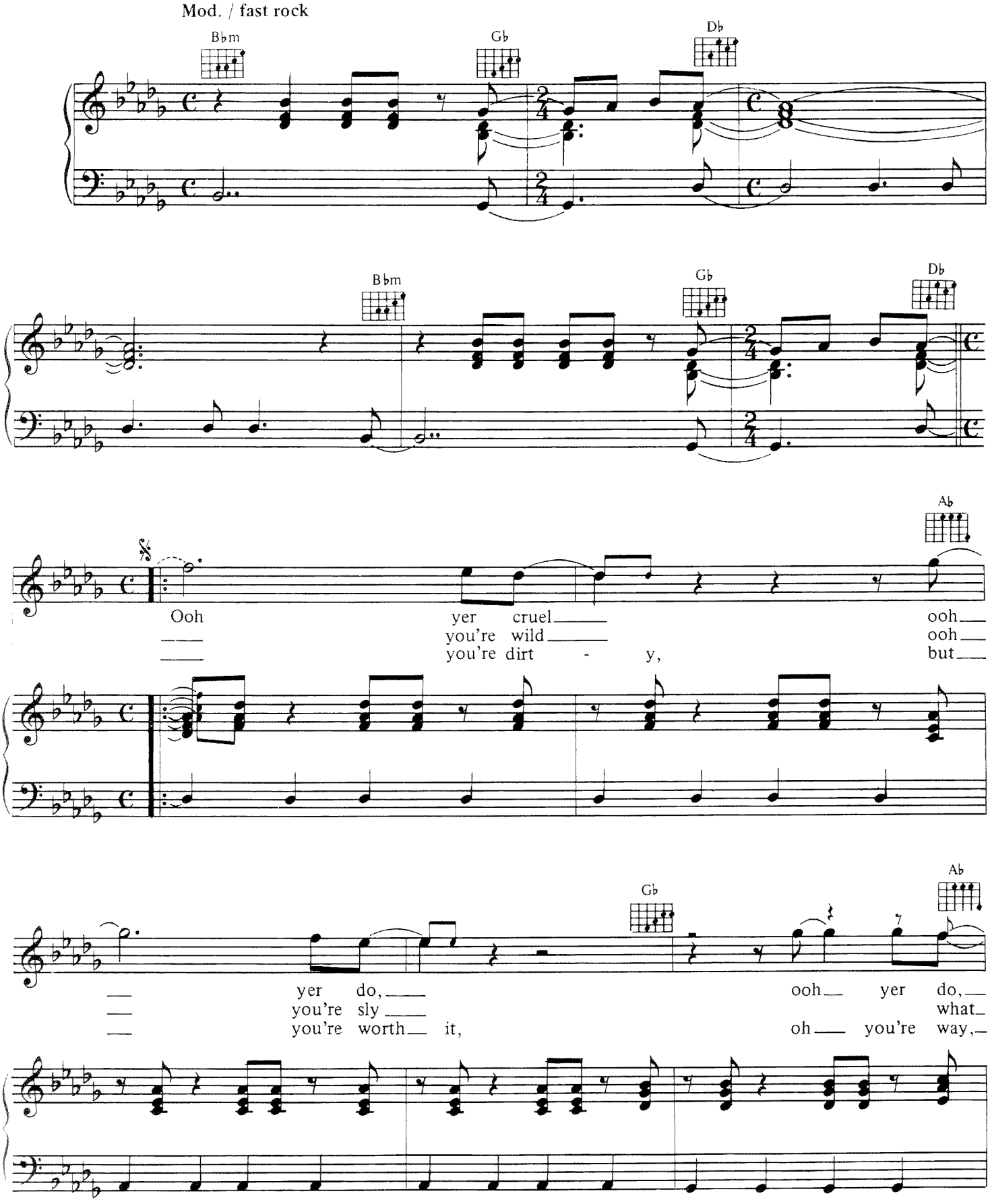

Gm
1
Am7♭5
D7
2
Am7♭5
D
G
D7
G
C
E7
Am
Am/G
Did we, didn't we, should we, couldn't we I'm not sure 'cause some-times we're so blind Strug-gling through the day
D7
C
G
C
G
B7
B+5
C
when ev-en your best friend says Don't you find
A7
D7
Gm
Am7♭5
We all fall in love some - times
Piano guide
Solo ad lib.


D7 Gm B♭/F E♭ Cm D7
Gm B♭/F E♭ D7sus D D7
G D7 G C E7 Am Am/G
And on - ly pass-ing time could kill the bore-dom we ac-quired Run-ning with the los - ers
D7 C G C G B7 B+5
for a - while. But our emp - ty sky was filled with laugh-ter. Just be-fore the flood.


C
A7
D7
Gm
Paint-ing wor-ried fac - es with a smile
Am7♭5
D7
D. S. al Coda
Coda
Gm
E♭
3
Ach-ing legs that of-ten told us it's all worth it.
D7sus
D7
G
C
Am
We all fall in love some - times Oh Oh
G
C
A7
D11
D7
G
Oh
We all fall in love some - times

WHIPPING BOY

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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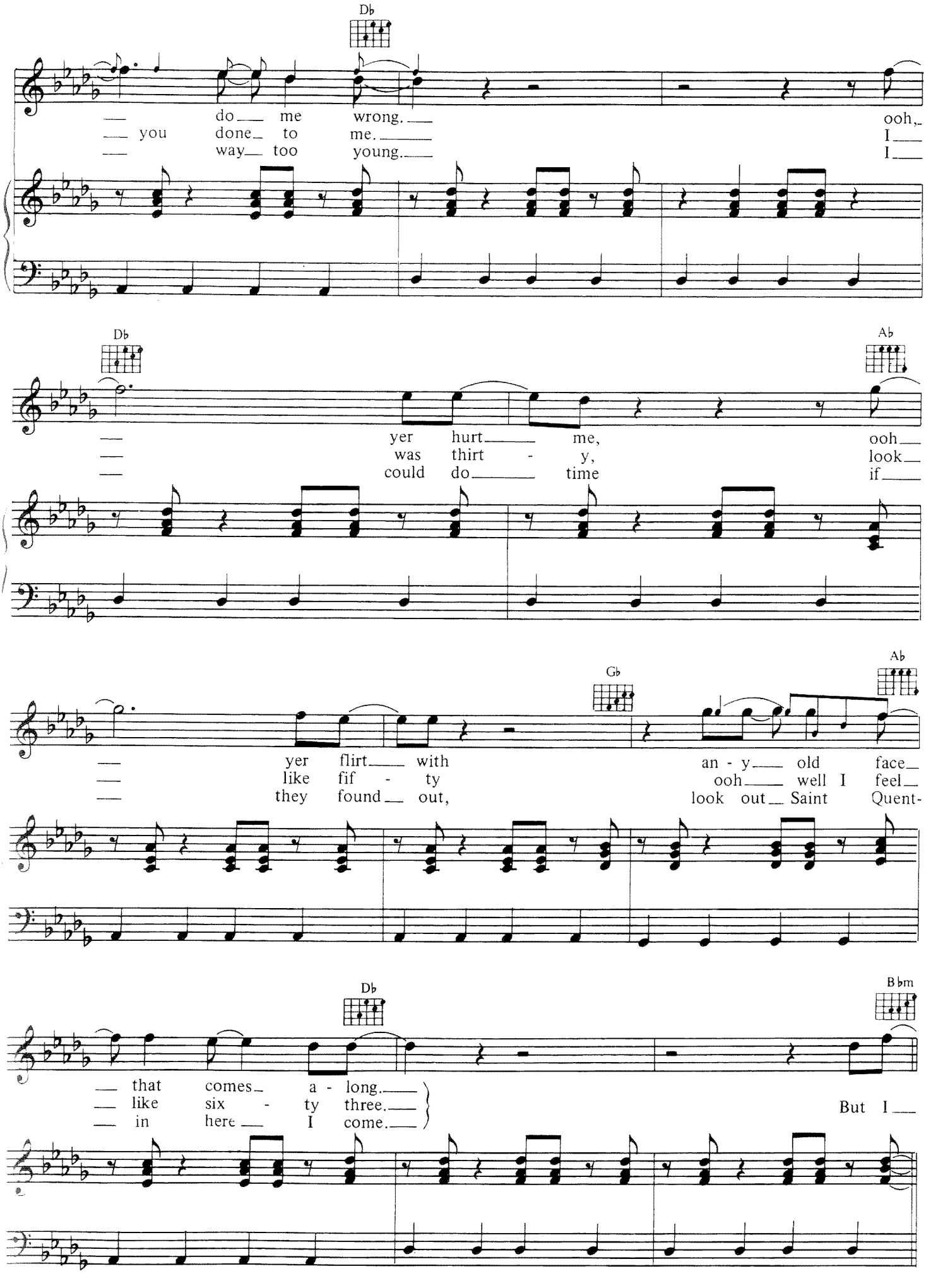
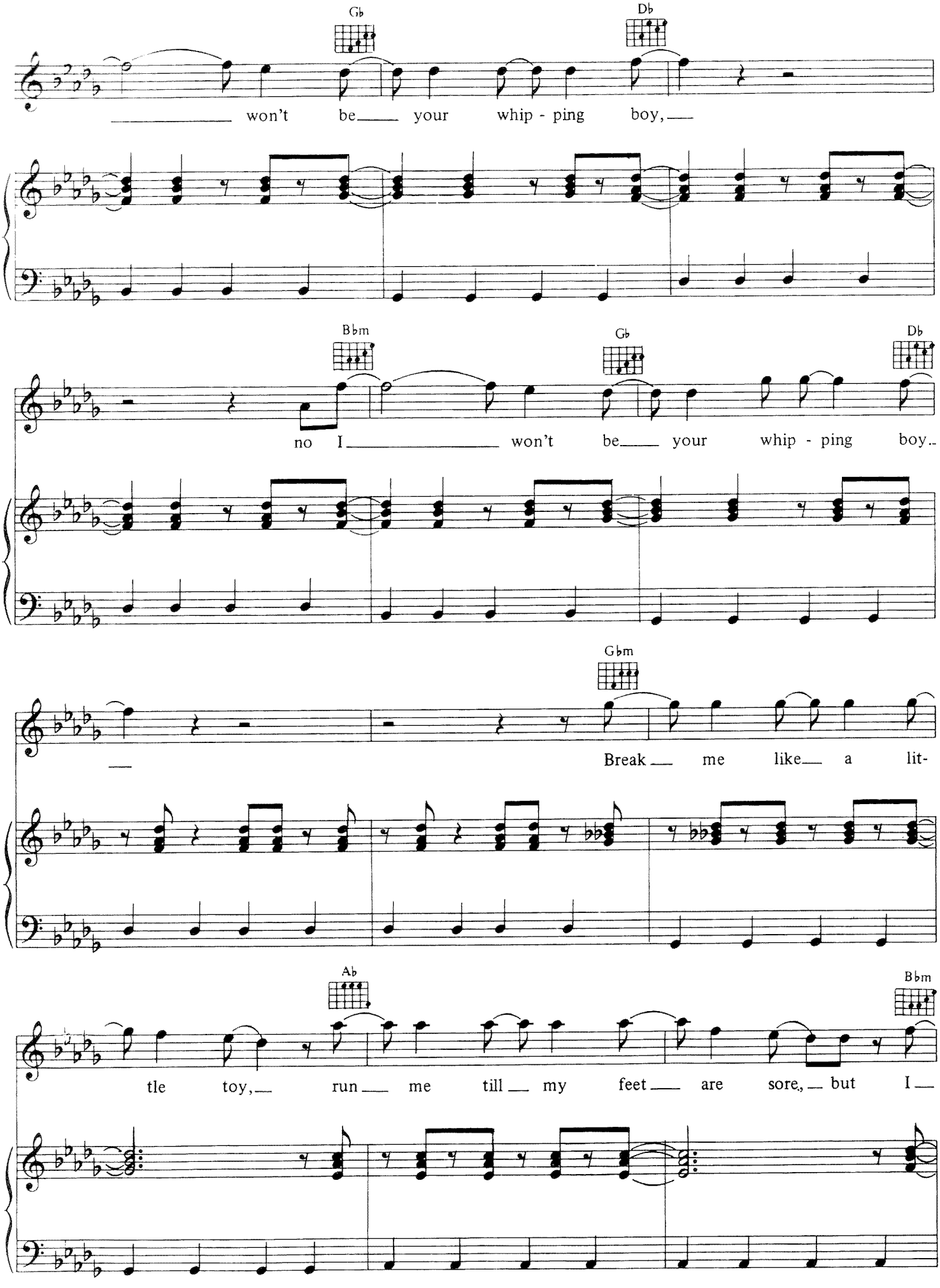
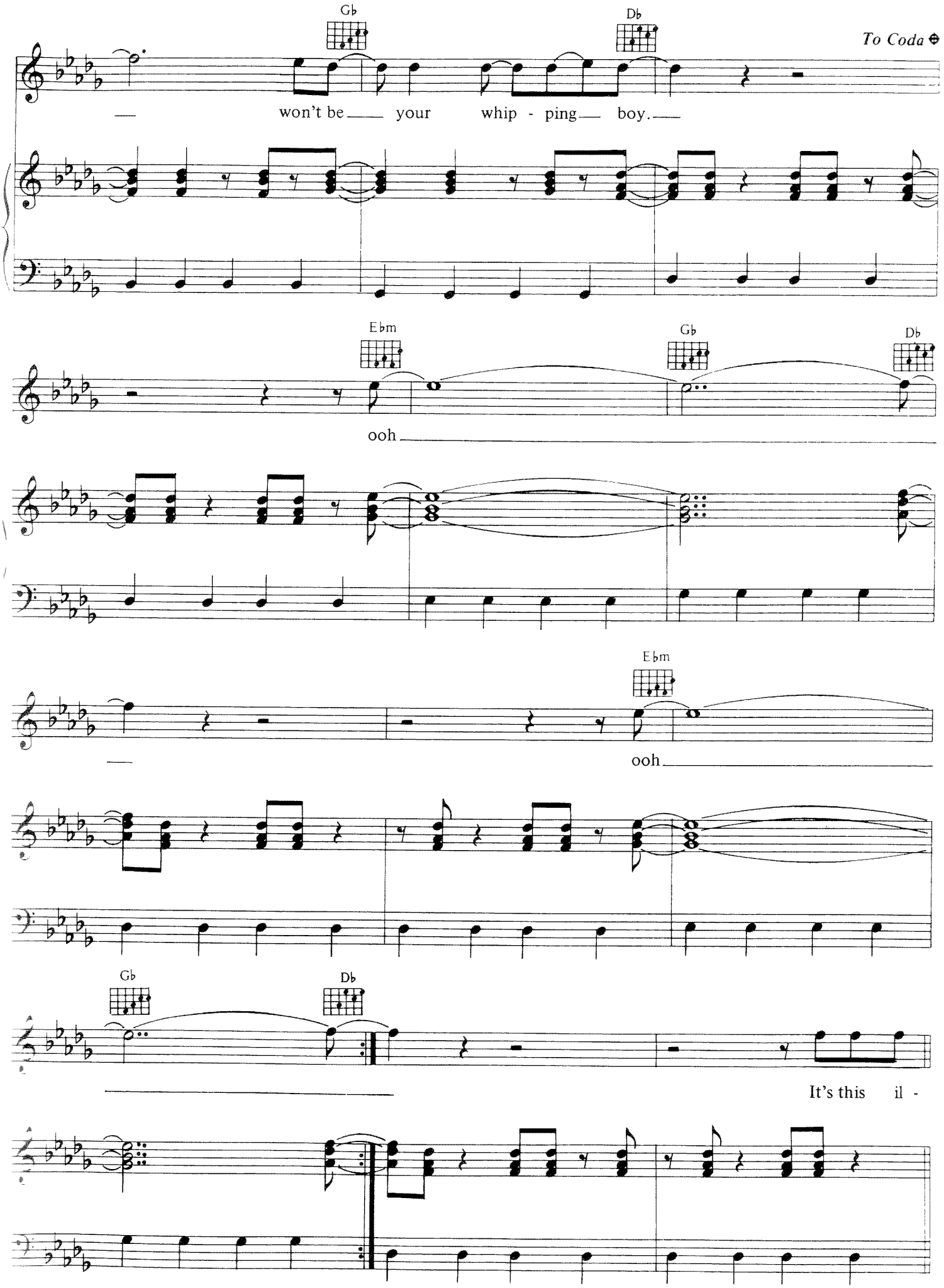
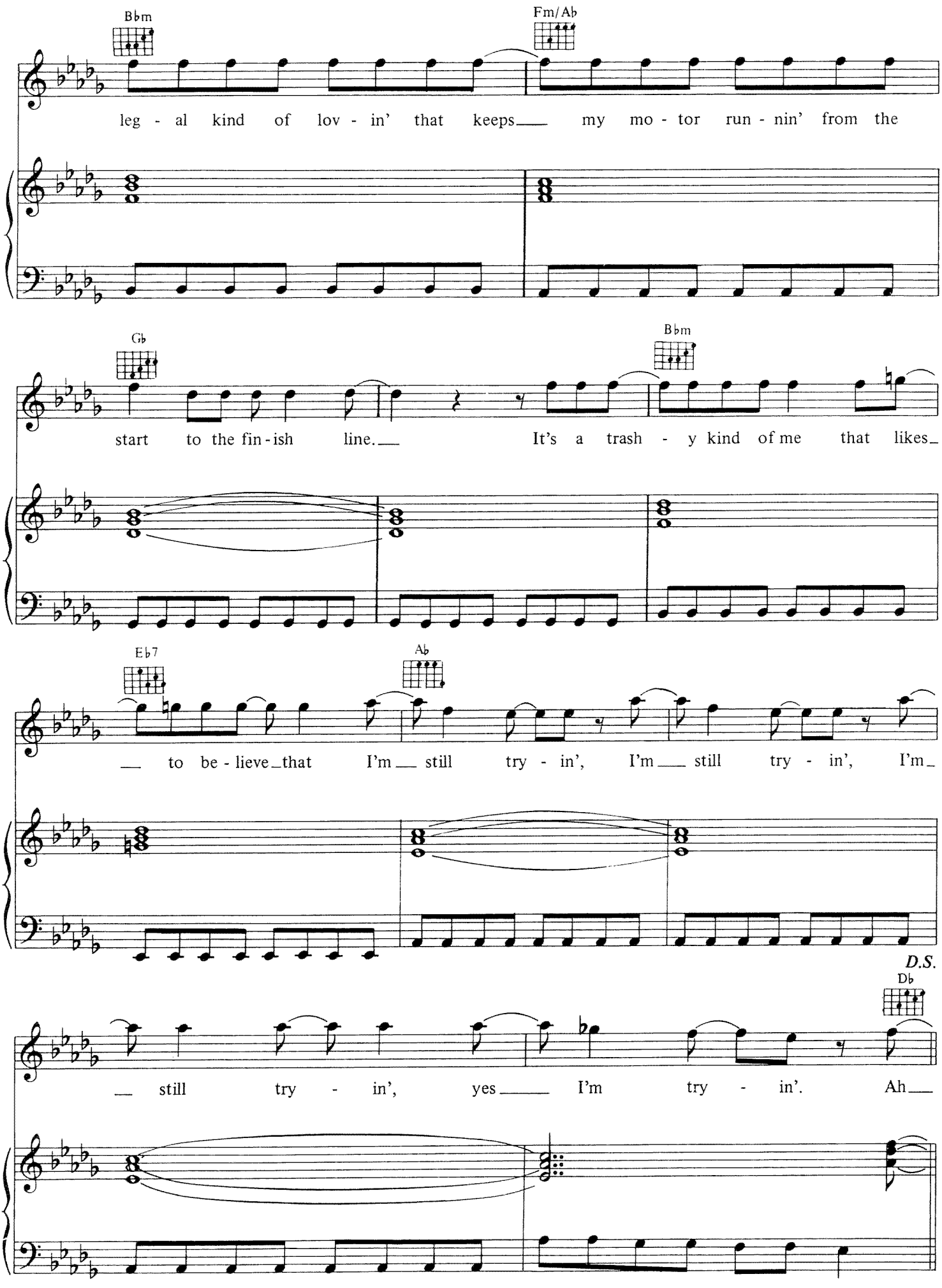
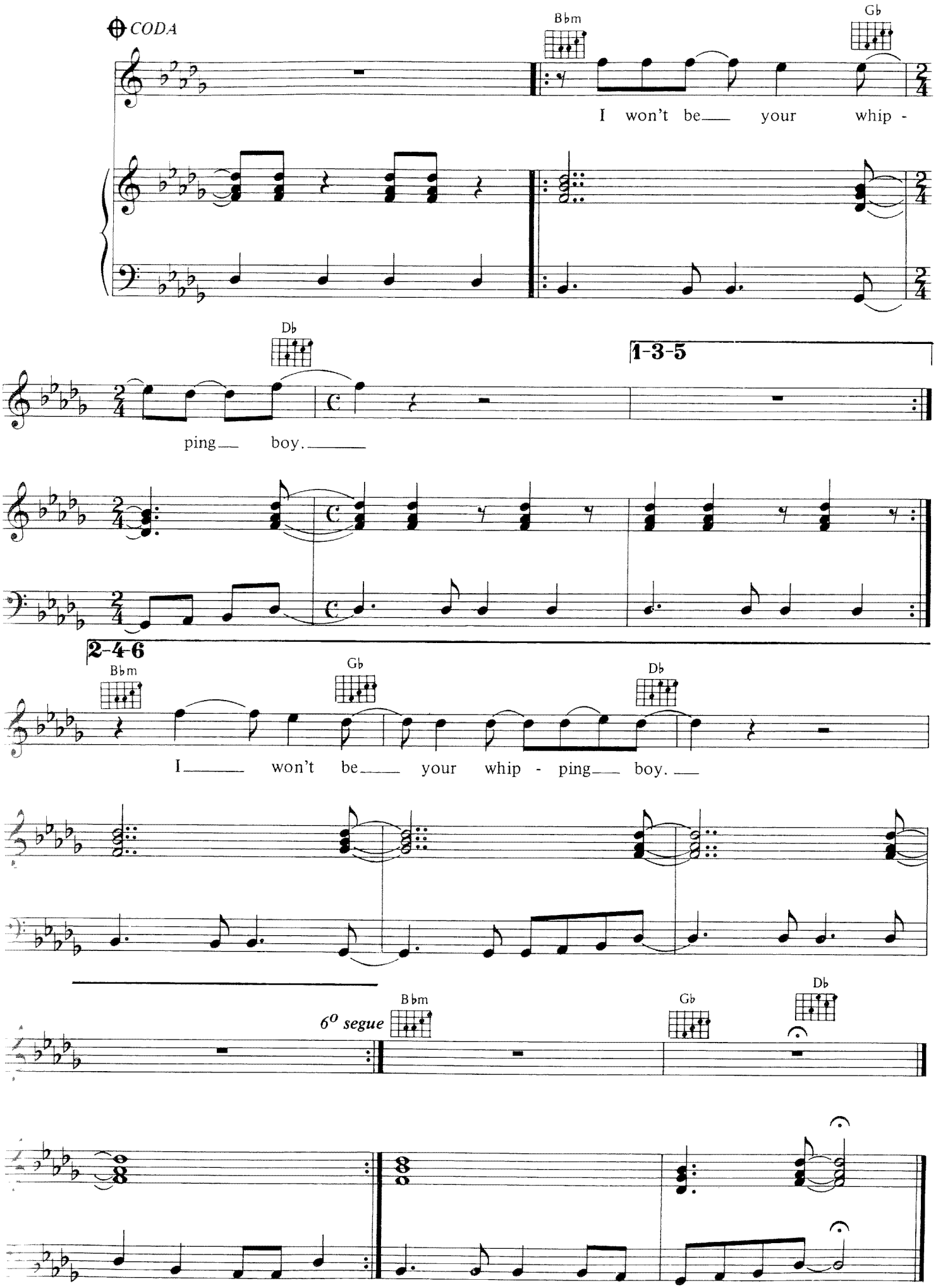

Db
— do — me wrong. —
— you done — to me. —
— way — too young. —
ooh, —
I —
I —
Db
Ab
— yer hurt — me, ooh —
— was thirt - y, look —
— could do — time if —
Gb
Ab
— yer flirt — with an - y — old face —
— like fif - ty ooh — well I feel —
— they found — out, look out — Saint Quent-
Db
Bbm
— that comes — a - long. —
— like six - ty three. —
— in here — I come. —
But I —


Gb
Db
won't be your whip - ping boy,
Bbm
Gb
Db
no I won't be your whip - ping boy..
Gbm
Break me like a lit-
Ab
Bbm
tle toy, run me till my feet are sore, but I

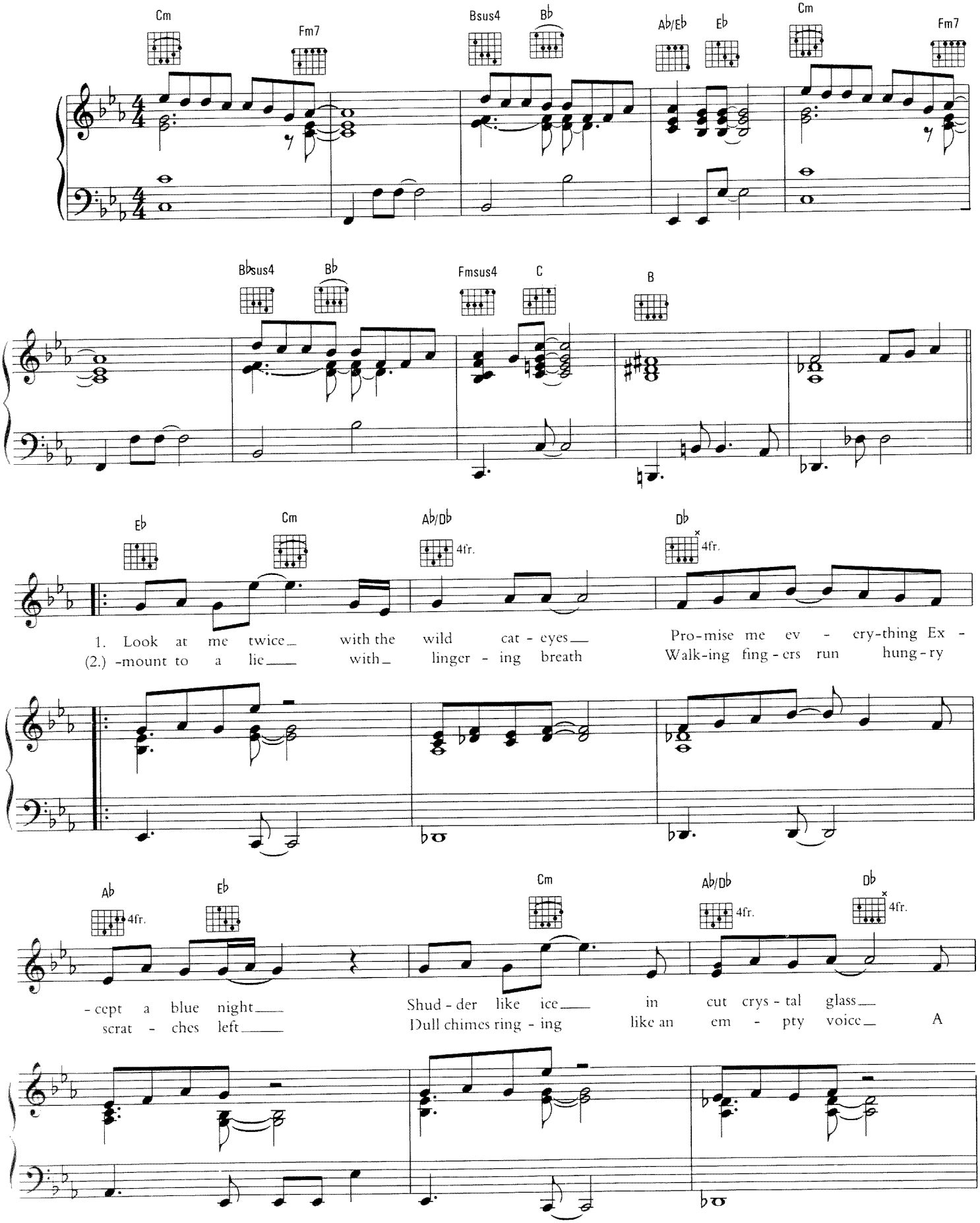

Gb
Db
To Coda
won't be your whip - ping boy.
Ebm
Gb
Db
ooh
Ebm
ooh
Gb
Db
It's this il -


Bbm
Fm/Ab
leg - al kind of lov - in' that keeps my mo - tor run - nin' from the
Gb
Bbm
start to the fin - ish line. It's a trash - y kind of me that likes
Eb7
Ab
to be - lieve that I'm still try - in', I'm still try - in', I'm
D.S.
Db
still try - in', yes I'm try - in'. Ah


CODA
Bbm
Gb
I won't be your whip -
Db
1-3-5
ping boy.
2-4-6
Bbm
Gb
Db
I won't be your whip - ping boy.
6º segue
Bbm
Gb
Db

WHISPERS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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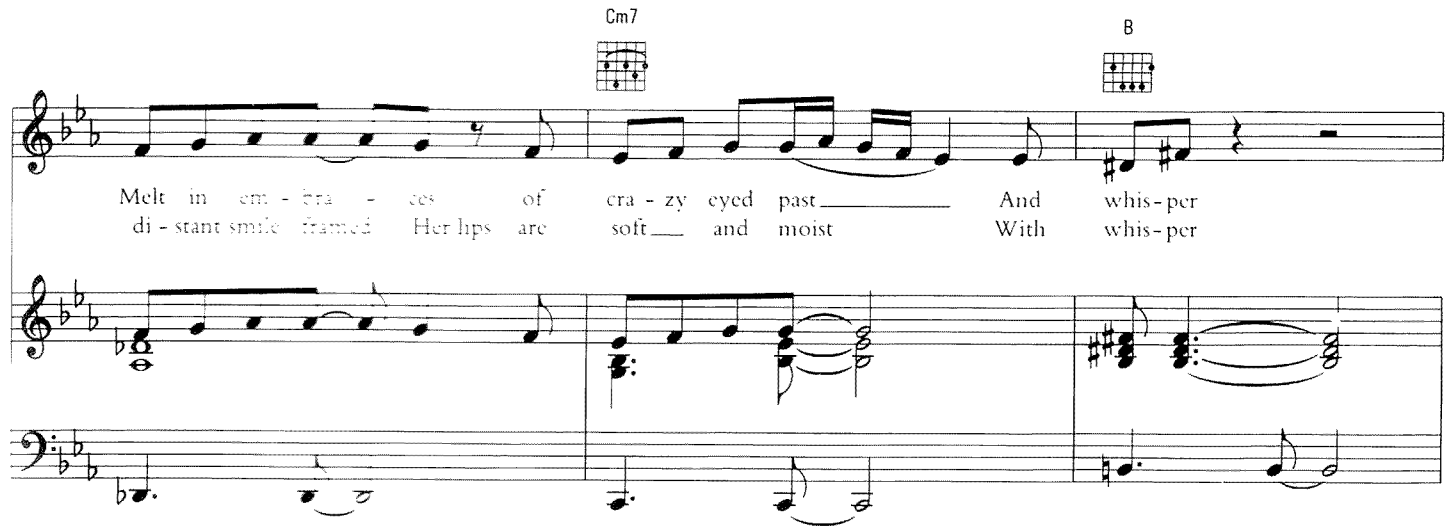
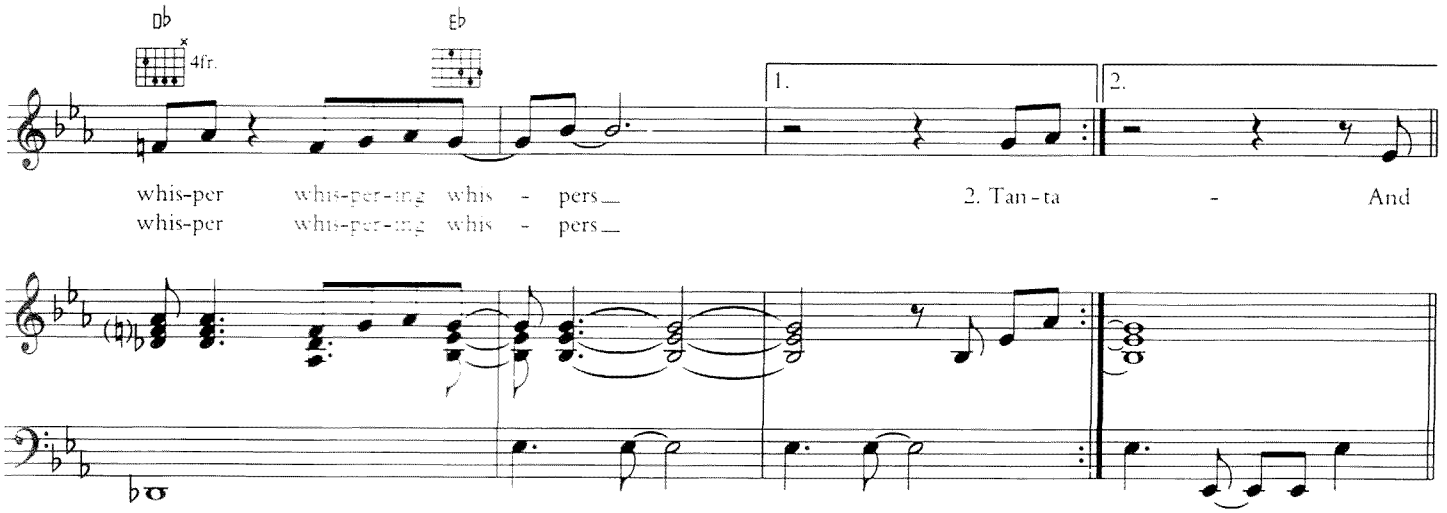
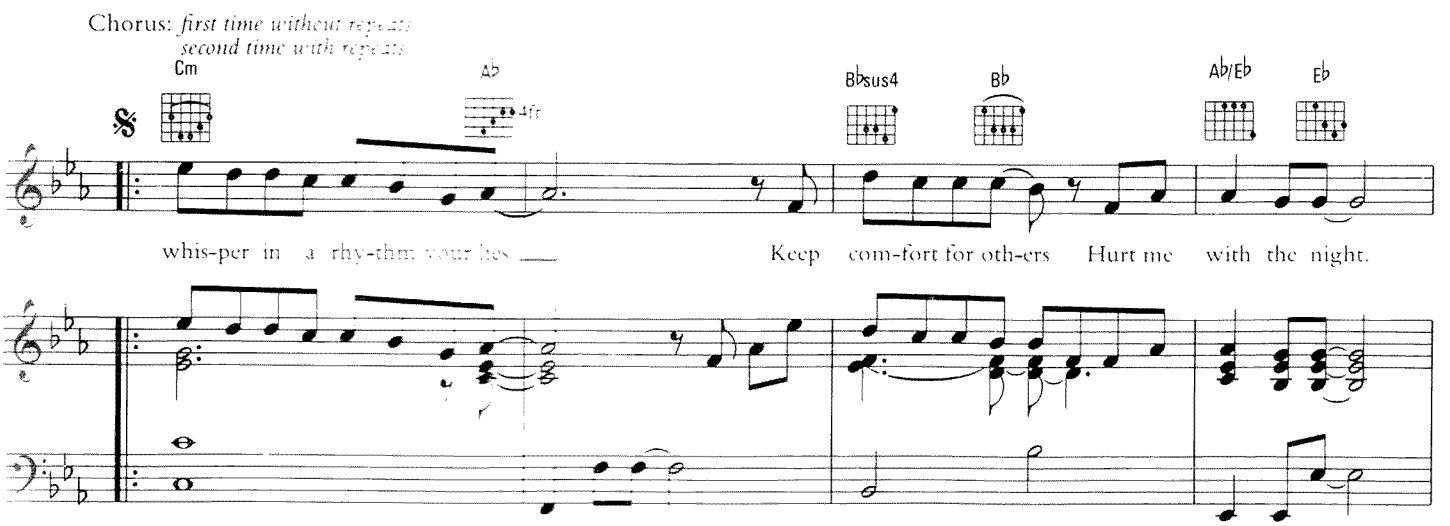
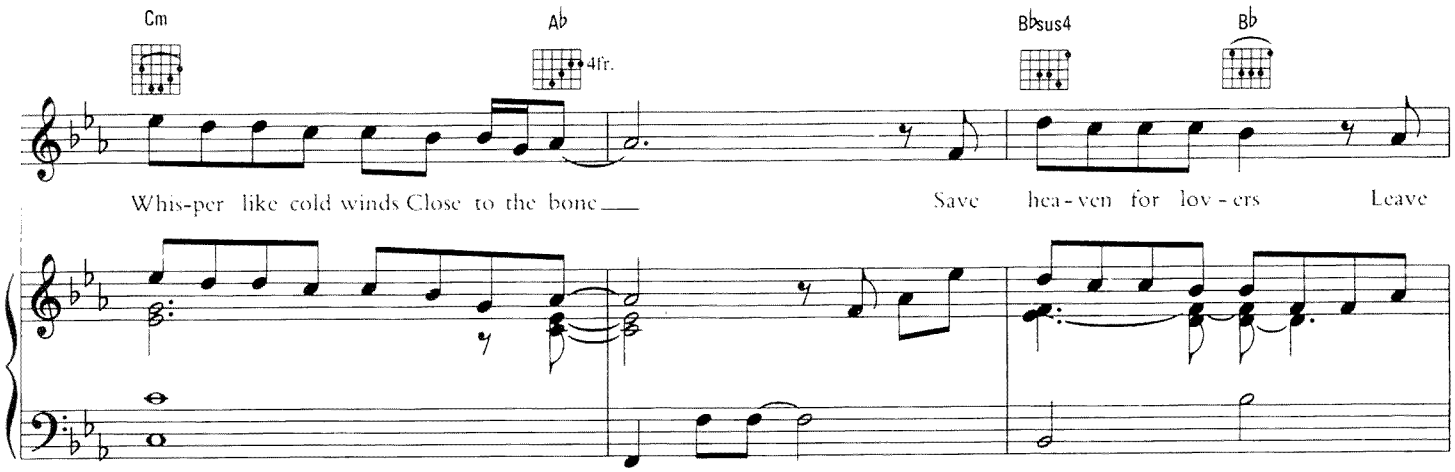
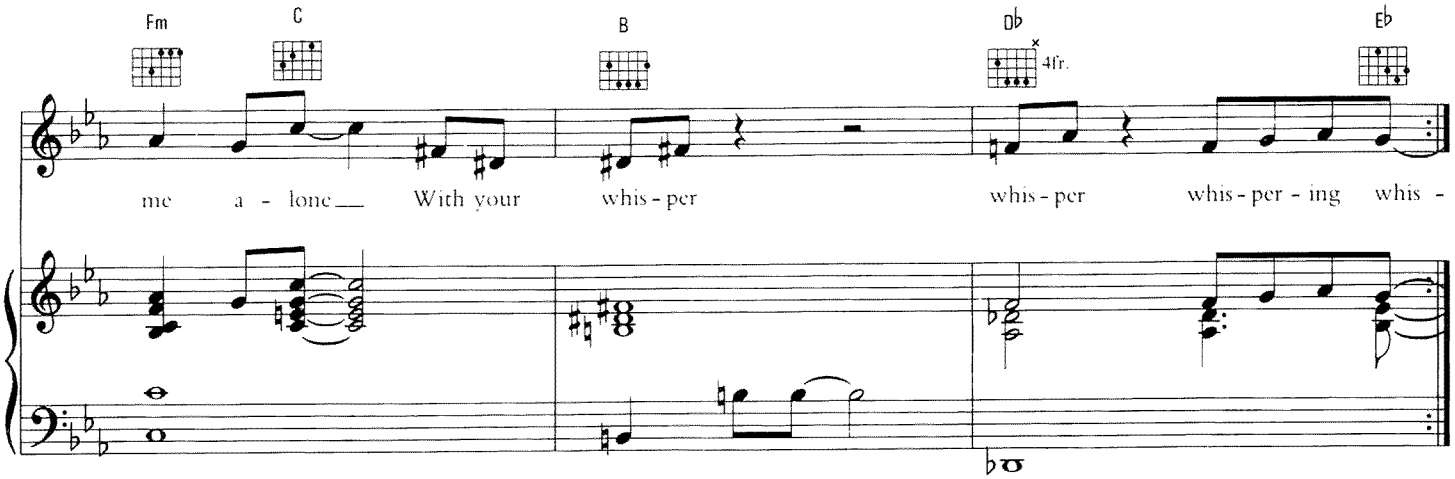
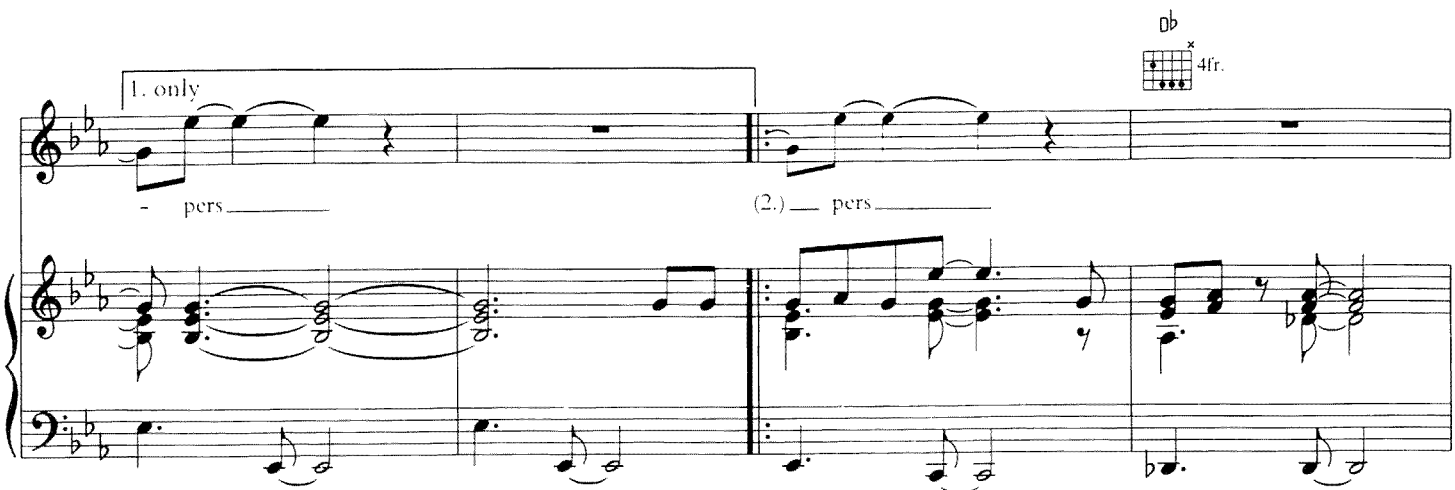

Cm7
B
Melt in em - bra - ces of cra - zy eyed past And whis-per
di - stant smile framed Her lips are soft and moist With whis-per

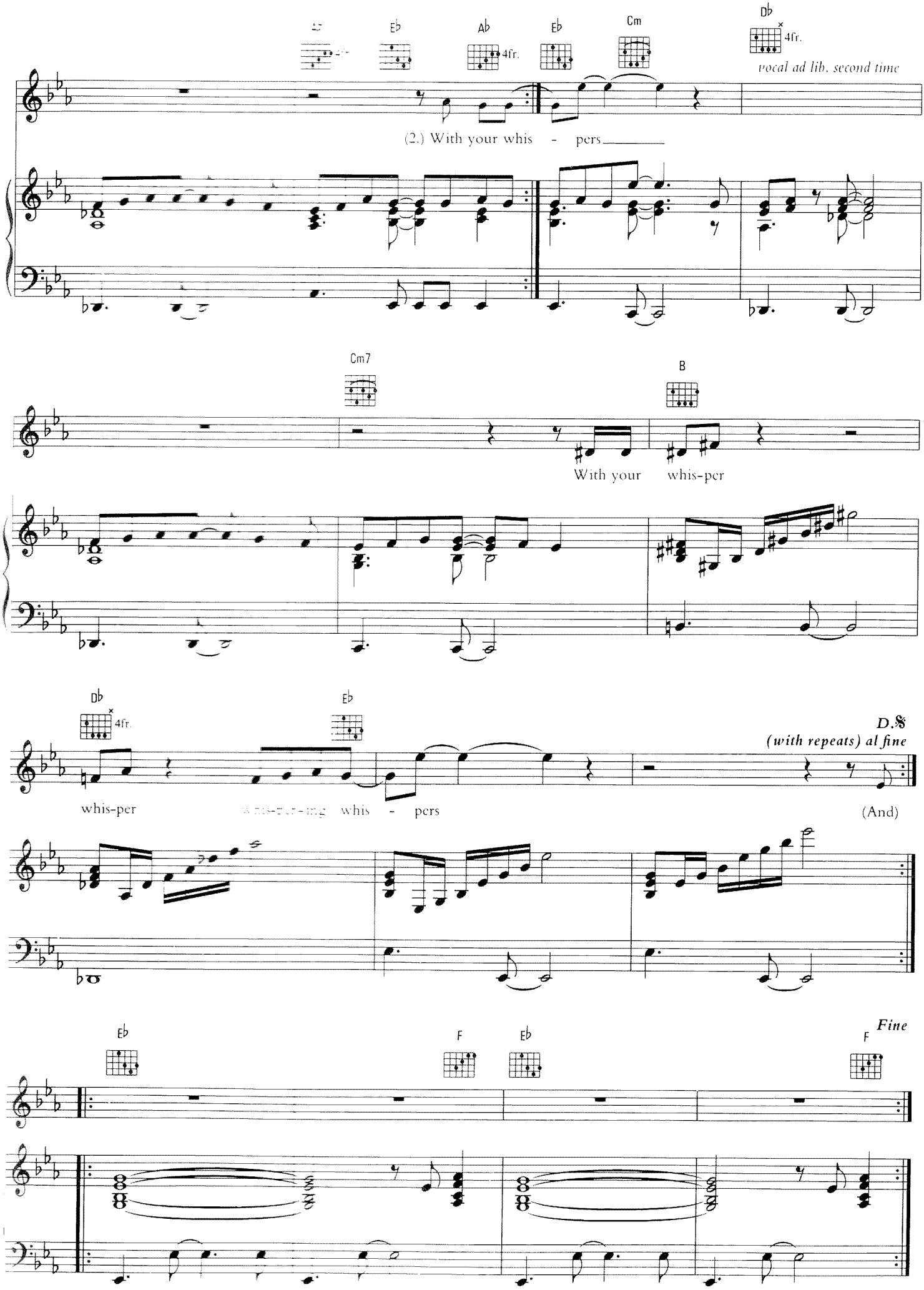

Db
4fr.
Eb
1.
2.
whis-per whis-per-ing whis - pers
whis-per whis-per-ing whis - pers
2. Tan-ta - And


Chorus: first time without repeats
second time with repeats
Cm
Ab
4fr
Bbsus4
Bb
Ab/Eb
Eb
whis-per in a rhy-thm your lies
Keep com-fort for oth-ers Hurt me with the night.


Cm
Ab
4fr.
Bbsus4
Bb
Whis-per like cold winds Close to the bone
Save hea-ven for lov-ers Leave

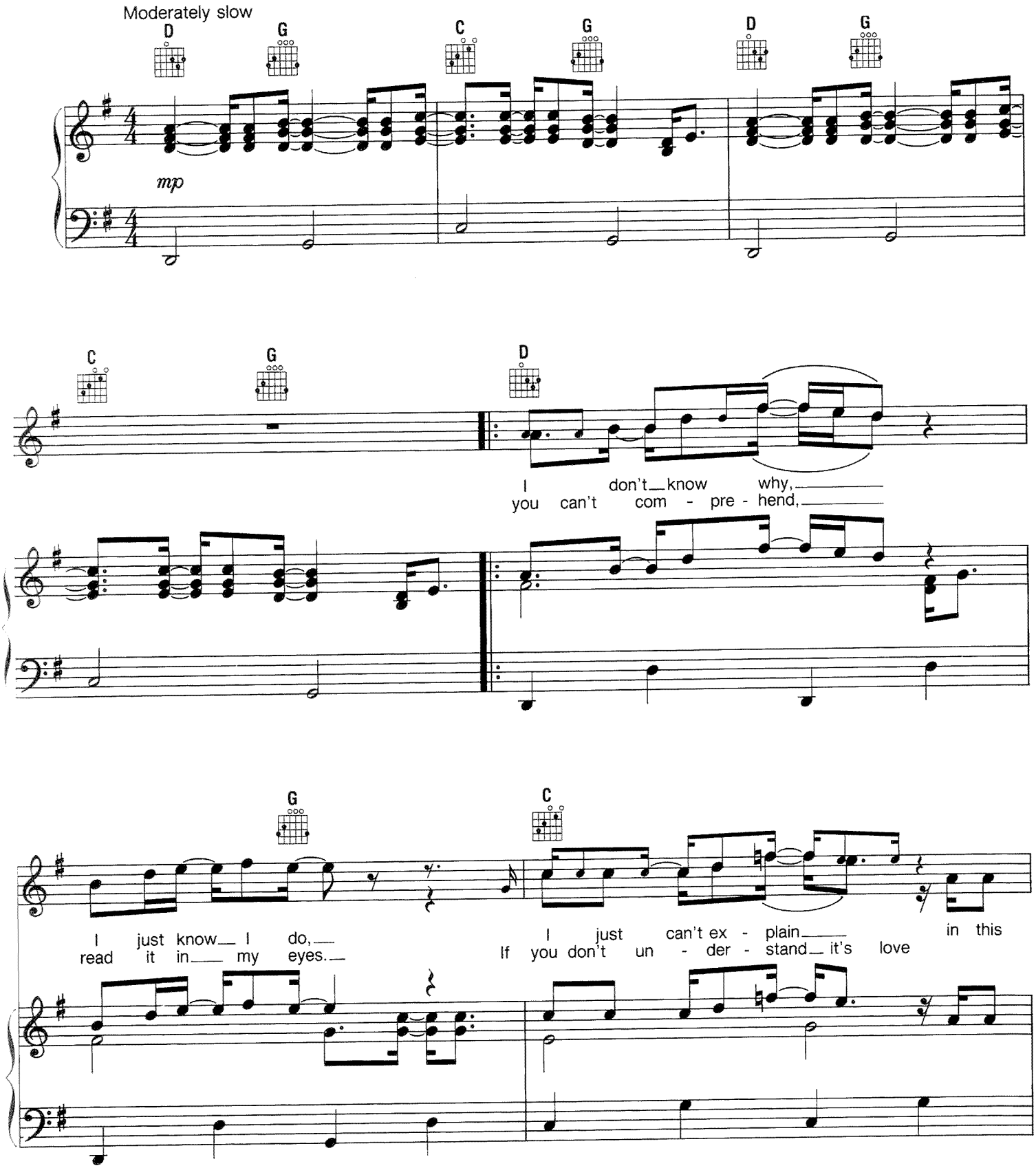

Fm
C
B
Db
4fr.
Eb
me a - lone With your whis-per
whis-per whis-per-ing whis-


Db
4fr.
1. only
- pers
(2.) pers


Eb
Ab
4fr.
Eb
Cm
Db
4fr.
vocal ad lib. second time
(2.) With your whis - pers
Cm7
B
With your whis-per
Db
4fr.
Eb
D.S.
(with repeats) al fine
whis-per
whis - pers
(And)
Eb
F
Eb
F
Fine

A WORD IN SPANISH

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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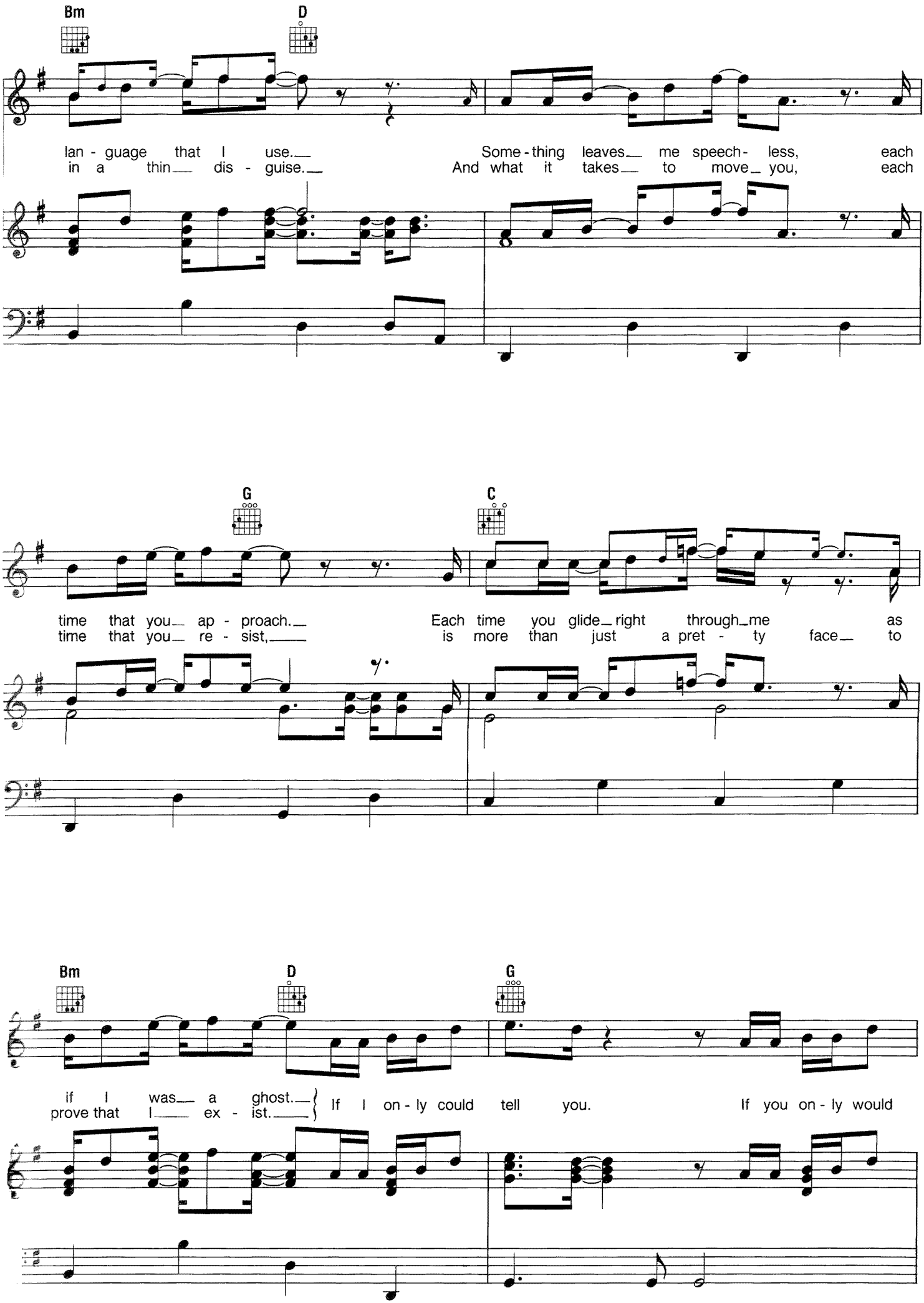
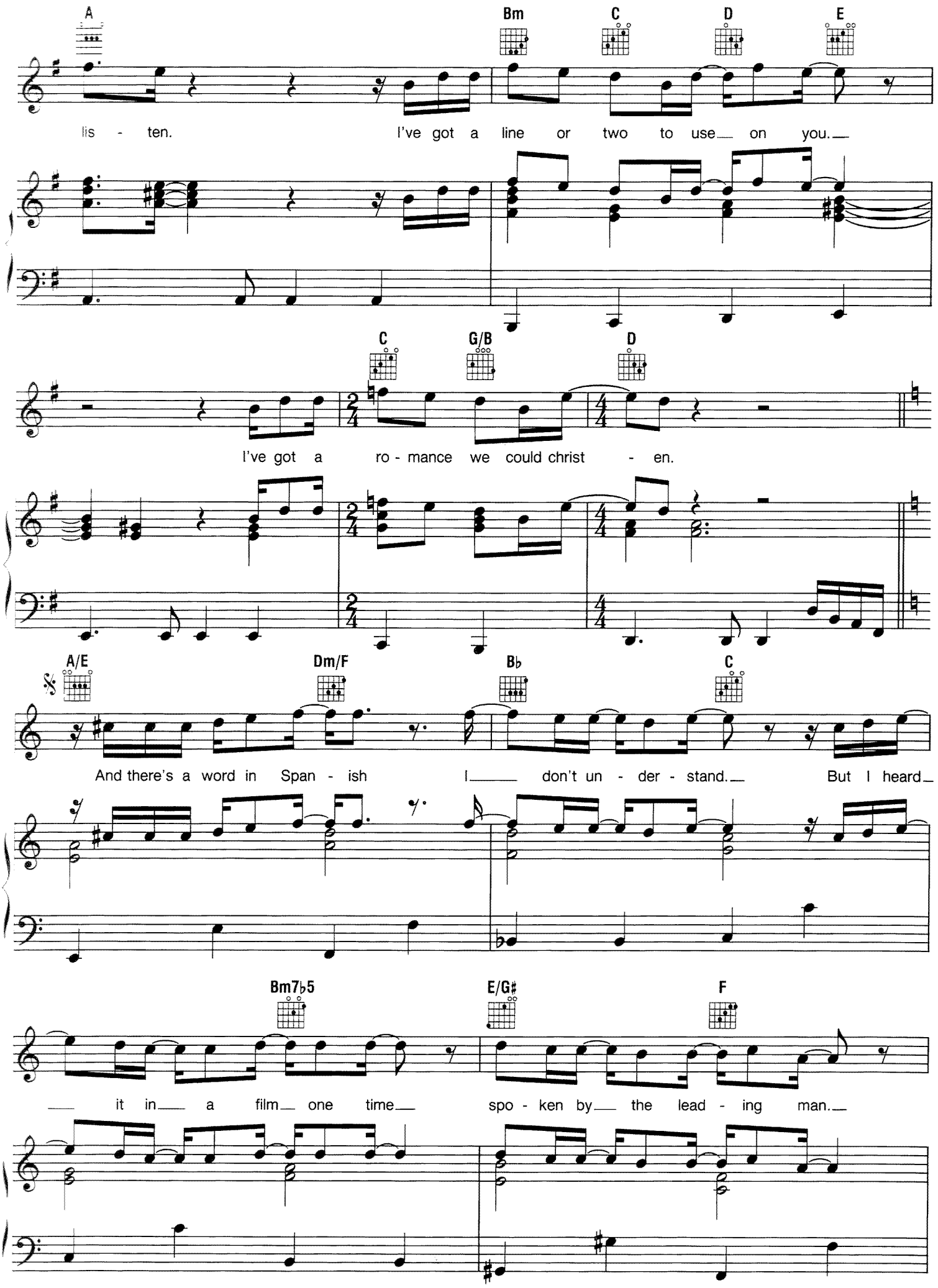
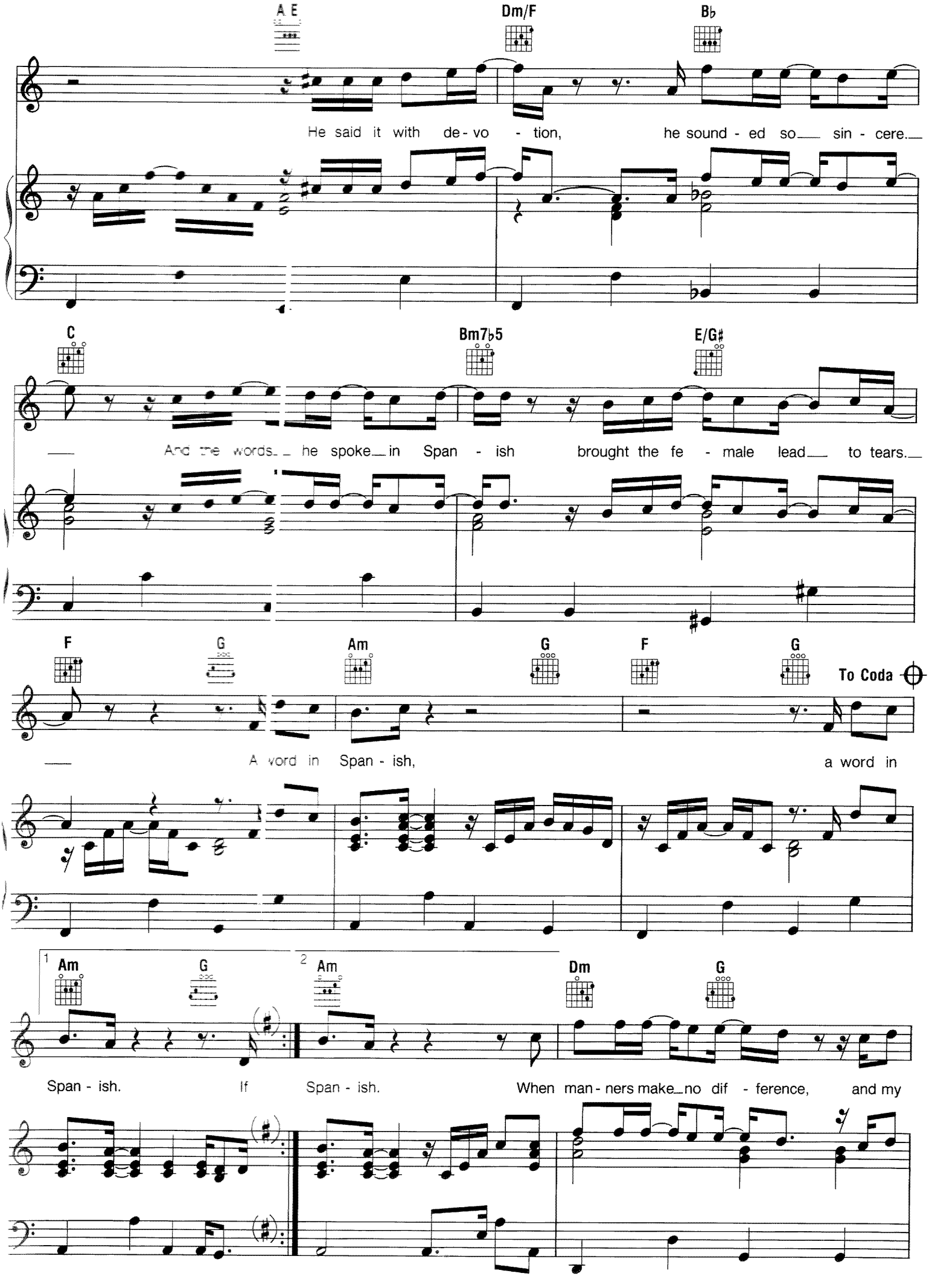
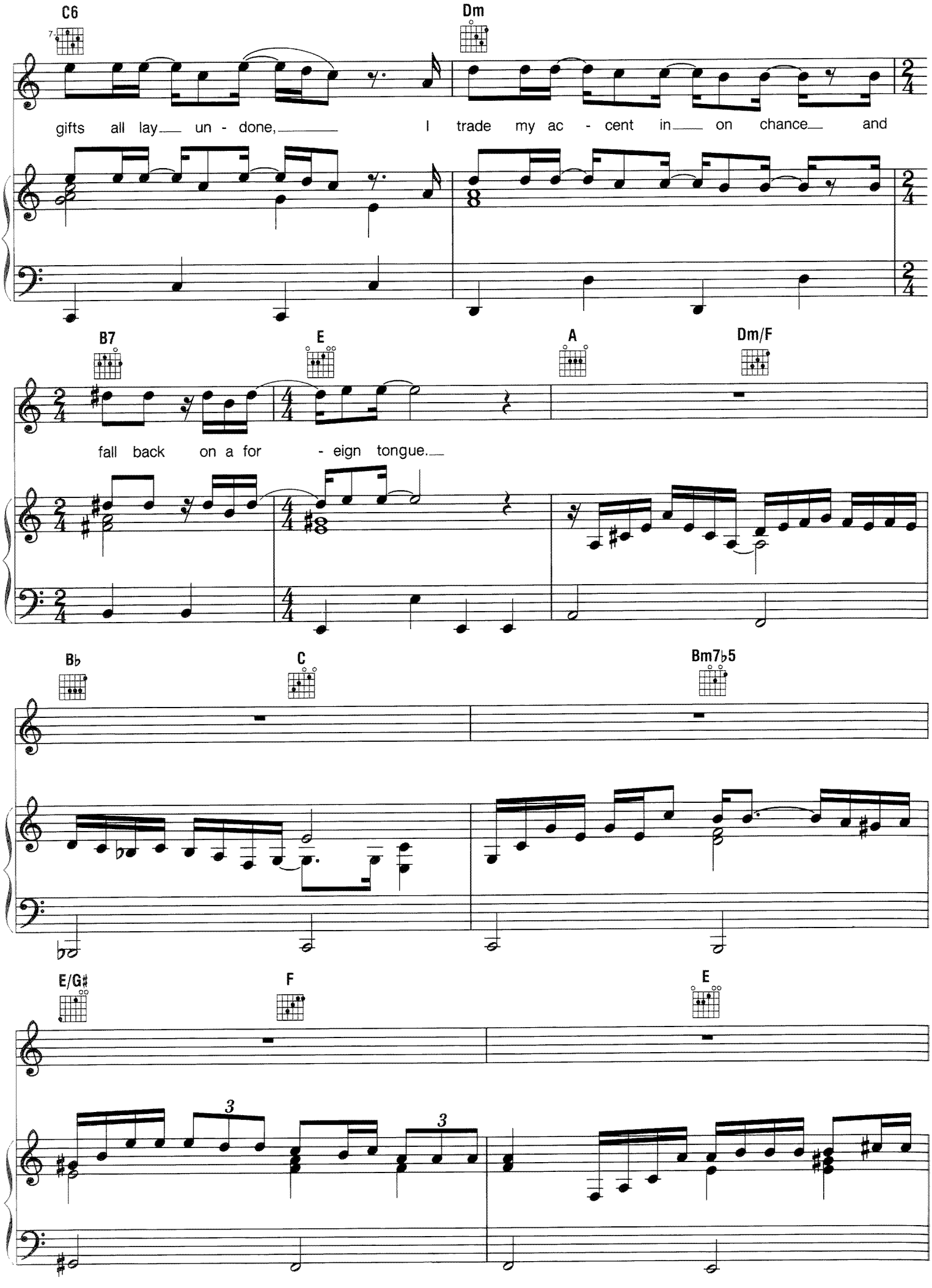
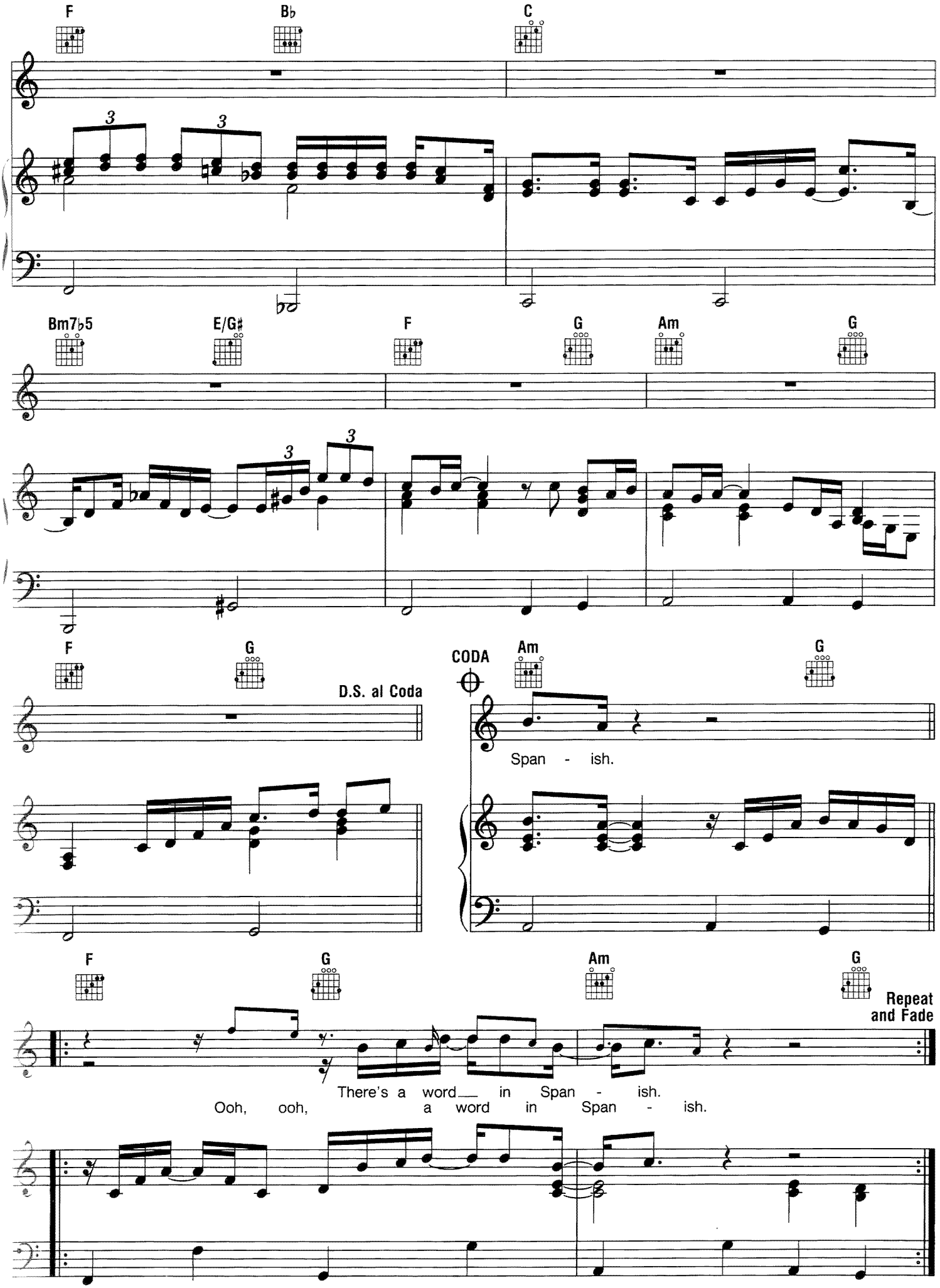

Bm
D
lan - guage that I use.
in a thin dis - guise.
Some - thing leaves me speech - less, each
And what it takes to move you, each
G
C
time that you ap - proach.
time that you re - sist,
Each time you glide right through me as
is more than just a pret - ty face to
Bm
D
G
if I was a ghost.
prove that I ex - ist.
If I on - ly could tell you.
If you on - ly would


A
Bm
C
D
E
lis - ten. I've got a line or two to use on you.
C
G/B
D
I've got a ro - mance we could christ - en.
A/E
Dm/F
B♭
C
And there's a word in Span - ish I don't un - der - stand. But I heard
Bm7♭5
E/G♯
F
it in a film one time spo - ken by the lead - ing man.

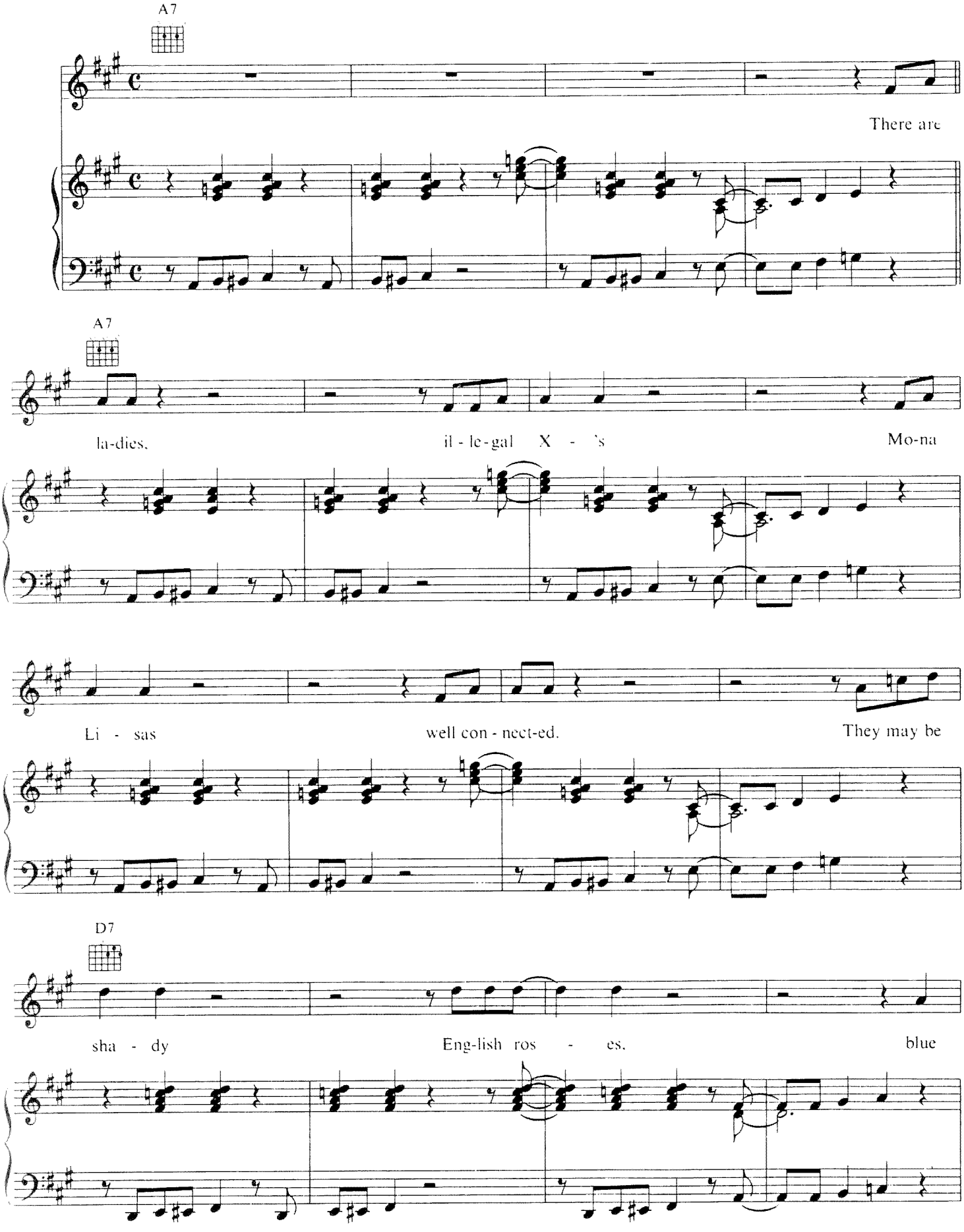

A E
Dm/F
B♭
He said it with de - vo - tion, he sound - ed so sin - cere.
C
Bm7♭5
E/G♯
And the words he spoke in Span - ish brought the fe - male lead to tears.
F
G
Am
G
F
G
To Coda
A word in Span - ish, a word in
1
Am
G
2
Am
Dm
G
Span - ish. If Span - ish. When man - ners make no dif - ference, and my


C6
Dm
gifts all lay un - done, I trade my ac - cent in on chance and
B7
E
A
Dm/F
fall back on a for - eign tongue.
B♭
C
Bm7♭5
E/G♯
F
E
3
3


F
B♭
C
Bm7♭5
E/G♯
F
G
Am
G
F
G
D.S. al Coda
CODA
Am
G
Span - ish.
F
G
Am
G
Repeat and Fade
There's a word in Span - ish.
Ooh, ooh, a word in Span - ish.

WRAP HER UP

Words and Music by ELTON JOHN, BERNIE TAUPIN, DAVEY JOHNSTONE,
CHARLIE MORGAN, PAUL WESTWOOD and FRED MANDEL



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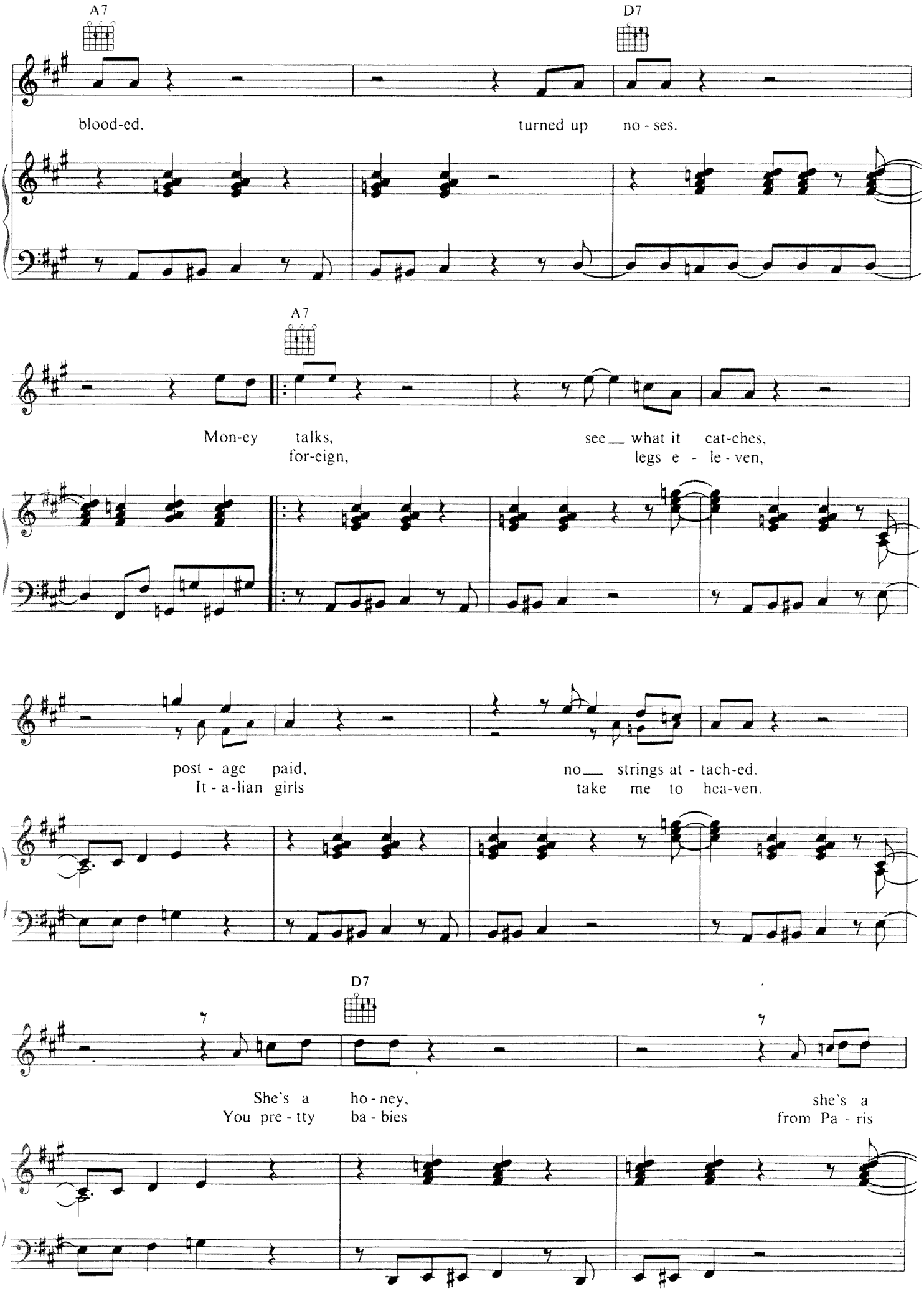
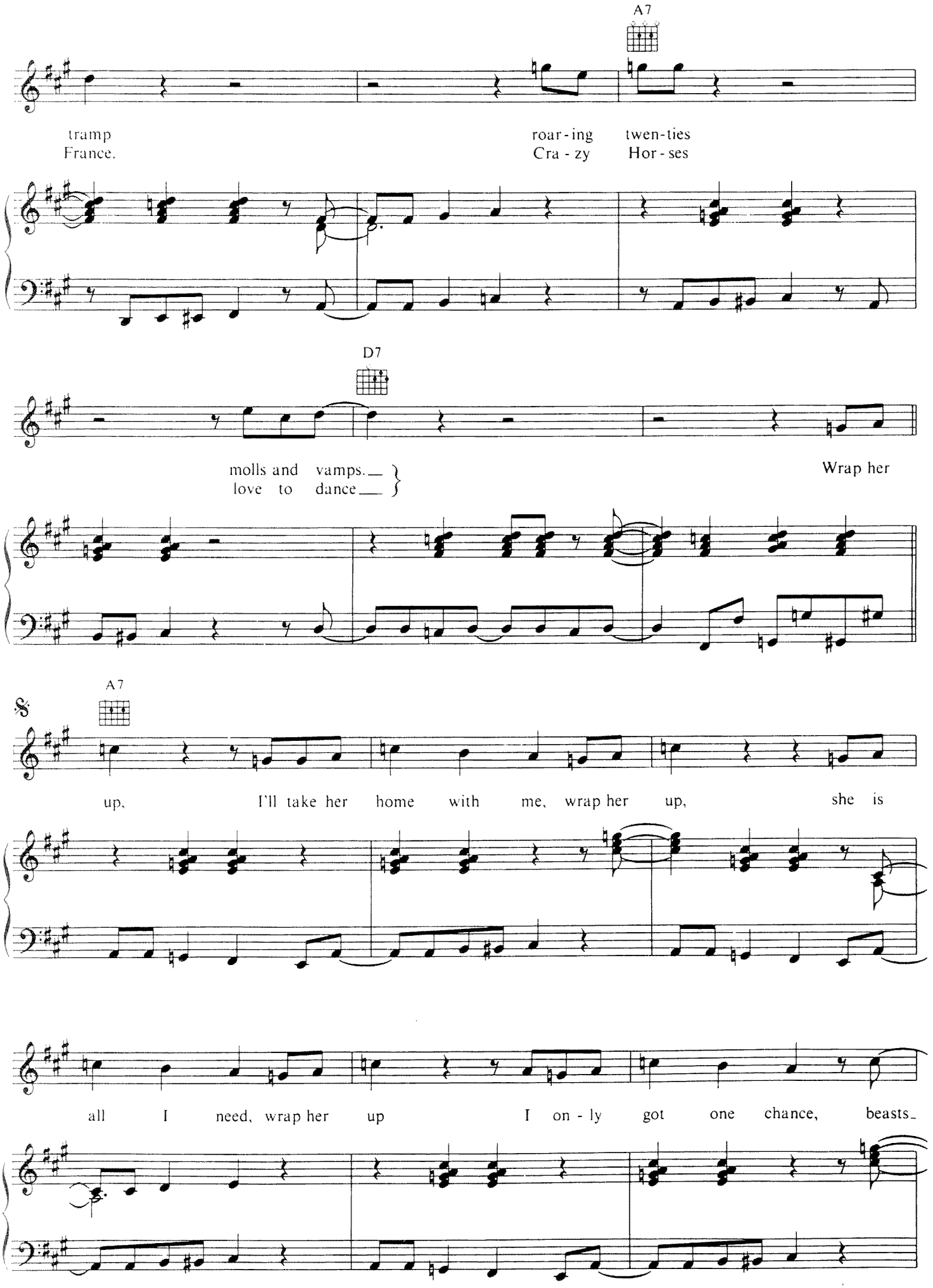
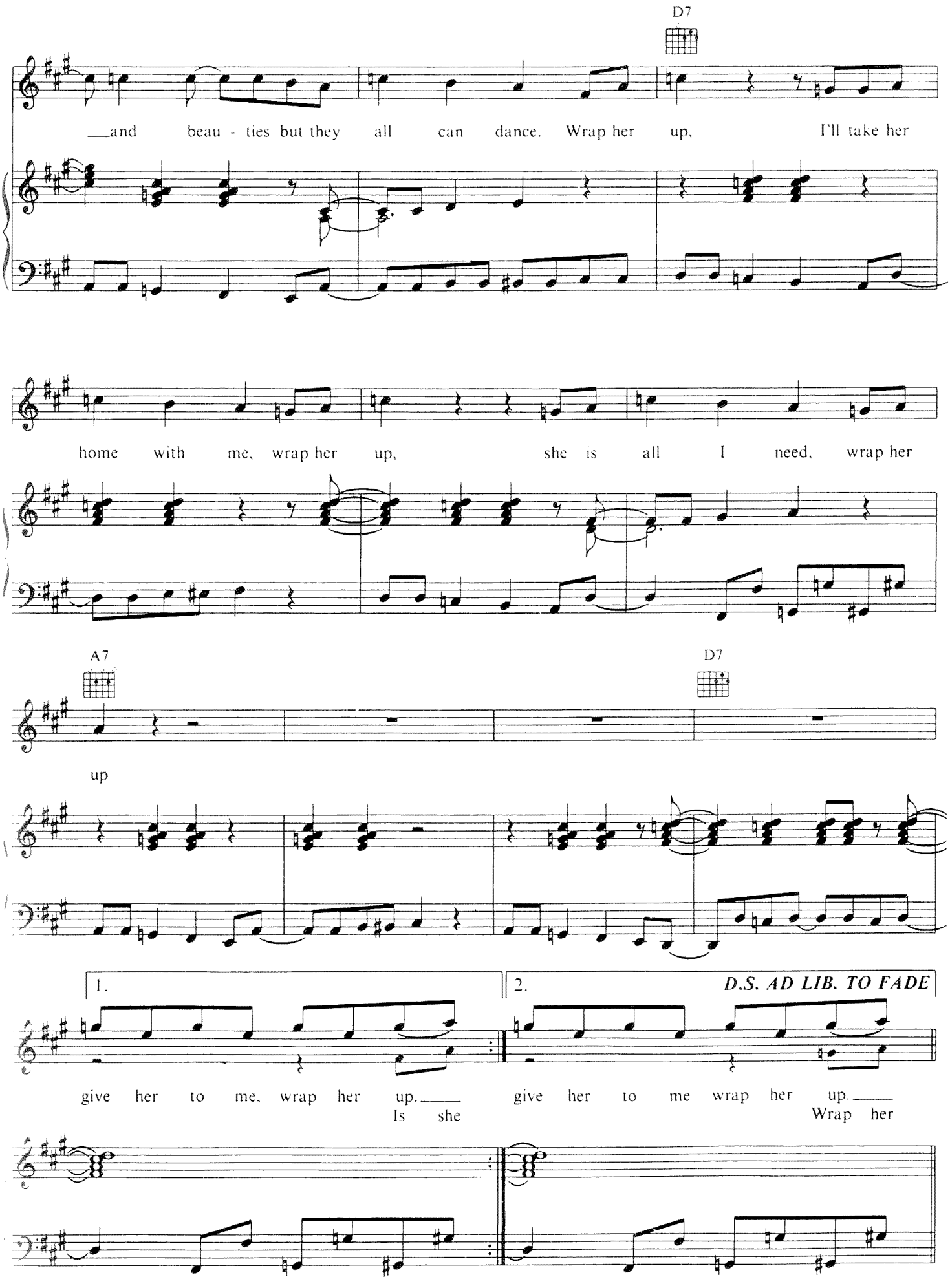

A7
D7
blood-ed,
turned up no - ses.
A7
Mon-ey talks,
see__ what it cat-ches,
for-eign,
legs e - le - ven,
post - age paid,
no__ strings at - tach-ed.
It - a-lian girls
take me to hea-ven.
D7
She's a ho - ney,
she's a
You pre - tty ba - bies
from Pa - ris


A7
tramp
France.
roar - ing
Cra - zy
twen - ties
Hor - ses
D7
molls and vamps.
love to dance
Wrap her
A7
up,
I'll take her home with me, wrap her up,
she is
all I need, wrap her up
I on - ly got one chance, beasts_

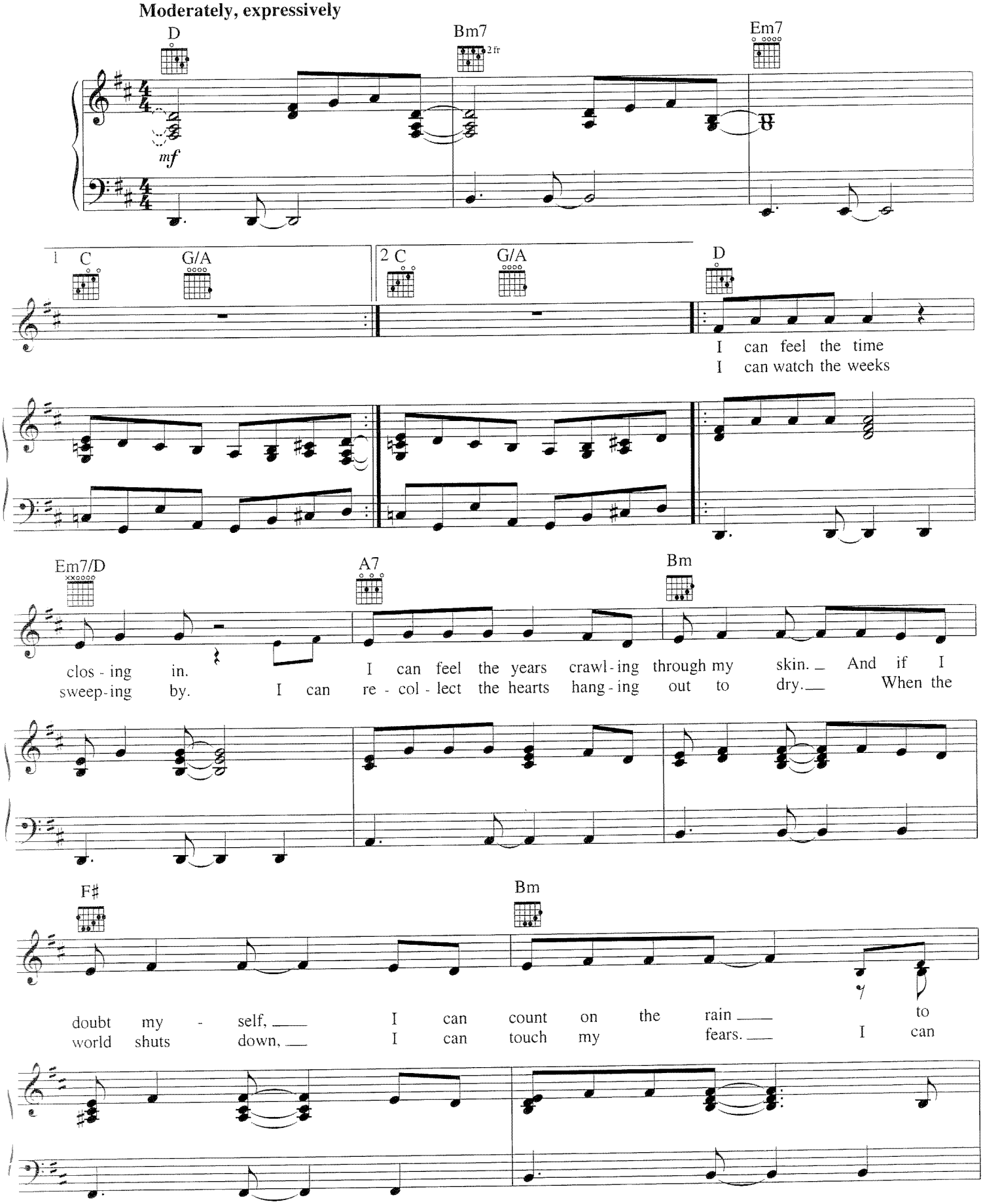

D7
and beau - ties but they all can dance. Wrap her up, I'll take her
home with me, wrap her up, she is all I need, wrap her
A7
D7
up
1.
2.
D.S. AD LIB. TO FADE
give her to me, wrap her up.
Is she
give her to me wrap her up.
Wrap her

YOU CAN MAKE HISTORY

(Young Again)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, expressively



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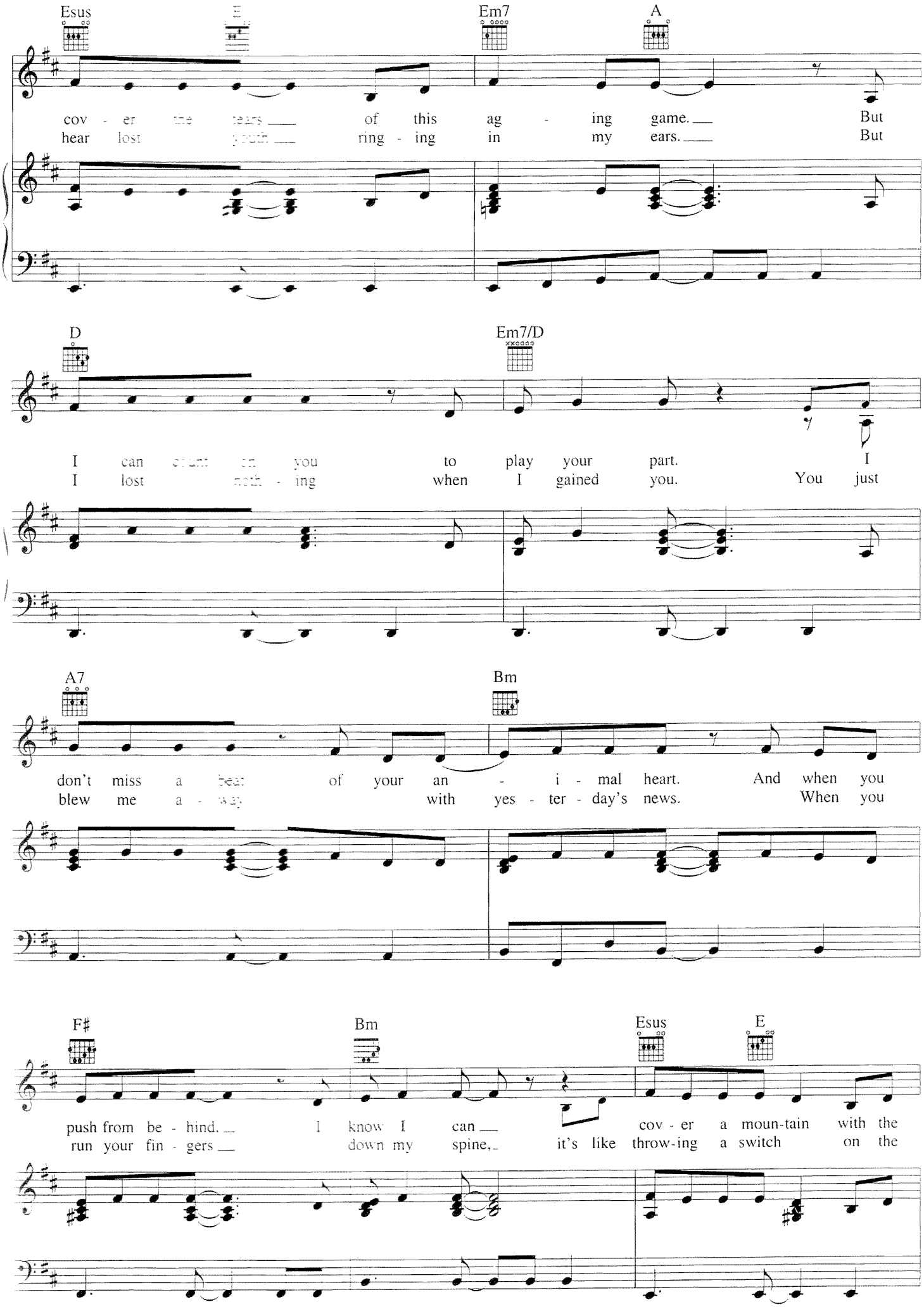
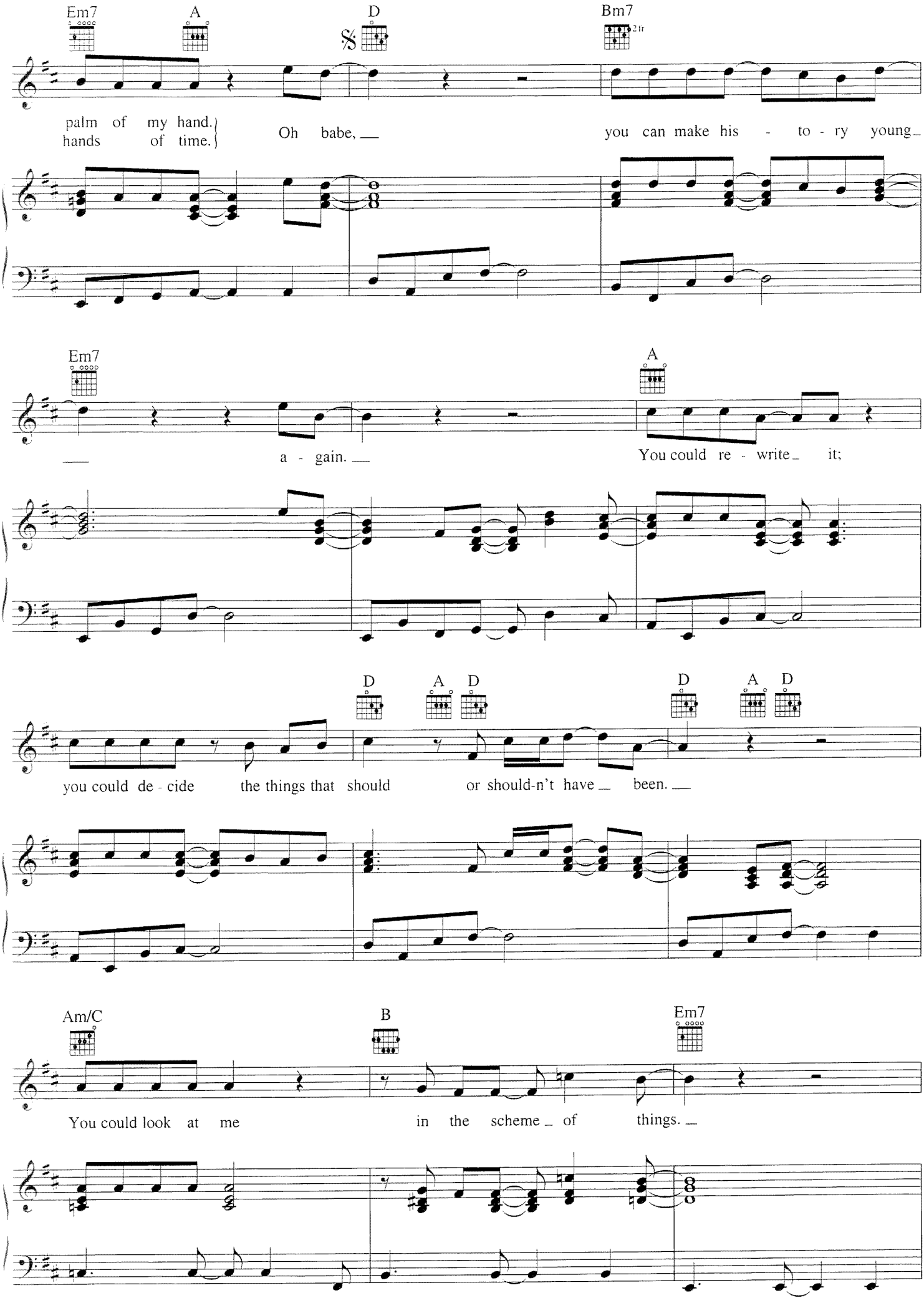
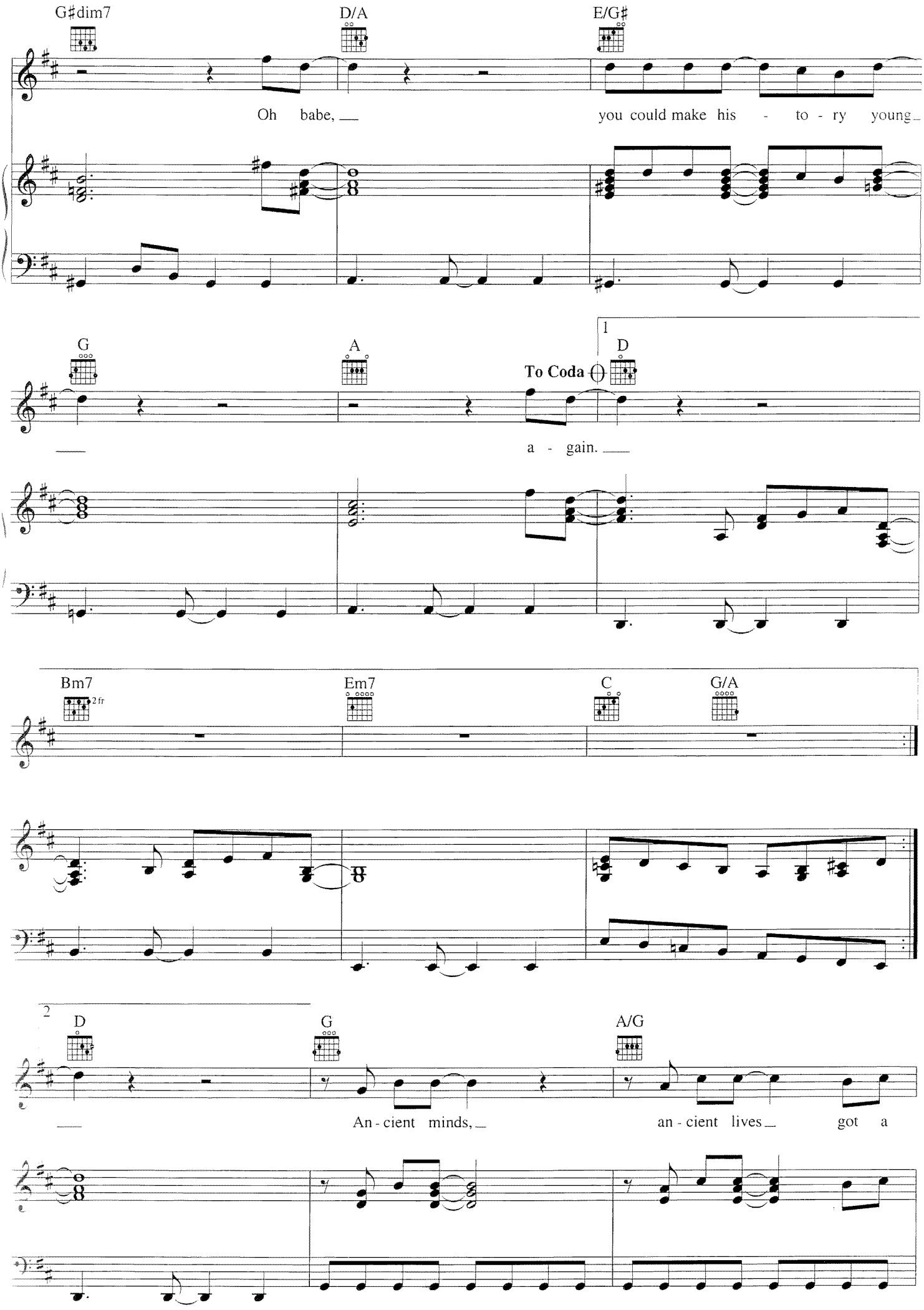
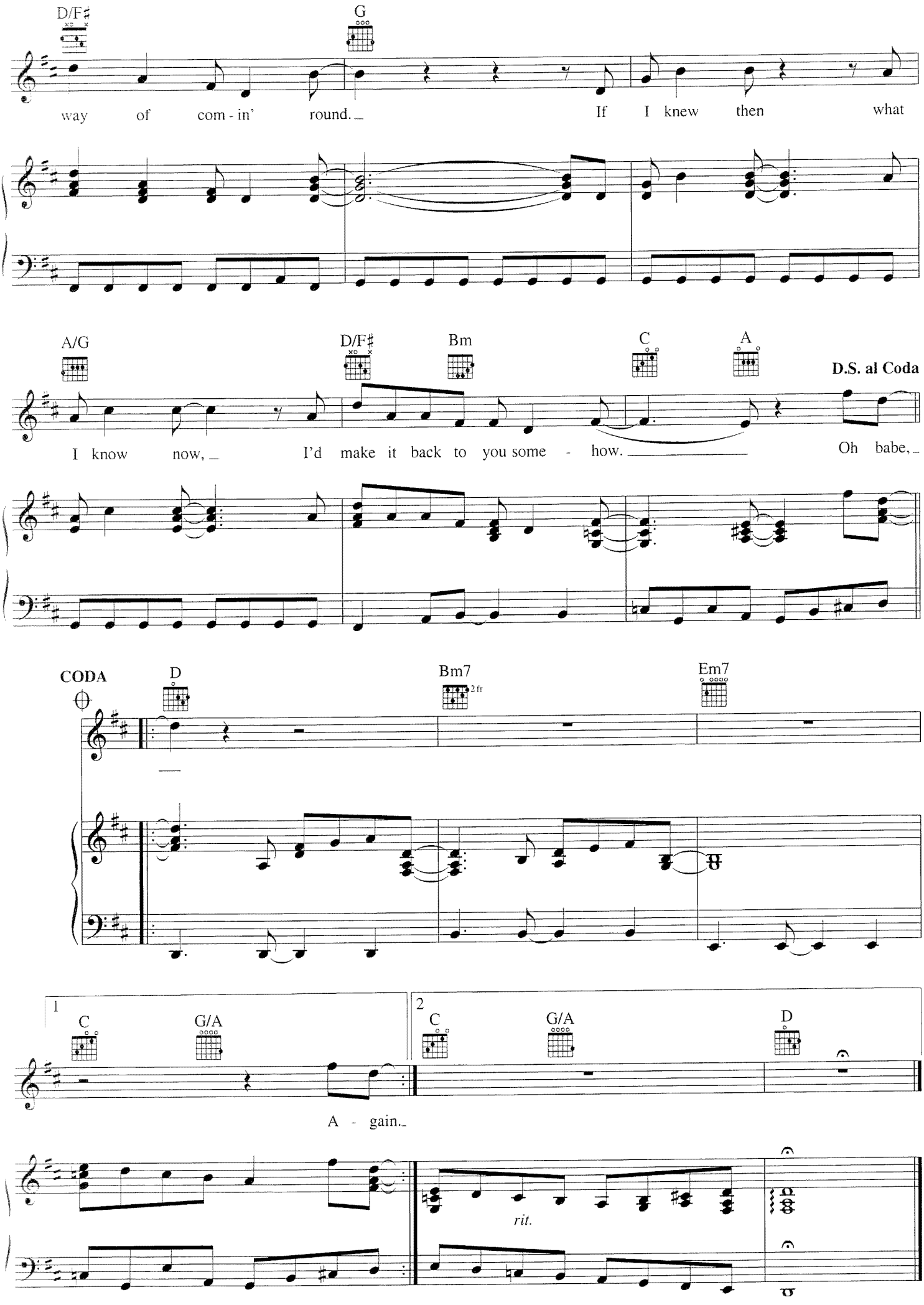

Esus
E
Em7
A
cov - er the tears of this ag - ing game. But
hear lost youth ring - ing in my ears. But
D
Em7/D
I can count on you to play your part. I
I lost noth - ing when I gained you. You just
A7
Bm
don't miss a beat of your an - i - mal heart. And when you
blew me a - way with yes - ter - day's news. When you
F♯
Bm
Esus
E
push from be - hind. I know I can cov - er a moun-tain with the
run your fin - gers down my spine, it's like throw-ing a switch on the


Em7
A
D
Bm7
2fr
palm of my hand.
hands of time.
Oh babe,
you can make his - to - ry young
Em7
A
a - gain.
You could re - write it;
D
A
D
D
A
D
you could de - cide the things that should or should-n't have been.
Am/C
B
Em7
You could look at me in the scheme of things.

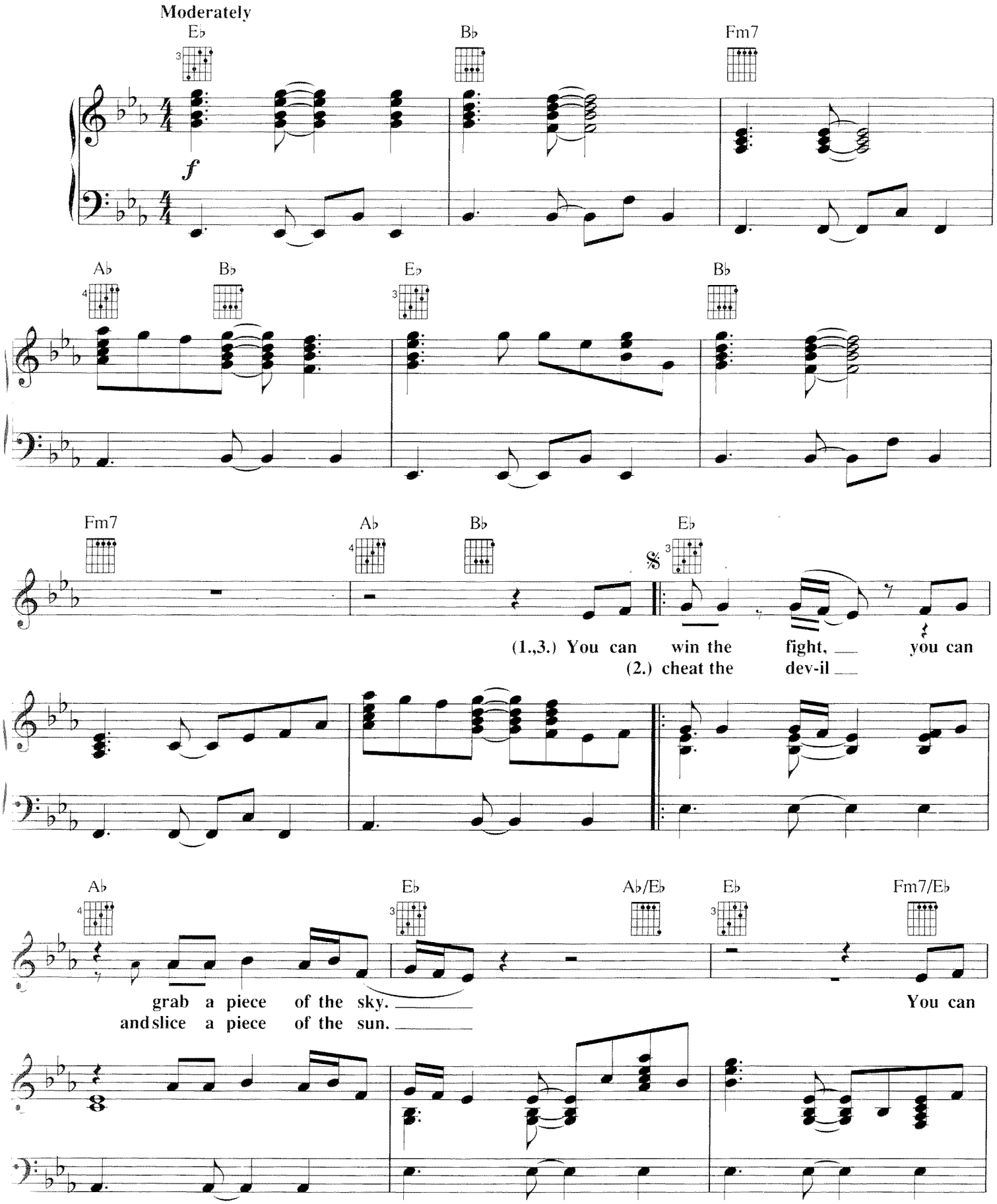

G♯dim7
D/A
E/G♯
Oh babe,
you could make his - to - ry young
G
A
1
D
To Coda
a - gain.
Bm7
2 fr
Em7
C
G/A
2
D
G
A/G
An - cient minds,
an - cient lives
got a


D/F♯
G
way of com - in' round. If I knew then what
A/G
D/F♯
Bm
C
A
D.S. al Coda
I know now, I'd make it back to you some - how. Oh babe,
CODA
D
Bm7
2 fr
Em7
1
C
G/A
2
C
G/A
D
A - gain.
rit.

YOU GOTTA LOVE SOMEONE

featured in the Paramount Motion Picture DAYS OF THUNDER

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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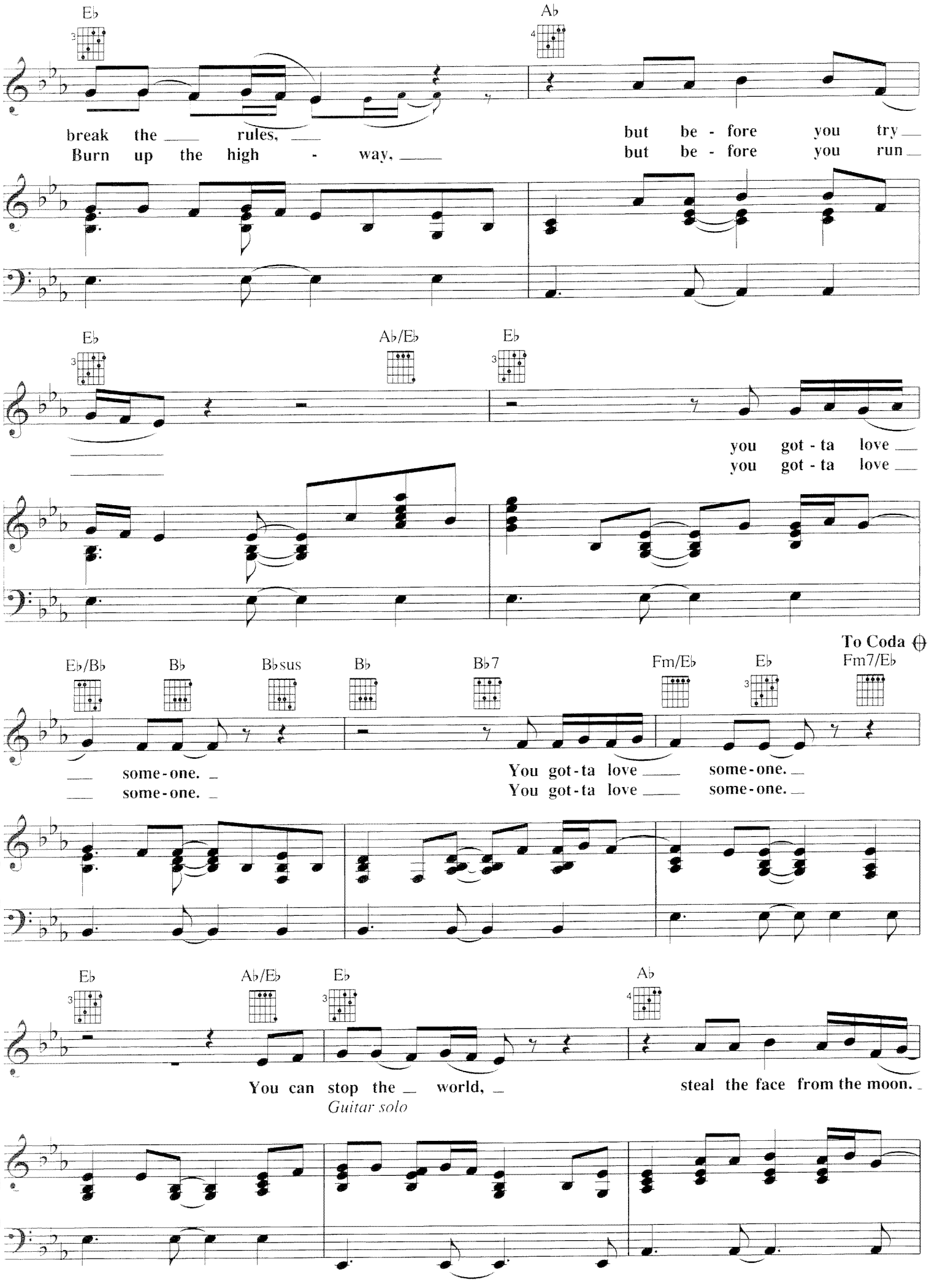
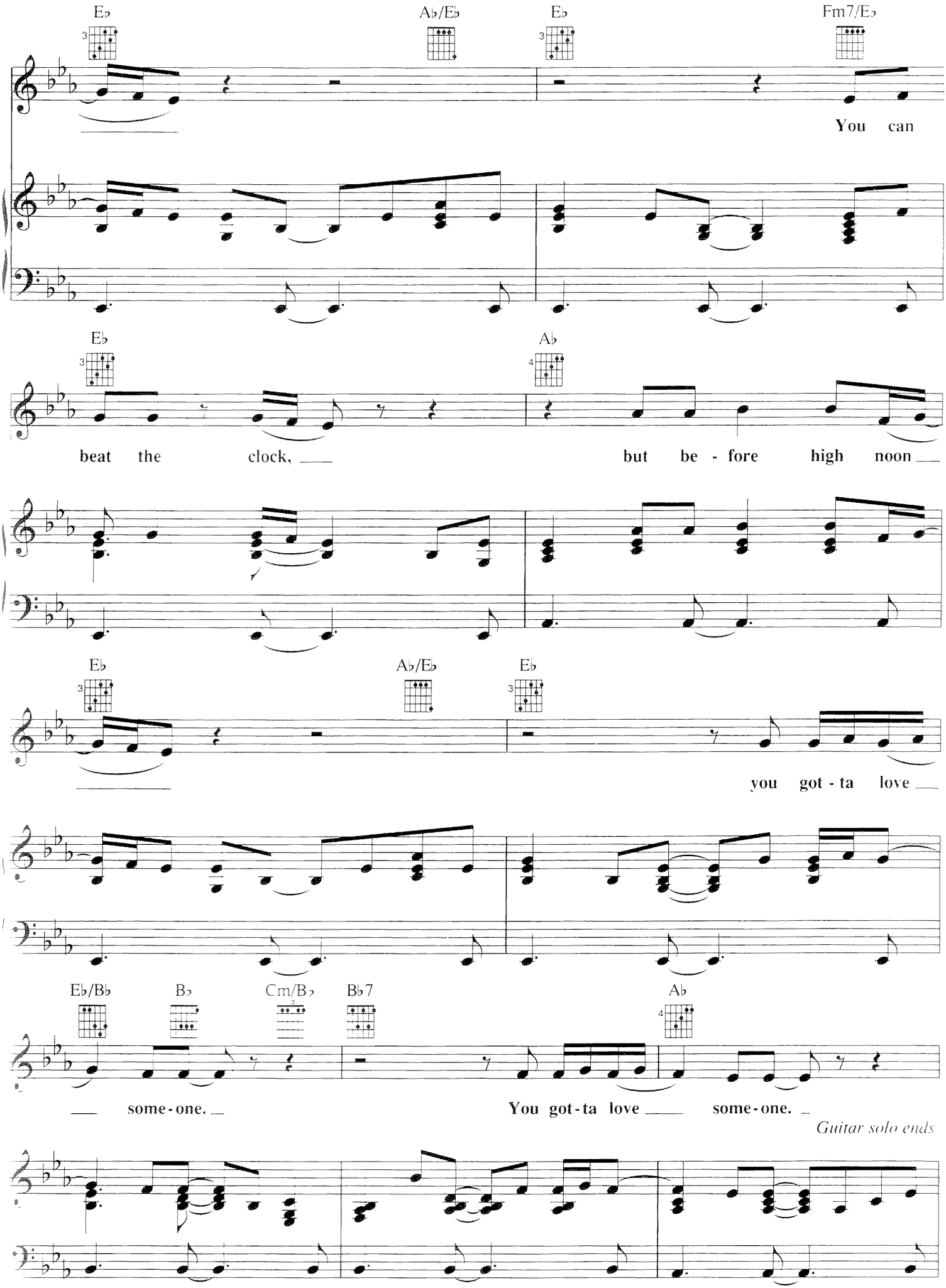
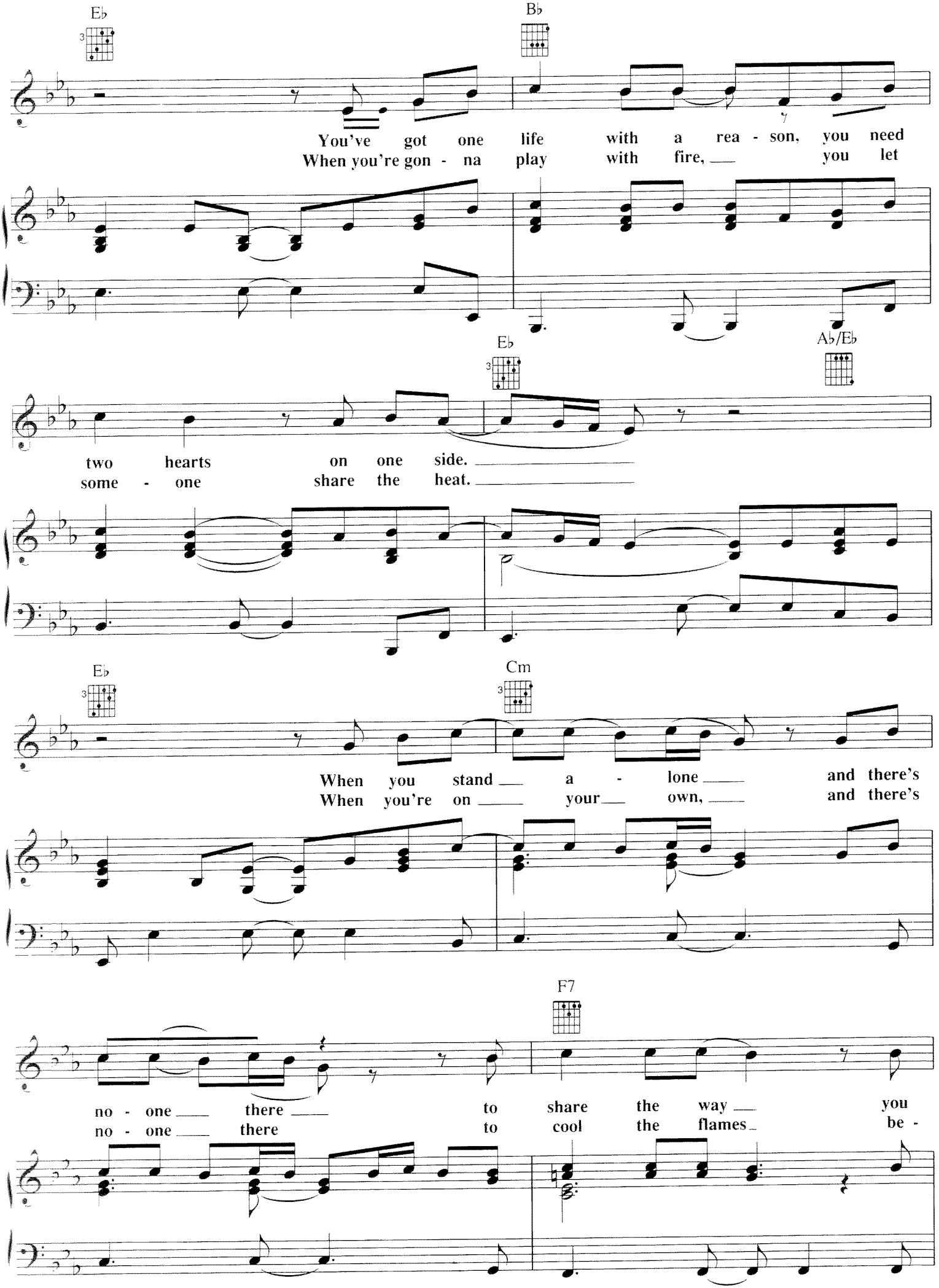
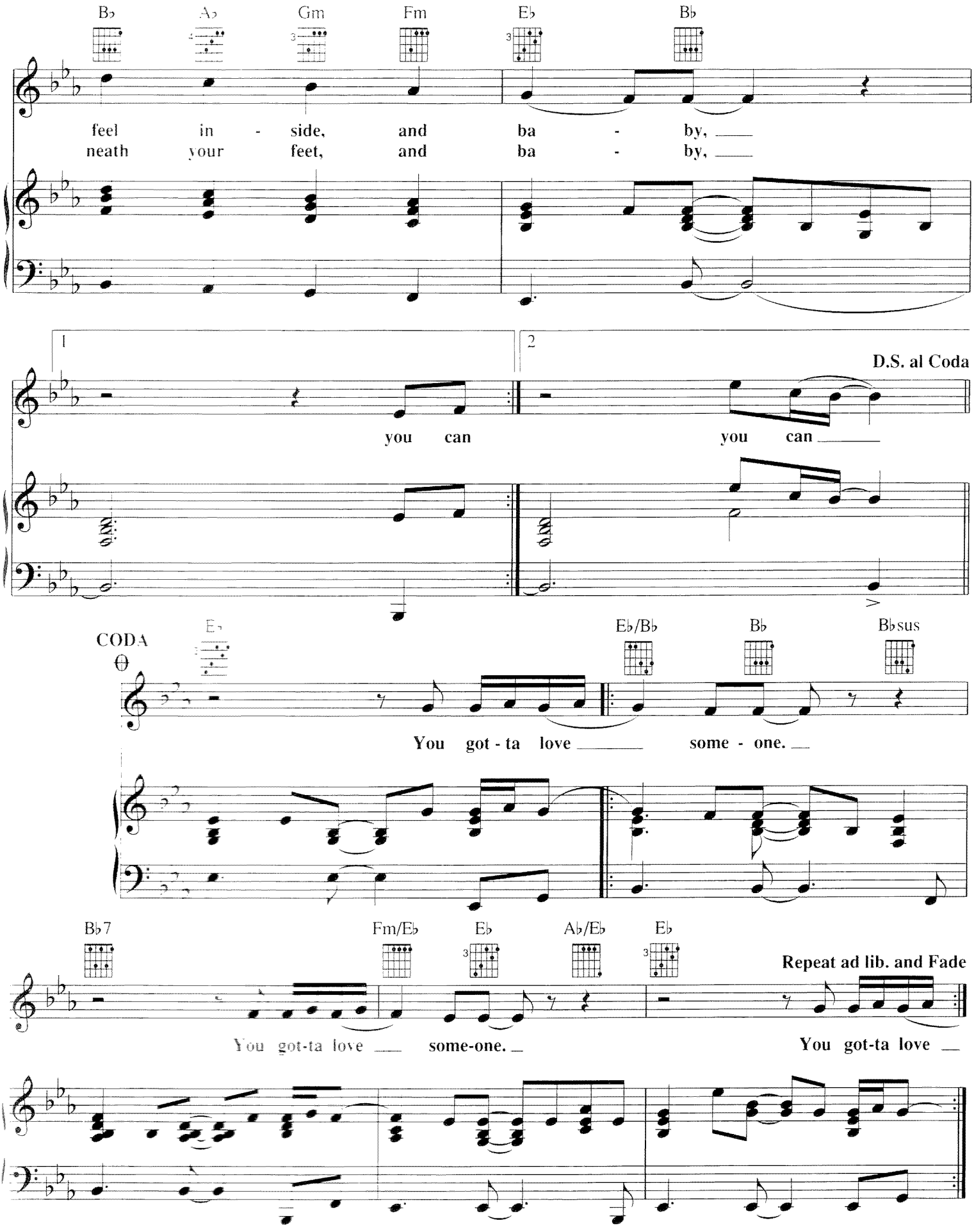

E♭
A♭
break the rules,
Burn up the high - way,
but be - fore you try
but be - fore you run
E♭
A♭/E♭
E♭
you got - ta love
you got - ta love
To Coda
E♭/B♭
B♭
B♭sus
B♭
B♭7
Fm/E♭
E♭
Fm7/E♭
some - one.
some - one.
You got - ta love some - one.
You got - ta love some - one.
E♭
A♭/E♭
E♭
A♭
You can stop the world,
steal the face from the moon.
Guitar solo


E♭
A♭/E♭
E♭
Fm7/E♭
You can
E♭
A♭
beat the clock,
but be - fore high noon
E♭
A♭/E♭
E♭
you got - ta love
E♭/B♭
B♭
Cm/B♭
B♭7
A♭
some - one.
You got - ta love some - one.
Guitar solo ends

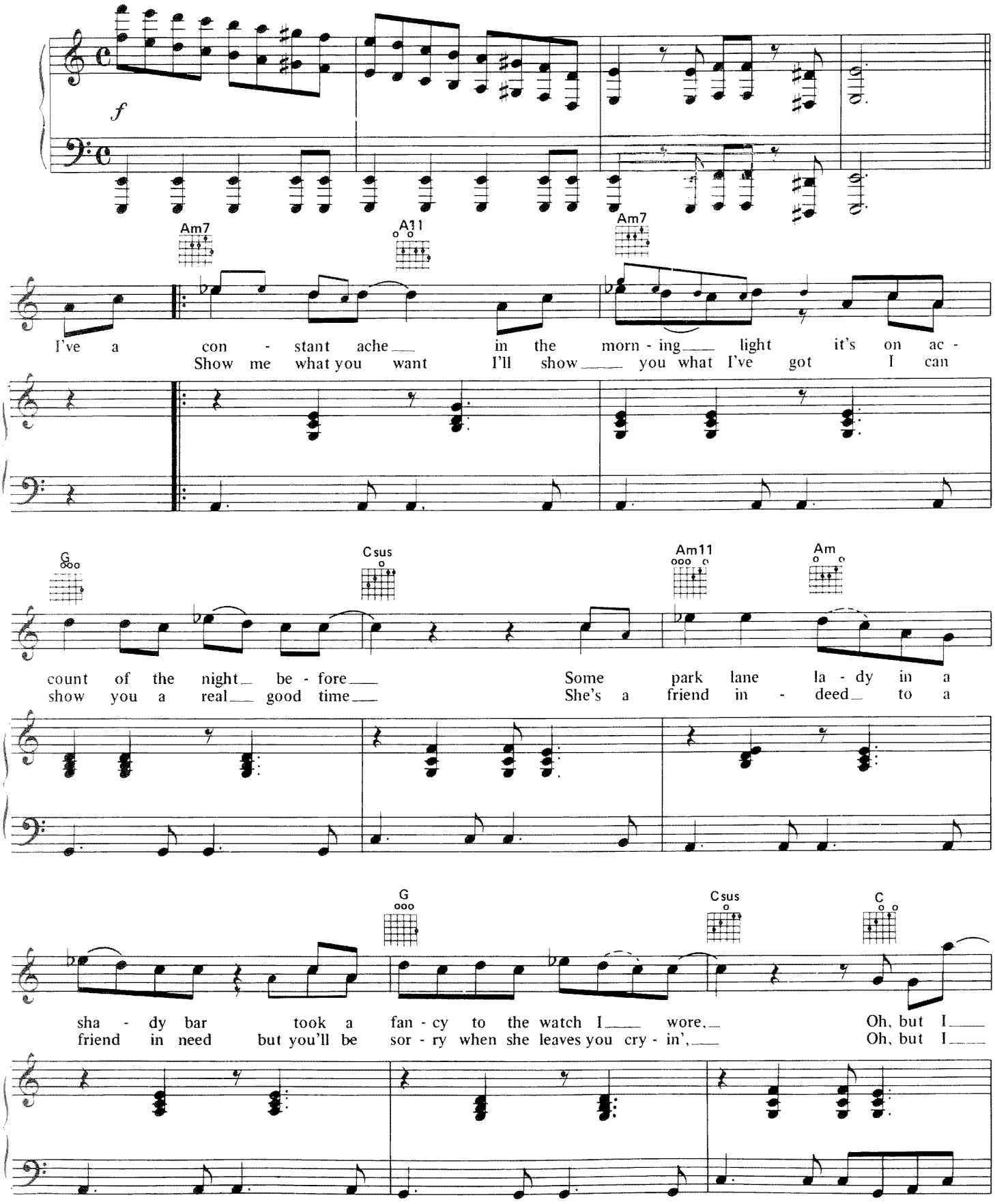

E♭
B♭
You've got one life with a rea - son, you need
When you're gon - na play with fire, you let
E♭
A♭/E♭
two hearts on one side.
some - one share the heat.
E♭
Cm
When you stand a - lone and there's
When you're on your own, and there's
F7
no - one there to share the way you
no - one there to cool the flames be -


B♭
A♭
Gm
Fm
E♭
B♭
feel in - side, and ba - by,
neath your feet, and ba - by,
1
2
D.S. al Coda
you can
you can
CODA
E♭
E♭/B♭
B♭
B♭sus
You got - ta love some - one.
B♭7
Fm/E♭
E♭
A♭/E♭
E♭
Repeat ad lib. and Fade
You got-ta love some-one.
You got-ta love

YOU'RE SO STATIC

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Medium beat



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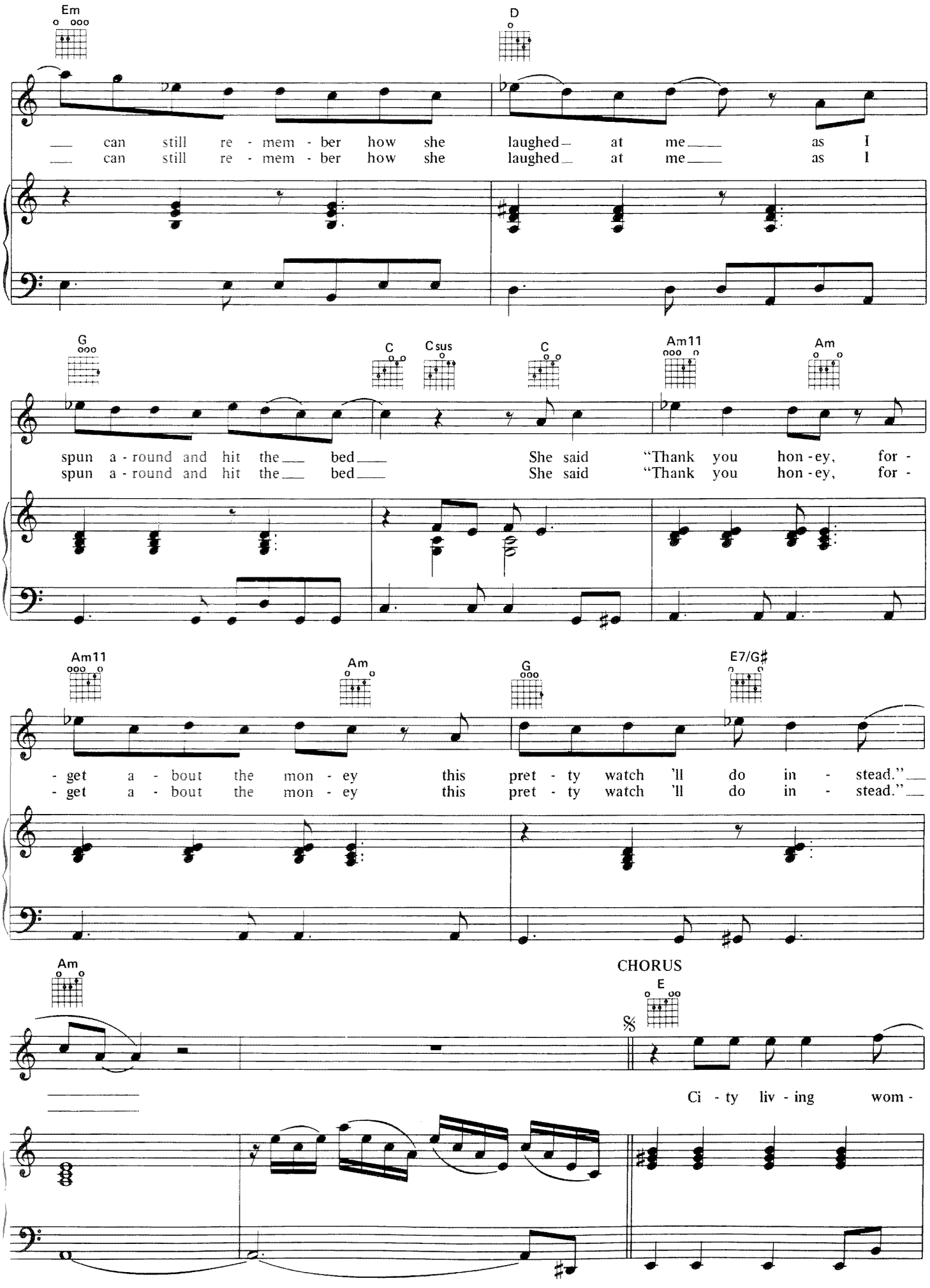
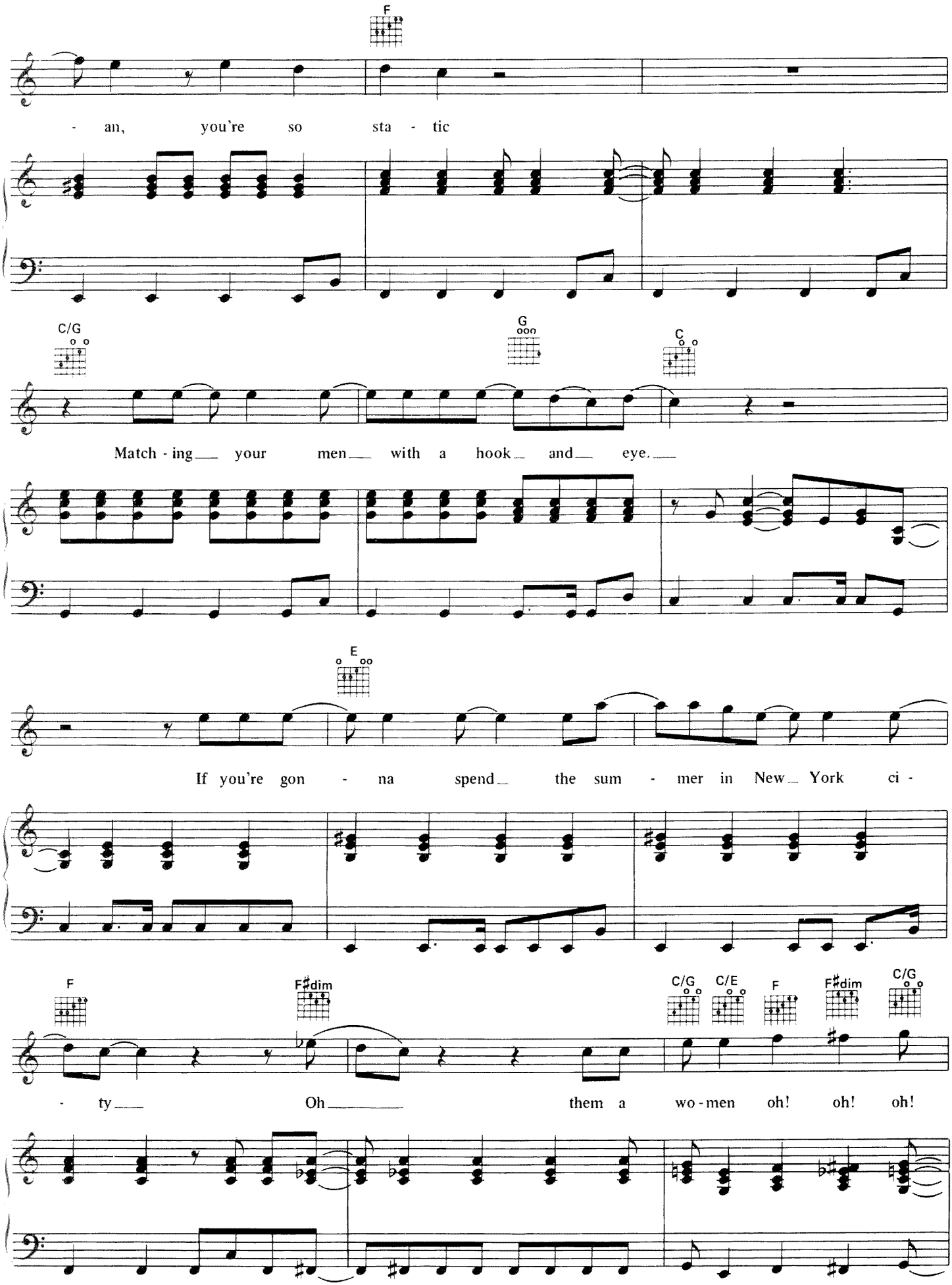
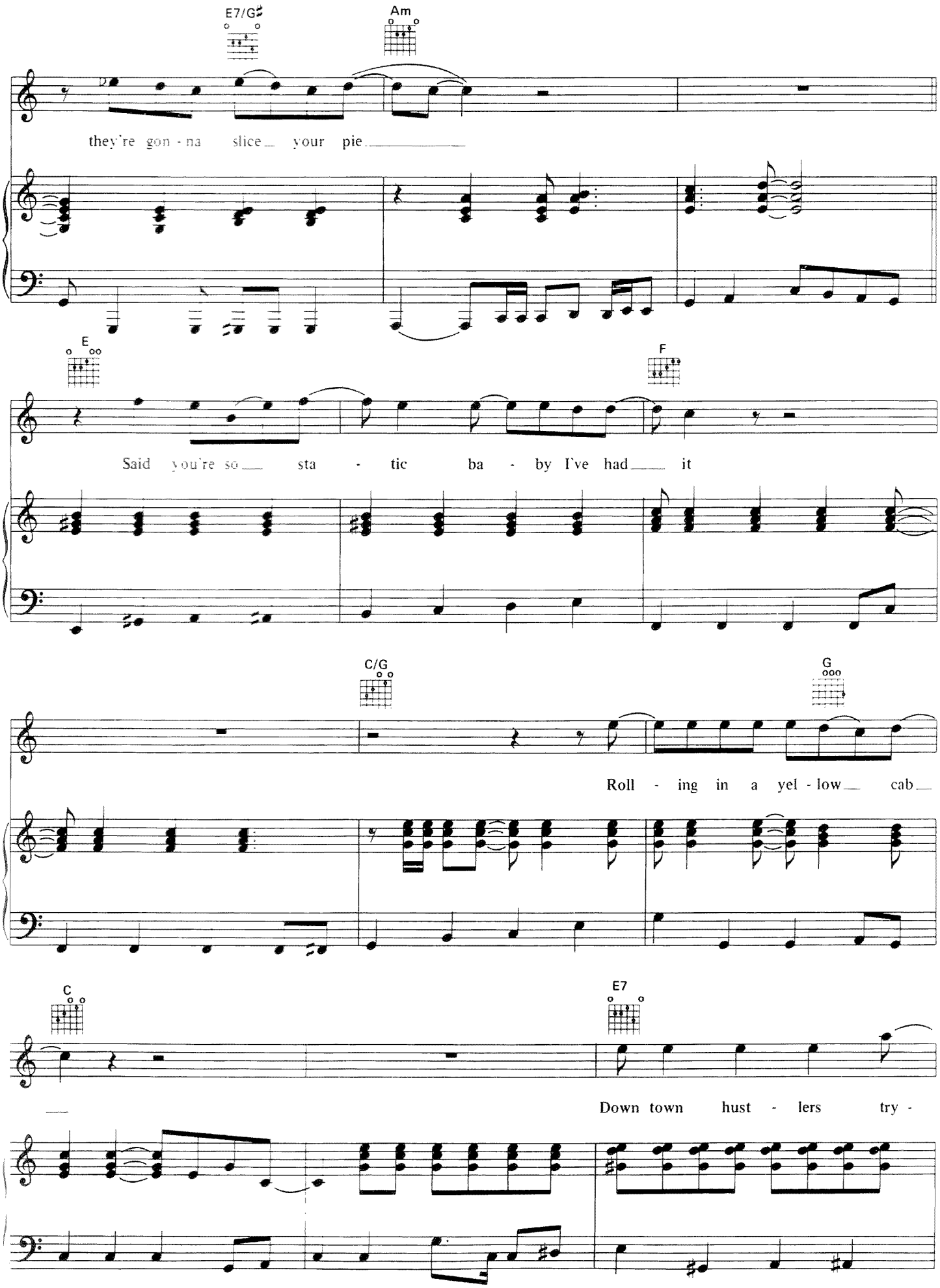
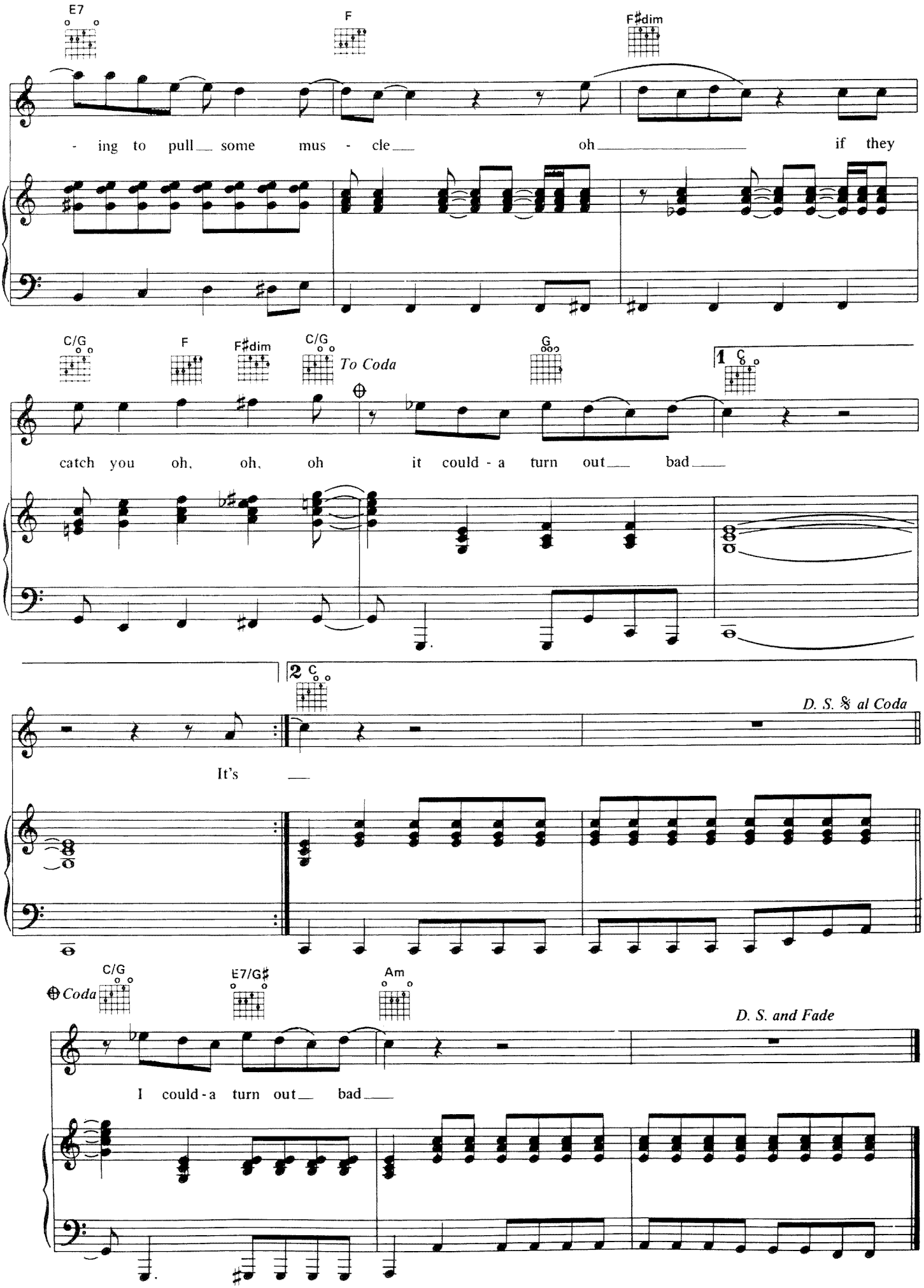

Em
D
___ can still re - mem - ber how she laughed_ at me___ as I
___ can still re - mem - ber how she laughed_ at me___ as I
G
C
Csus
C
Am11
Am
spun a - round and hit the___ bed___ She said "Thank you hon - ey, for -
spun a - round and hit the___ bed___ She said "Thank you hon - ey, for -
Am11
Am
G
E7/G♯
- get a - bout the mon - ey this pret - ty watch 'll do in - stead."___
- get a - bout the mon - ey this pret - ty watch 'll do in - stead."___
Am
CHORUS
E
𝄋
Ci - ty liv - ing wom -

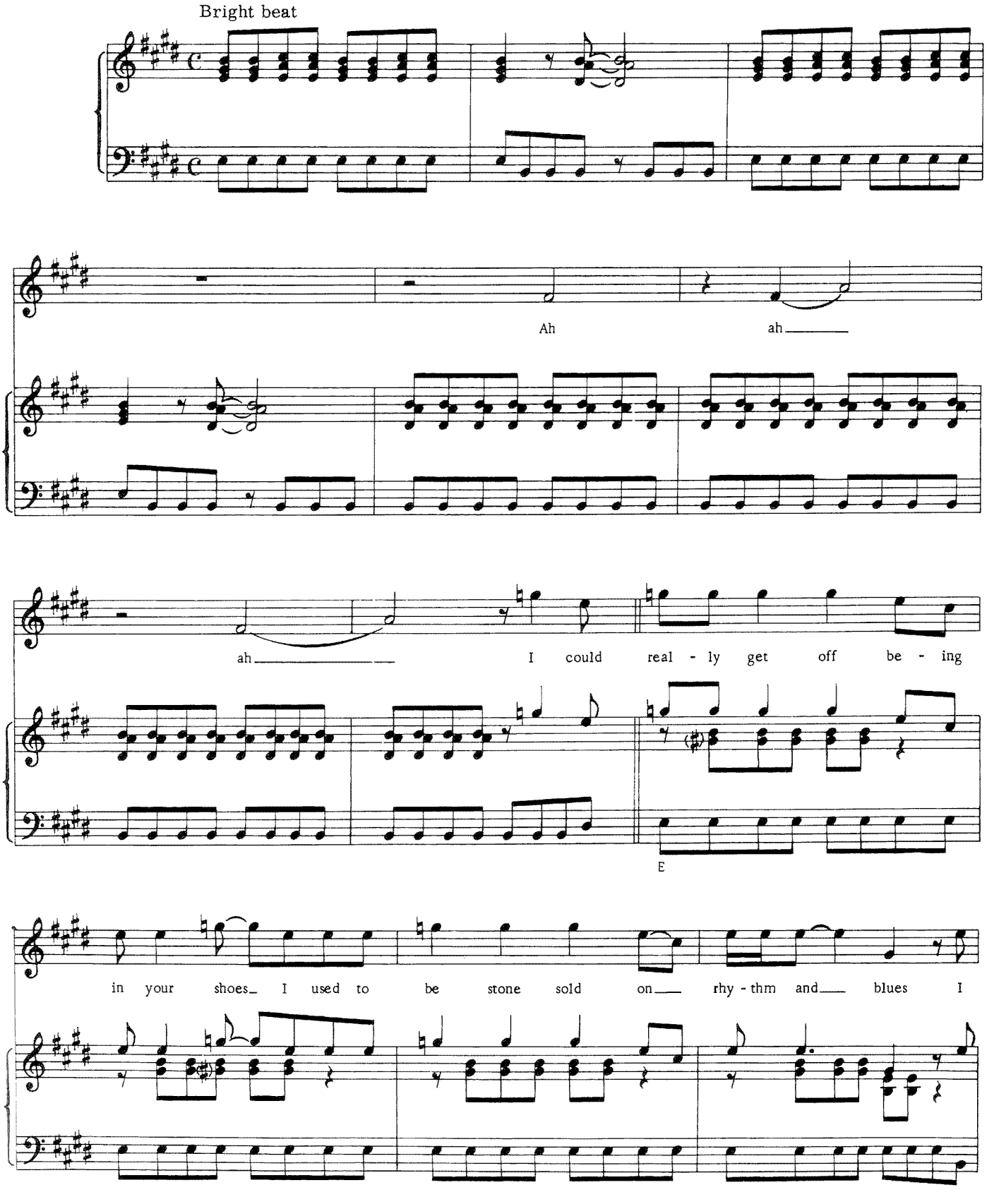

F
- an, you're so sta - tic
C/G
G
C
Match - ing your men with a hook and eye.
E
If you're gon - na spend the sum - mer in New York ci -
F
F♯dim
C/G
C/E
F
F♯dim
C/G
- ty Oh them a wo - men oh! oh! oh!


E7/G♯
Am
they're gon - na slice your pie
E
F
Said you're so sta - tic ba - by I've had it
C/G
G
Roll - ing in a yel - low cab
C
E7
Down town hust - lers try -


E7
F
F♯dim
- ing to pull some mus - cle oh if they
C/G
F
F♯dim
C/G
To Coda
G
1 C
catch you oh, oh, oh it could - a turn out bad
2 C
D. S. 𝄋 al Coda
It's
Coda
C/G
E7/G♯
Am
D. S. and Fade
I could - a turn out bad

YOUR SISTER CAN'T TWIST
(But She Can Rock 'n' Roll)

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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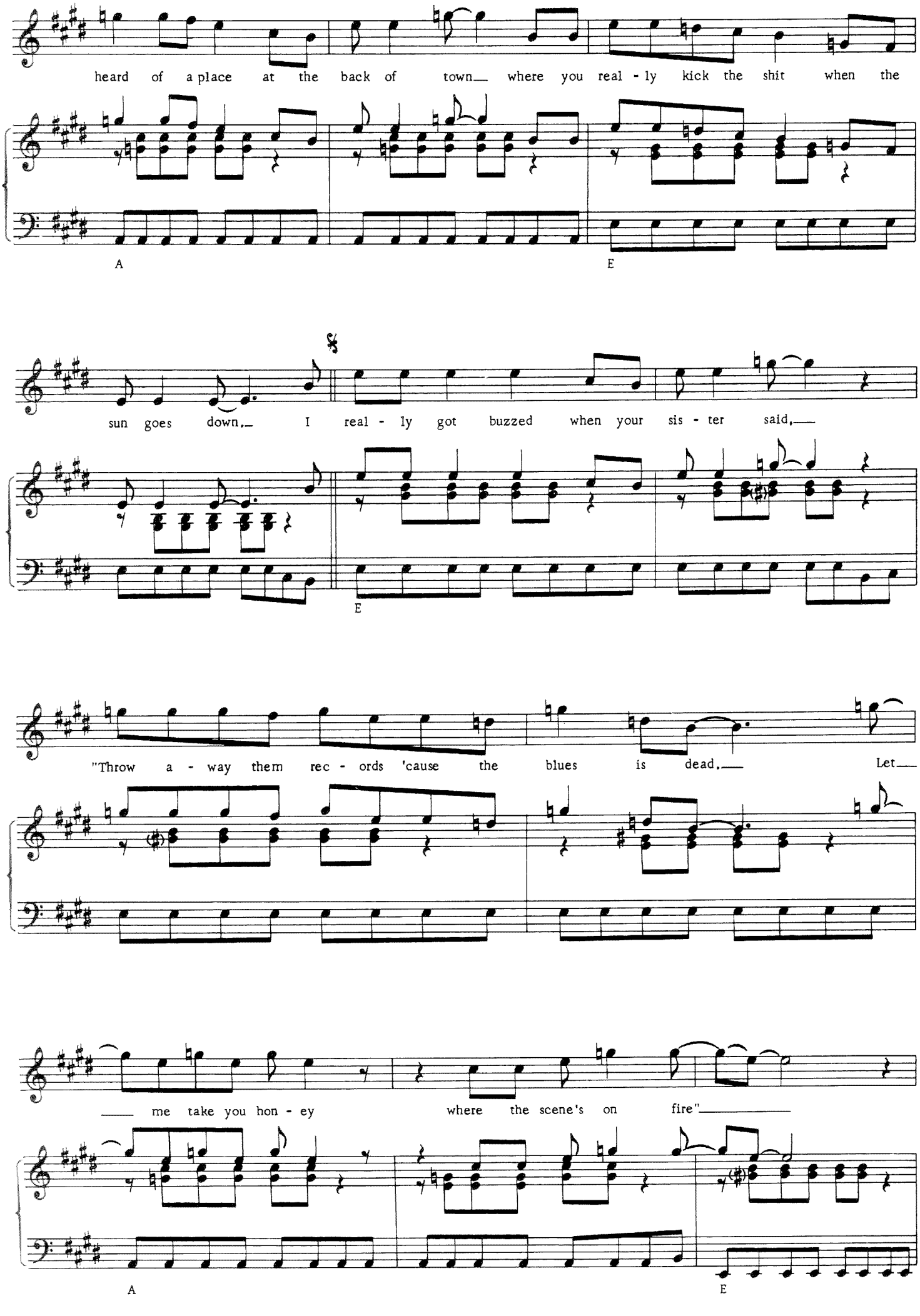
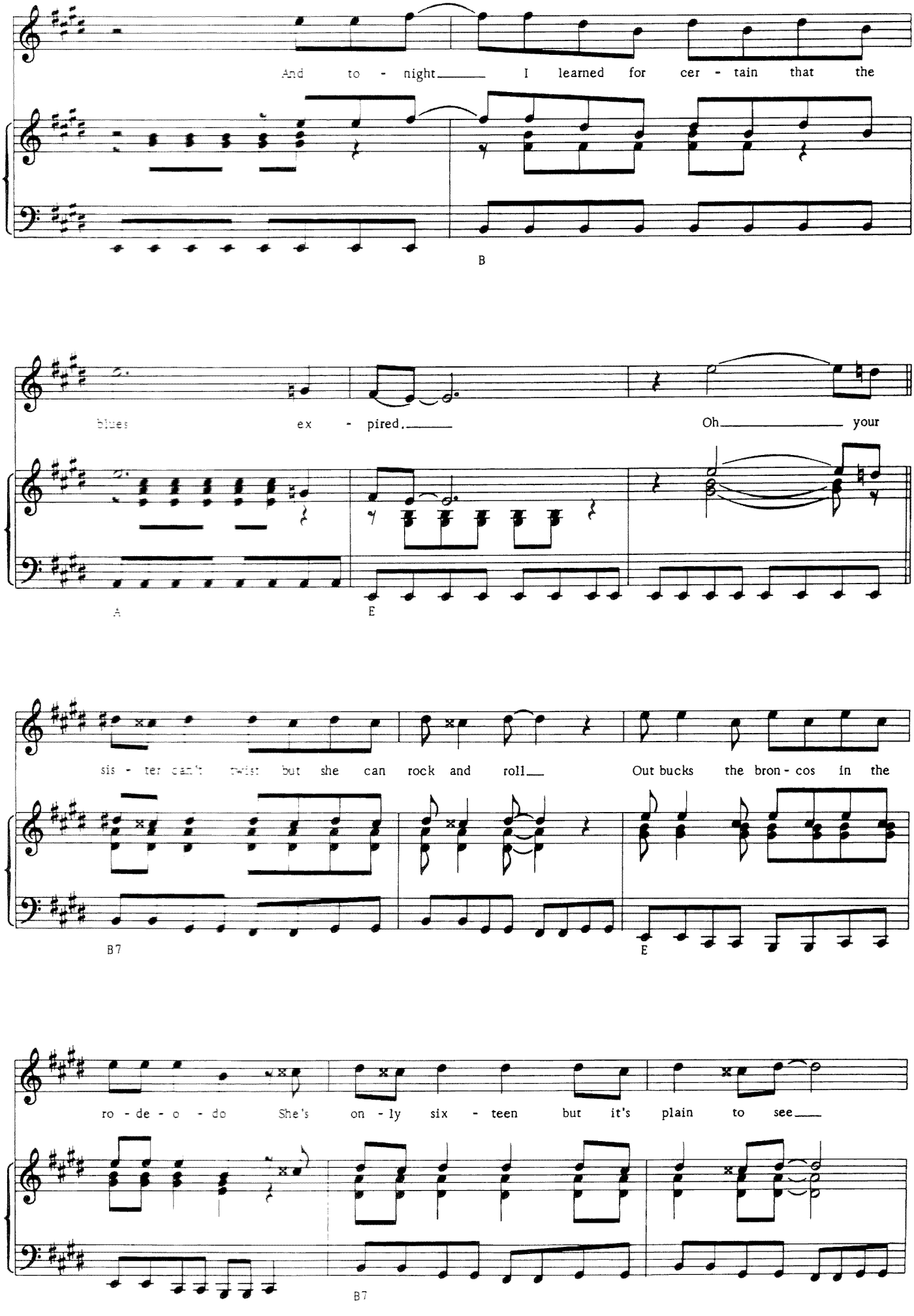
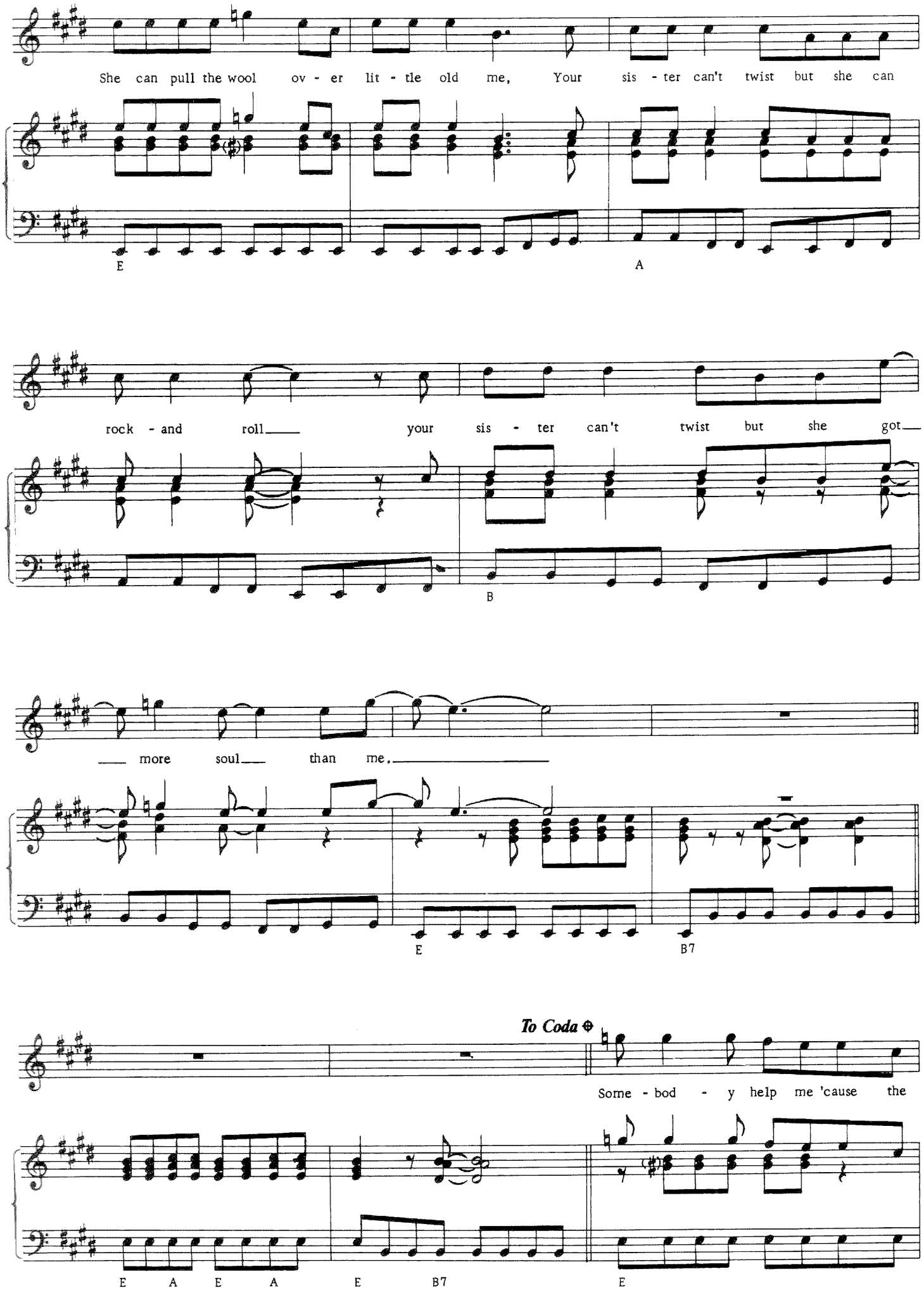
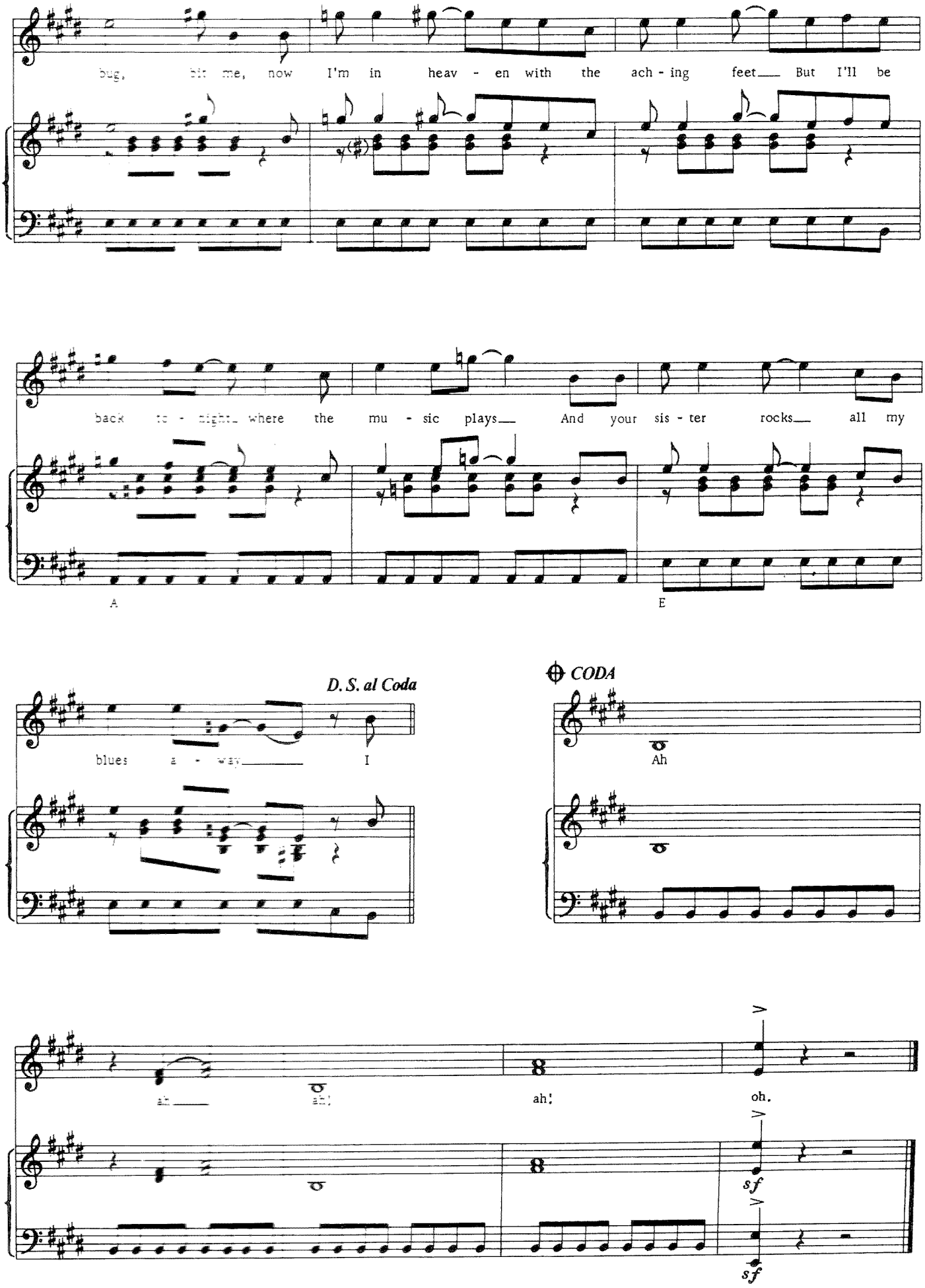

heard of a place at the back of town where you real - ly kick the shit when the
A
E
sun goes down. I real - ly got buzzed when your sis - ter said,
E
"Throw a - way them rec - ords 'cause the blues is dead. Let
me take you hon - ey where the scene's on fire"
A
E

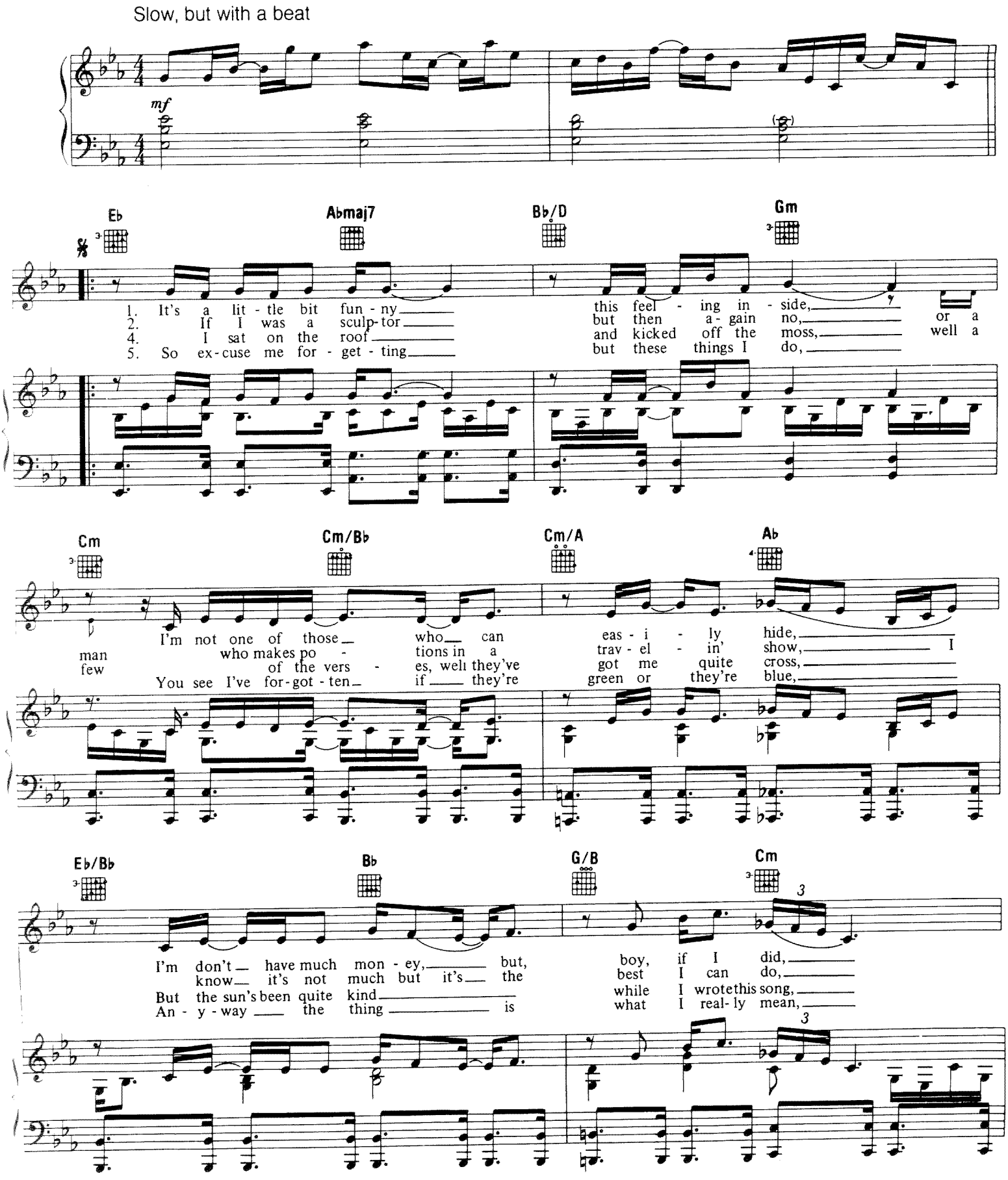

And to - night I learned for cer - tain that the
B
blues ex - pired. Oh your
A
E
sis - ter can't twist but she can rock and roll Out bucks the bron - cos in the
B7
E
ro - de - o - do She's on - ly six - teen but it's plain to see
B7


She can pull the wool ov - er lit - tle old me, Your sis - ter can't twist but she can
E
A
rock - and roll your sis - ter can't twist but she got
B
more soul than me.
E
B7
To Coda
Some - bod - y help me 'cause the
E A E A E B7 E


bug, bit me, now I'm in heav - en with the ach - ing feet But I'll be
back to - night where the mu - sic plays And your sis - ter rocks all my
A
E
D. S. al Coda
blues a - way I
CODA
Ah
ah ah! ah! oh.
sf
sf

YOUR SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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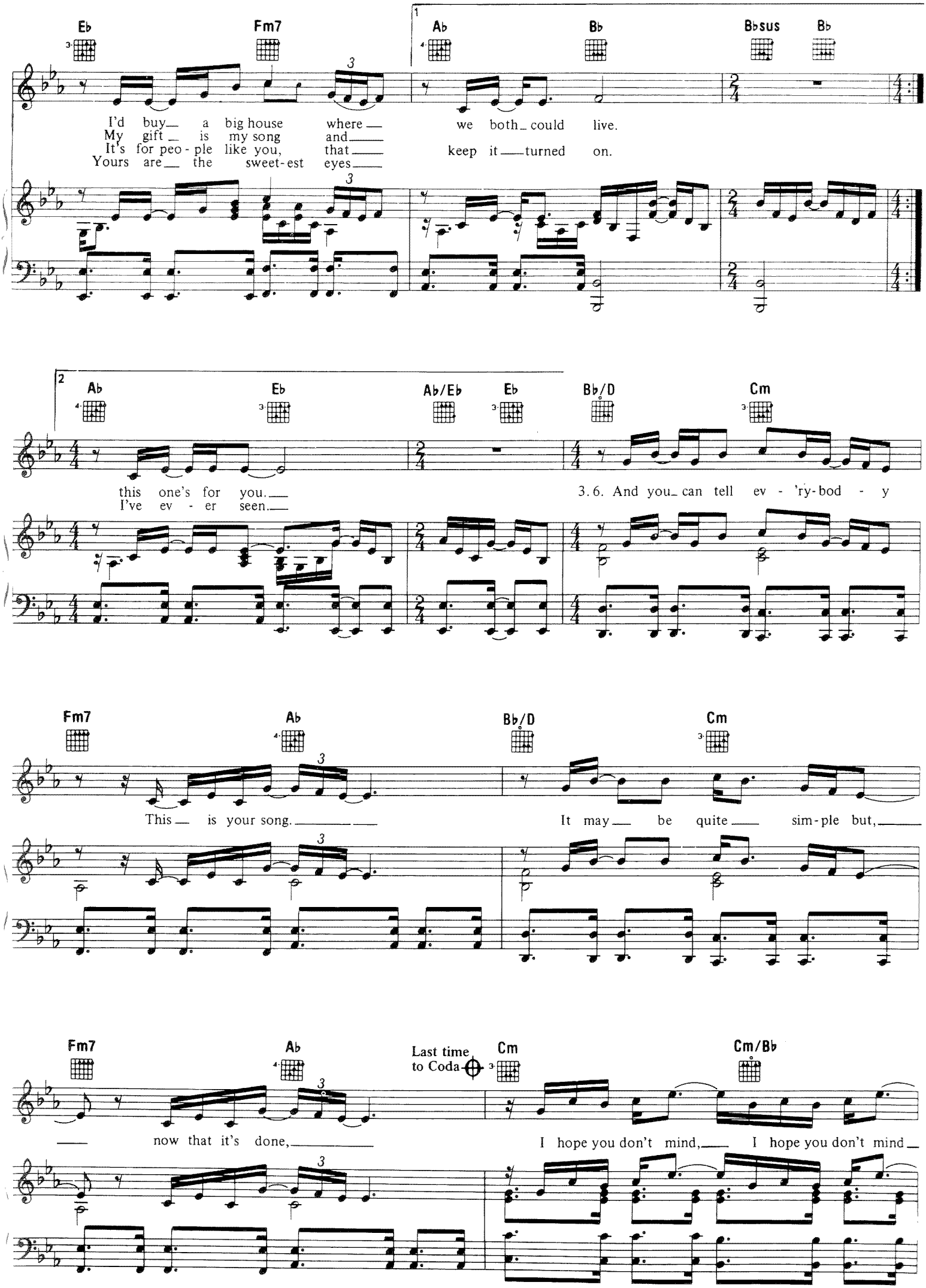
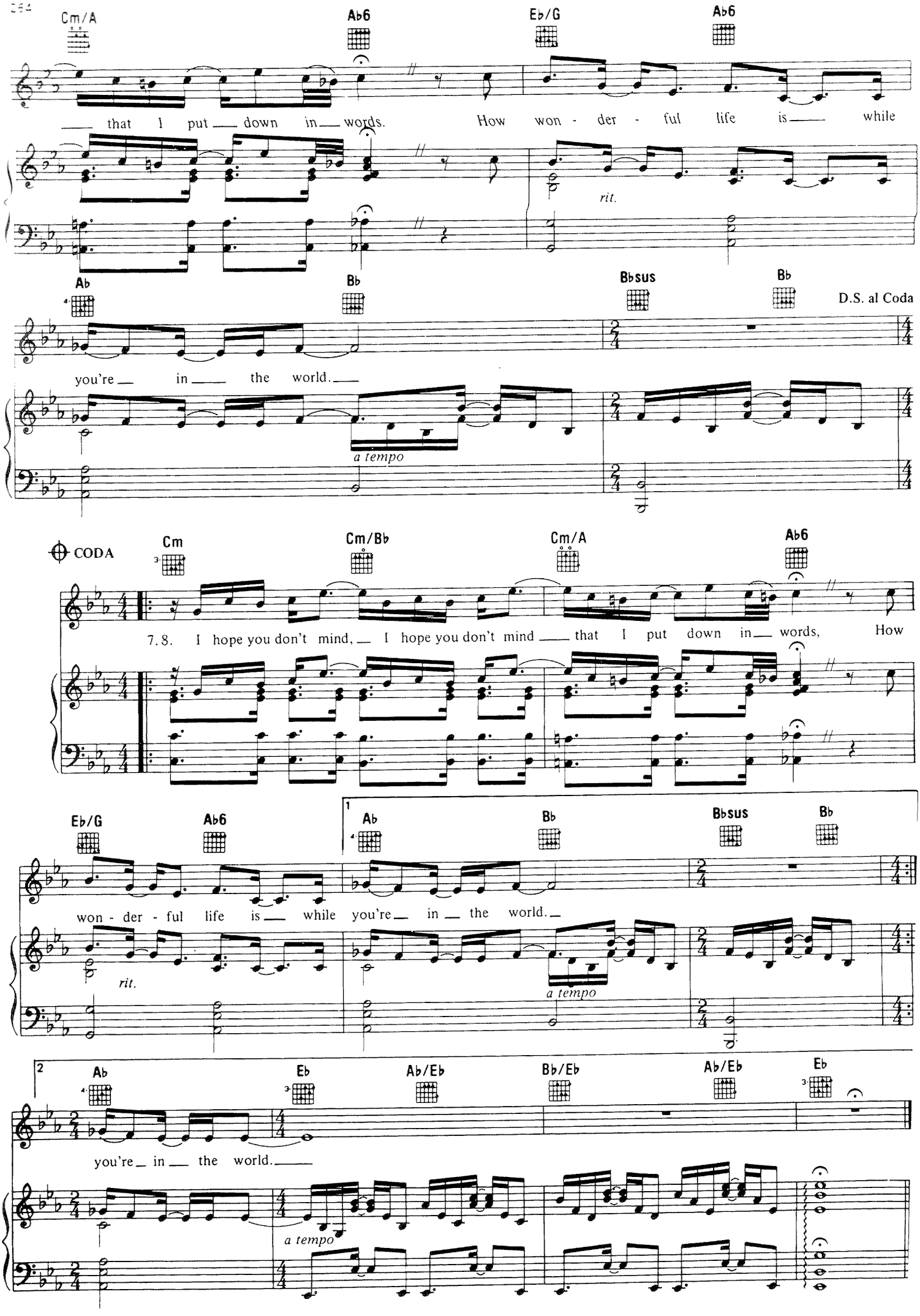

Eb
Fm7
1
Ab
Bb
Bbsus
Bb
I'd buy a big house where
My gift is my song and
It's for peo - ple like you, that
Yours are the sweet-est eyes
we both could live.
keep it turned on.
2
Ab
Eb
Ab/Eb
Eb
Bb/D
Cm
this one's for you.
I've ev - er seen.
3.6. And you can tell ev - 'ry-bod - y
Fm7
Ab
Bb/D
Cm
This is your song.
It may be quite sim-ple but,
Fm7
Ab
Last time
to Coda
Cm
Cm/Bb
now that it's done,
I hope you don't mind, I hope you don't mind


Cm/A
Ab6
Eb/G
Ab6
that I put down in words. How wonderful life is while
rit.
Ab
Bb
Bbsus
Bb
D.S. al Coda
you're in the world.
a tempo
CODA
Cm
Cm/Bb
Cm/A
Ab6
7.8. I hope you don't mind, I hope you don't mind that I put down in words, How
Eb/G
Ab6
1
Ab
Bb
Bbsus
Bb
won-der-ful life is while you're in the world.
rit.
a tempo
2
Ab
Eb
Ab/Eb
Bb/Eb
Ab/Eb
Eb
you're in the world.
a tempo

Love Lies Bleeding

Lucy in the Sky with Diamonds

Made in England

Madman Across the Water

Madness

Mama Can't Buy You Love

Memory of Love

Michelle's Song

Mona Lisas and Mad Hatters

Nikita

No Valentines

Nobody Wins

The One

One Horse Town

Pain

Part-Time Love

Philadelphia Freedom

Pinball Wizard

Princess

Recover Your Soul

Rocket Man
(I Think It's Gonna Be a Long Long Time)

Runaway Train

Sacrifice

Sad Songs (Say So Much)

Sartorial Eloquence

Saturday Night's Alright (For Fighting)

Shoot Down the Moon

Simple Life

Sixty Years On

Skyline Pigeon

Sleeping With the Past

Someone Saved My Life Tonight

Something About the Way You Look Tonight

Song For Guy

Sorry Seems to Be the Hardest Word

Step into Christmas

Sweet Painted Lady

Take Me to the Pilot

Teacher I Need You

Tiny Dancer

Tonight

True Love

We All Fall in Love Sometimes

Whipping Boy

Whispers

Who Wears These Shoes?

A Word in Spanish

Wrap Her Up

You Can Make History (Young Again)

You Gotta Love Someone

You're So Static

Your Sister Can't Twist
(But She Can Rock 'n' Roll)

Your Song

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